

Seth Approval  
Peter Approval  
David Approval



## "Blind Ambition"

### 4ACX04 Act 1

Date: October 12, 2004

Final Shipped Storyboard

CREATED BY: Seth MacFarlane  
WRITTEN BY: Steve Callaghan  
STORYBOARD BY: Zac Moncrief  
SUPERVISING DIRECTOR: Peter Shin  
DIRECTED BY: Chuck Klein



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 7

ACT # 7

PAGE # 1

SCENE	PANEL	BG
<p><b>FAMILY GUY</b></p> <p>"Blind Ambition"</p> <p>Production #4ACX04</p> <p>Written by</p> <p>Steve Callaghan</p> <p>Directed by</p> <p>Chuck Klein</p>		

ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE	PANEL	BG
<p>Created by</p> <p>Seth MacFarlane</p> <p>Executive Producers</p> <p>David A. Goodman</p> <p>Seth MacFarlane</p>		

ACTION/EFX

DIALOGUE

TIMING NOTES

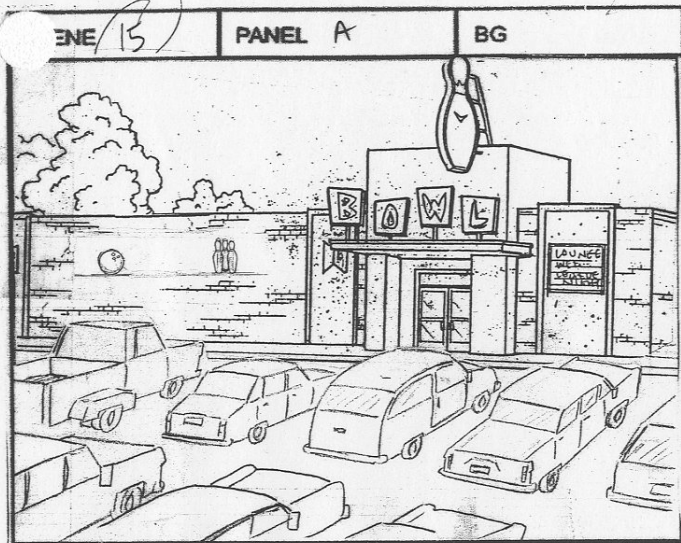
SCENE	PANEL	BG
<p><b>ACT 1</b></p> <p>ASST DIRECTOR / BOARD</p> <p>ZAC MONCRIEF</p>		

ACTION/EFX

DIALOGUE

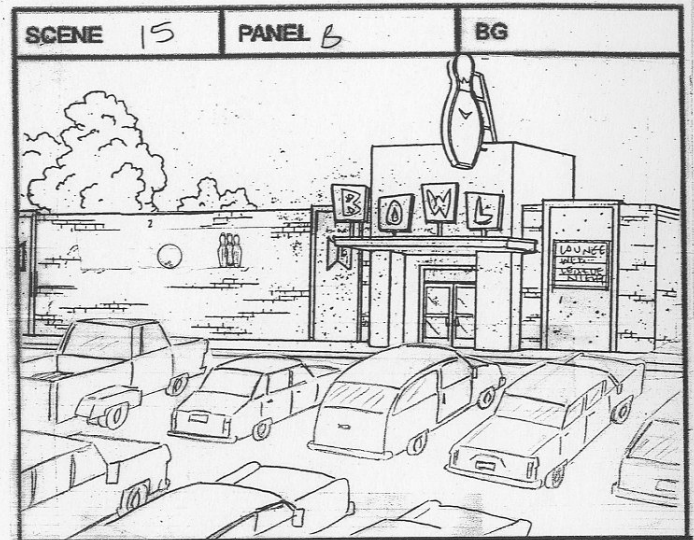
TIMING NOTES





**ACTION/EFX**

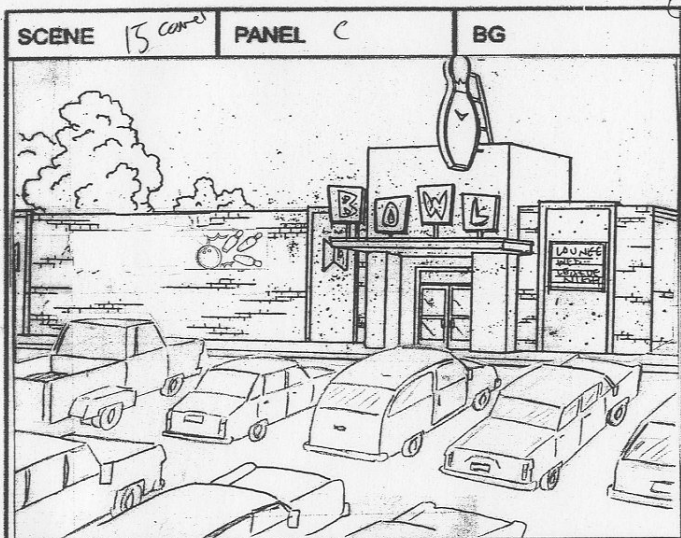
EXTERIOR QUADROS BOWLING ALLEY - NIGHT  
NEON IMAGE ON SIDE OF A BOWLING BALL CHASING PIN  
(CYCLE PANS A, B & C (2) TIMES)



**ACTION/EFX**

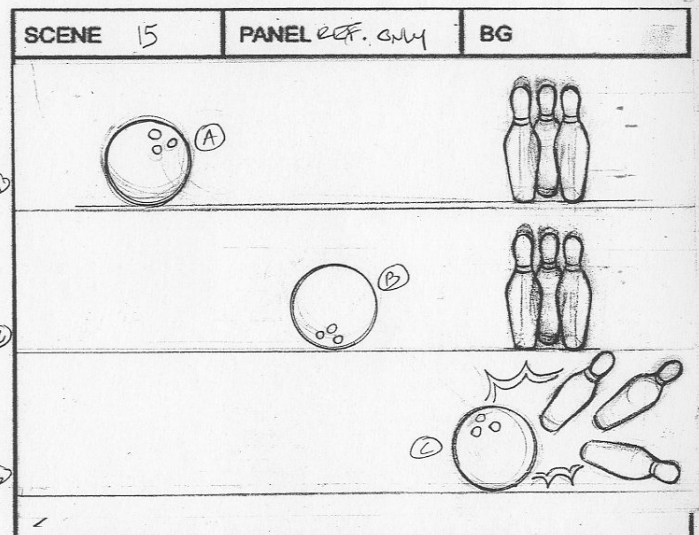
(SC. CONT - P)

IT'S CLOSER IN PANEL B →



**ACTION/EFX**

NEON OF BALL HITTING PIN.



**ACTION/EFX**

SIGN  
REF only

(CYCLE 2x)





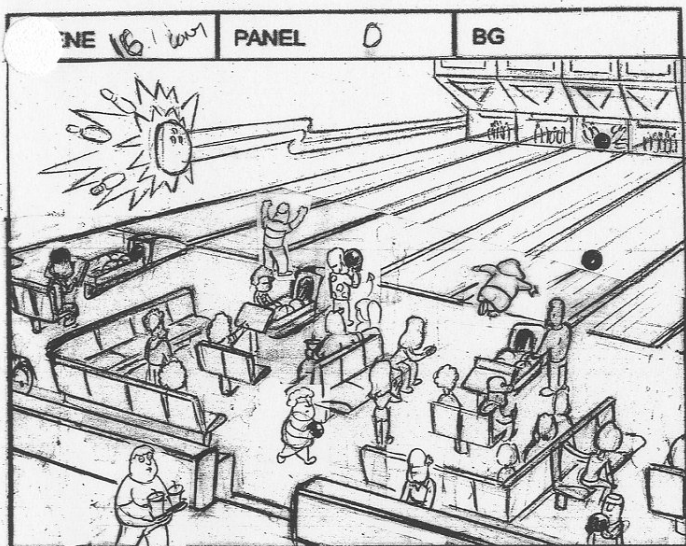


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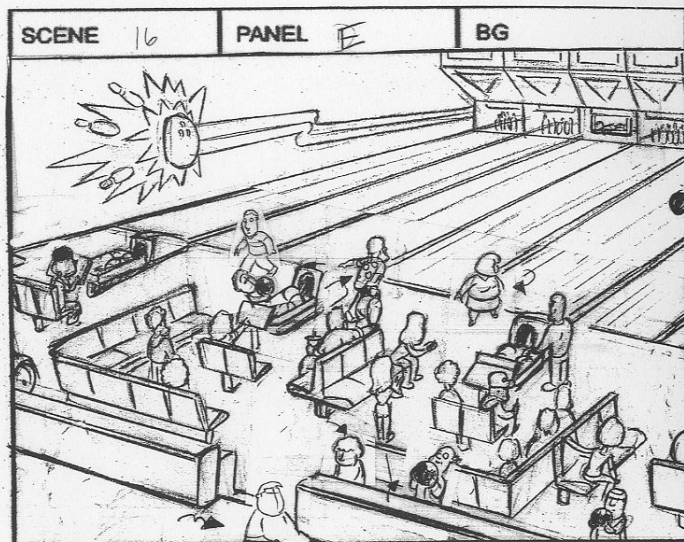
ACT # I

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ACTION/EFX

109



ACTION/EFX

(sc. cont →)

110x

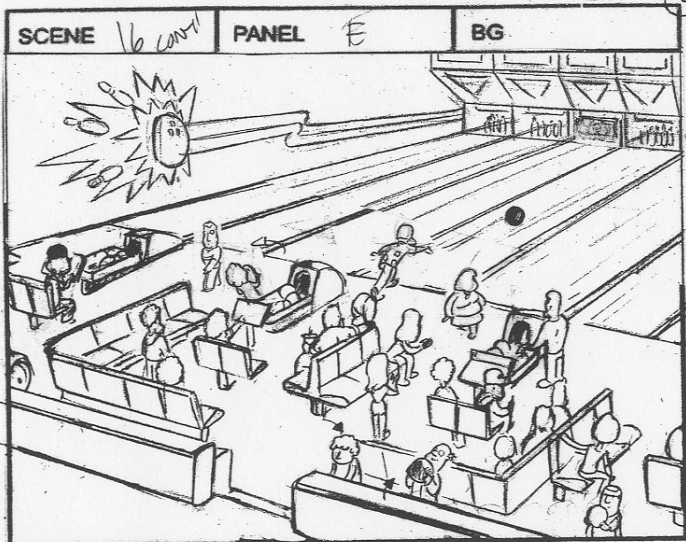


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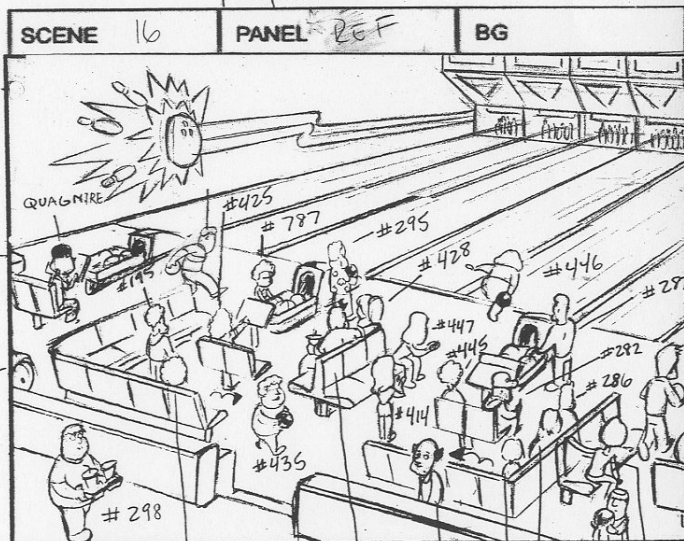
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ACTION/EFX

120x

Cut



ACTION/EFX #914

For REF ONLY





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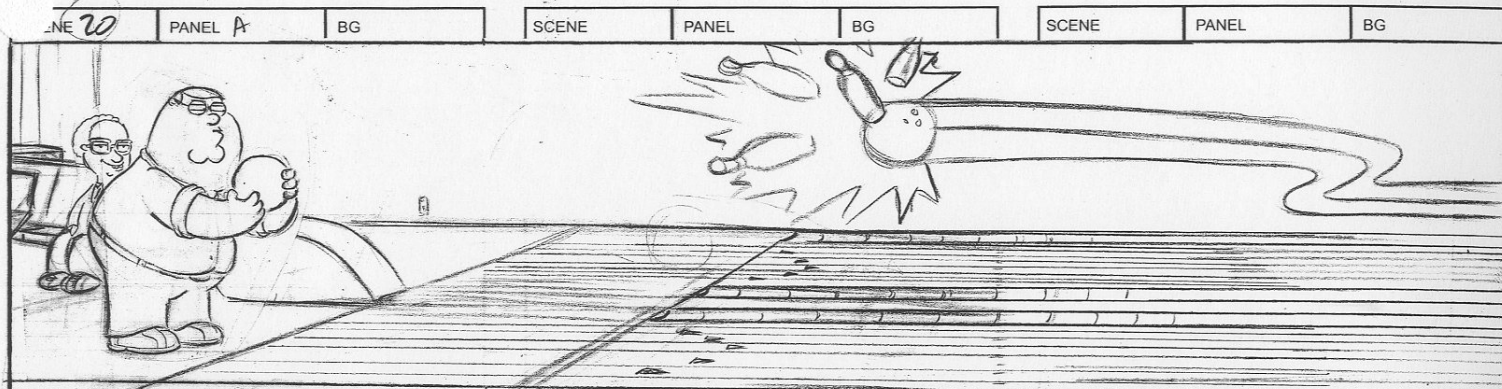
4ACX04

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\*(NO SC'S 17-19)



ACTION/EFX PETER SQUINTS EYES TO "GET A SIGHT" ON THE PINS. ACTION/EFX PETER ROLLS HIS BALL DOWN THE LANE. ACTION/EFX (SC. CONT →)  
PAN WITH PETER UNTIL HE RELEASES THE BALL THEN PAN WITH BALL UNTIL →(O.S.)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

40  
108



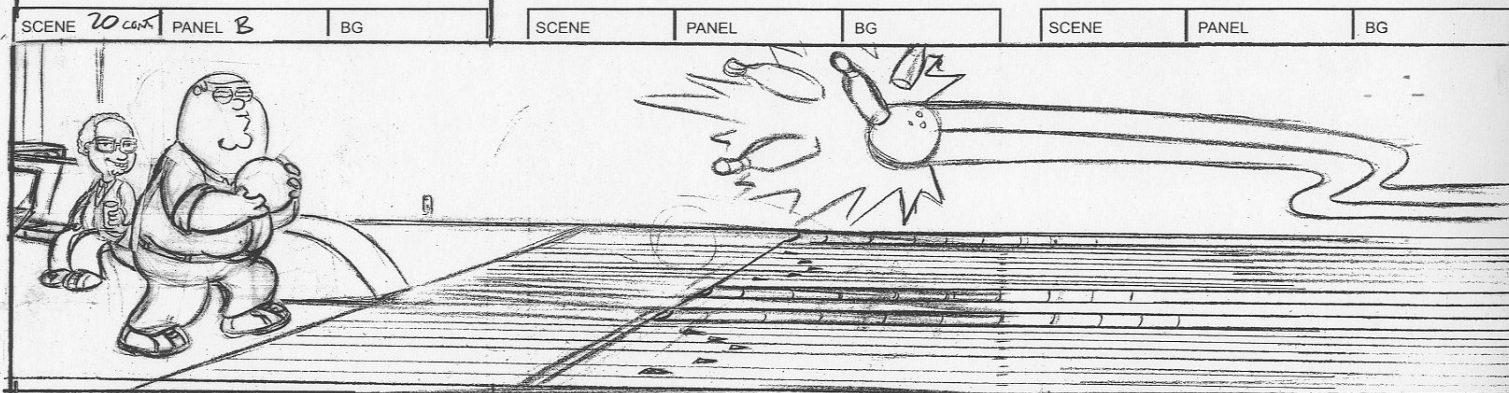
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ACTION/EFX PETER STEPS Fwd ACTION/EFX (SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

60x



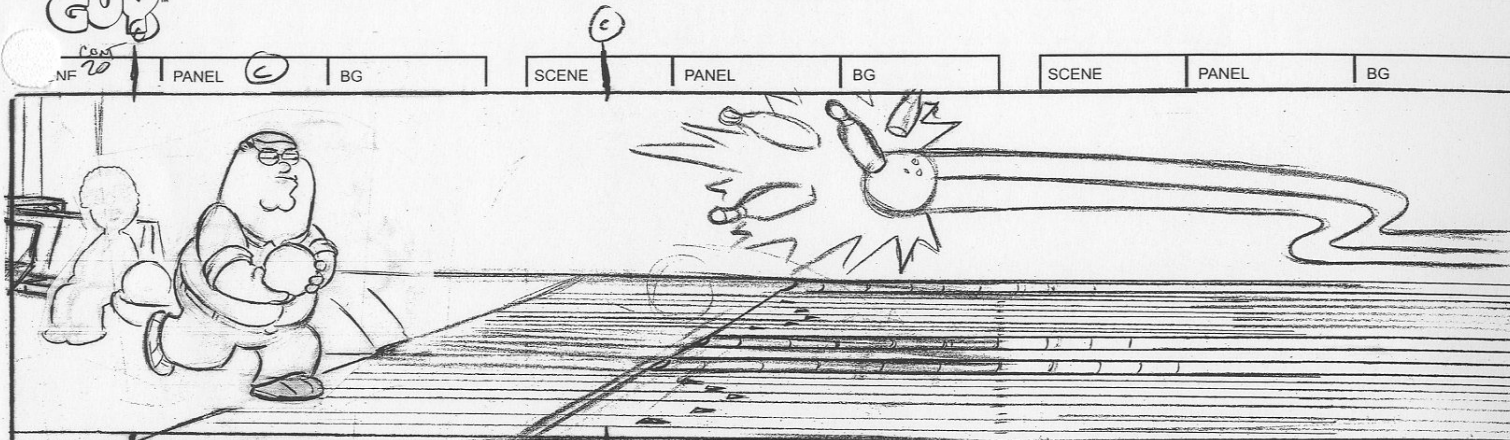
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ACTION/EFX

ACTION/EFX

ACTION/EFX

CONT'S FWD  
STARTING TO BRING BALL BACK, HE LETS GO OF BALL WITH HIS HANDS

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x



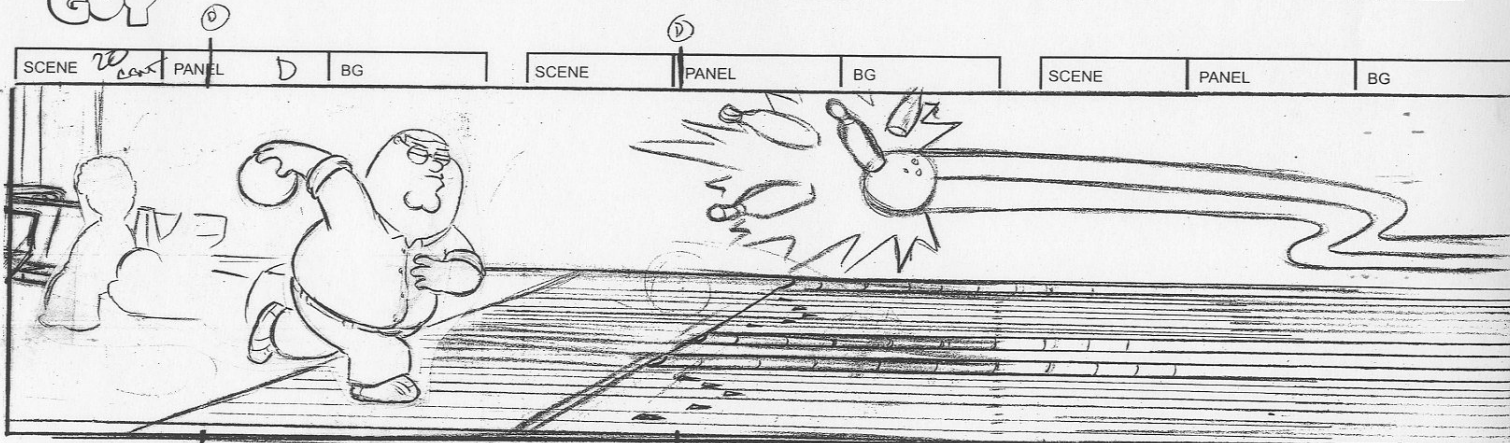
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ACTION/EFX

ACTION/EFX

ACTION/EFX

STILL MOVING FWD  
BALL BACK

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

PAN 4 ACTION

4x





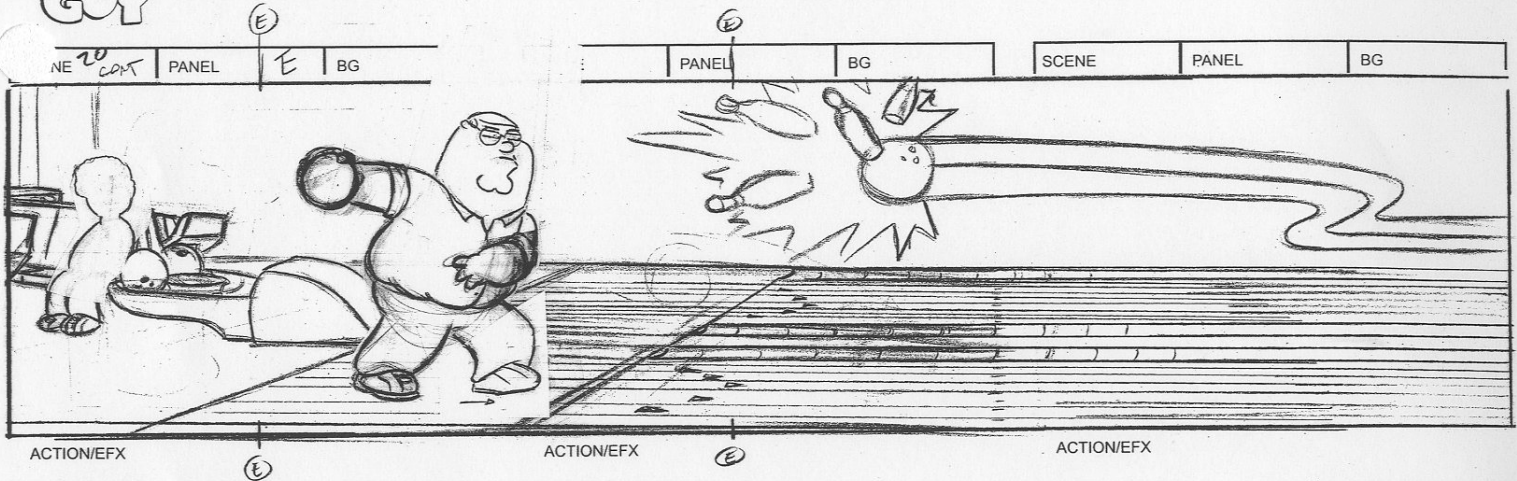
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INTO FINAL POS  
AS BALL COMPLETELY BACK

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
6x



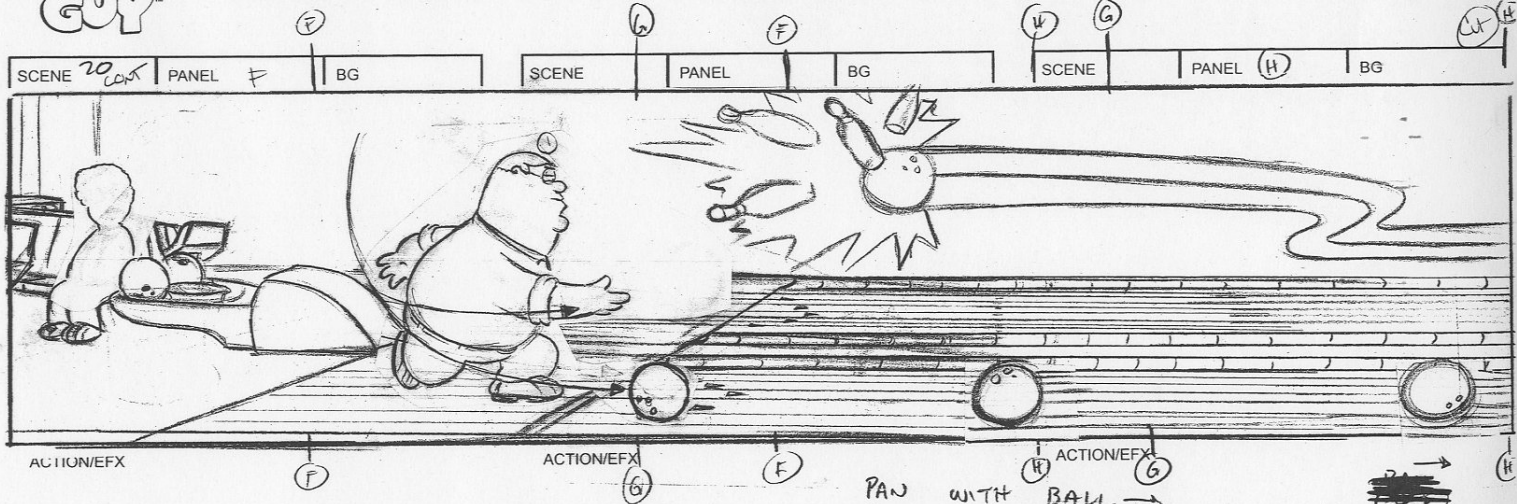
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HE SWINGS HIS ARM FORWARD RELEASING BALL.  
PAN FOR A BEAT WITH BALL

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
100



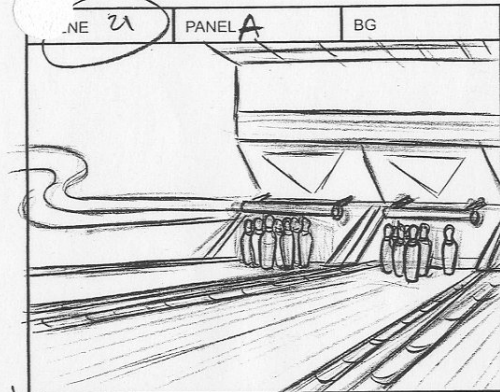


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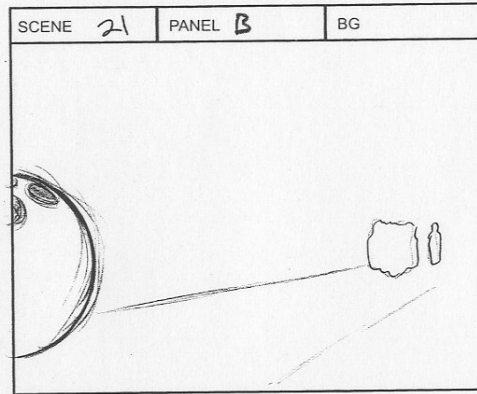
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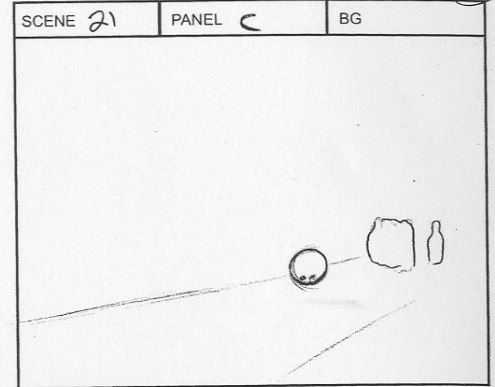
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CUT ACTION/EFX  
Bowling LANE / LOW ANGLE / LOOKING AT PINS



ACTION/EFX  
THE BALL ROLLS IN FROM O.S. —————> TOWARDS PINS



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES (2x)

TIMING NOTES (6x)

TIMING NOTES (8x)

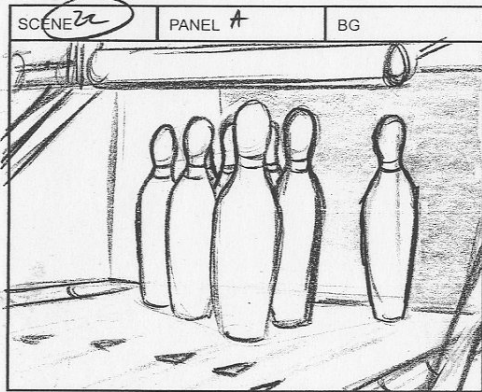


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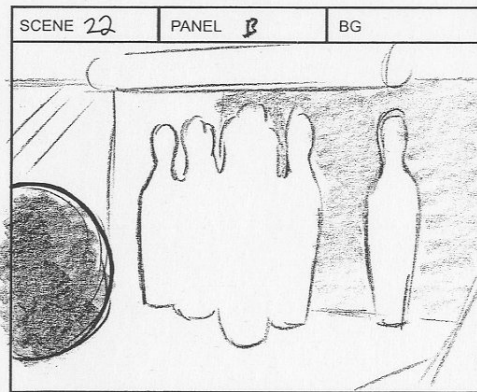
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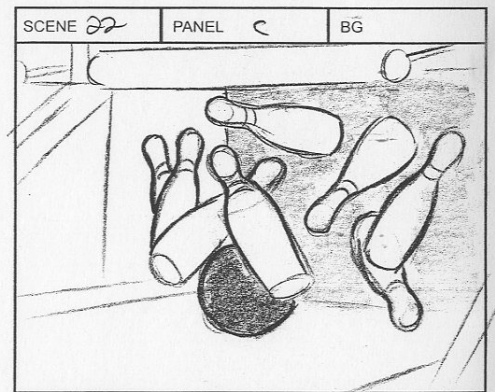


ACTION/EFX



ACTION/EFX

BALL IN



ACTION/EFX

(SC. CONT.)

BALL HITS PINS

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES 4x

TIMING NOTES 4x

TIMING NOTES 6x



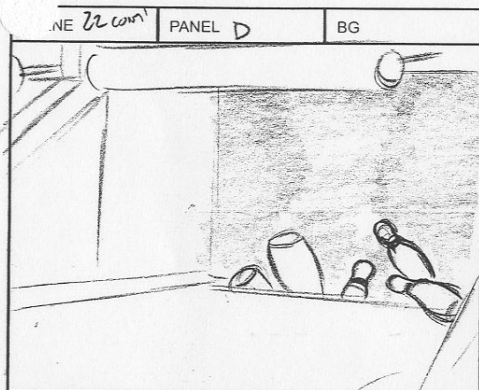
FOX TELEVISION ANIMATION, INC  
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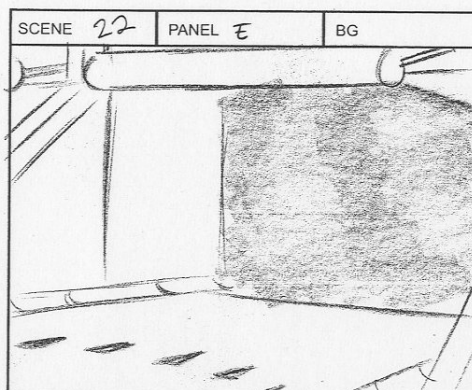


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



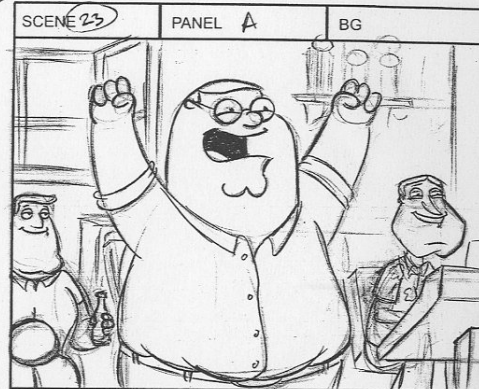
ACTION/EFX

DIALOGUE

TIMING NOTES

4x

CUT



ACTION/EFX

(SC. CONT)

START POSE - PETER'S ARMS UP

DIALOGUE

3 PETER:

HAHA —

TIMING NOTES

8x

1/2



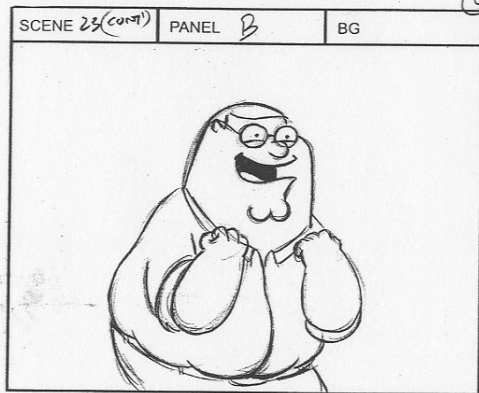
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ACTION/EFX

PETER REACTS TO CLEARING ALL PINS

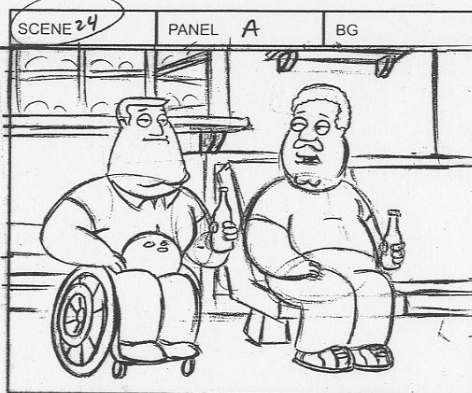
DIALOGUE

3 PETER:

Alright!

TIMING NOTES

10x



ACTION/EFX

ANGLE ON Cleveland, who turns to Joe.

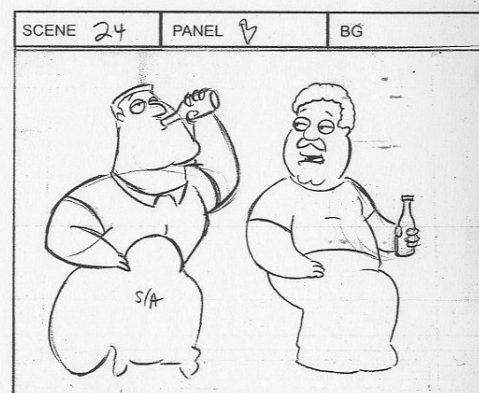
DIALOGUE

4 CLEVELAND:

I must say,

TIMING NOTES

11x



ACTION/EFX

JOE TAKES A DRINK OF HIS BEER

(SC. CONT)

DIALOGUE

4 cont

I do feel a strange satisfaction

TIMING NOTES

30x





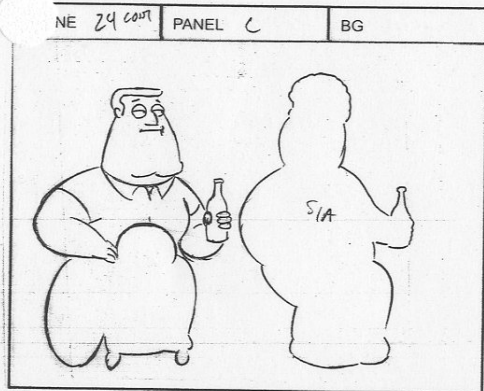
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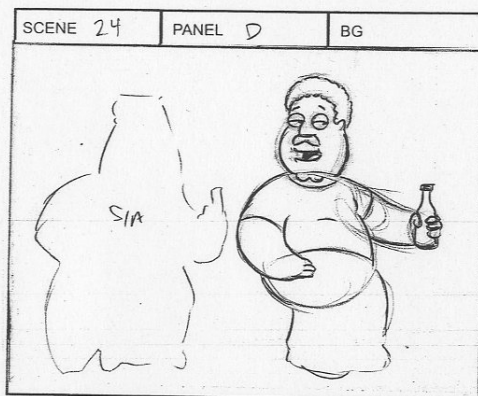
ACTION/EFX

JOE'S DRINK DOWN

DIALOGUE (4) CLEVELAND (CONT.)  
watching the black ball

TIMING NOTES

204

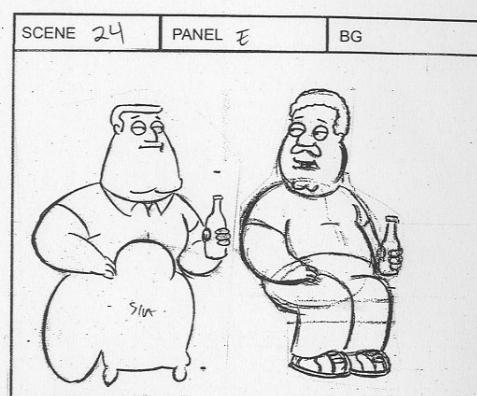


ACTION/EFX

DIALOGUE (4) CONT.  
topple all those

TIMING NOTES

110



ACTION/EFX

(SC. CONT.)

DIALOGUE (4) CONT.  
SELF-RIGHTEOUS WHITE PINS,

TIMING NOTES

302



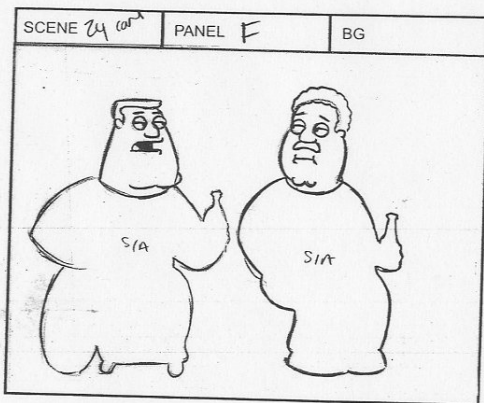
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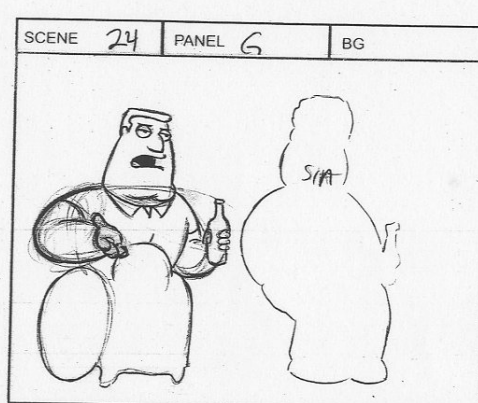


ACTION/EFX

DIALOGUE (5) JOE:  
"CAN'T BLAME THEM  
for being self-righteous."

TIMING NOTES

214



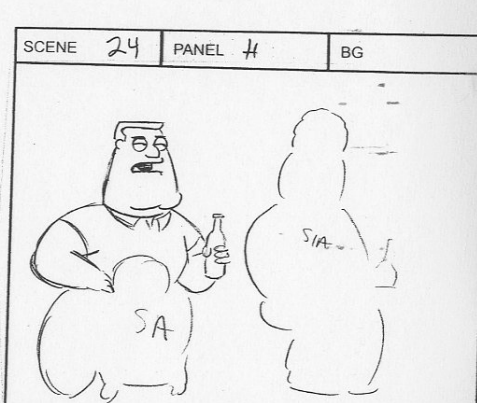
ACTION/EFX

JOE GESTURES TOWARDS THE CANES  
WITH HIS (RT) HAND, & A SLIGHT HEAD  
TILT

DIALOGUE (5) CONT.  
The black ball's in their neighborhood

TIMING NOTES

204



ACTION/EFX

JOE LOWERS HIS ARM TILS HAND DARK TO MOUTH  
AND LOOKS OVER AT CLEVELAND.

DIALOGUE (5) CONT.  
uninvited.

TIMING NOTES

104





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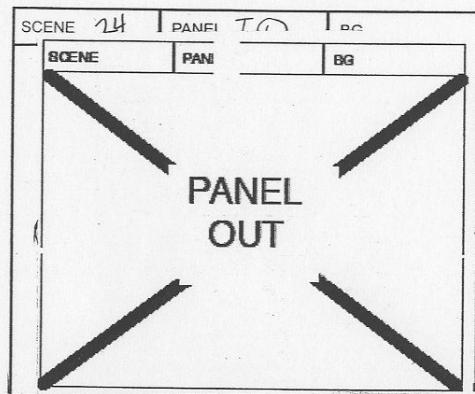
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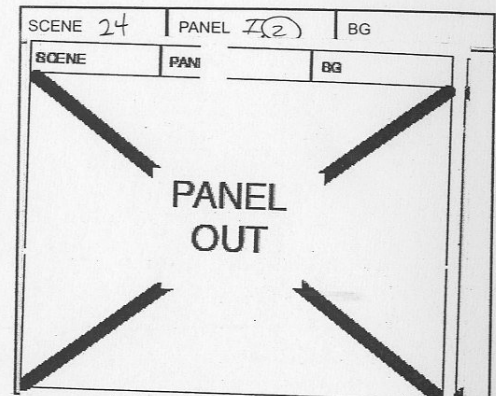
ACTION/EFX

CLEVELAND PUTS HIS HAND ON HIS HIP.



ACTION/EFX

LEC. CONT →



ACTION/EFX

DIALOGUE

⑥ CLEVELAND:

The black ball's done nothing wrong.

DIALOGUE

6. CONT

CONT

DIALOGUE

6. CONT

JOE

TIMING NOTES

4:10

TIMING NOTES

TIMING NOTES

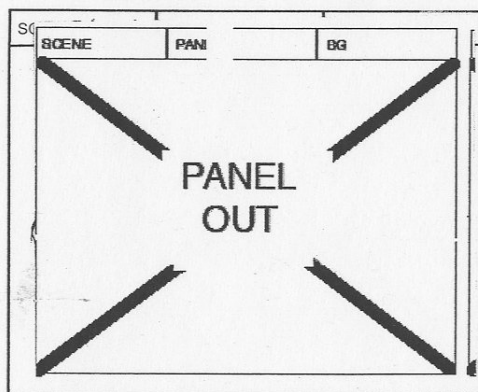


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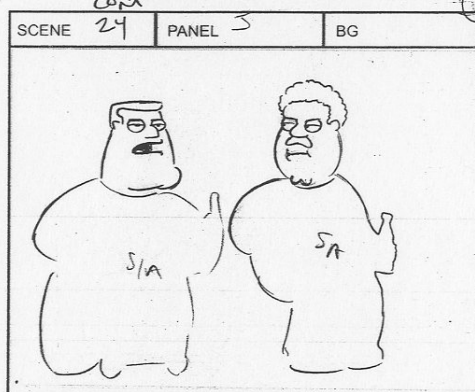
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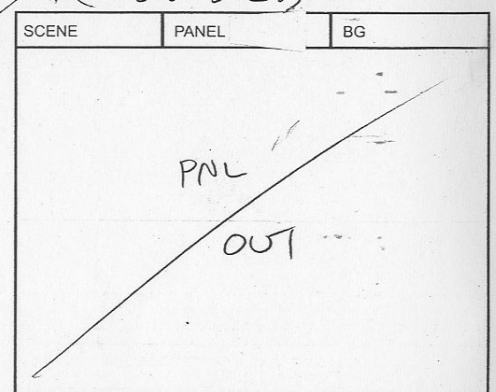


ACTION/EFX

HEAD BACK TO PNL ⑤



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

⑦ JOE:

If the black ball's innocent,  
it has  
nothing to fear.

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

5:00



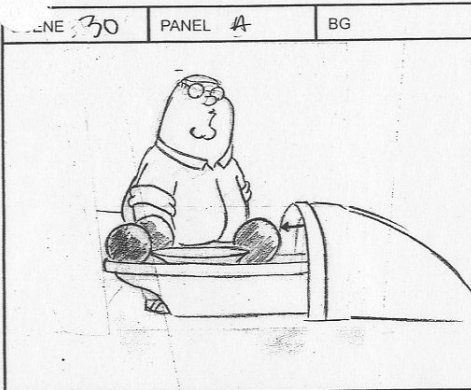
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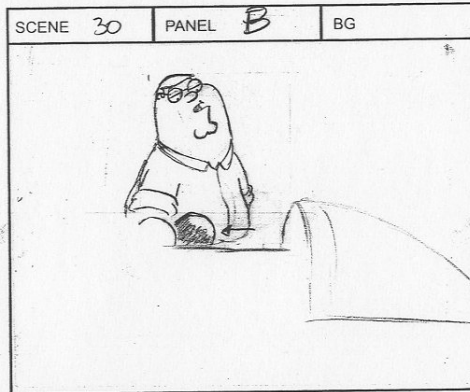
ACTION/EFX

(See court's O.S. ←)  
PETER GLANCES (RT) AS A BALL  
COMES OUT OF THE  
BALL RETURN

DIALOGUE

TIMING NOTES

704  
 $100 + \frac{BALL IS.}{10.8}$



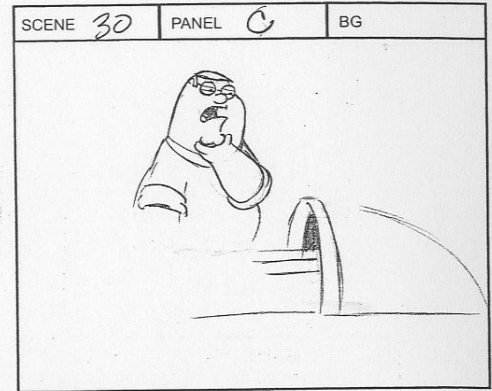
ACTION/EFX

DIALOGUE

(PETER:  
Huh, I wonder

TIMING NOTES

12x



ACTION/EFX

DIALOGUE

Court:  
what the hell's down there.

TIMING NOTES

$10.8 + \frac{E}{100}$



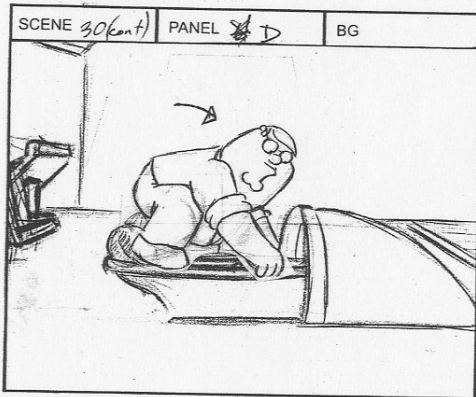
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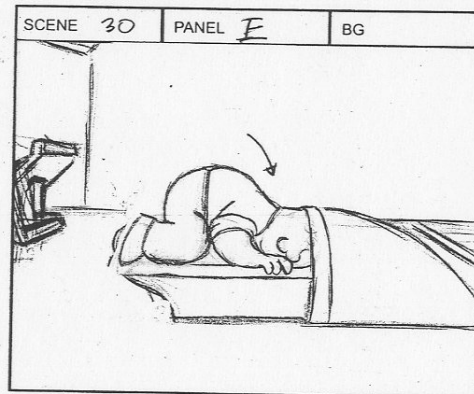
ACTION/EFX

PETER GETS ON BALL RETURN.

DIALOGUE

TIMING NOTES

10x

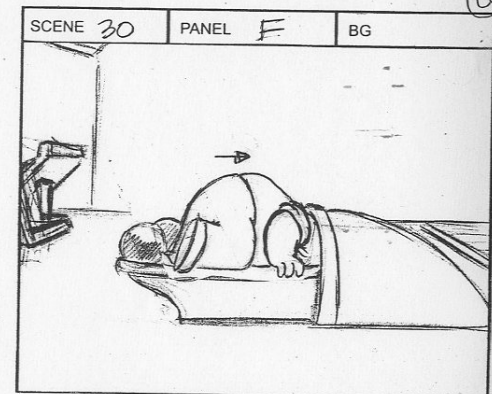


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x





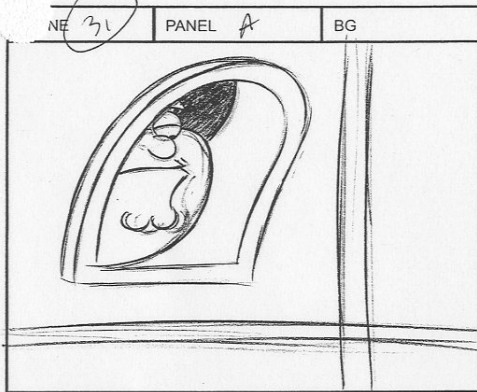
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ACTION/EFX

S.P.

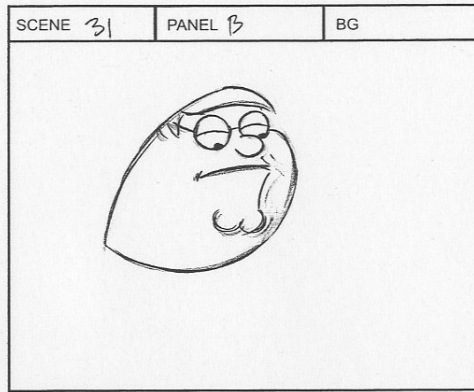
PETERS HEAD INTO SC THROUGH PORT HOLE

DIALOGUE

TIMING NOTES

20 sec

4x

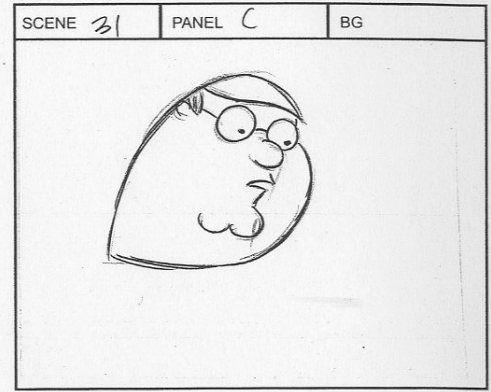


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

HE REACTS TO WHAT HE SEES O.S. (SC. CONT -)

DIALOGUE

TIMING NOTES

8x



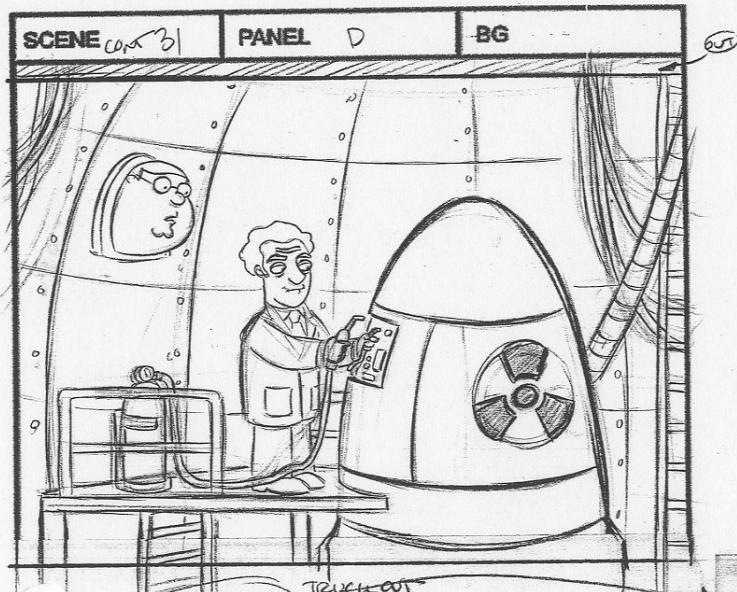
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CYCLE 2

TRUCK CUT

T.O.  
6x

D2  
6x

D3  
6x

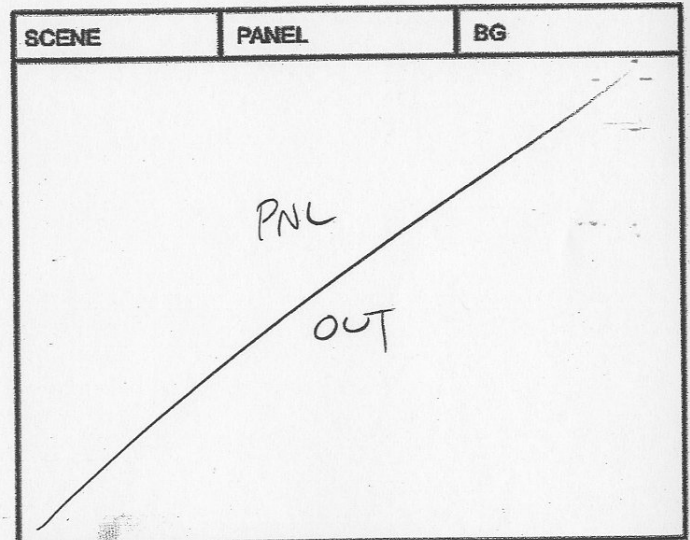
D1  
6x

D2  
6x

D1  
6x



(SC. CONT -)







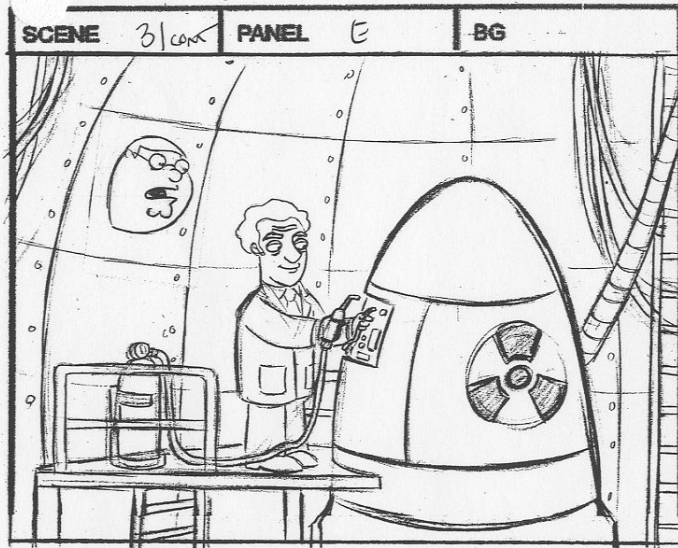
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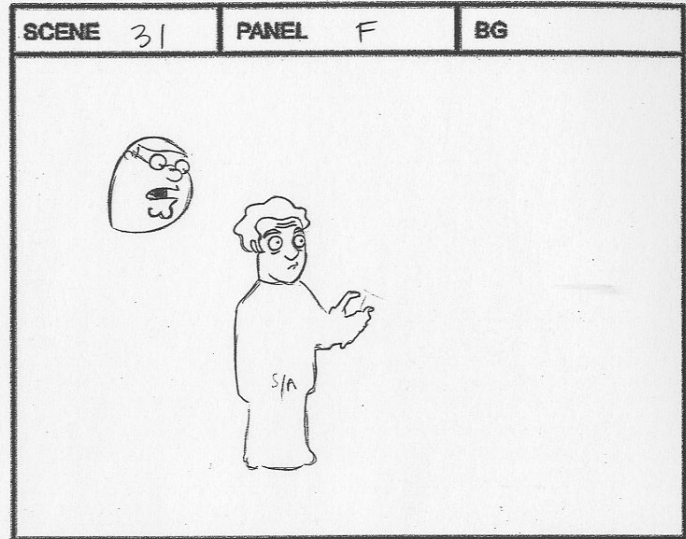


ACTION/EFX

@ PETER:

Judd

OFF  
8x



ACTION/EFX

Judd Hirsch REACTS

(9 CONT'

Hirsch?)

(SC. CONT →

10x



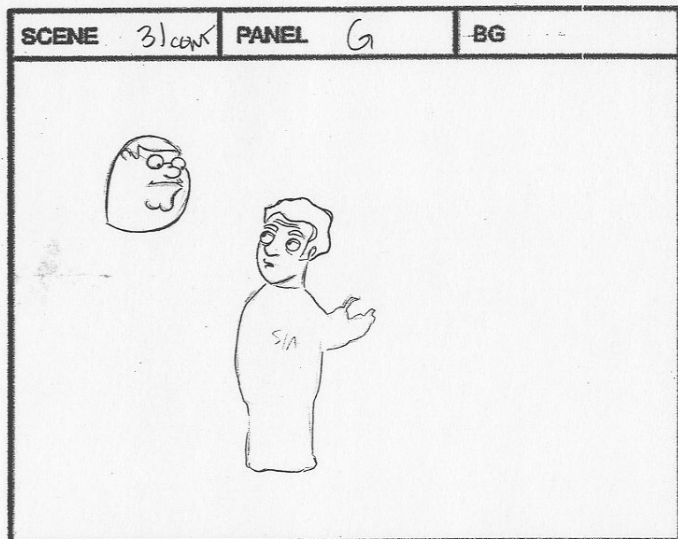
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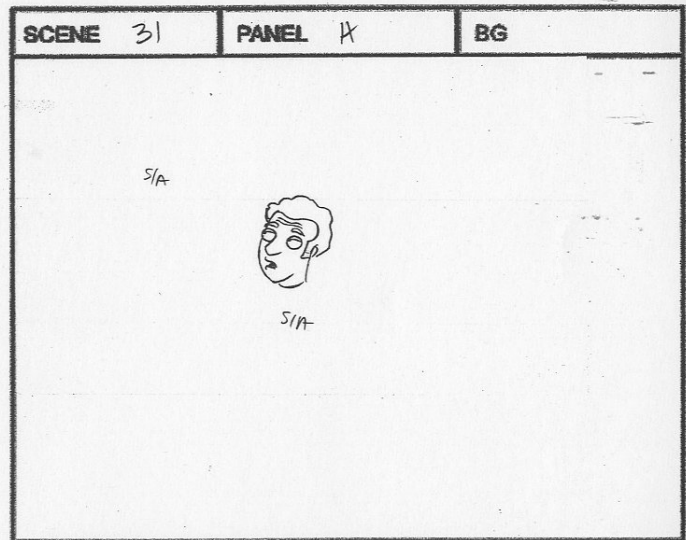
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ACTION/EFX

Judd LOOKS BACK AT PETER

6x



ACTION/EFX

(16) Judd Hirsch:

OH...

10x

(SC. CONT →

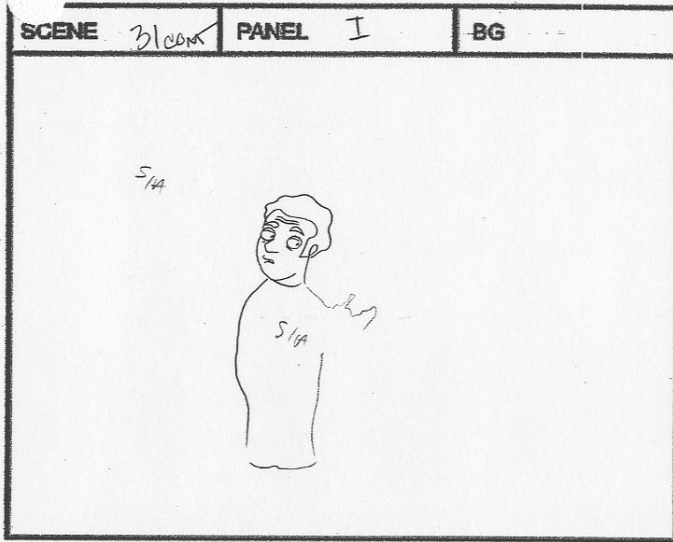


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

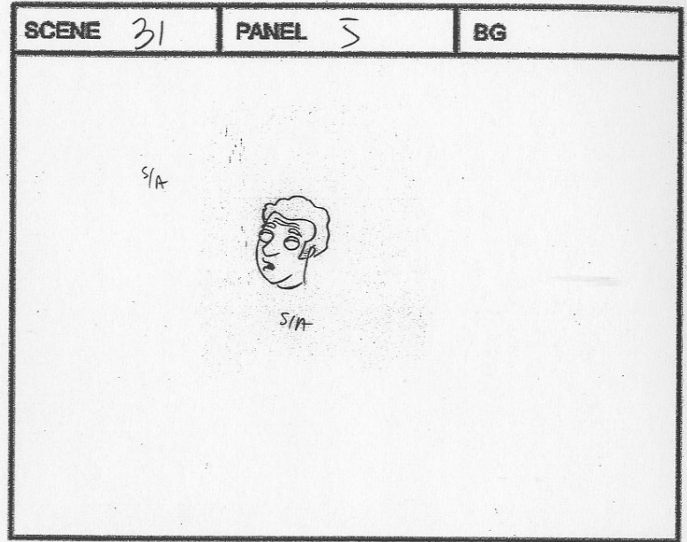
ACT # 1

PAGE # 68



ACTION/EFX

JUDD'S EYES PART → (K1)



ACTION/EFX

THEN BACK AT PETER  
(10) JUD. #.;

...HEY.

202

(SC. CONT →)

10X

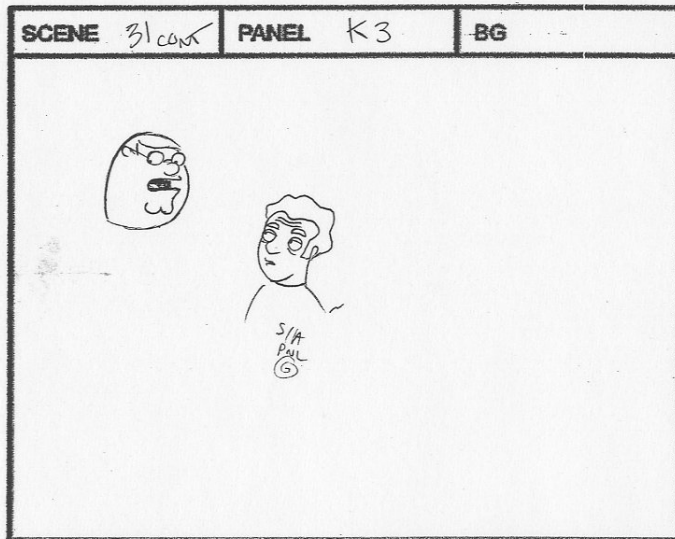


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

PAGE # 69



ACTION/EFX

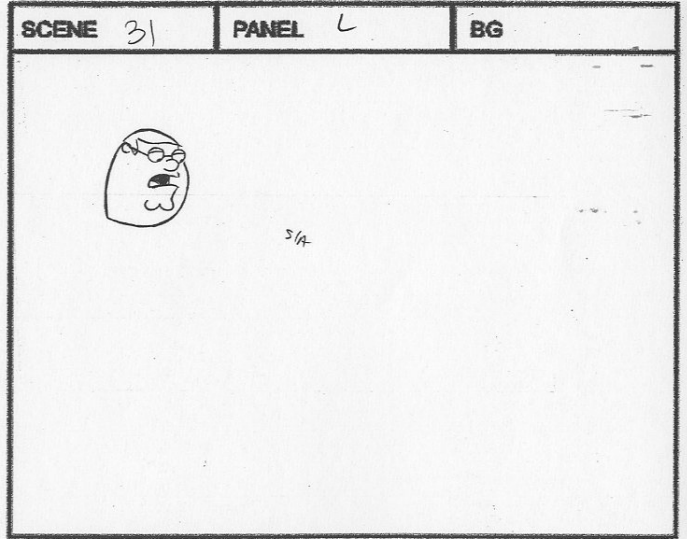
PETER'S EYES (PAULS) ROLL SLOWLY

(11) PETER:

What, uh...

OC  
(K1) (K2) (K3)

14x 14x 12x



ACTION/EFX

THEN PART BACK

Peter:

what's goin' on?

108

(SC. CONT →)





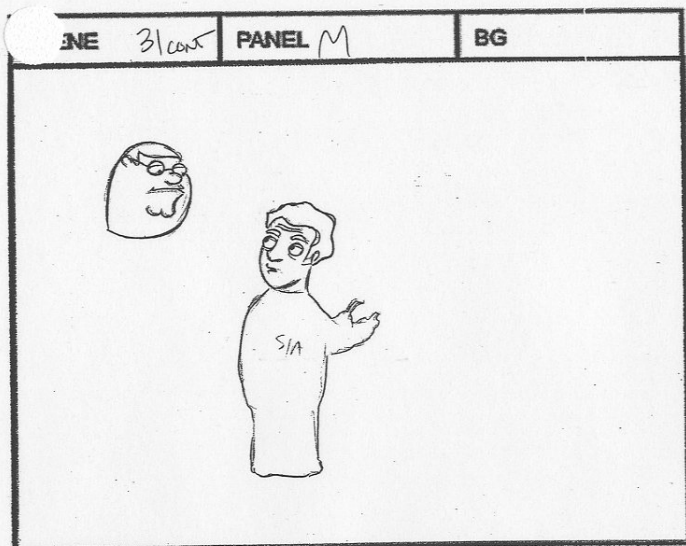
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

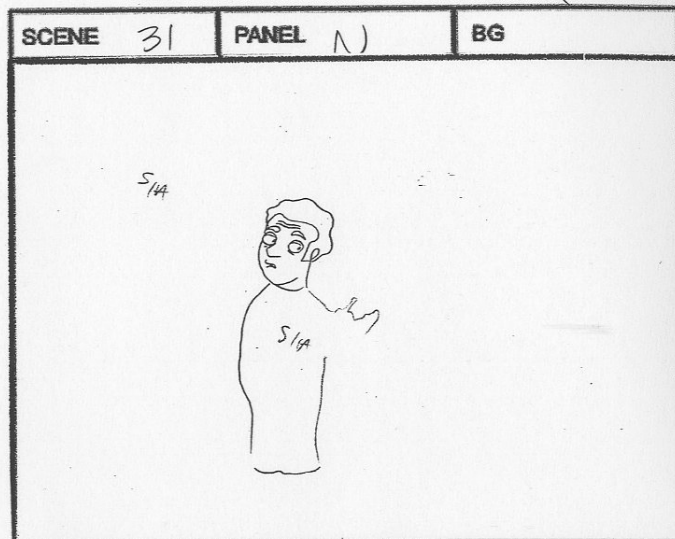
PAGE # 70  
(Next pg 70A)



ACTION/EFX

BOOM

100



ACTION/EFX

WOOD'S CUB DIRT (RT)

(SC. CONT →)

14x



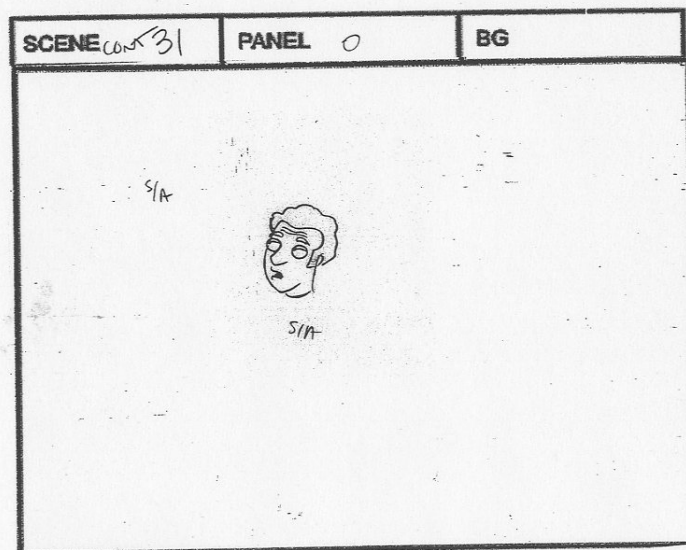
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 70A  
(Next pg 70B)

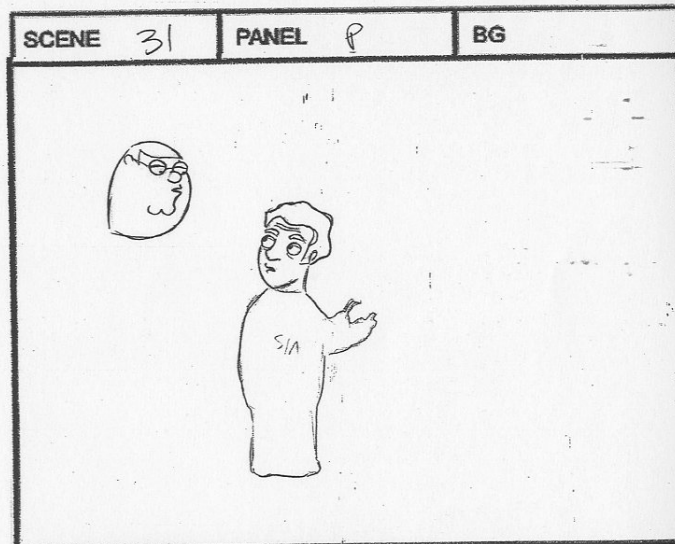


ACTION/EFX

TILTS HIS EYE DIRT WRT TOWARDS PETER

(12) JUDO HIRSCH  
NOTHING

14x



ACTION/EFX

HOCO FACE BOAT IS INDICATED ON TAPK  
(PETER MOUTH EXPRESSION CHANGE)

(SC. CONT →)

108

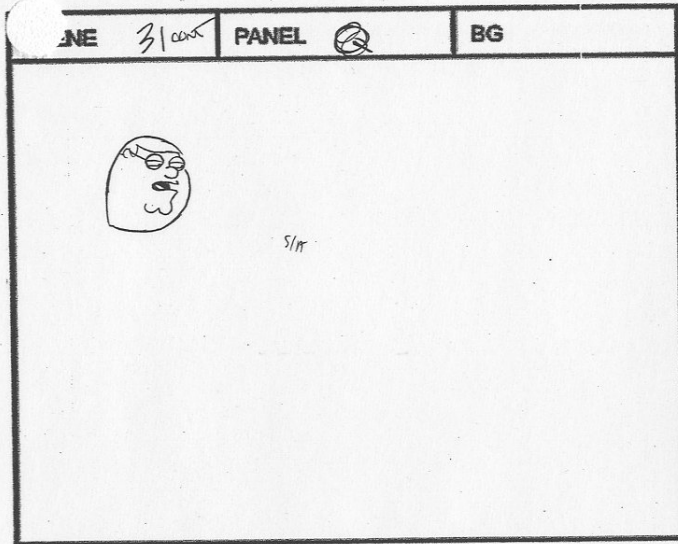


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX24

ACT # 1

PAGE # 70B  
(Next pg 70C)

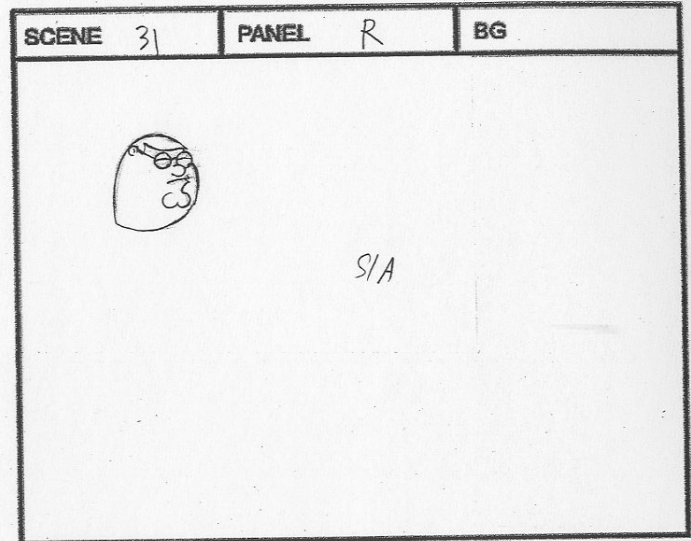


ACTION/EFX

PETER'S LOWER LIPS UP / SLIGHT HEAD TILT

(13) PETER :  
All right.

100



ACTION/EFX

(SC. CONT ->)

PETER  
~~FEELS~~  
100 + 100  
200

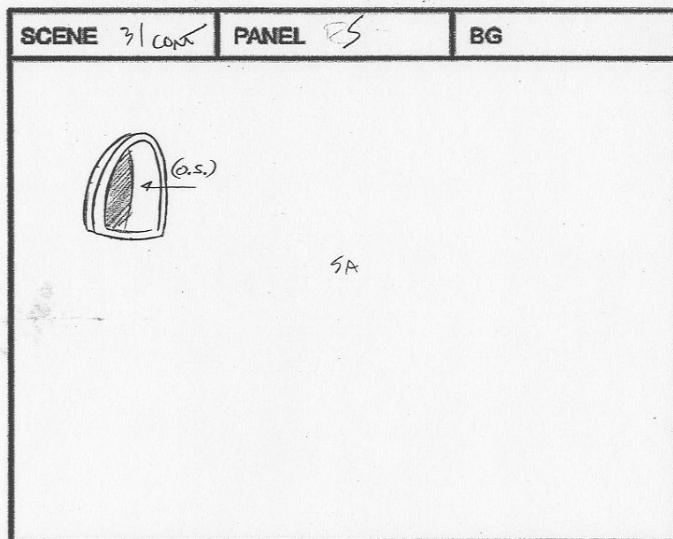


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX24

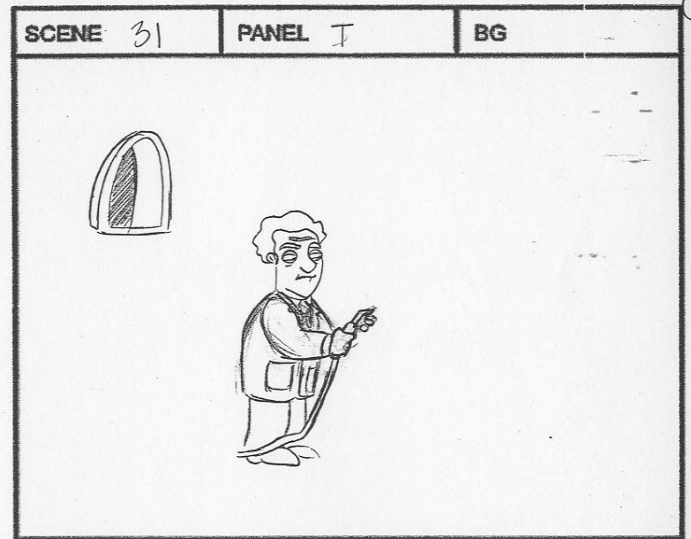
ACT # 1

PAGE # 70C  
(Next pg 71) Cut



ACTION/EFX

PETER MOVES HIS HEAD BACK OUT OF HIS PORTHOLE



ACTION/EFX

Supp Himself Goes Back To work with one WHIRL

100



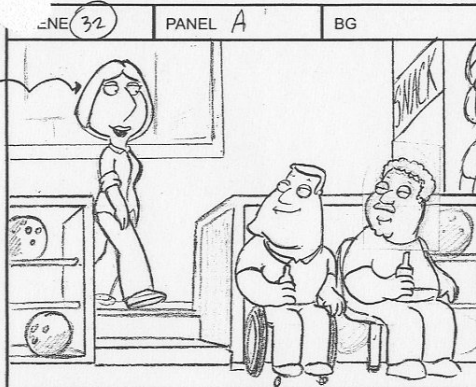


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4

ACT # I

PAGE # 71



ACTION/EFX

CUT LOIS WALKS INTO FRAME

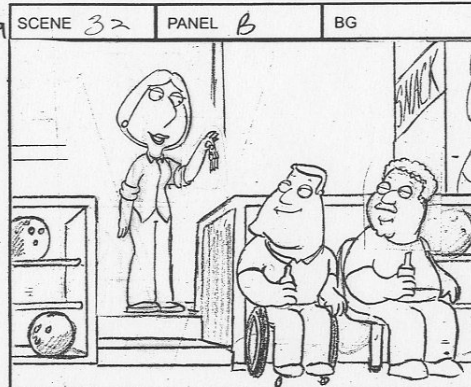
DIALOGUE

(14) LOIS:  
Hi, boys!

TIMING NOTES

32.08

114



ACTION/EFX

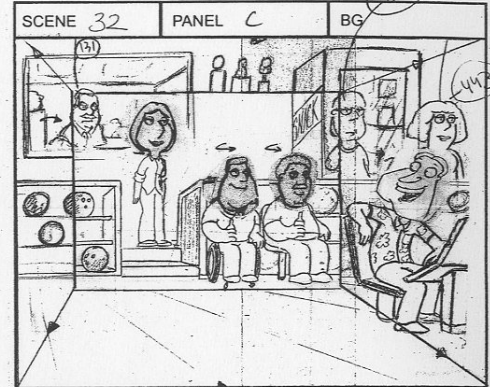
LOIS Holds up her keys  
"jingling" them

DIALOGUE

(14) cont  
LOIS:  
Your ride is here.

TIMING NOTES

B B1 B2 B1  
4x 4x 4x 4x



ACTION/EFX

CAMERA PULL OUT  
(SC. CONT ->)

DIALOGUE

(15) QUAGMIRE:  
Hey, you're just in time. Mort's one  
ball away from a perfect game.

TIMING NOTES

4x +  $\frac{1.0}{6x}$  + 4.00



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # I

PAGE # 72  
Next -> 72A



ACTION/EFX

START

TION/EFX

STOP

PAN RIGHT OVER TO MORT

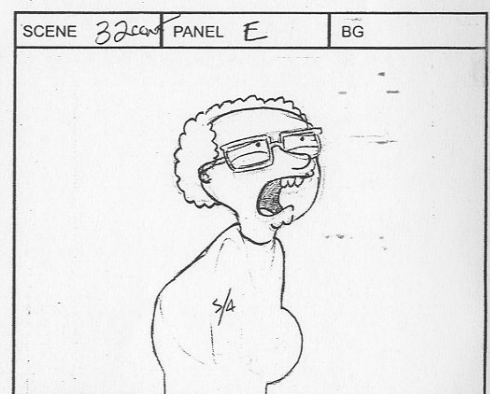
DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES

PAN  
8x + 2x



ACTION/EFX

(SC. CONT ->)

DIALOGUE

(16) MORT:  
Oh god,

TIMING NOTES

102



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

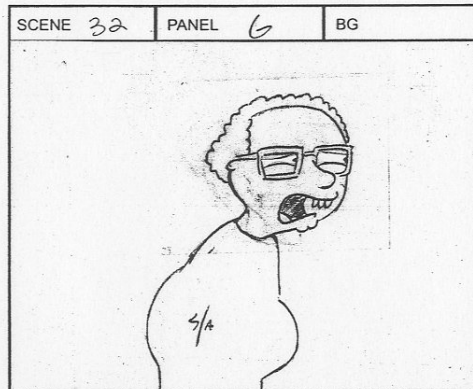
EPISODE # 4

ACT # I

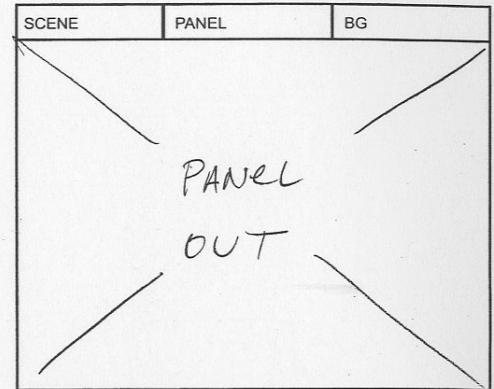
PAGE # 72A  
Next → 73



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE (16) MORT:  
the pressure's

TIMING NOTES

100

DIALOGUE (16) CONT  
MORT:  
too much!

TIMING NOTES

102

DIALOGUE

TIMING NOTES



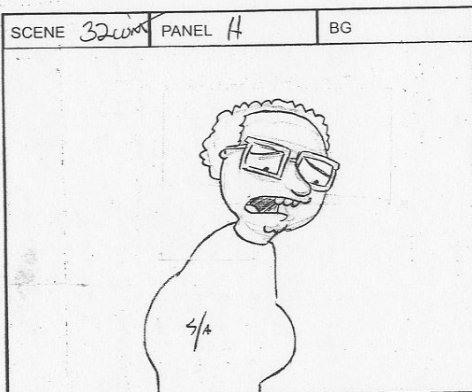
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

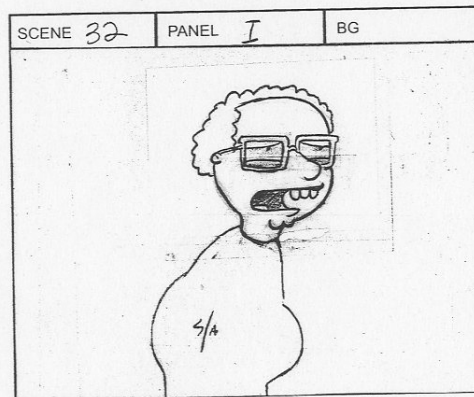
EPISODE #

ACT # I

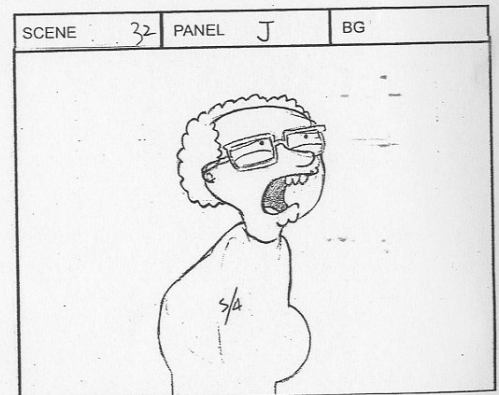
PAGE # 73  
(Next Pg 73A)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE (16) CONT  
MORT:  
I just lost control of my bladder!

TIMING NOTES

310

DIALOGUE (16) CONT  
MORT:  
Oh... Why didn't I clothespin the end of my  
penis like Muriel told me to?

TIMING NOTES

710

DIALOGUE (16) CONT  
MORT:  
"Don't  
forget to clothespin the end of your  
penis,"

TIMING NOTES

310





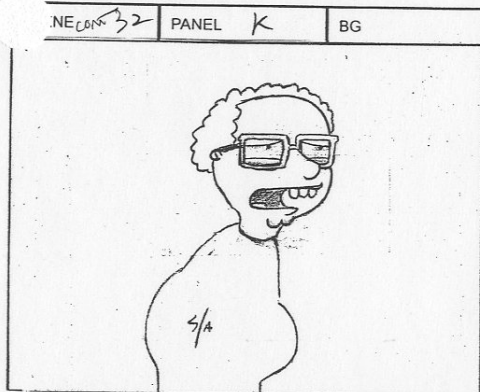
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

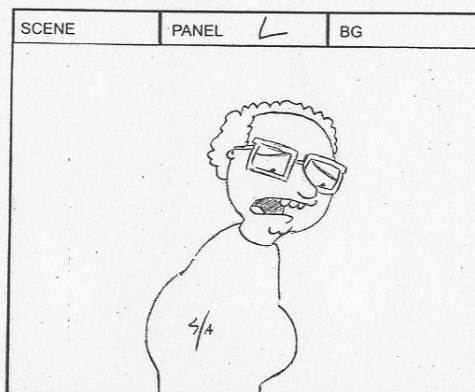
EPISODE #

ACT # I

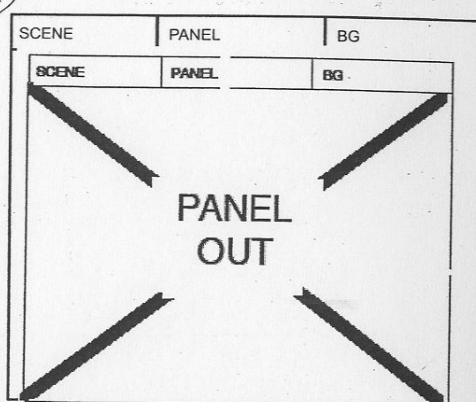
PAGE # 73A  
(Next Pg 74)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

NOET:  
she said.

TIMING NOTES

104

DIALOGUE

NOET:  
Oh, now my legs are  
gonna be chapped! Oh...

TIMING NOTES

500

DIALOGUE

TIMING NOTES

H/U →



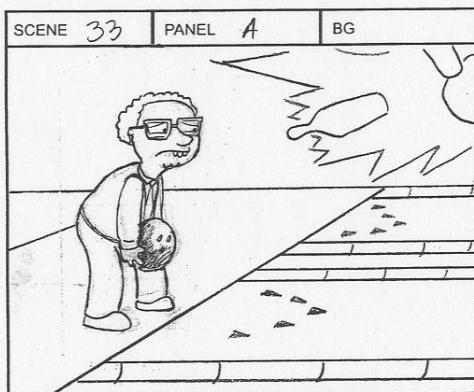
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

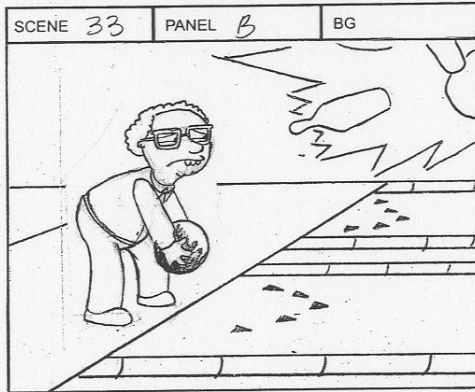
EPISODE #

ACT # I

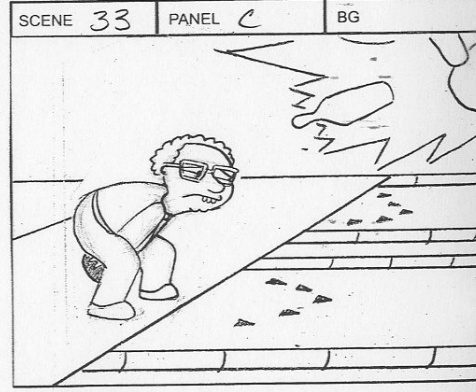
PAGE # 74



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

TIMING NOTES

304

8x

DIALOGUE

TIMING NOTES

8x

DIALOGUE

TIMING NOTES

8x

(SC. CONT →)



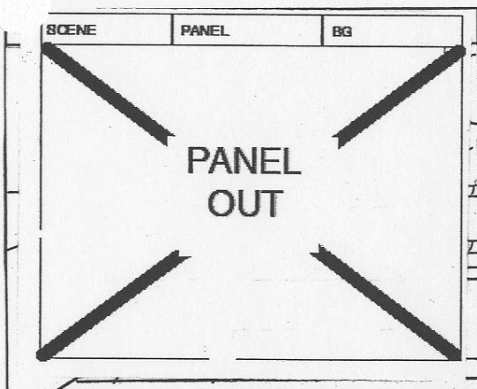
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

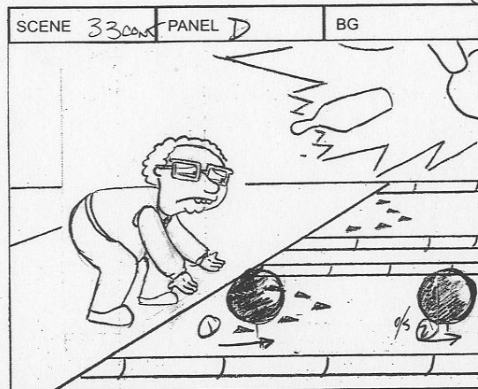
EPISODE # 4

ACT # I

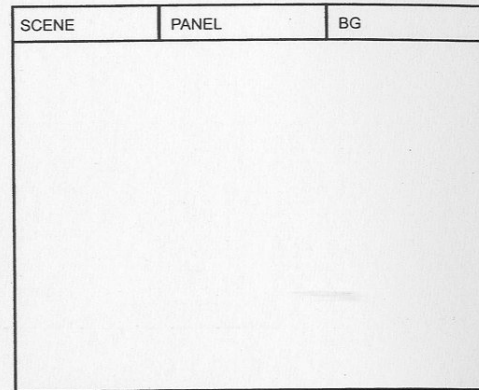
PAGE # 75



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

① 12x ② to O.S. 100

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

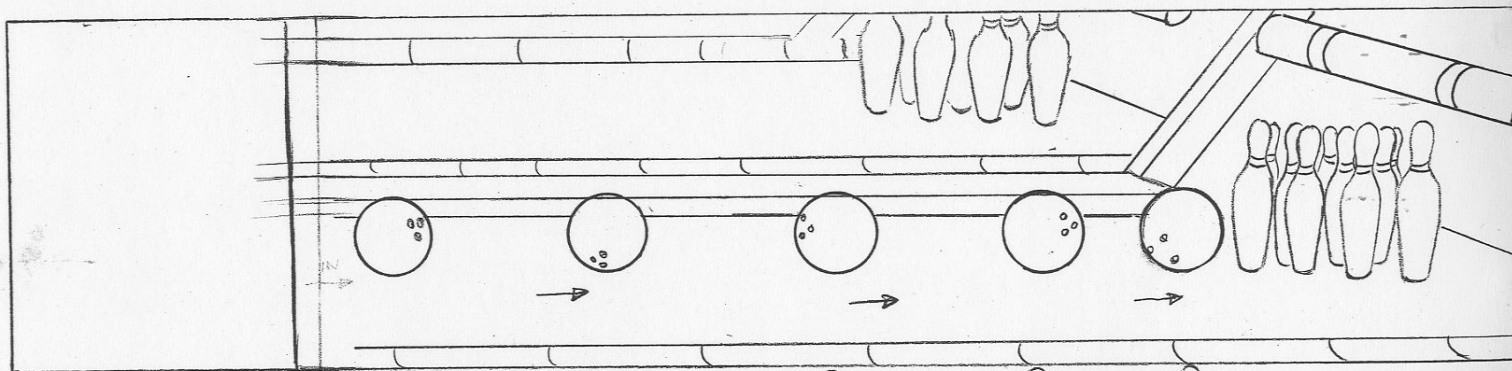
EPISODE # 4

ACT # I

PAGE # 76

Next → (EO)

Scene 34 Panel A



START

STOP

CAMERA FOLLOWS BALL TO THE RIGHT

SLOWS AS IT  
MOVES TWO PINS

(SC. CONT →)

PAW

900 + 2X

1104





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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

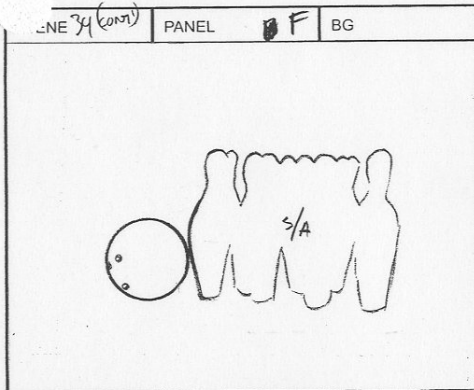
4ACX04

EPISODE # 9

ACT # I

PAGE # 80 Previous 76

454 134 136 196 107 443



ACTION/EFX

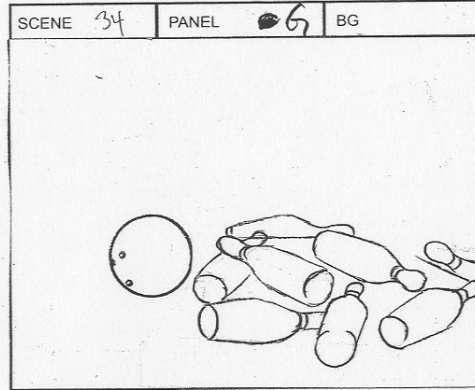
Hold For A BOAT

(SFX) TAP OF BML SLIGHTLY HITTING PIN

DIALOGUE

TIMING NOTES

110



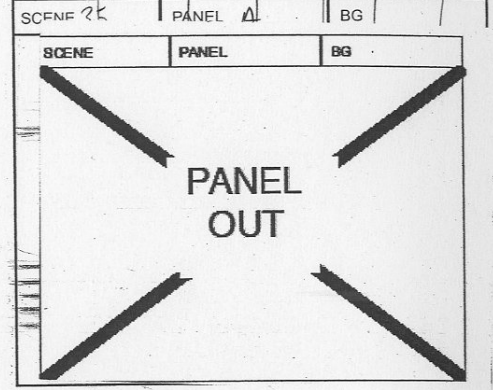
ACTION/EFX

INSTANTLY ALL THE PINS  
FALL DOWN

DIALOGUE

TIMING NOTES

8X



ACTION/EFX

CLEVELAND STANDS UP - EXCITED

DIALOGUE

TIMING NOTES

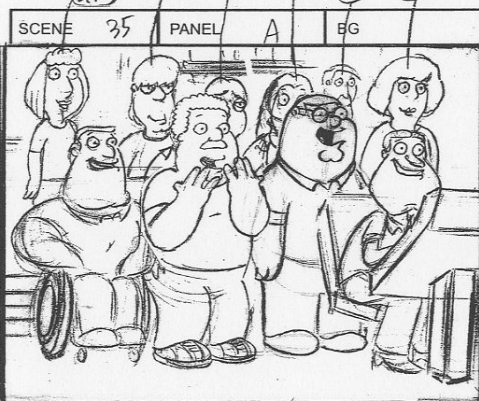


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EPISODE # 4ACX04

ACT # I

PAGE # 81 (next pg 81A)



ACTION/EFX

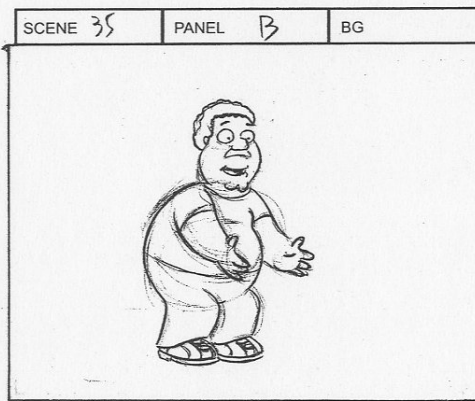
DIALOGUE

TIMING NOTES

814

17 CLEVELAND:  
Oh, my god!

112



ACTION/EFX

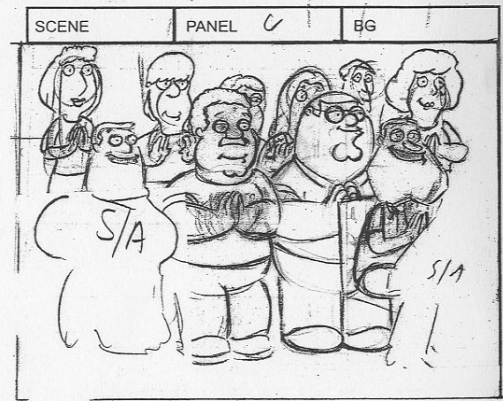
He Gestures Towards Mort (o.s.)

DIALOGUE

TIMING NOTES

212

17 CLEVELAND:  
You bowled a perfect  
game!



ACTION/EFX

Hands clap  
They All start clapping As  
a balloon or two falls.

DIALOGUE

TIMING NOTES START CLAP CYCLE (SFX SFX)

10X

(SC. CONT ->)

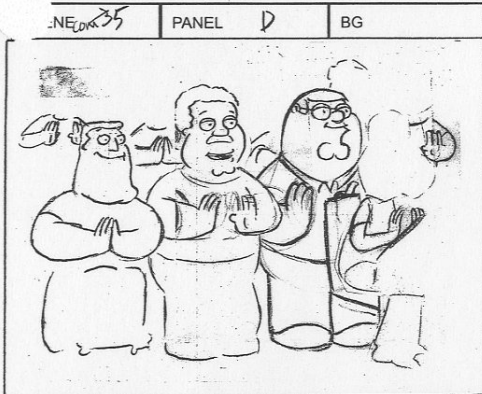


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 81A  
(Next pg 82)

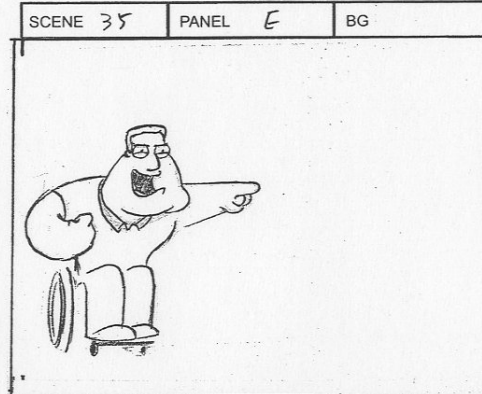


ACTION/EFX  
Hand clap @ pos

Everyone cheers and ad-libs their congratulations.

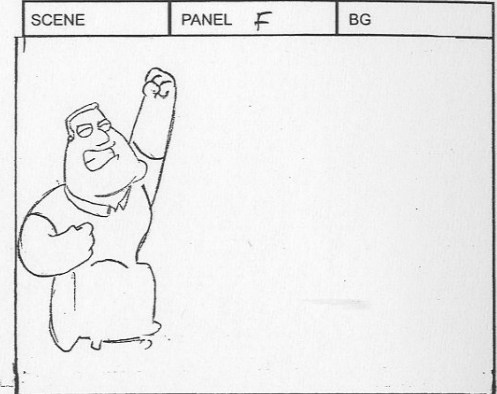
DIALOGUE  
Ad Lib cheers  
Cleveland "Alright Mort!"

TIMING NOTES CLAP CYCLE CONT.



DIALOGUE  
Joe:  
The Mort Her!

TIMING NOTES JOE CONT CYCLE  
108



(SC. CONT →)

DIALOGUE  
Joe: (cont'd)  
YYY —

TIMING NOTES JOE CONT CYCLE  
8x

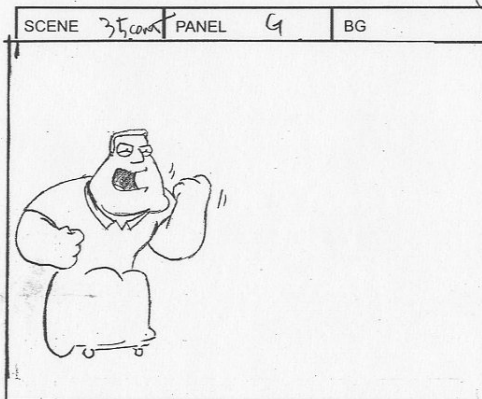


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

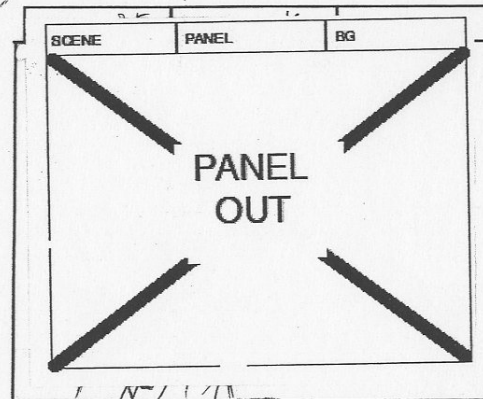
PAGE # 82



\* DO NOT ANIMATE SHAKE LINES

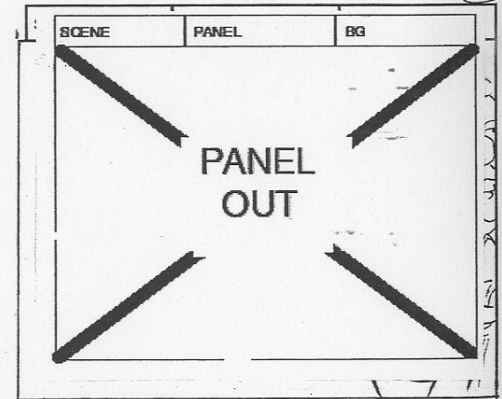
DIALOGUE  
JOE (cont'd)  
- EEAAH!

TIMING NOTES JOE CONT CLAP CYCLE.  
108 + 4x



DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES





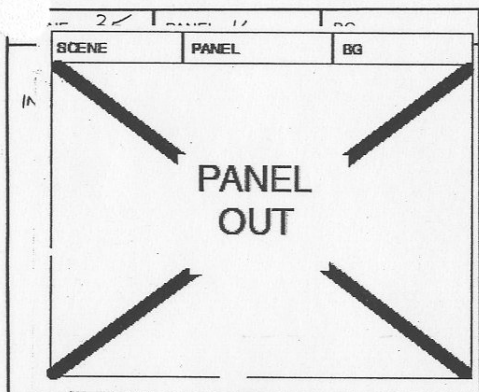
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

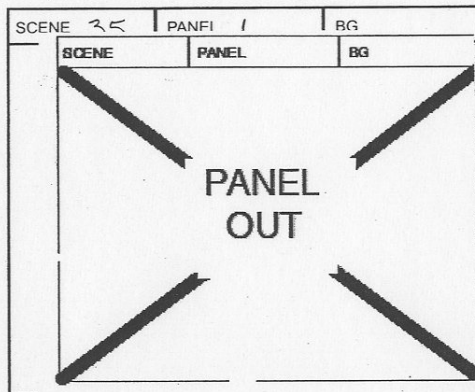
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ACTION/EFX

DIALOGUE

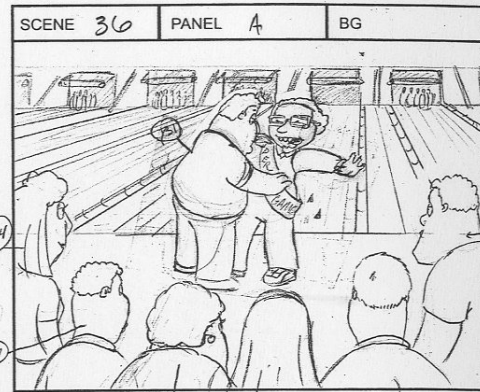
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX 483

464 103  
BOWLING ALLEY EMPLOYEE FINISHES  
putting sash on Mort.

(SC. CONT →)

DIALOGUE

TIMING NOTES



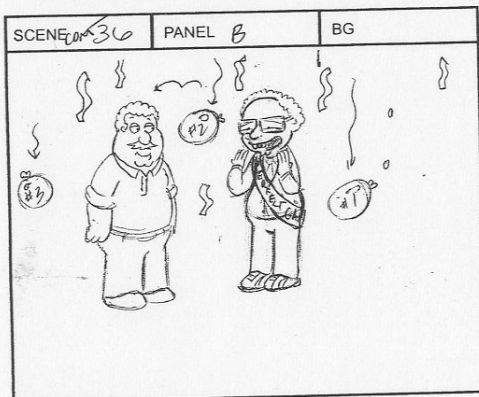
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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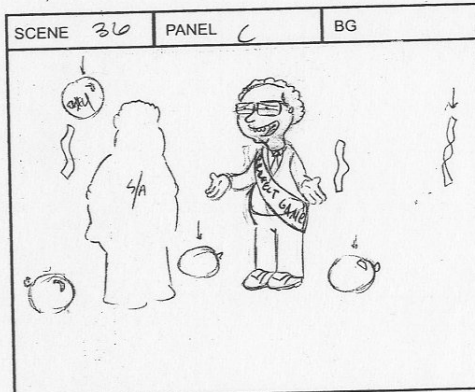
ACTION/EFX

some balloons and confetti fall.

DIALOGUE

18 MORT!  
I just never

TIMING NOTES

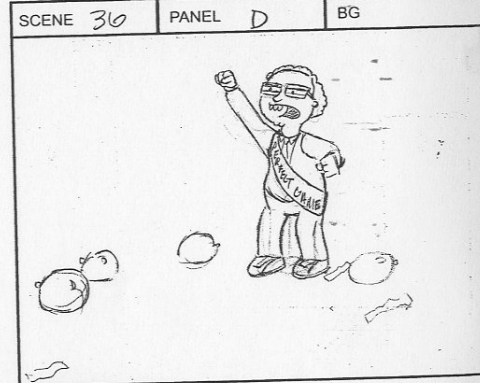


ACTION/EFX

DIALOGUE 18 cont

stopped believing.

TIMING NOTES



ACTION/EFX

DIALOGUE

18 MORT (cont)  
TO CROWD) Say no to Acid.

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

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IE 37 PANEL A BG



ACTION/EFX

SCENE 37 PANEL B BG



DIALOGUE

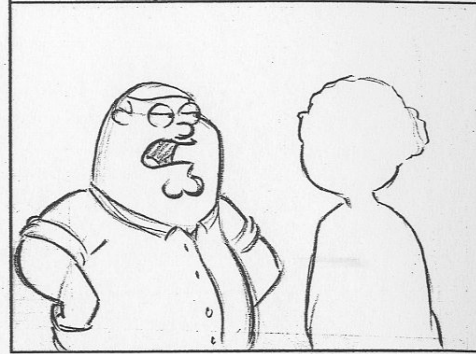
(271) PETER

Jeez, relax, Mort.

TIMING NOTES

T.O.  
4x + 10s

SCENE 37 PANEL C BG



ACTION/EFX

DIALOGUE

(271) PETER (cont)

You'd think you  
were God himself.

TIMING NOTES

20s

(SC. CONT →)



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EPISODE # **4ACX04**

ACT # 1

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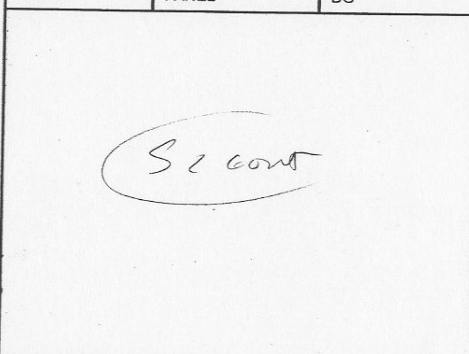
SCENE 37 PANEL D BG



ACTION/EFX

SC CONT →

SCENE PANEL BG



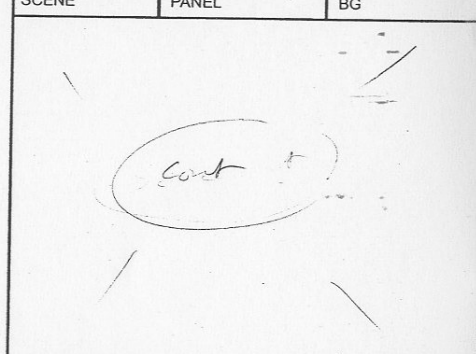
ACTION/EFX

DIALOGUE

1/2 ... 1/2

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

DIALOGUE

TIMING NOTES

DIALOGUE

(272) MORT

No,

TIMING NOTES

14x



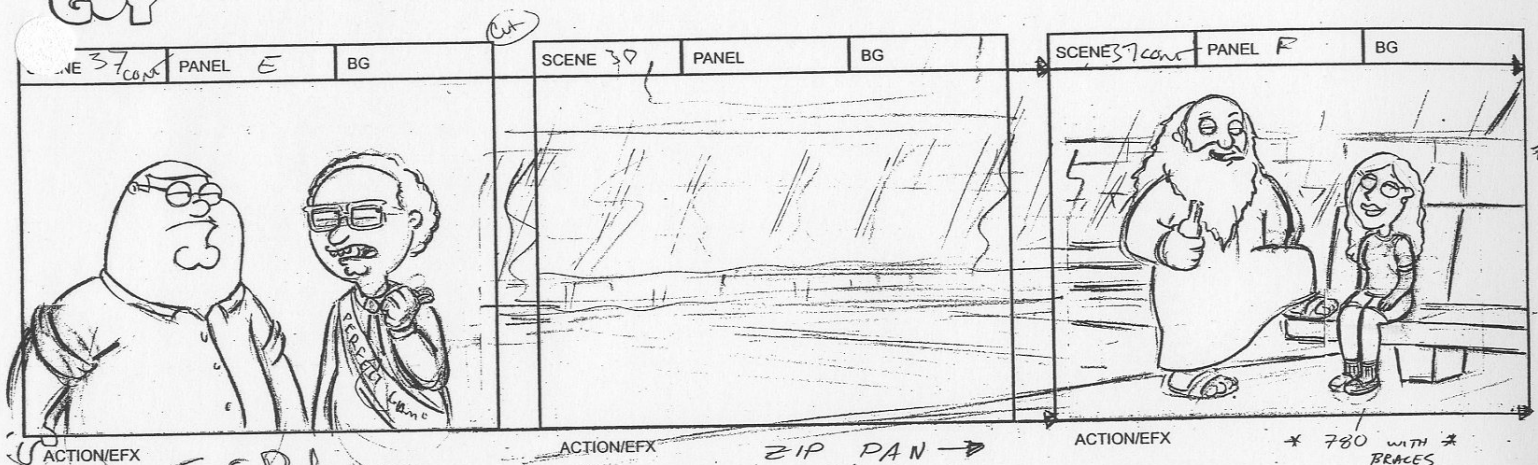


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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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ACTION/EFX

\*For Reference

ACTION/EFX

ZIP PAN →

ACTION/EFX

\* 780 WITH \* BRACES

Mort motions to another lane where GOD sits hitting on a TEENAGE GIRL.

DIALOGUE

(272) MORT (cont)  
he's over there.

DIALOGUE

DIALOGUE

(21) GOD:  
hey.

TIMING NOTES

MORT 12 + BATH + PAN + P 1X 4X 1X

TIMING NOTES

TIMING NOTES



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EPISODE # 4ACX04

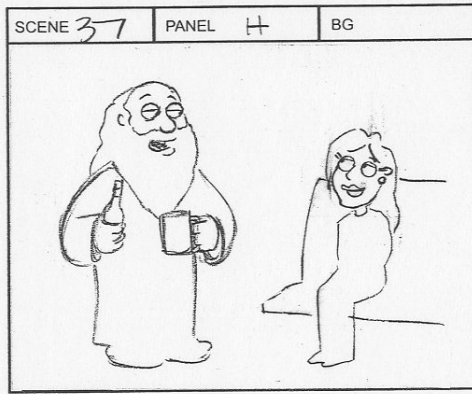
ACT # 1

PAGE # 87A



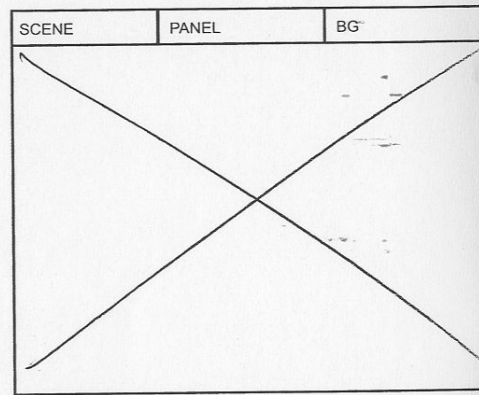
ACTION/EFX

\*New



ACTION/EFX

\*New



ACTION/EFX

DIALOGUE

GOD

Wanna see what I can do?

DIALOGUE

ALRIGHT, READY?

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



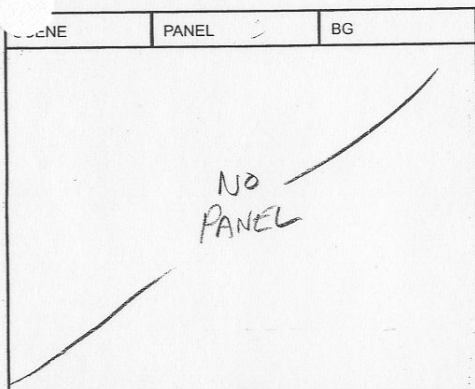
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4ACX04

ACT # 1

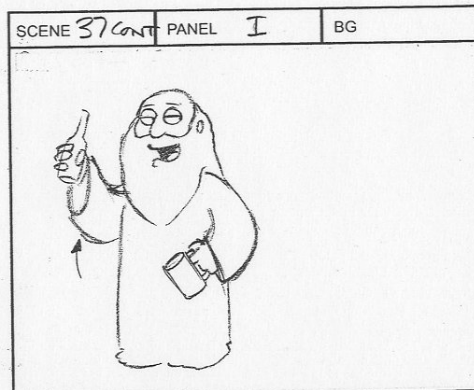
PAGE # 87B



ACTION/EFX

DIALOGUE

TIMING NOTES

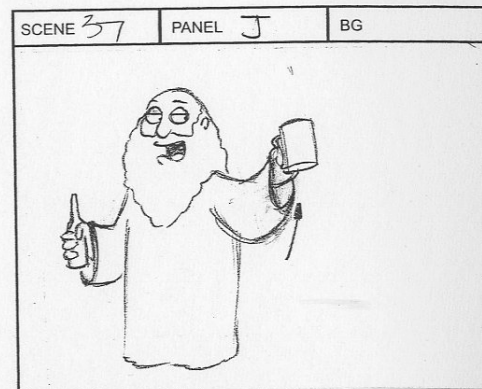


ACTION/EFX \* New

DIALOGUE

(21a) GOD (CONT'D)  
Check it out. Beer.

TIMING NOTES



ACTION/EFX \* New

DIALOGUE

Glass.

TIMING NOTES



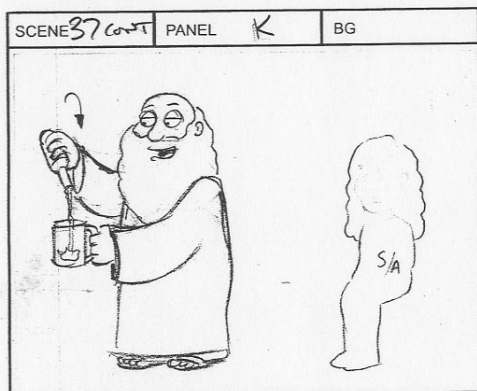
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4ACX04

ACT # 1

PAGE # 87C



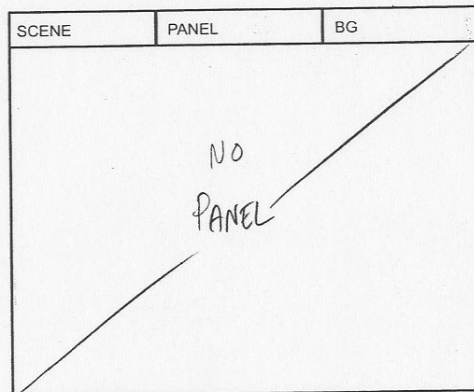
ACTION/EFX \* New

He starts pouring the beer into the glass.

DIALOGUE

(21b) GOD (CONT'D)  
Now watch this.

TIMING NOTES

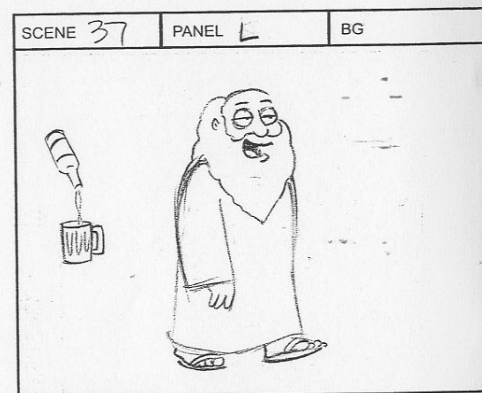


ACTION/EFX

God steps away, as the beer  
and glass remain suspended,

DIALOGUE

TIMING NOTES



ACTION/EFX \* New

still  
pouring.

DIALOGUE

(21c) GOD (CONT'D)  
Oh, guess I'll go over here for a  
minute.

TIMING NOTES





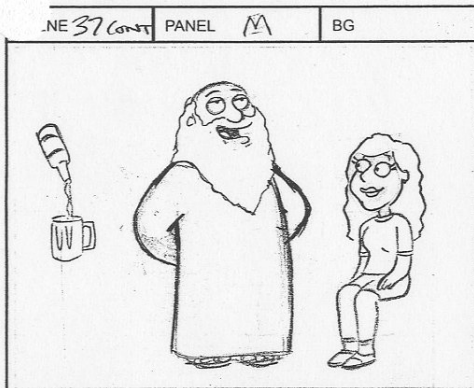
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX0 4

EPISODE # 4ACX0 4

ACT # 1

PAGE # 87D



ACTION/EFX

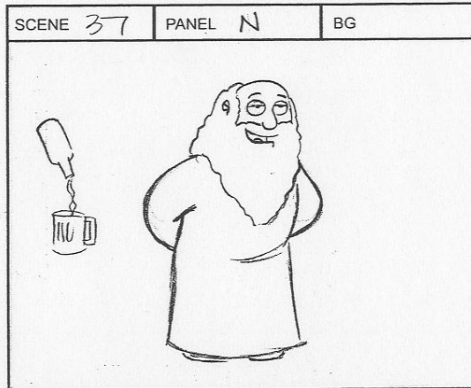
\*New

CYCLE PANELS (M) ↔ (N)  
GOD ROCKS BACK & FORTH  
ON HIS HEELS.

DIALOGUE

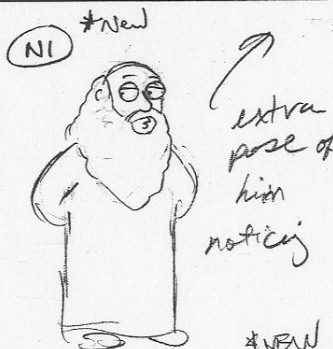
(M) (N) (M) (N) (M) (N)  
DA DUT DA DUT DA DUT

TIMING NOTES

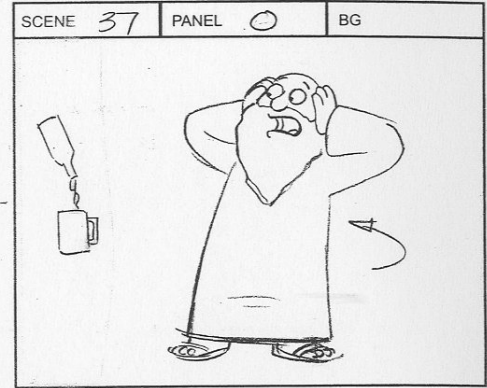


ACTION/EFX

\*New



\*NEW



ACTION/EFX

\*New

God then turns back.

DIALOGUE

(1d) GOD (CONT'D)  
(MOCK SURPRISE) Oh, holy crap,

TIMING NOTES



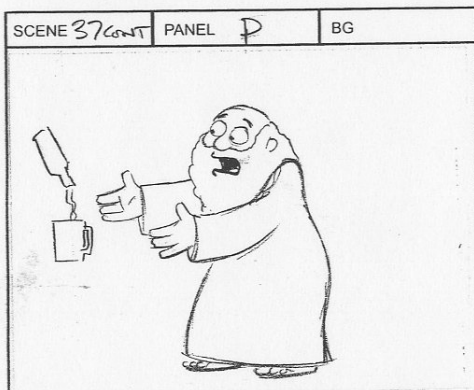
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX0 4

EPISODE # 4ACX0 4

ACT # 1

PAGE # 87E



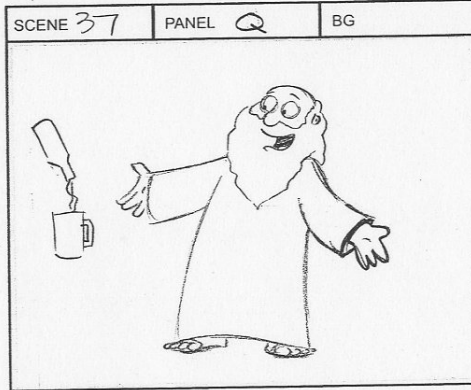
ACTION/EFX

\*New

DIALOGUE

that's  
still pouring itself.

TIMING NOTES



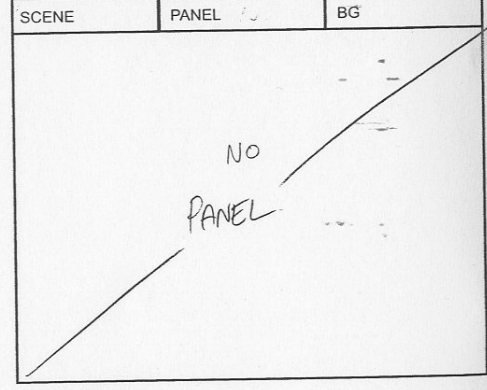
ACTION/EFX

\*New

DIALOGUE

Oh, wow.  
That's amazing.

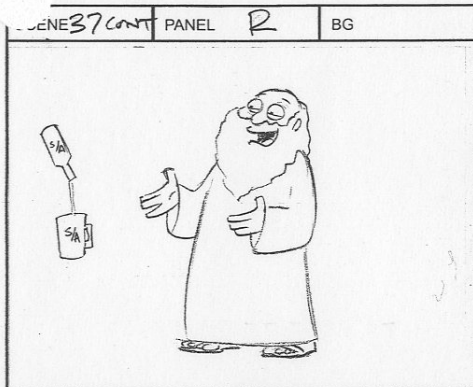
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

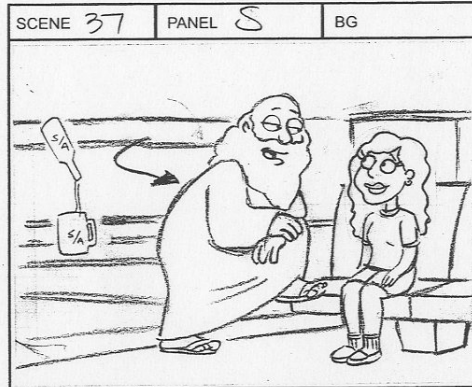


ACTION/EFX **\* New**

DIALOGUE

I've never seen  
anyone do that.

TIMING NOTES

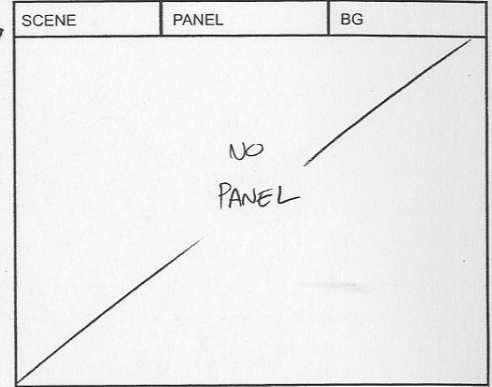


ACTION/EFX **\* New**

DIALOGUE

Wanna go out later?

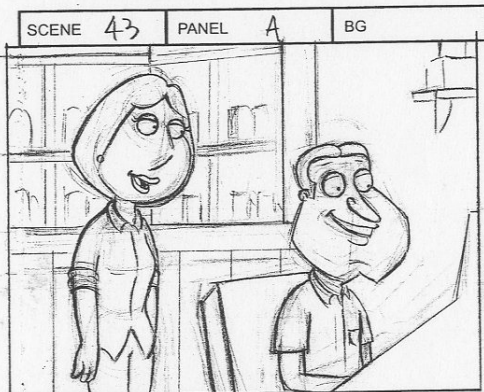
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



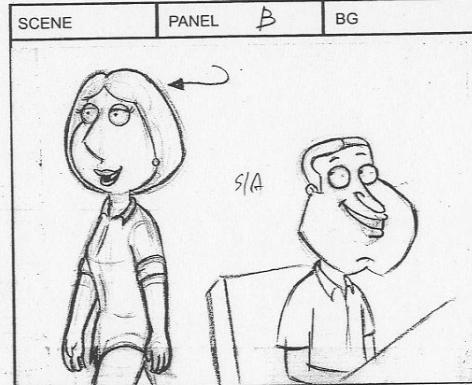
ACTION/EFX

DIALOGUE

**(21)** LOIS:  
I'll be right back.

TIMING NOTES

**(A)** 10x  
**(AV)** 10x



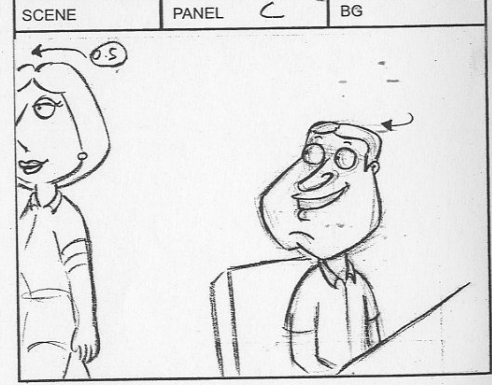
ACTION/EFX

DIALOGUE

**(21)** LOIS:  
I'm gonna go tinkle.

TIMING NOTES

**10**



ACTION/EFX

DIALOGUE

TIMING NOTES

**8x**





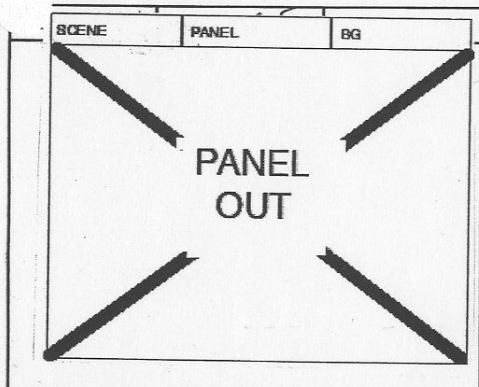
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

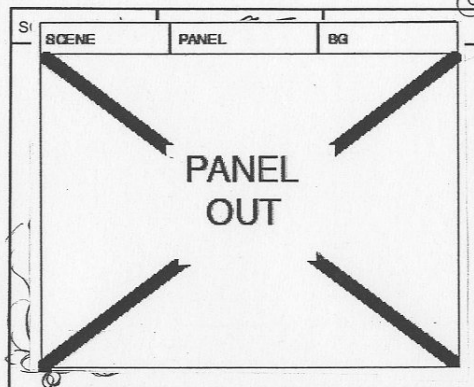
PAGE # 119  
(Prev. Pg 107)



ACTION/EFX

DIALOGUE

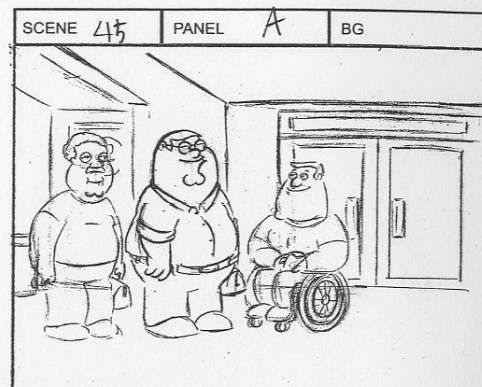
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



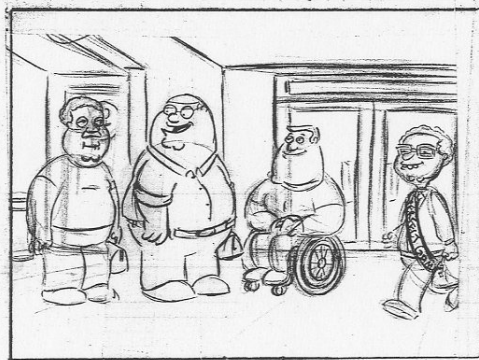
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 120



ACTION/EFX

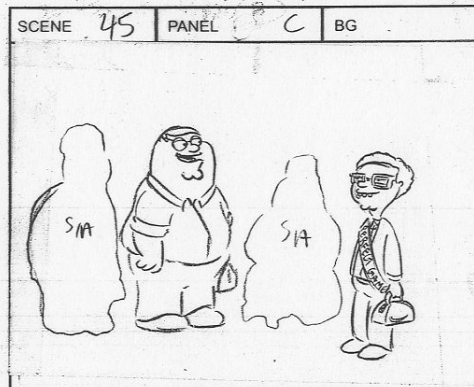
CLEVELAND, PETER & JOE WAIT NEAR  
THE BATHROOMS/FRONT DOORS.

MORT WALKS INTO SHOT (THEY ALL ARE  
HOLDING THEIR BOWTIES  
BALL BAGS)

DIALOGUE

(23) PETER  
OKAY -

TIMING NOTES



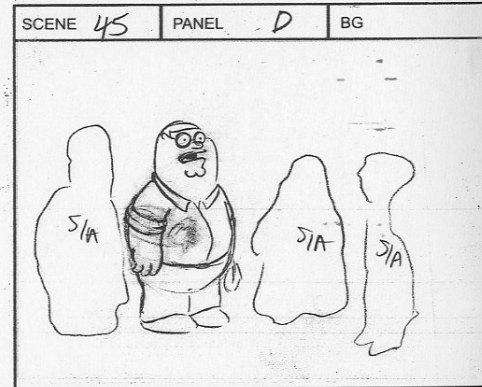
ACTION/EFX

MORT TO STOP POS.

DIALOGUE

(23) Peter.  
(CONT)  
EVERYBODY READY?

TIMING NOTES



ACTION/EFX

PETER REACTS

(SC. CONT)

DIALOGUE

(23) Peter.  
(CONT)  
Hey,

TIMING NOTES



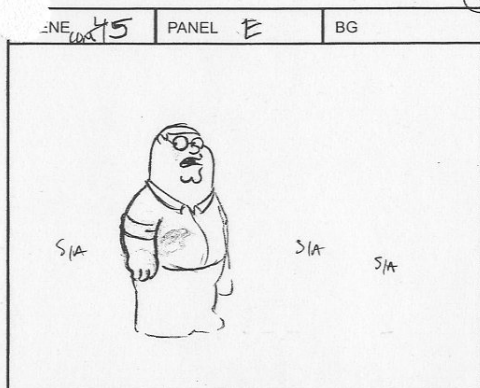
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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PAGE # 121



ACTION/EFX

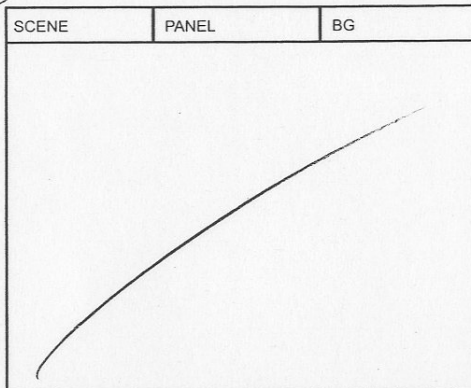
DIALOGUE

23 PETER (CONT')

WHERE'S QUAGMIRE?

TIMING NOTES

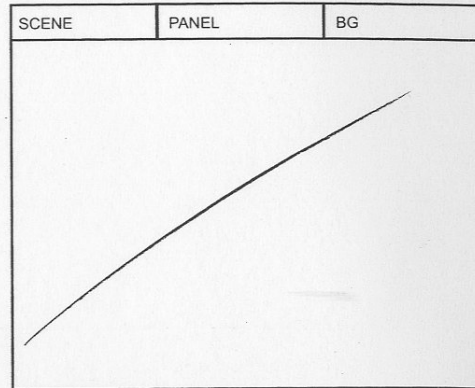
10



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



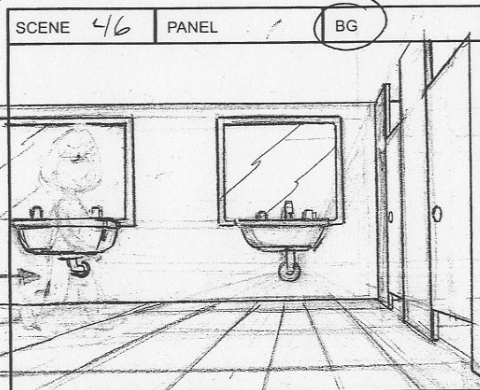
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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ACTION/EFX

INT BATHROOM - COMING ALIVE

LOIS WALKS INTO STALL & CLOSES

A-1

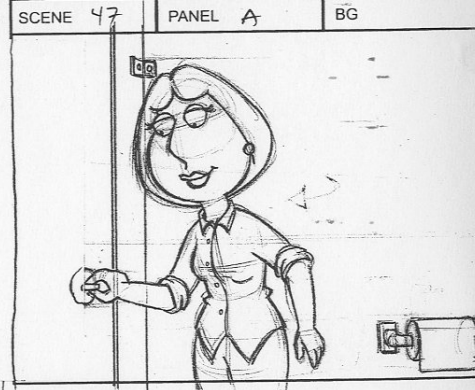
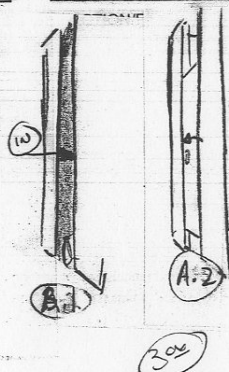
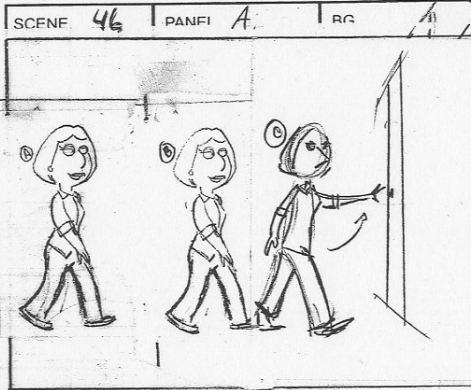
B-1, B-2

THE DOOR

B-3

DIALOGUE

TIMING NOTES



ACTION/EFX

S.P. LOIS' HAND ON LOCK

(SC. CONT ->)

DIALOGUE

TIMING NOTES

A-1 A-2 A-3 A-4 2x 8x 6x 8x

36 09

8x





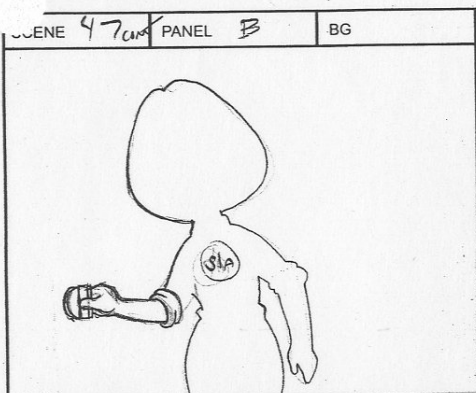
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 123



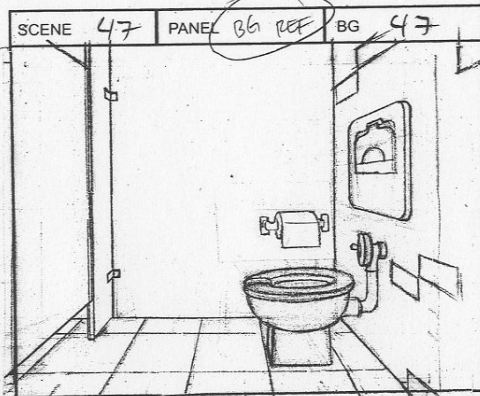
ACTION/EFX

SHE TURNS THE LOCK  
P

DIALOGUE

TIMING NOTES

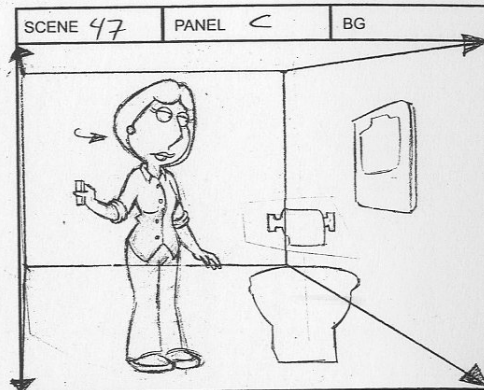
8x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

T.O. AS LGS TURNS, LOOKS  
TOWARDS THE TOILET SEAT COVERS  
(SC. CONT)

DIALOGUE

TIMING NOTES

T.O.  
8x + 6x



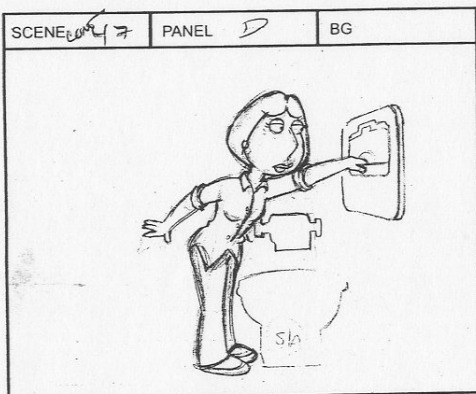
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 124



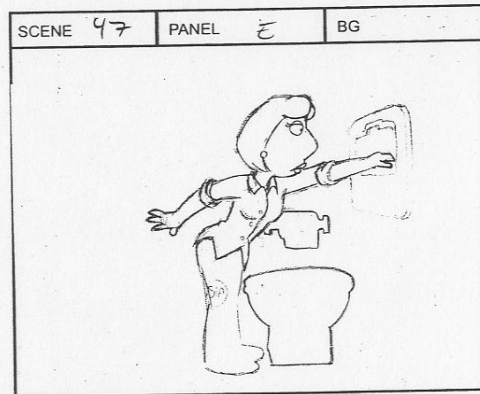
ACTION/EFX

SHE REACHES IN FOR ONE — FEELS AROUND —

DIALOGUE

TIMING NOTES

6x

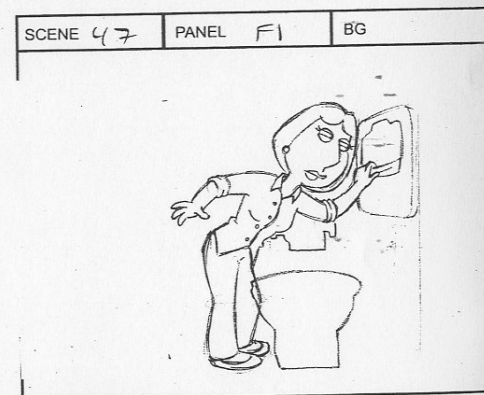


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

LOOKS INSIDE (IT'S EMPTY)  
(SC. CONT)

DIALOGUE

TIMING NOTES

(F1)  
100

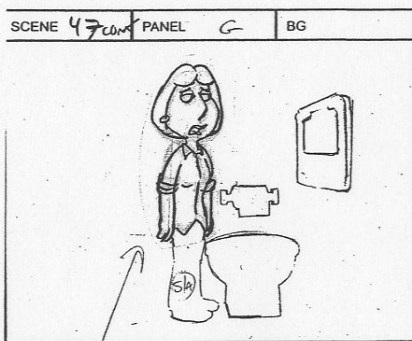


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # I

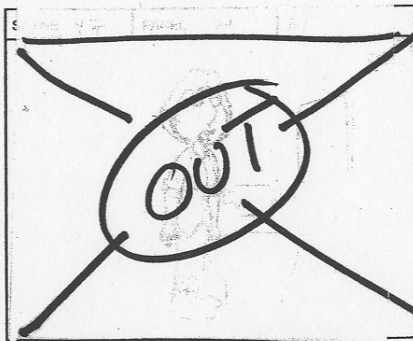
PAGE # 125



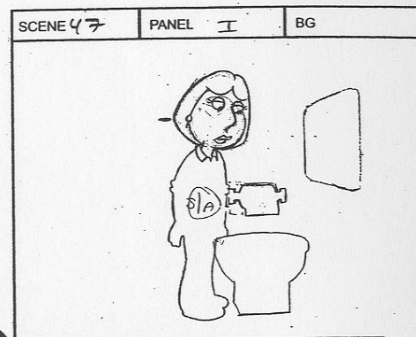
ACTION/EFX

DIALOG

TIMING



REVISSED POSE (G)  
3/7/05



ACTION/EFX

DIALOGUE

TIMING NOTES

SHE LOOKS AT THE TOILET PAPER  
(SC. CONT.)

8x

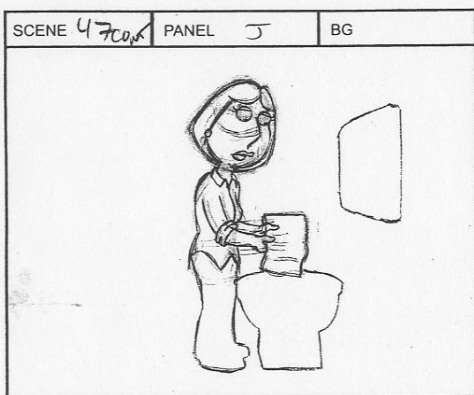


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4

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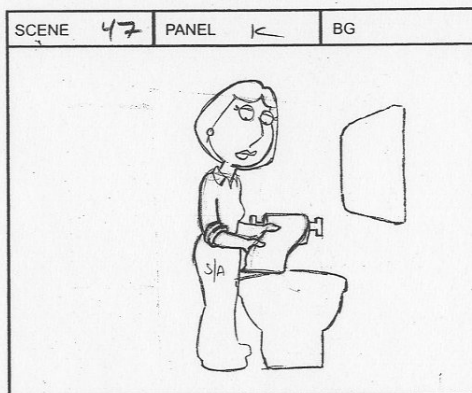
ACTION/EFX

DIALOGUE

TIMING NOTES

SHE HOLDS UP THE PAPER — SHE PULLS OUT SOME

6x

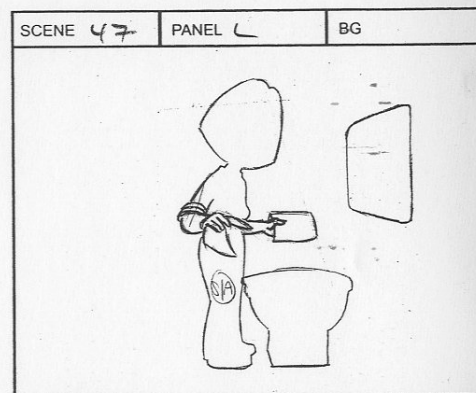


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

SHE TEARS IT OFF  
(SC. CONT.)

6x





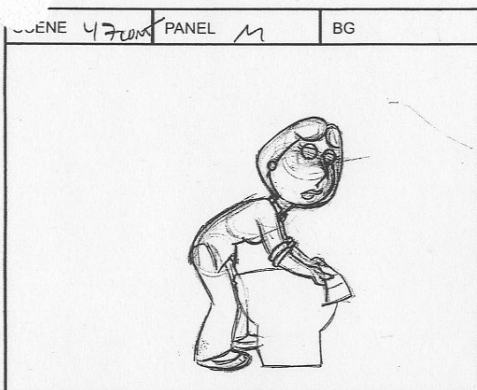
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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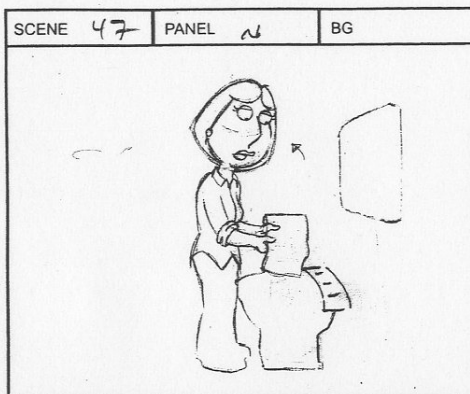
ACTION/EFX

SHE PLACES IT ON  
THE BACK PART OF THE SEAT

DIALOGUE

TIMING NOTES

100



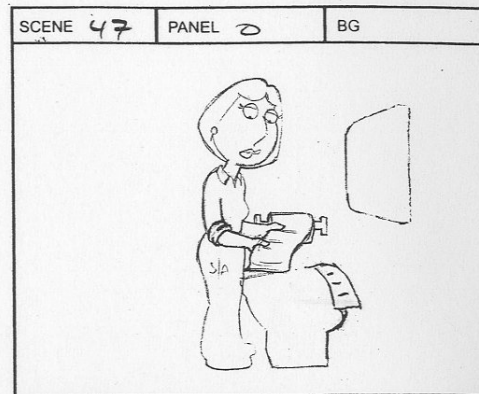
ACTION/EFX

SHE PULLS OFF SOME MORE

DIALOGUE

TIMING NOTES

8X



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

60X



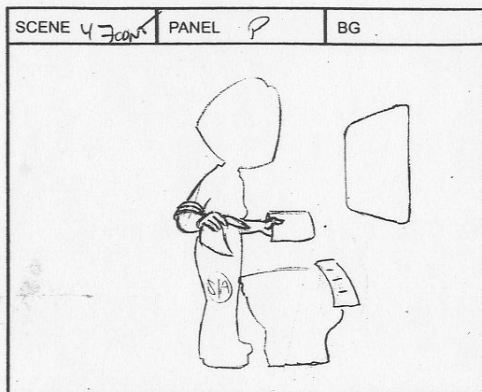
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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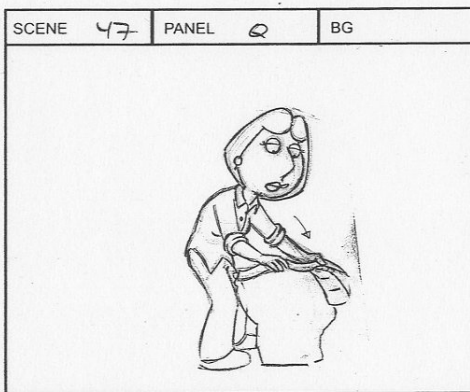
ACTION/EFX

TEARS THAT SECTION OFF

DIALOGUE

TIMING NOTES

60X



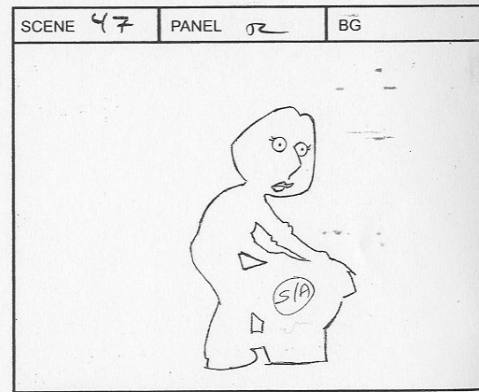
ACTION/EFX

SHE LAYS IT DOWN ON THE  
SEAT

DIALOGUE

TIMING NOTES

100



ACTION/EFX

SHE REACTS TO  
QUAGMIRE'S VOICE  
(SC. CONT ->

DIALOGUE (24) QUAGMIRE (G.S.)

GIGGLY GIG -

TIMING NOTES

200



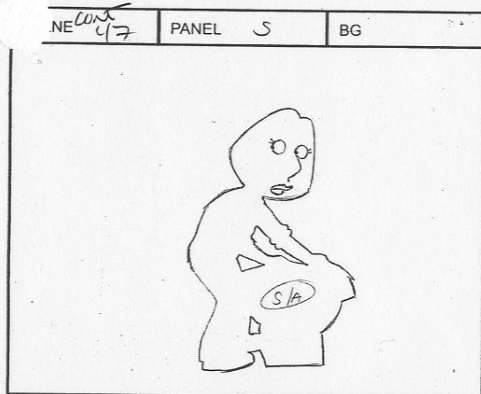
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

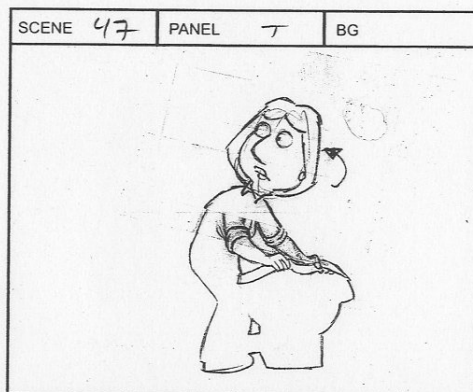
EPISODE # 4

ACT # 2

PAGE # 129  
(Next Pg. 129A)

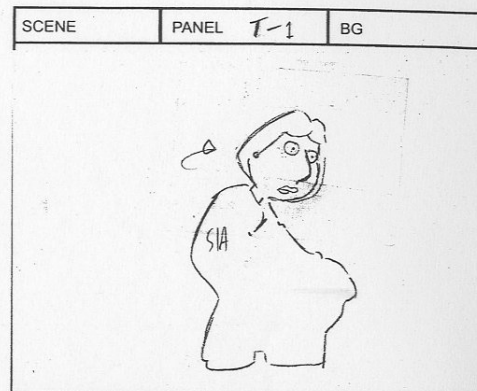


ACTION/EFX



ACTION/EFX

LOIS STRUGLES IT OFF.



ACTION/EFX

(SC. CONT ->)

DIALOG (24) CONT! v/d

G16-G16-G16-G16.

DIALOGUE

DIALOGUE

TIMING NOTES

102

TIMING NOTES

12X

TIMING NOTES

12X



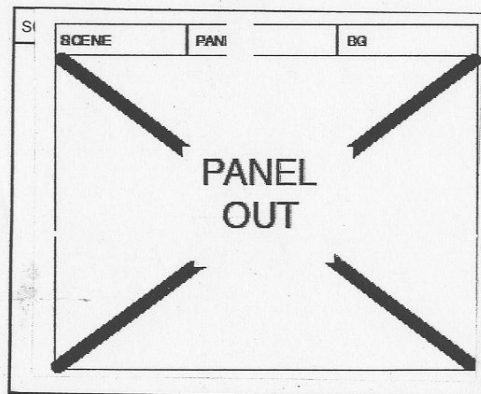
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

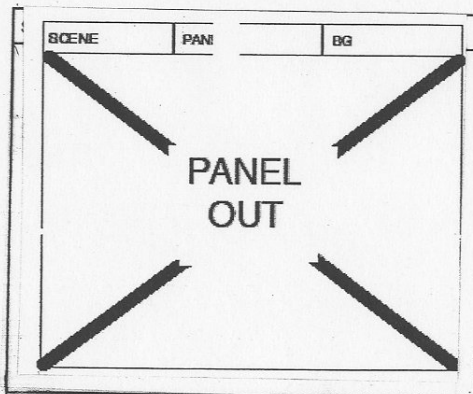
EPISODE # 4

ACT # 2

PAGE # 129A  
(Next Pg. 130)

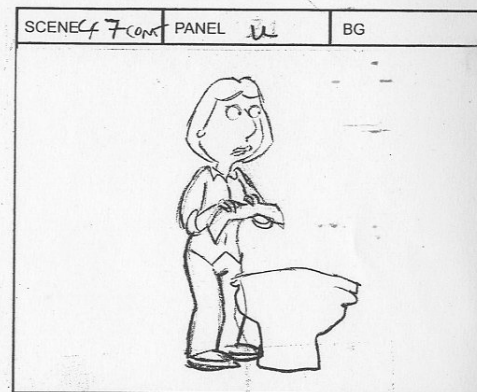


ACTION/EFX



ACTION/EFX

SHE LOOKS AROUND FOR THE VOICES



ACTION/EFX

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

12X



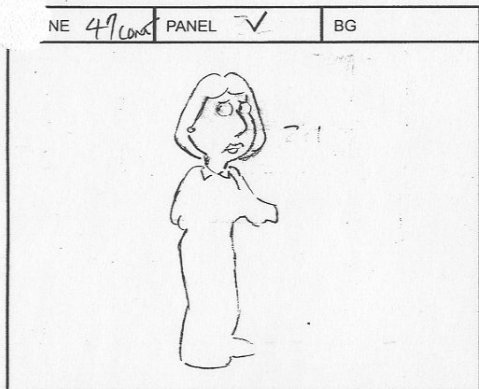


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 130  
(next pg 130A)

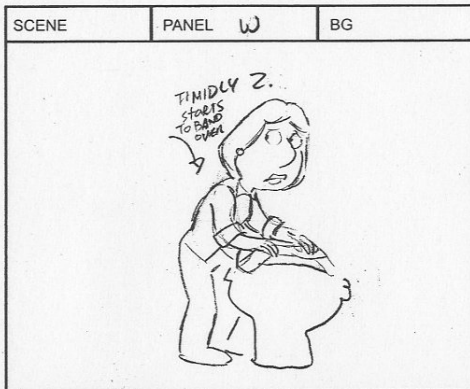


ACTION/EFX

DIALOGUE

TIMING NOTES

12x

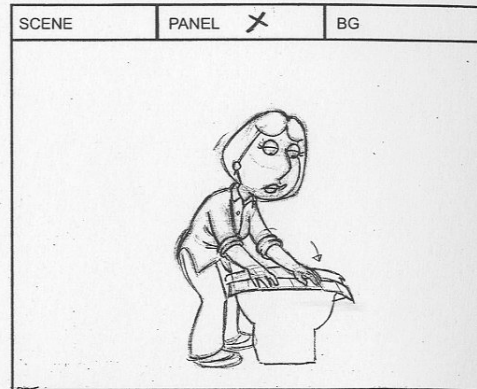


ACTION/EFX

DIALOGUE

TIMING NOTES

10z



ACTION/EFX

DIALOGUE

TIMING NOTES

Then back to placing piece down  
(SC. CONT →)

12x



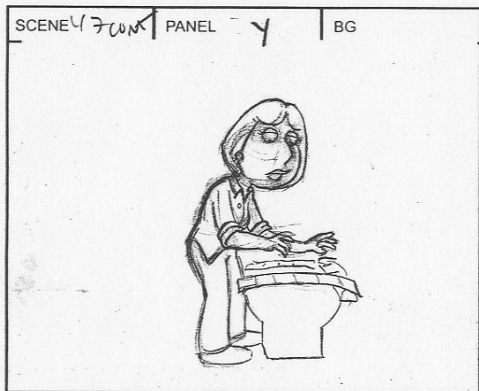
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

EPISODE # 4

ACT # I

PAGE # 130A  
(next pg 131)

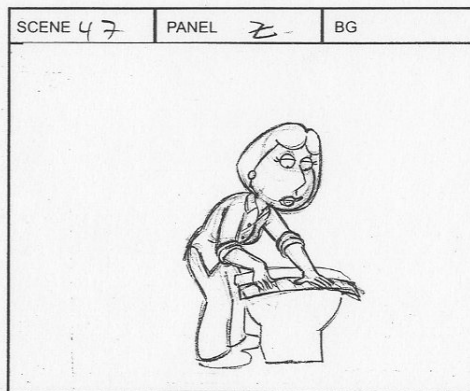


ACTION/EFX

DIALOGUE

TIMING NOTES

8x

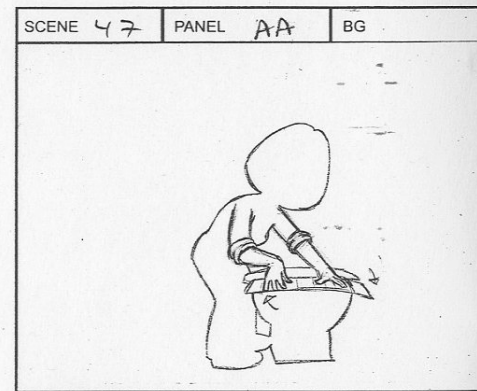


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

Ac.1

THEN SHE ADJUSTS THE PAPERS

(SC. CONT →)

6x



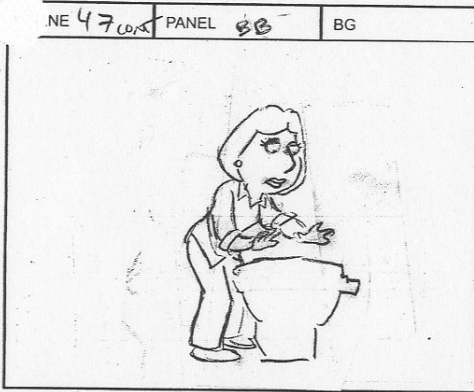
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 131  
(Next pg 132)



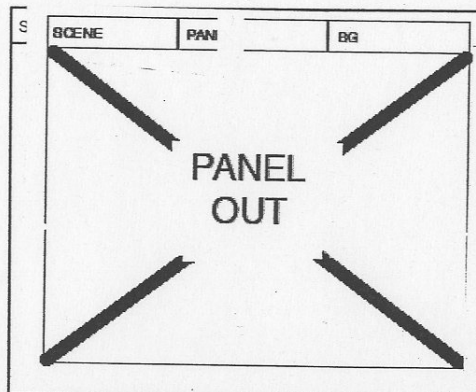
ACTION/EFX

HANDS UP TO LOOK

DIALOGUE

TIMING NOTES

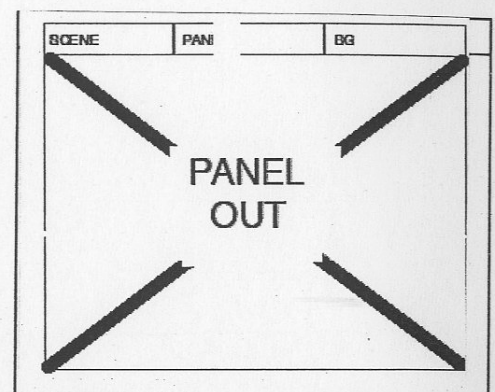
12x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



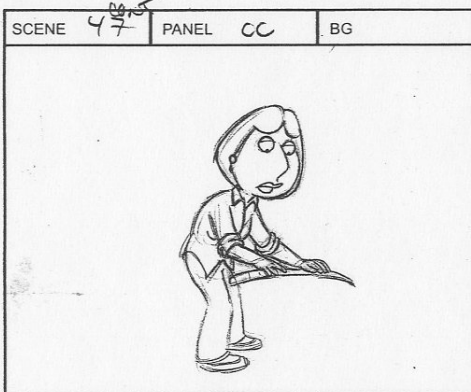
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 131A  
(Next pg 132)



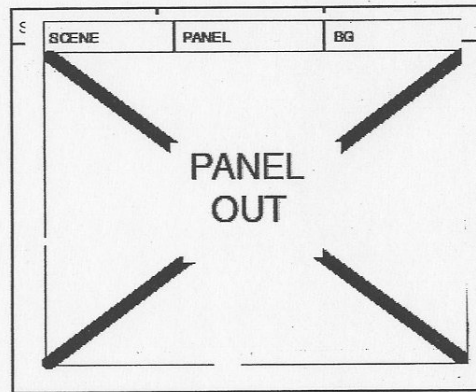
ACTION/EFX

SHE PLACES THE PIECE DOWN

DIALOGUE

TIMING NOTES

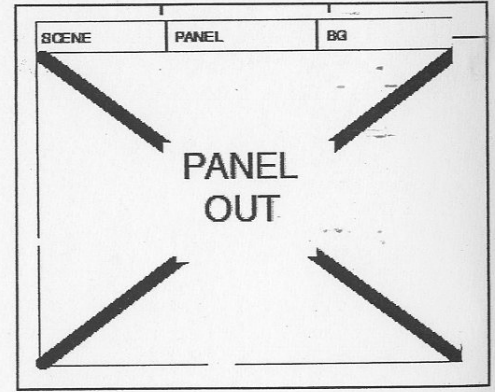
10x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # 1

PAGE # 132

ENE 47 ~~60A~~ PANEL DD BG



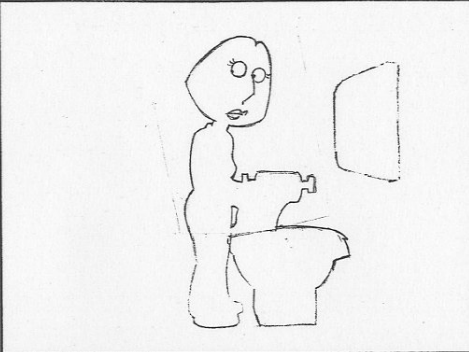
ACTION/EFX

DIALOGUE

TIMING NOTES

6x

SCENE 47 PANEL EE BG



ACTION/EFX

DIALOGUE

TIMING NOTES

110

SCENE 47 PANEL FF ~~EE~~ BG



ACTION/EFX

DIALOGUE

TIMING NOTES

202

(SC. CONT →)

QUAGMIRE (O.S.)  
GIGGITY - Gik - Gik → CONT'



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

ACT # 1

PAGE # 133

SCENE 47 ~~60A~~ PANEL GG BG



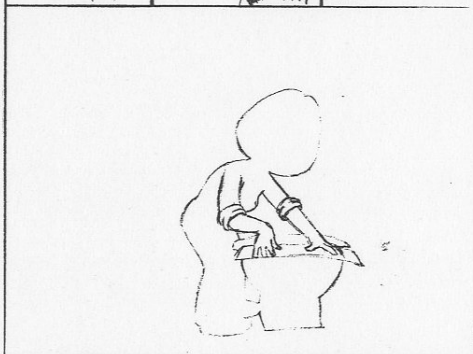
ACTION/EFX

DIALOGUE

TIMING NOTES

12x

SCENE 47 PANEL HH ~~GG~~ BG



ACTION/EFX

DIALOGUE

TIMING NOTES

10x

SCENE 47 PANEL II ~~HH~~ BG



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

(SC. CONT →)



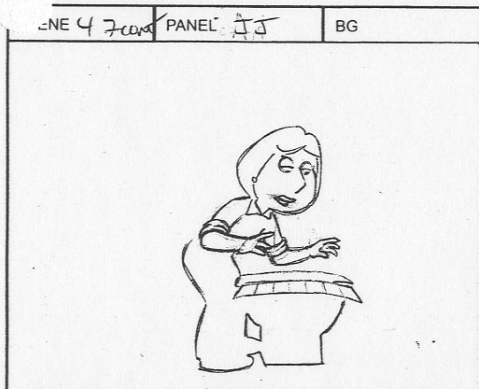
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # 1

PAGE # 134



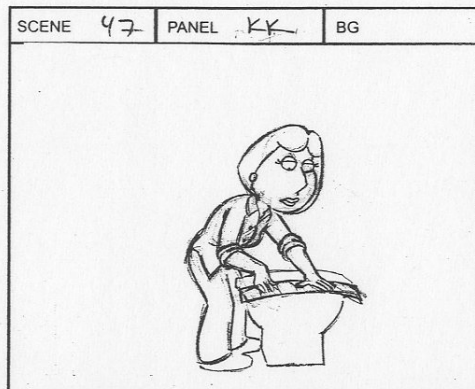
ACTION/EFX

HANDS UP  
(LOOKING AT PIECE)

DIALOGUE

TIMING NOTES

14X

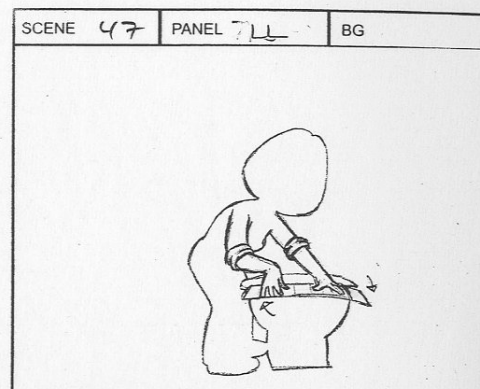


ACTION/EFX

DIALOGUE

TIMING NOTES

10X



ACTION/EFX

SHIFTS  
PAPER

(SC. CONT →)

DIALOGUE

TIMING NOTES

12X



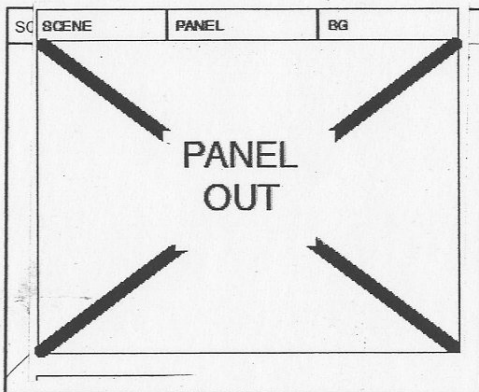
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

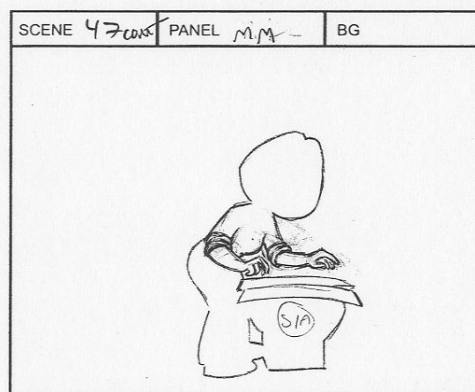
PAGE # 135



ACTION/EFX

DIALOGUE

TIMING NOTES

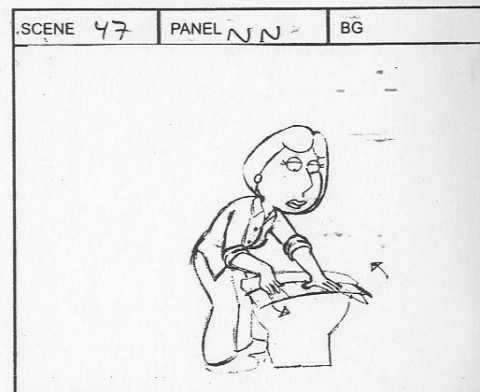


ACTION/EFX

DIALOGUE

TIMING NOTES

12X



ACTION/EFX

SHIFTS  
PAPER

(SC. CONT →)

DIALOGUE

TIMING NOTES

8X





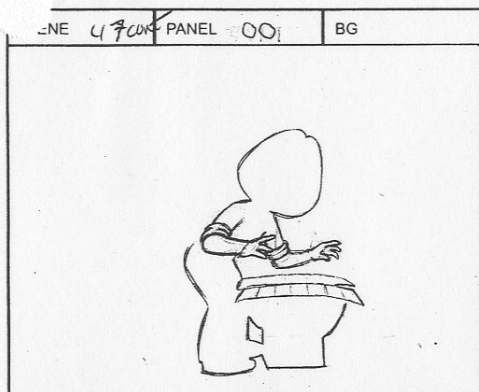
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

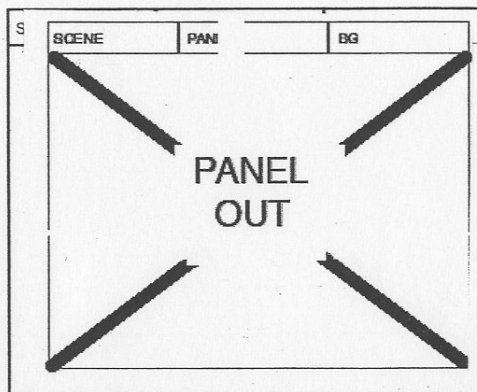
EPISODE # 4

ACT # I

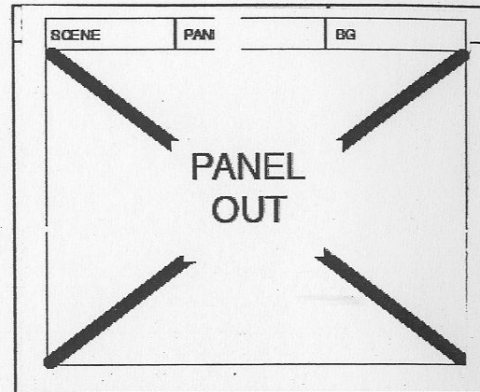
PAGE # 136



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

(24 cont) QUAGMIRE: (O.S.) (CONT'D)  
(STRAINED GROANS OF ANTICIPATION)

TIMING NOTES

6x

TIMING NOTES

DIALOGUE

(sc. cont →)

TIMING NOTES



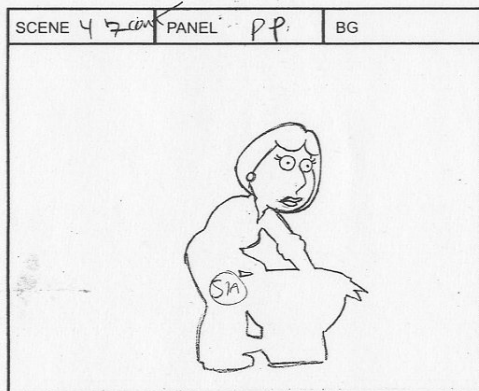
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

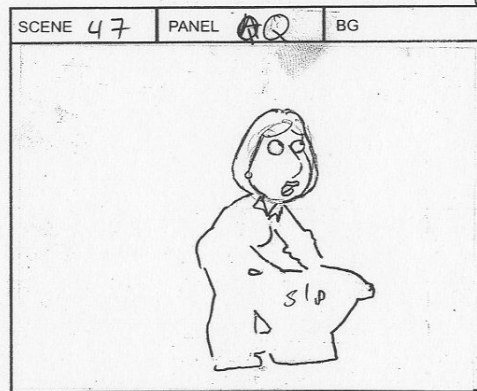
ACT # I

PAGE # 137



ACTION/EFX

LOIS REACTS TO QUAGMIRE O.S.



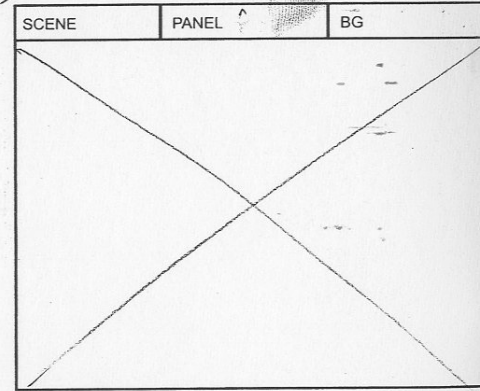
ACTION/EFX

SAE STARTS TO LOOK UP  
ALONG THE WALL (CONT'D ACTION)

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

(24 cont) QUAGMIRE: (O.S.) (CONT'D)  
(EXPLODING) Would you just sit down  
and go to the bathroom, already?!

TIMING NOTES

508



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

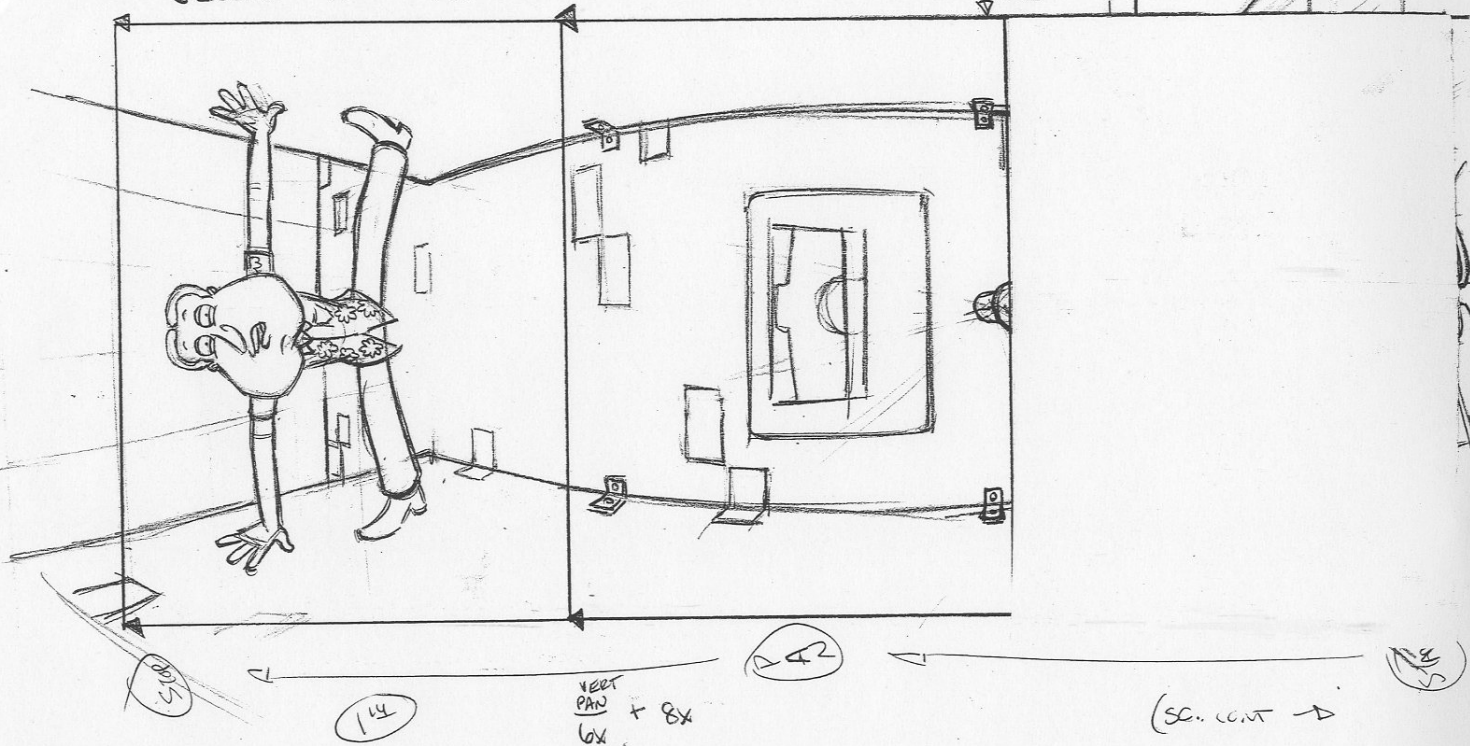
EPISODE # 4

ACT #

PAGE # 138  
(Next pg 138A)

SCENE 48 Panel B

ACTA  
PAN  
STARTS



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4ACX04

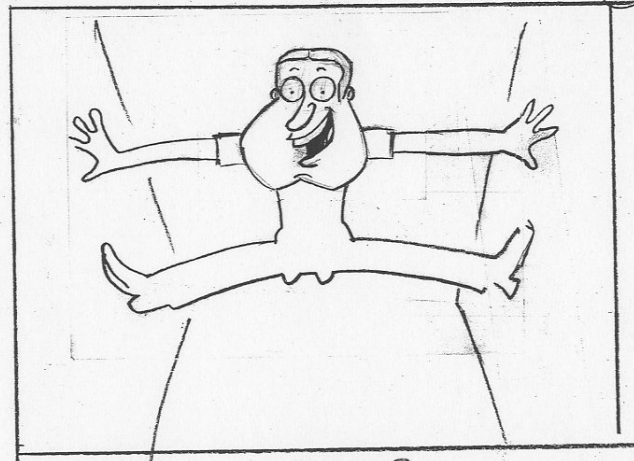
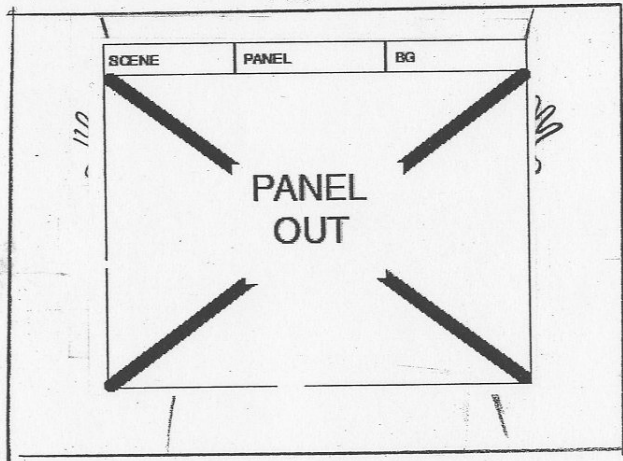
EPISODE #

ACT #

PAGE # 138A  
(Next pg 139)

PNC C

SC. 48  
CONT. PNC D



QUAGMIRE STARTS TO SMILE SLOWLY SMILES





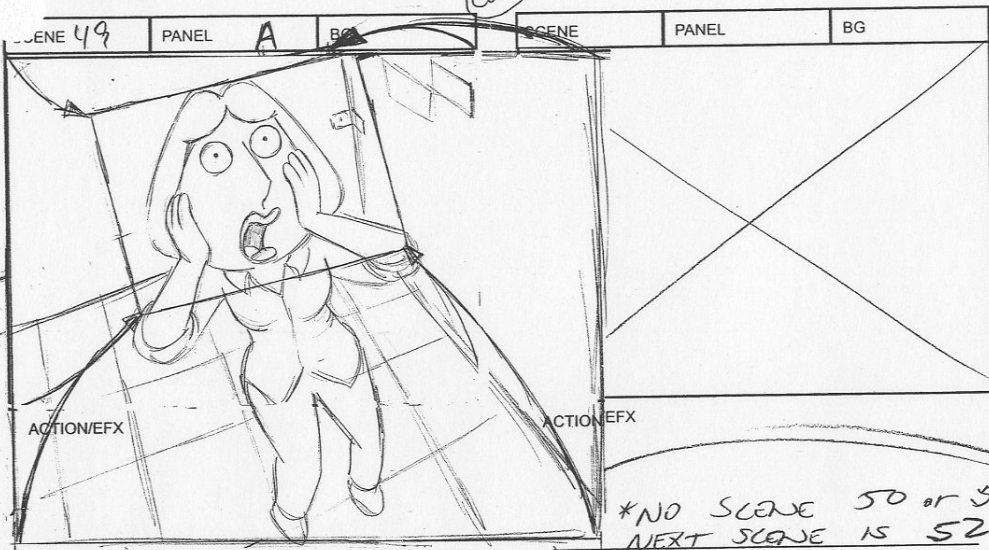
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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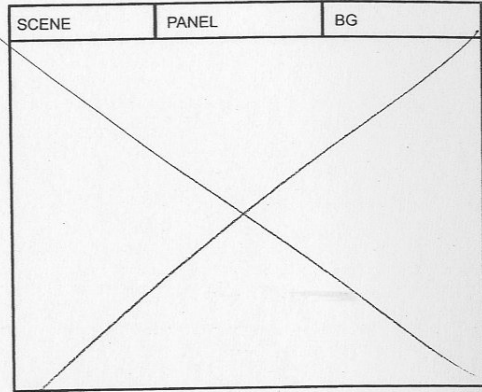
DIALOGUE

LOG  
<SCREAMS>

ACTION/EFX

\*NO SCENE 50 or 51.  
NEXT SCENE IS 52

DIALOGUE



ACTION/EFX

DIALOGUE

TIMING NOTES

THUR  
T.I.E.  
4x + 2.00

TIMING NOTES

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

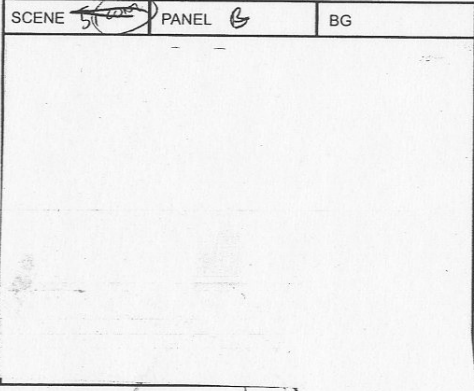
4ACX04

EPISODE # 4

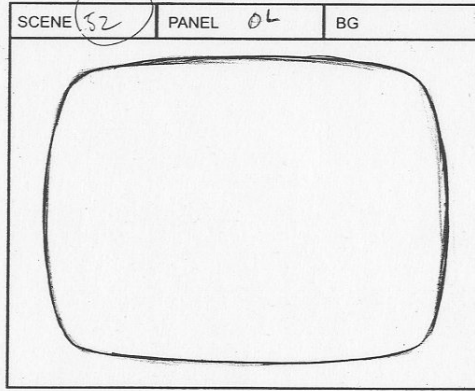
ACT # I

REVISED  
12-16-04

PAGE 140



ACTION/EFX



ACTION/EFX

TV SCREEN OL TO BE  
DONE IN POST.

DIALOGUE



ACTION/EFX

- NIGHT  
DUBBING SC -> TOM TUCKER IS LOOKING DOWN AT HIS PAPERS AS DIANE IS ADDRESSING THE CAMERA

DIALOGUE

DIANE:

...he took the decapitated head and made a nice vase.

TIMING NOTES

4.00

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

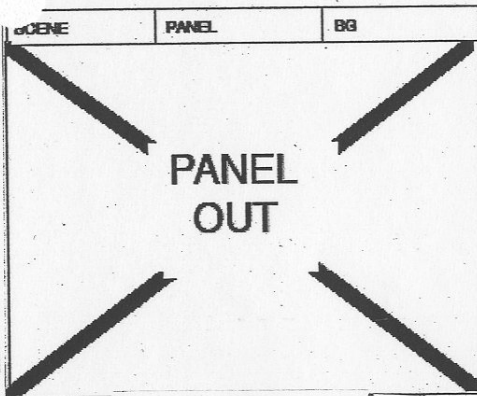
4

ACT #

I

PAGE #

141



DIALOGUE

TIMING NOTES



ACTION/EFX

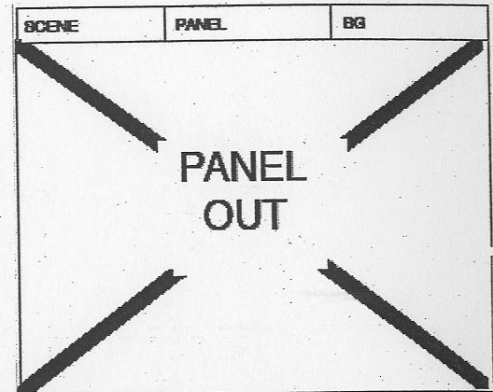
WITH "SCANDAL" IMAGE DISSOLVES ON  
AS DIANE LOOKS AT CAM

DIALOGUE (25) DIANE (CONT'D)

Meanwhile, a  
scandal at the Quahog bowling alley  
tonight...

TIMING NOTES

4:02 1:02 3:04



DIALOGUE

TIMING NOTES

A NICK NOLTE-LIKE POLICE MUG  
SHOT OF QUAGMIRE



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

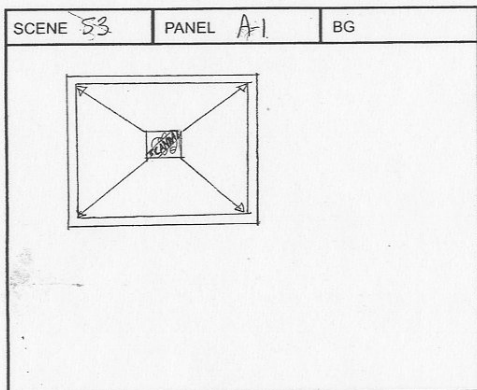
EPISODE #

ACT #

I

PAGE #

142

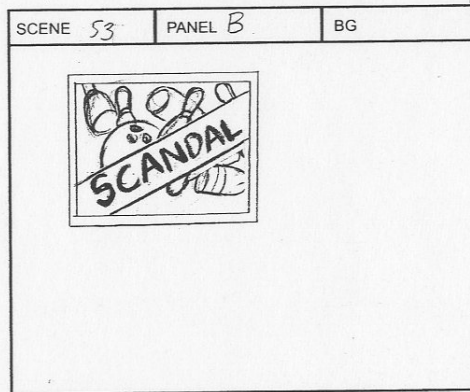


ACTION/EFX

THE IMAGE OF "SCANDAL" GROWS TOWARDS CAM (INSIDE BOX)

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

A NICK NOLTE-LIKE POLICE  
MUGSHOT OF QUAGMIRE

(25 CONT) DIANE (V.O.) (CONT'D)

...where a local man, Glenn Quagmire,  
was charged with peeping in the ladies  
room.

TIMING NOTES

6:08





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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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ACTION/EFX NIGHT

BACK TO Tom and Diane.

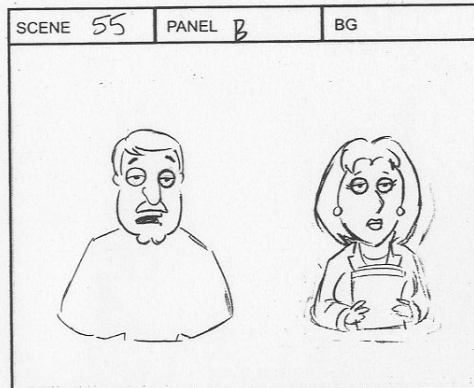
DIALOGUE

(26) TOM:  
Coming up,

TIMING NOTES

3x

12x



ACTION/EFX

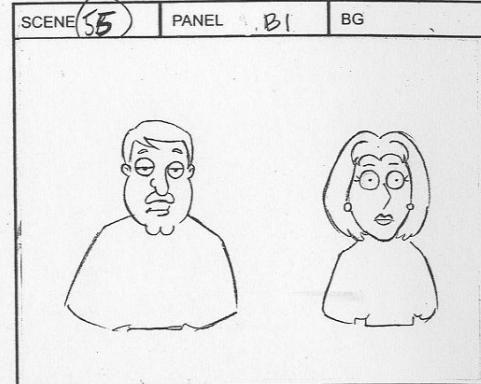
TOM LOOKS UP AT CAM  
DIANE LOOKS OVER AT TOM  
(SHE'S MAD)

DIALOGUE

(26) TOM (CONT):  
Diane's weight.

TIMING NOTES

10x



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

8x



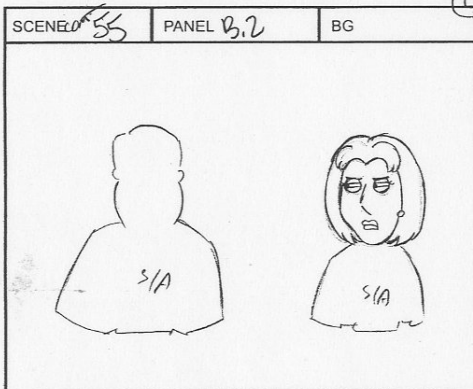
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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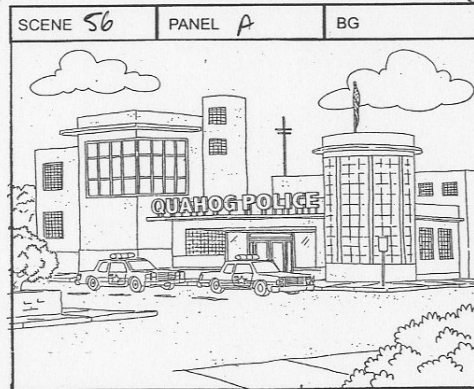


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



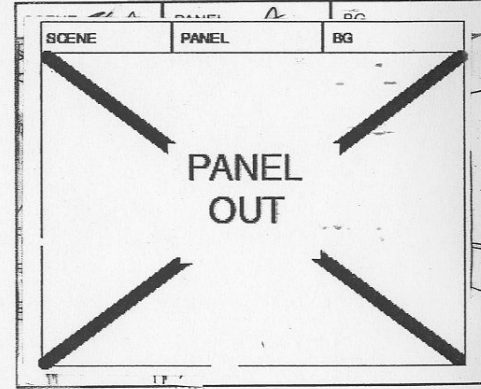
ACTION/EFX

EXT. QUAHOG POLICE STATION NIGHT  
MIDDLE OF THE NIGHT

DIALOGUE

TIMING NOTES

10x

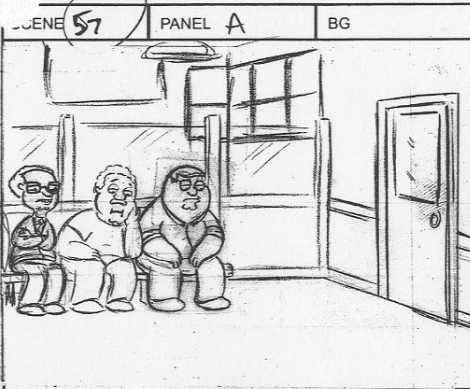


ACTION/EFX

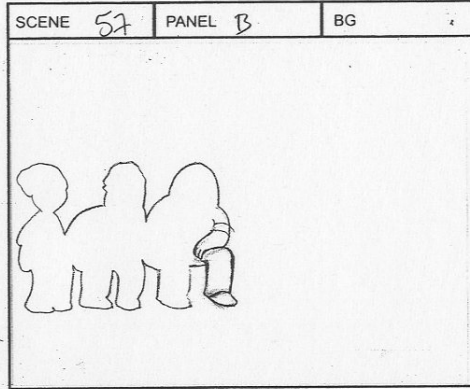
INT POLICE STATION - NIGHT  
PETER'S LEG BOUNCES UP AND DOWN NERVOUSLY  
(SEE NEXT SCENE FOR REF) (NEXT PANEL)

DIALOGUE

TIMING NOTES



ACTION/EFX INT POLICE STATION - NIGHT - CONT'



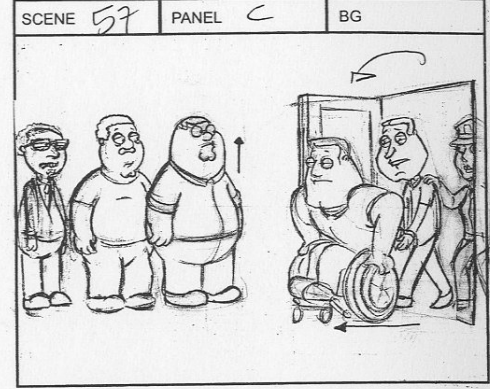
ACTION/EFX

CYCLE POSE FOR PETERS  
LEG STATE A/B CYCLE  
ON 4'S



SHAPE  
STARTS  
TO APPEAR  
IN  
WINDOW ON  
DOOR

8x



ACTION/EFX

MART, CLEVELAND & PETER STAND  
AS SHE FOLLOWED BY QUAGMIRE &  
A POLICE WOMAN, ENTER THROUGH  
THE DOOR (SC. CONT)

DIALOGUE

TIMING NOTES

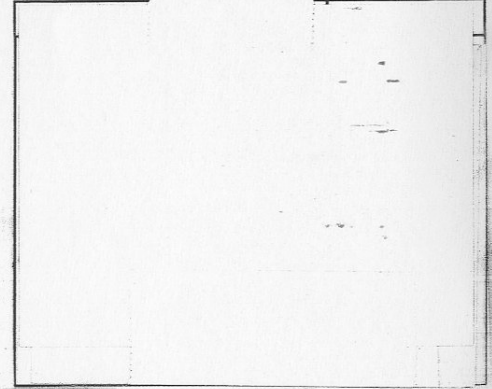
10x



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT)

DIALOGUE

POLICEWOMAN:  
He's all yours, Joe.

TIMING NOTES

112

TIMING NOTES

1704

TIMING NC





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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

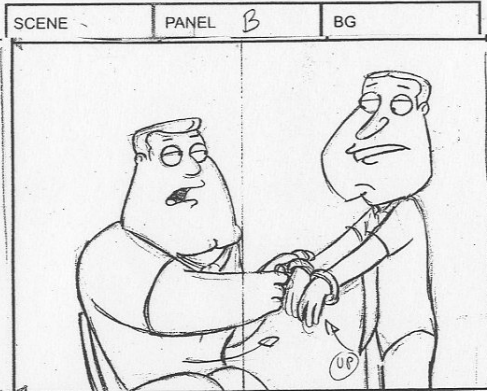
EPISODE #

ACT # I

PAGE # 149  
Follows PAGE 146

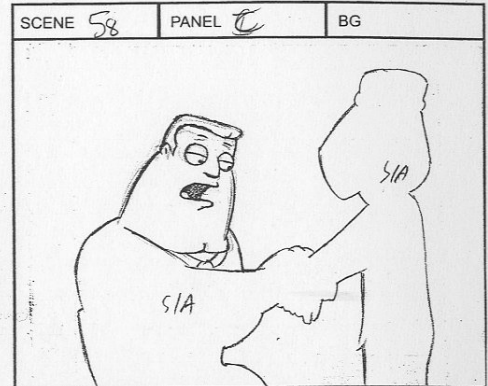


ACTION/EFX ADJUST



ACTION/EFX

JOE REACHES OUT AND GRABS QUAGMIRE'S HANDS



ACTION/EFX

(JOE UNLOCKS THE HANDCUFFS)

(SC. CONT →)

DIALOGUE

JOE (CONT.):

I've got some

extra pull around here

TIMING NOTES

2:10

DIALOGUE

Y'know, you're lucky

TIMING NOTES

2x + 4x + 14x

DIALOGUE

TIMING NOTES



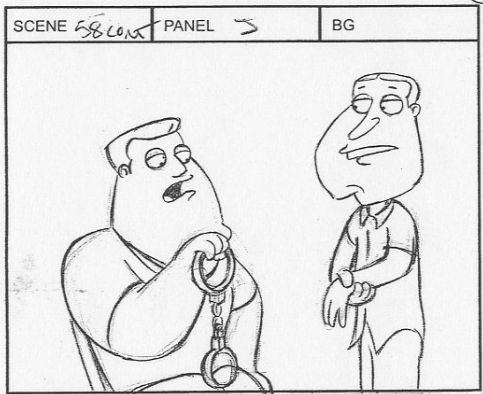
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACTION/EFX

QUAGMIRE RUBS HIS HANDS.

DIALOGUE

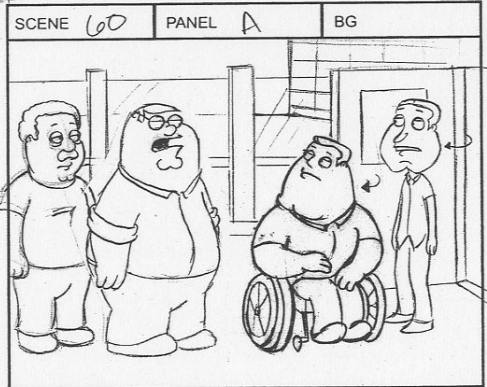
JOE (CONT.):

thanks to my

eighteen medals for heroism.

TIMING NOTES

1:00 1:00 1:08



ACTION/EFX

Peter rolls his eyes, totally annoyed.

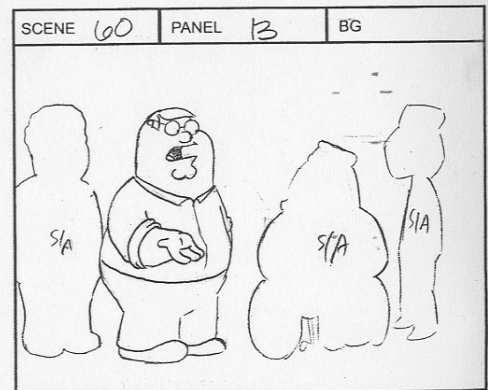
DIALOGUE

PETER:

... GEEZ THERE WE GOES...

TIMING NOTES

4x



ACTION/EFX

(SC. CONT →)

DIALOGUE

PETER (CONT.):

... the medals?

TIMING NOTES

2:00



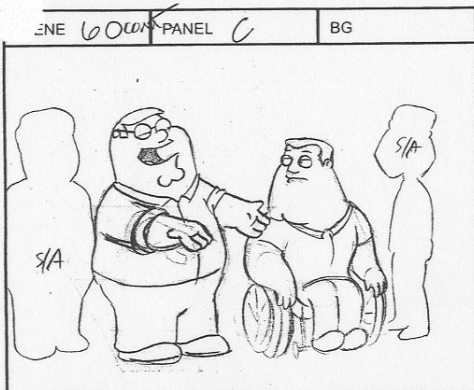
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

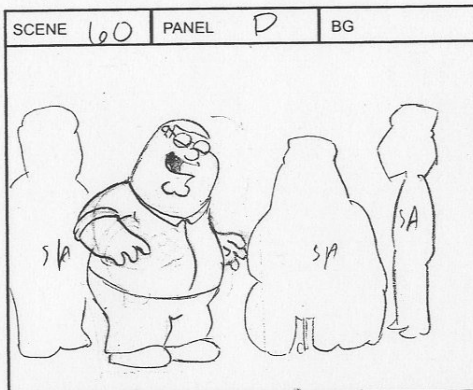
EPISODE #

ACT # I

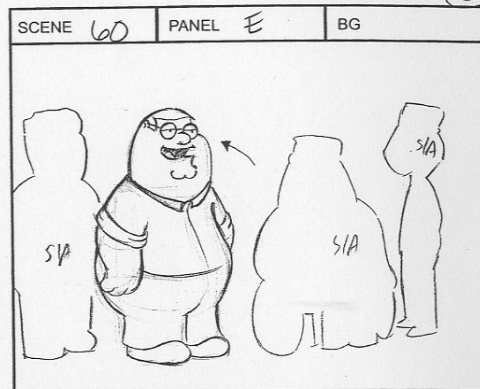
PAGE # 151



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

Peter (con't):

HEY JOE,  
If you love your MEDALS  
SO MUCH, WHY DON'T YOU...

TIMING NOTES

2:0

DIALOGUE

Peter (con't):

why don't you

marry 'em?

TIMING NOTES

3:00

DIALOGUE

Peter (con't):

(BEAT) I did something like  
that once.

TIMING NOTES

2:12



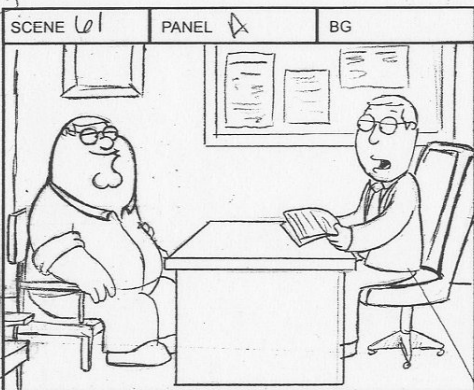
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

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ACTION/EFX

INT. INSURANCE OFFICE - DAY (FLASHBACK)

Peter sits across from an INSURANCE AGENT.  
There's a plate of pie in the chair  
next to Peter's.

DIALOGUE

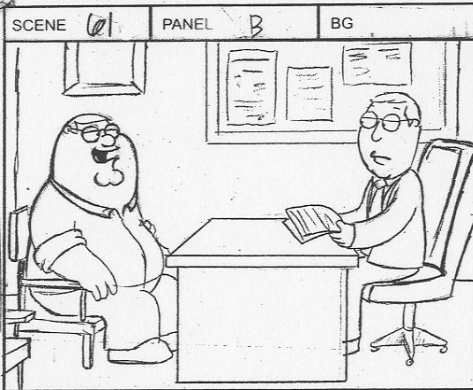
(33) INSURANCE AGENT:

And in the event of your death,  
you'd like the insurance policy to be paid  
to your wife?

TIMING NOTES

7:10

6:08



ACTION/EFX

DIALOGUE

(34) PETER:

Yep.

TIMING NOTES

1:02



ACTION/EFX

DIALOGUE

(35) INSURANCE AGENT:

(UNSURE) And your wife is

TIMING NOTES

1:10

No scene 62

(SC. CONT ->

4:14

4:04





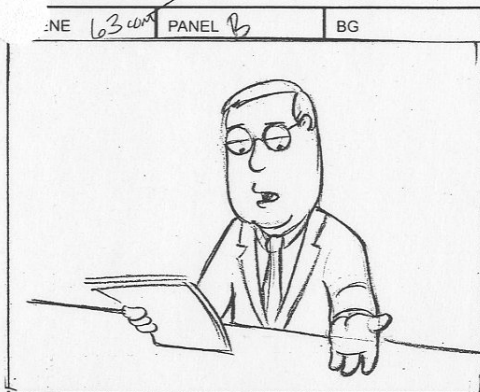
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

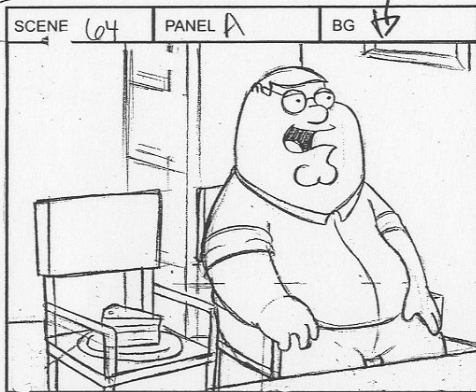
EPISODE #

REVISED 10:20  
(REMOVED) CAMERA TRUCK OUT  
ACT #

PAGE # 153



ACTION/EFX



ACTION/EFX

CAMERA TRUCKS OUT



ACTION/EFX

DIALOGUE Insurance Agent (cont):

this piece of pie?

HAND

TIMING NOTES

210

DIALOGUE

30 PETER:

You got it.

TIMING NOTES

T.O.  
6X + 104

DIALOGUE

peter (cont):

(SWEETLY, TO PIE) Love you.

TIMING NOTES

212



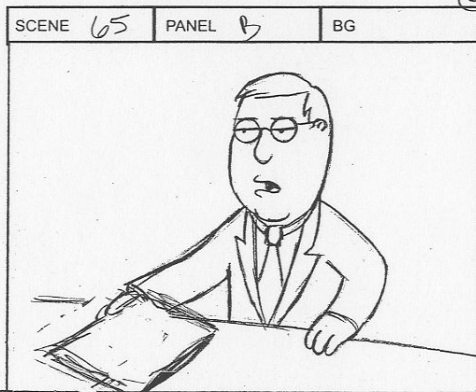
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

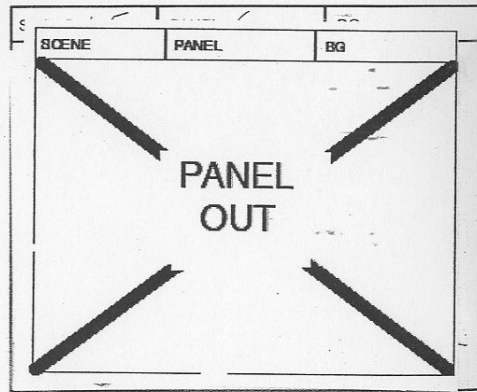
EPISODE #

ACT # I

PAGE # 154



ACTION/EFX



ACTION/EFX

DIALOGUE

37 INSURANCE AGENT:  
O-kay...

TIMING NOTES

300

112

DIALOGUE

Insurance Agent (cont):  
Sign here.

TIMING NOTES

104

DIALOGUE

TIMING NOTES



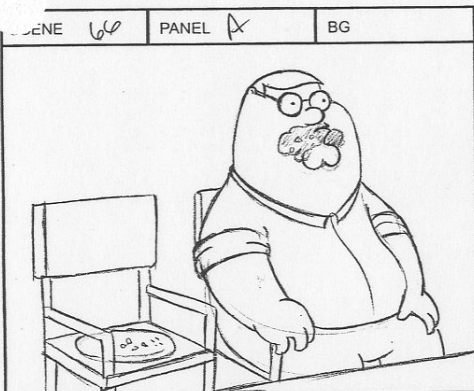
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 155

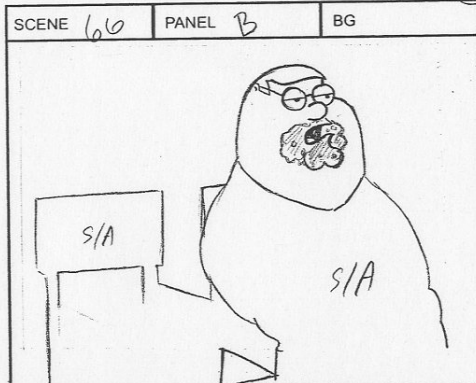


ACTION/EFX

REVERSE ANGLE ON Peter, whose  
mouth is now covered with red  
pie filling.

DIALOGUE

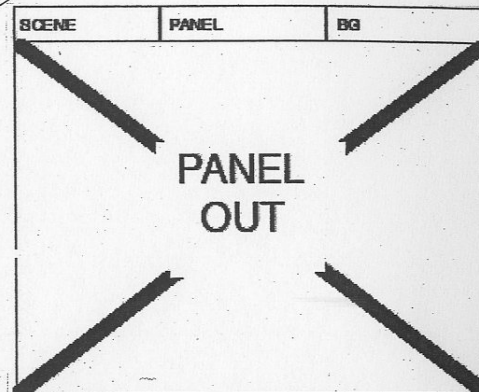
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 156A



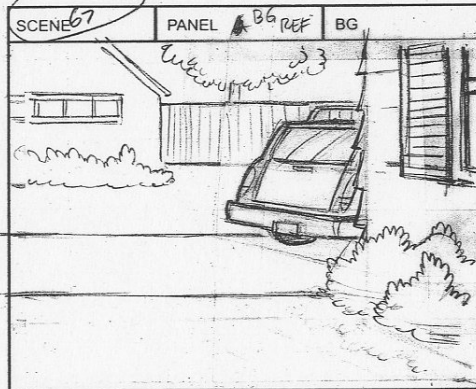
ACTION/EFX

EXT. GRIFFINS' HOUSE - EARLY MORNING

The Griffins' car pulls up

DIALOGUE

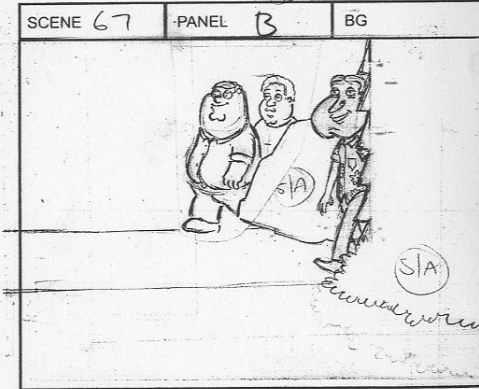
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

(SC. CONT ->  
and the guys pile out.  
(PETER & CLEVELAND WALK FROM DRIVERS SIDE  
AS QUAGMIRE COME FROM PASSENGER  
SIDE))

DIALOGUE

TIMING NOTES



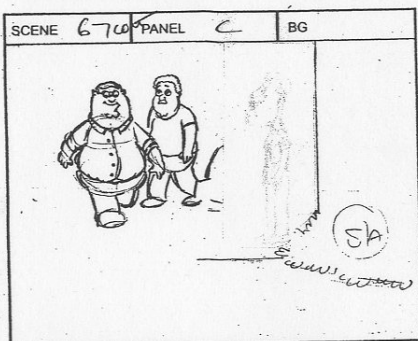


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

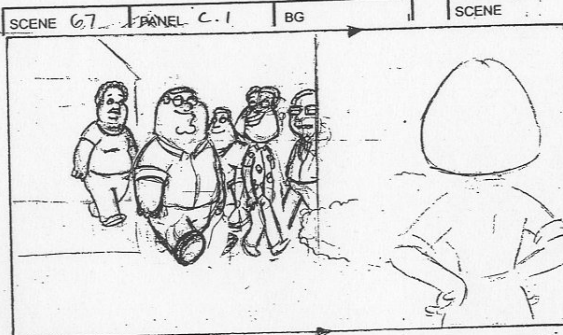
4ACX04

REVIS  
03/11/05

PAGE # 157



ACTION/EFX



START

STOP

PAN W/ ACTION

(SC. CONT →)

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

PLEASE HAVE  
QUAGMIRE  
WALK OUT FROM  
BEHIND HOUSE  
WITHOUT  
TALKING.

walk  
around corner  
the other guys?

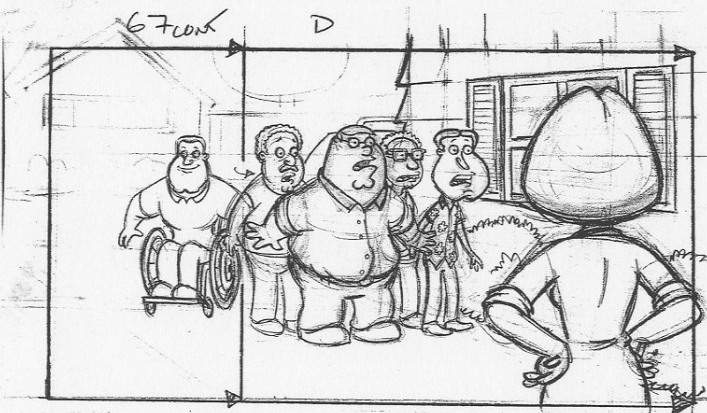


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 158  
(Next Pg 158A)



ACTION/EFX

(SC. CONT →)

DIALOGUE

Lois:

Well...

DIALOGUE

DIALOGUE

TIMING NOTES

PAW  
2x ...

TIMING NOTES

TIMING NOTES



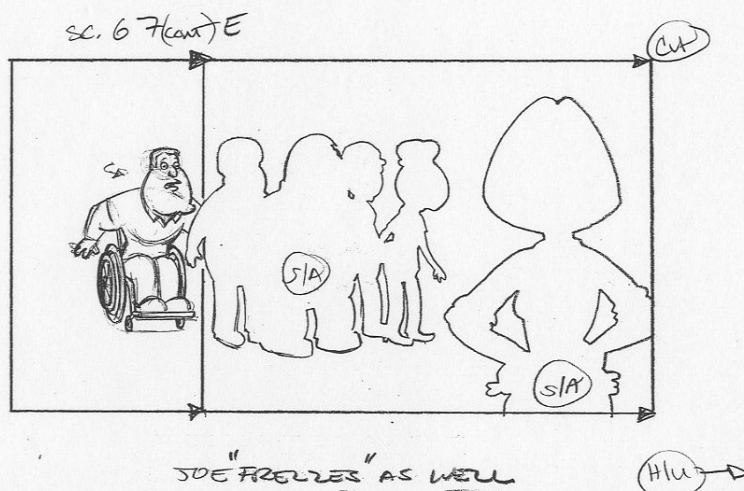
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 158A  
(Next Pg 159)



CONT'

... WELL ...

PAN CONT + 100  
... 4x

4ACX04

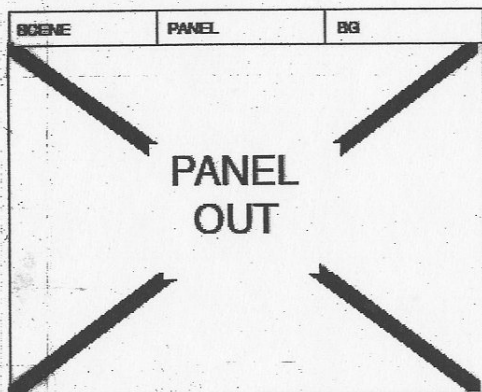


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4

ACT # I

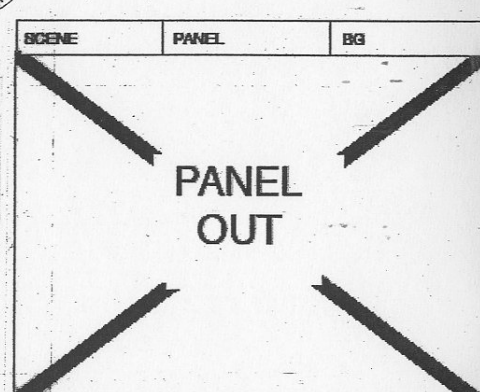
PAGE # 159  
(Next Pg 159A)



ACTION/EFX



ACTION/EFX



ACTION/EFX

Lois is here with BONNIE and LORETTA.  
(NEAR FRONT DOOR)

DIALOGUE

DIALOGUE

LOIS

look who's here.

DIALOGUE

TIMING NOTES

TIMING NOTES

108

TIMING NOTES





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

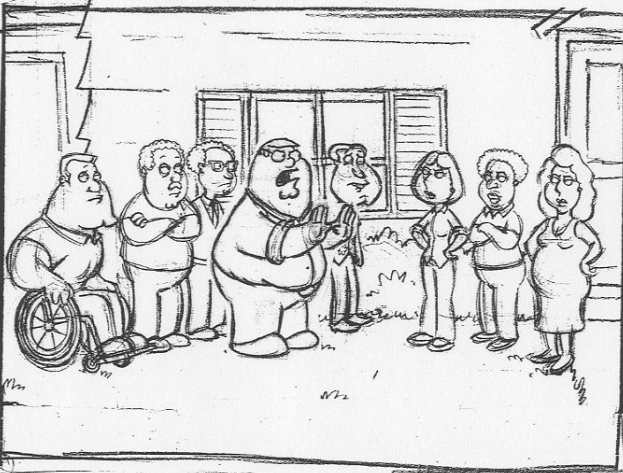
4ACX04

EPISODE # 4

ACT # I

PAGE # 159A  
(Next Pg 160)

SCENE 69 PANEL A1 BG



PETER:  
ALRIGHT,

34

6x



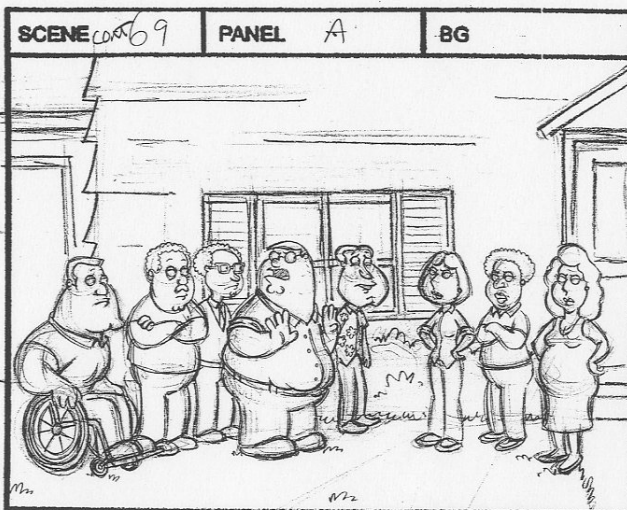
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

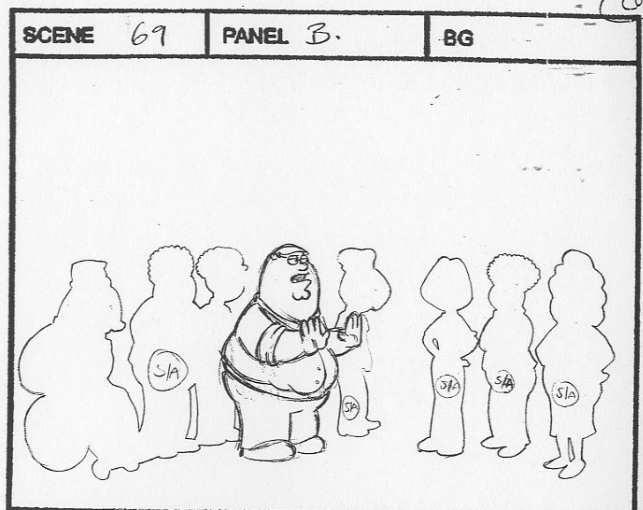
PAGE # 160A



ACTION/EFX

14x

PETER:  
ALRIGHT, LOOK.



ACTION/EFX

cut

210

Peter:  
CONT:  
I KNOW AN APOLOGY IS DUE HERE.



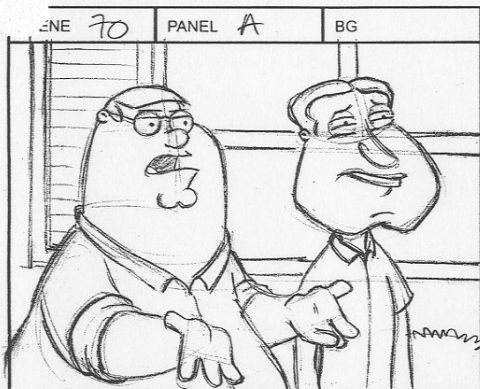
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

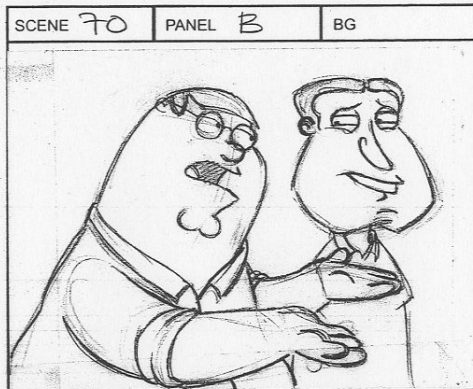
EPISODE # 4

ACT # I

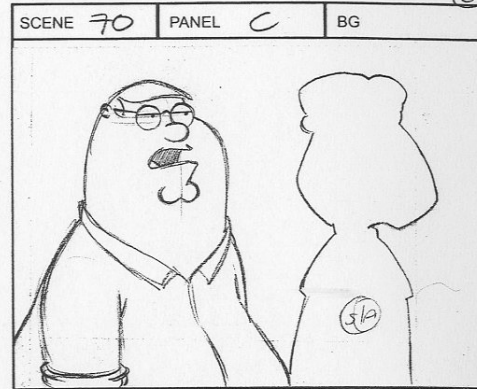
PAGE # 161



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

PETER:  
SO LOIS

TIMING NOTES

DIALOGUE

Peter  
CONT!  
TELL QUAGMIRE

TIMING NOTES

DIALOGUE

Peter  
CONT!  
YOU'RE SORRY YOU HAD  
HIM ARRESTED.

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

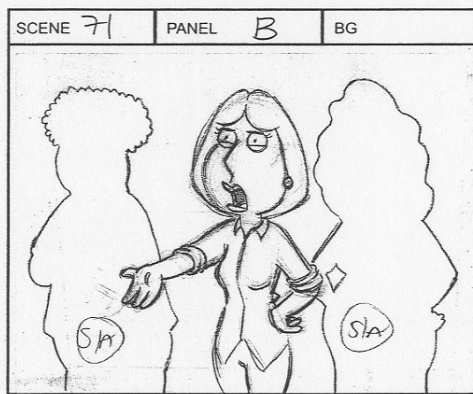
EPISODE # 4

ACT # I

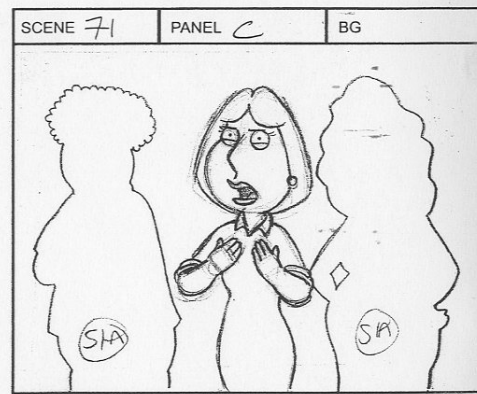
PAGE # 162



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

LOIS:  
EXCUSE ME?

TIMING NOTES

DIALOGUE

LOIS CONT!  
HE'S THE ONE WHO OWES ME

TIMING NOTES

DIALOGUE

LOIS  
CONT!  
AN APOLOGY

TIMING NOTES





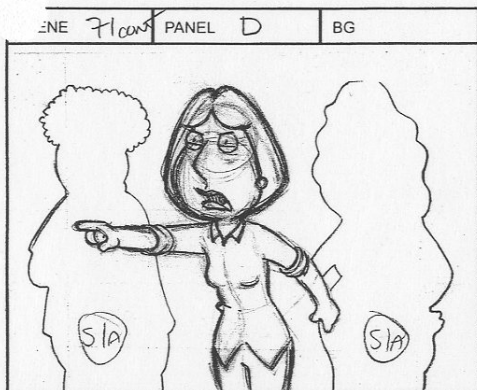
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 163



ACTION/EFX

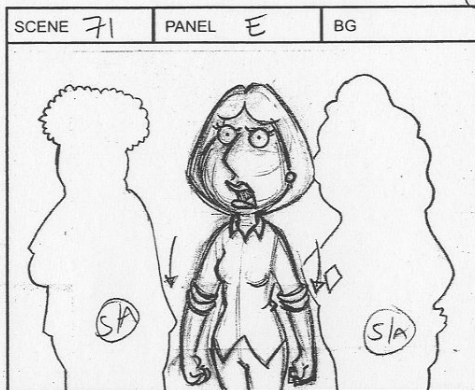
DIALOGUE

LOIS  
CONT!

HE WAS WATCHING ME

TIMING NOTES

104



ACTION/EFX

DIALOGUE

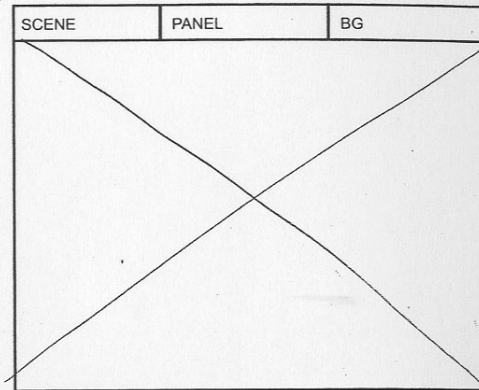
LOIS  
CONT!

GOTO THE BATHROOM!

TIMING NOTES

108

(cut)



ACTION/EFX

DIALOGUE

TIMING NOTES

Hlu →



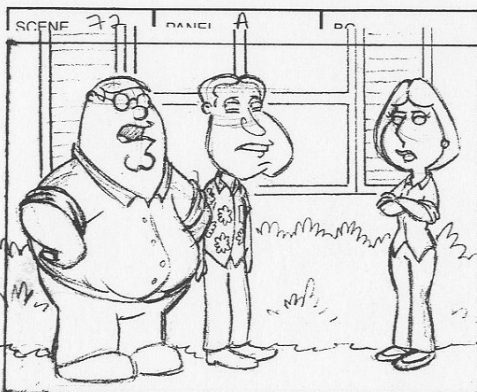
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 164



ACTION/EFX

DIALOGUE

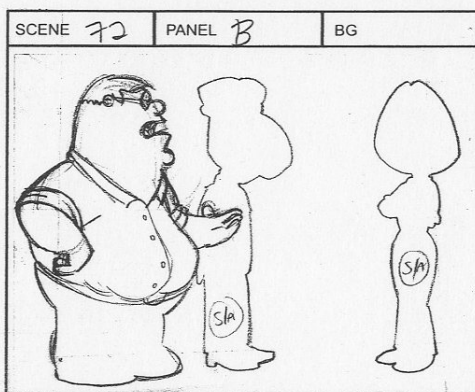
PETER:

WELL, CLEARLY

TIMING NOTES

902

100



ACTION/EFX

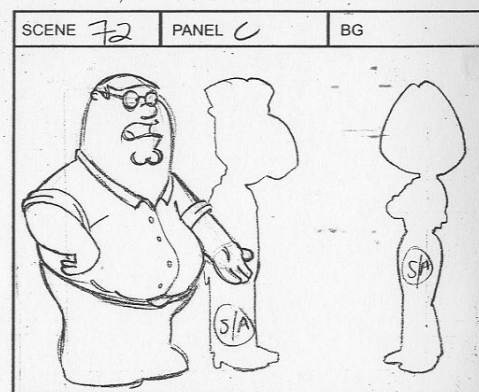
DIALOGUE

Peter  
CONT!

HE THINKS

TIMING NOTES

12X



ACTION/EFX

DIALOGUE

Peter  
CONT!

YOU'RE ATTRACTIVE, LOIS

TIMING NOTES

108

(SC. CONT →)



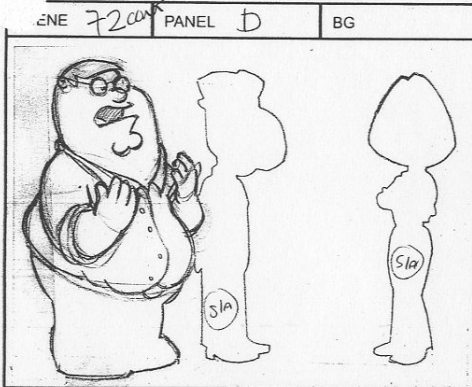
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 165



ACTION/EFX

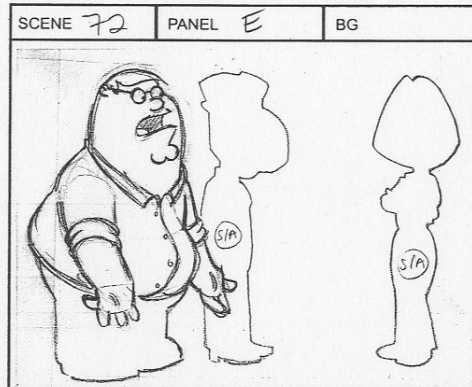
DIALOGUE

Peter:  
CONT'

IT'S A

TIMING NOTES

6x



ACTION/EFX

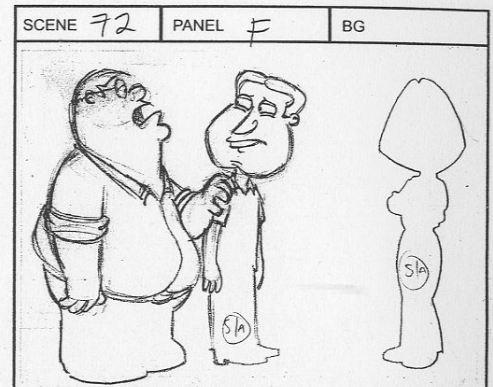
DIALOGUE

Peter:  
CONT'

POSITIVE THING.

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

Peter:  
CONT'

TH

TIMING NOTES

10x

(SC. CONT -> D)



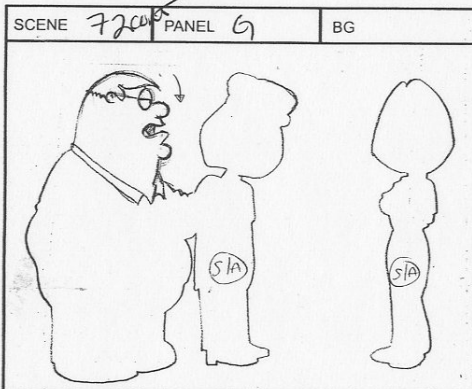
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 166



ACTION/EFX

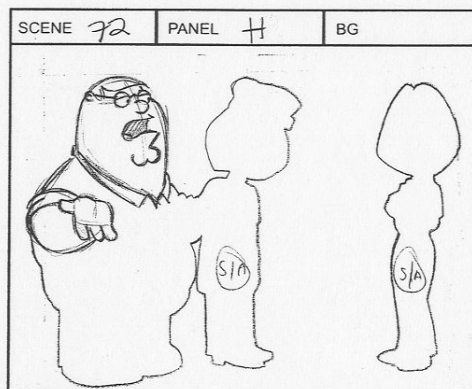
DIALOGUE

Peter:  
CONT'

~ ANK YOU, GLEN

TIMING NOTES

10x



ACTION/EFX

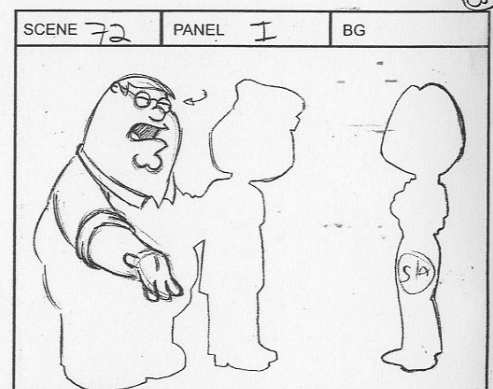
DIALOGUE

Peter:  
CONT'

FOR

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

Peter:  
CONT'

COMPLIMENTING OUR FAMILY.

TIMING NOTES

20x





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 167



ACTION/EFX

A/B CYCLE ACTION/EFX

↓ CYCLE PNL'S A & B FOR DIAL.



ACTION/EFX

(SC. CONT →)

DIALOGUE

LORETTA  
WE'VE HAD IT WITH HIS DISRESPECT  
FOR WOMEN.

DIALOGUE

DIALOGUE

LORETTA  
CONT!  
WE'RE PETITIONING THE CITY

TIMING NOTES

(8x) (C) (A)  
4x 8x

TIMING NOTES

(B) (A) (B) (A) (B)  
6x 10x 4x 4x 10x

TIMING NOTES

11x



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

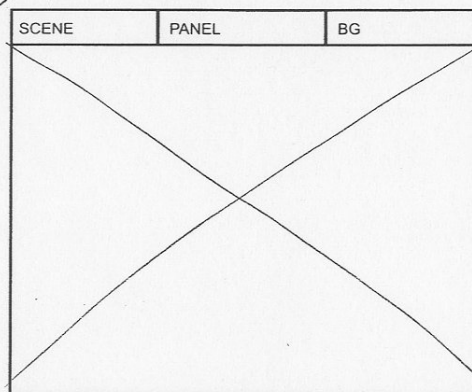
EPISODE # 4

ACT # I

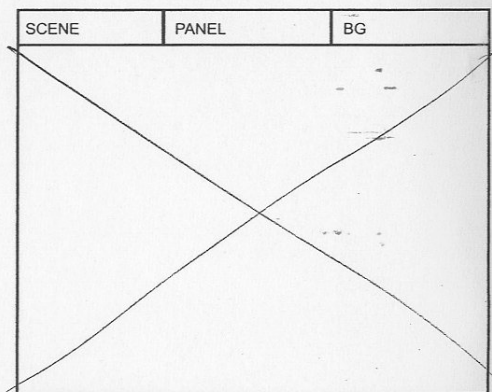
PAGE # 168



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

LORETTA  
CONT!  
TO HAVE HIM REMOVED  
FROM THE NEIGHBORHOOD.

DIALOGUE

DIALOGUE

TIMING NOTES

300

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

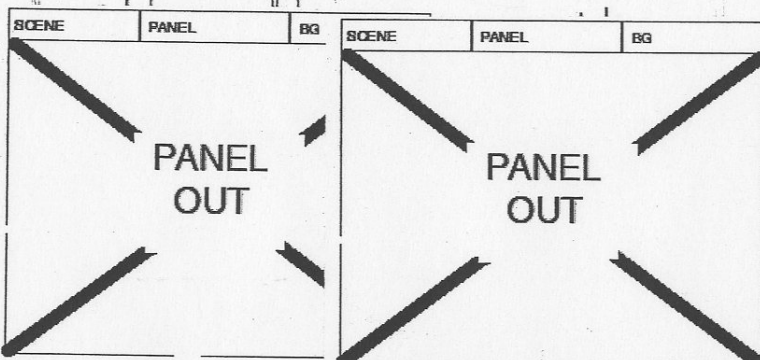
4ACX04

EPISODE # 4

ACT # F

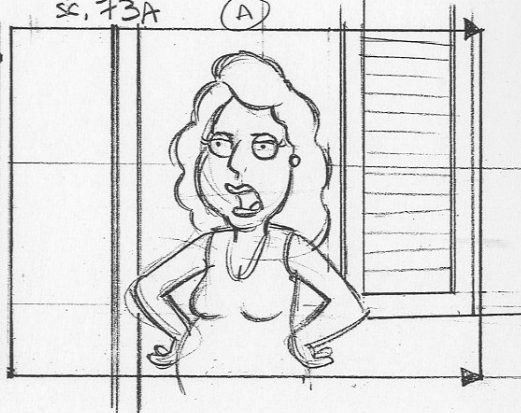
PAGE # 169

cont  
Scene 73 PANEL 8



SC. 73A

(A)



(SC. CONT →)

BONNIE!

YEAH.

(512)

100



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

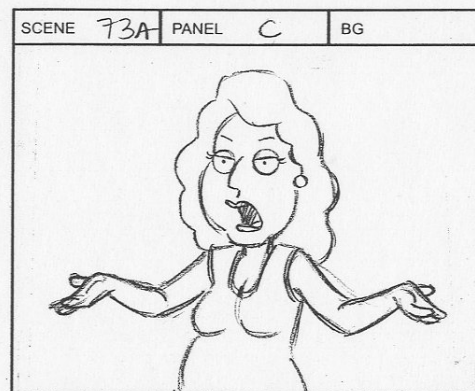
EPISODE # 4

ACT # I

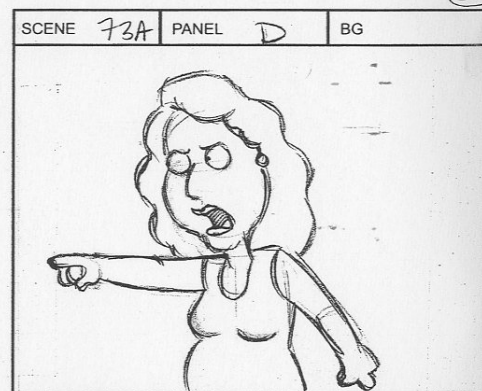
PAGE # 170



ACTION/EFX



ACTION/EFX



ACTION/EFX

(CUT)

DIALOGUE

BONNIE!

I DON'T WANT TO BRING A  
NEW BABY

TIMING NOTES

112

DIALOGUE

BONNIE  
CONT!?

ENTER THE WORLD  
WITH

TIMING NOTES

104



A

SUE

BONNIE.  
CONT!

HIM RUNNING AROUND.

TIMING NOTES

112

(Hlu)





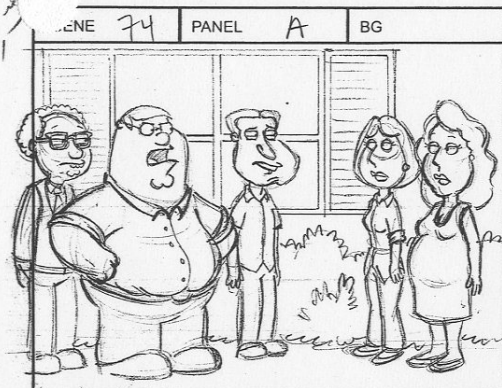
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 171



ACTION/EFX

4u

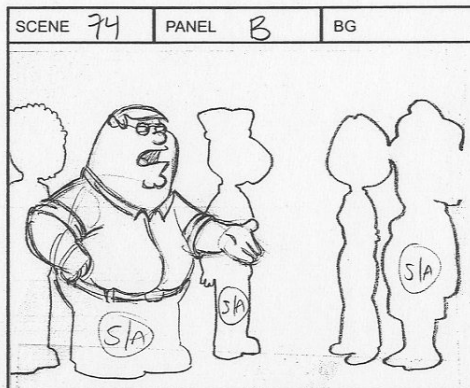
DIALOGUE

45 PETER:  
Okay, first of all, Bonnie,

TIMING NOTES

11.2

12



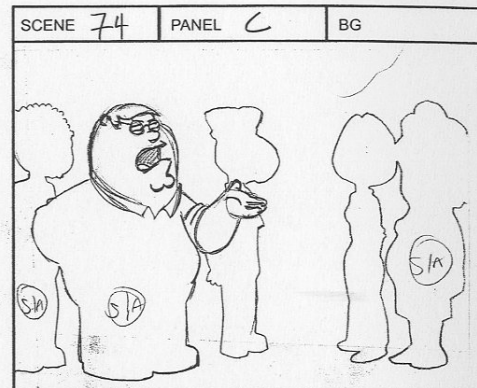
ACTION/EFX

DIALOGUE

PETER (45) cont  
you've been pregnant

TIMING NOTES

14x



ACTION/EFX

DIALOGUE

PETER (45) cont  
for, like,

TIMING NOTES

6x

(SC. CONT ->



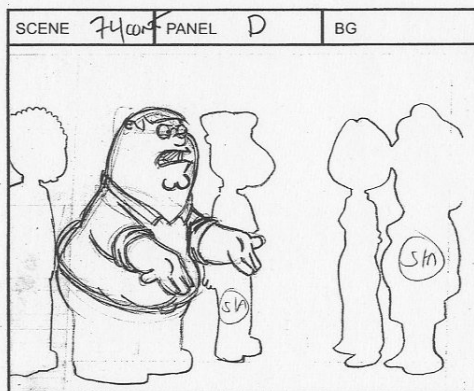
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 172



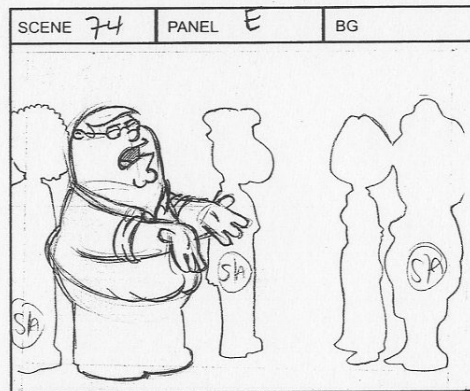
ACTION/EFX

DIALOGUE

PETER (45) cont  
six years. All right,

TIMING NOTES

10



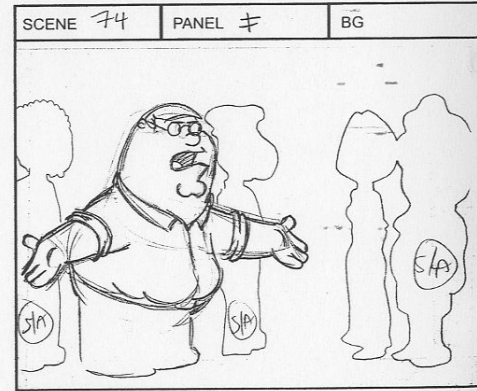
ACTION/EFX

DIALOGUE

PETER (45) cont.  
either have the baby

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

PETER (45) cont  
or don't.

TIMING NOTES

10x

(SC. CONT ->



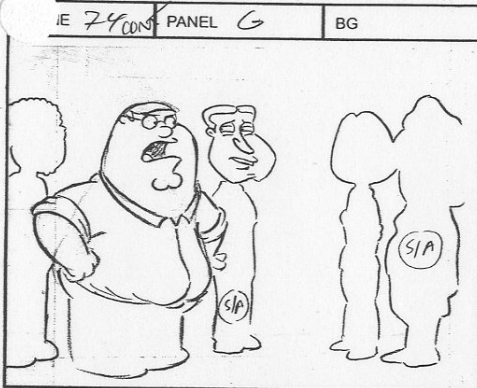
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4ACX04

ACT # I

PAGE # 173  
(Next Pg 173A)



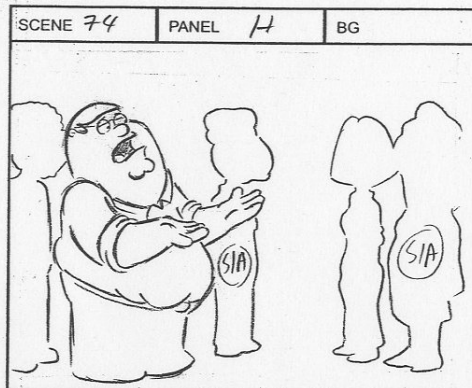
ACTION/EFX

DIALOGUE

Peter:  
CONT.  
SECOND OF ALL

TIMING NOTES

102



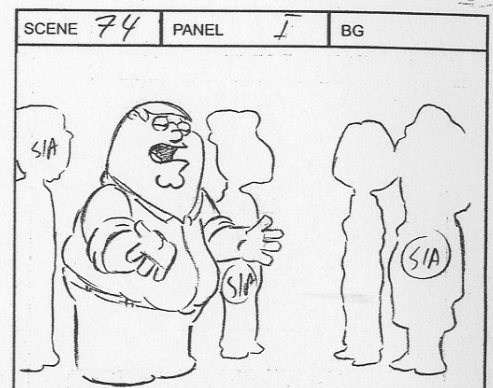
ACTION/EFX

DIALOGUE

Peter:  
CONT.  
QUAGMIRE'S A GOOD GUY

TIMING NOTES

204



ACTION/EFX

DIALOGUE

Peter:  
CONT.  
HE'S JUST A LITTLE  
MIXED UP.

TIMING NOTES

112

(SC. CONT →)



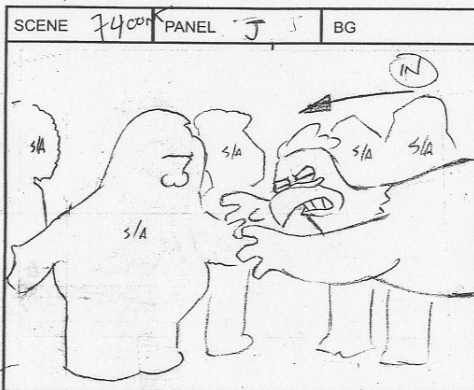
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # F

PAGE # 173 A  
(Next Pg 174)



ACTION/EFX

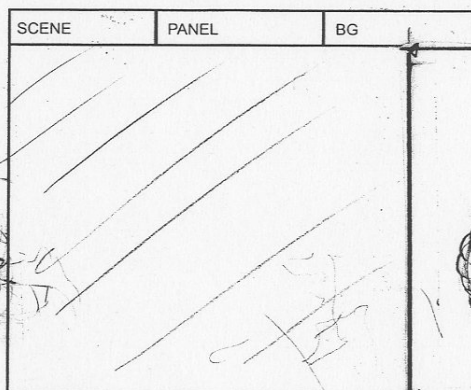
THE "MAN SIZED" CHICKEN  
DIVES IN FROM O.S. —

DIALOGUE

TIMING NOTES

122

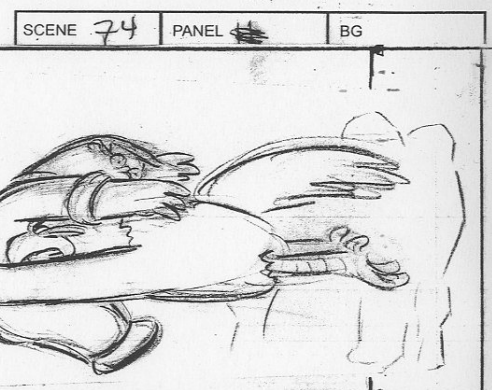
4x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

SIGHT ADJUST WITH HIT

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

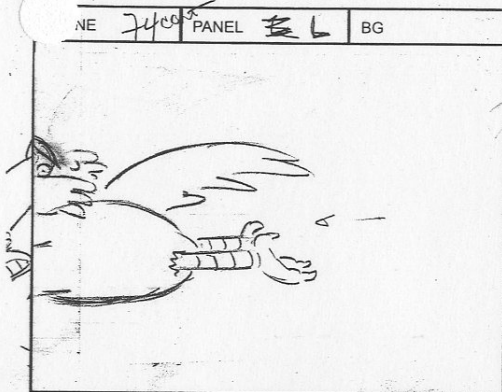




FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04** ACT # **I**

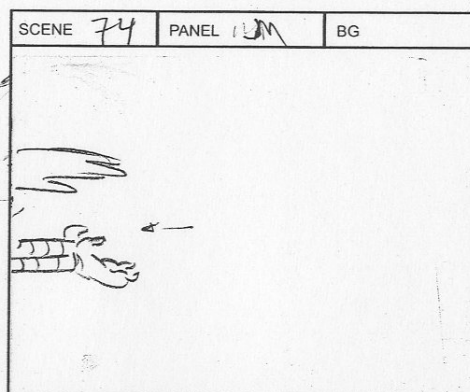
PAGE # **174**  
(Next pg 298)



ACTION/EFX

DIALOGUE

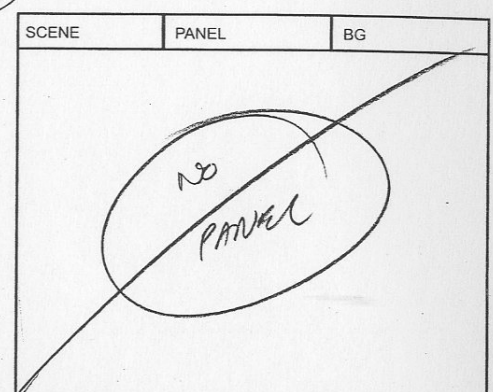
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

**Hlu**  
to sc. 145

**SB PGS 175-297**  
**SCS 75-144**  
**\*STR SEPERATELY**

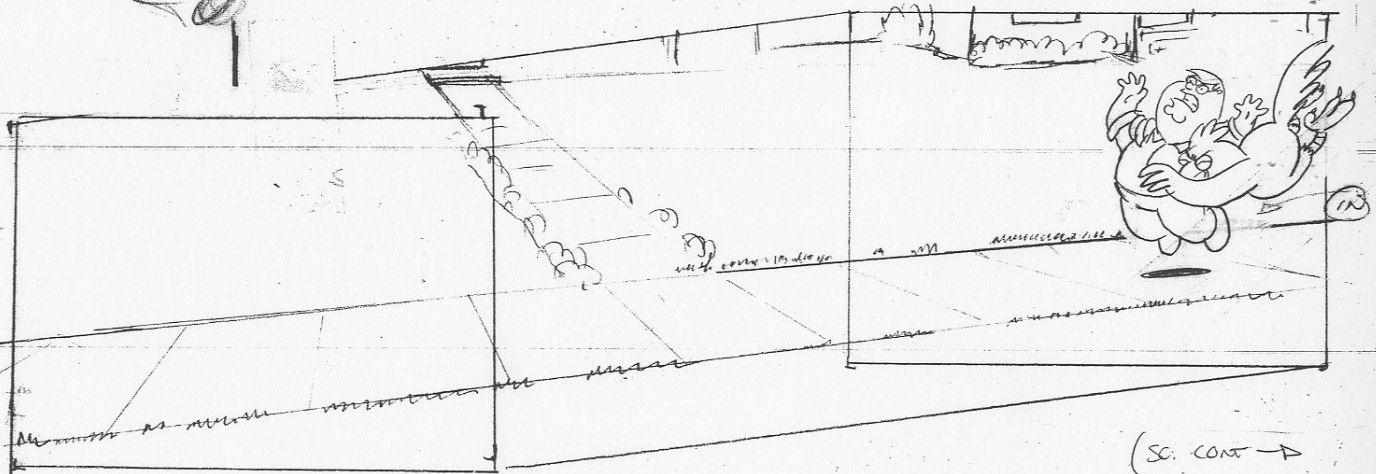


IN, INC  
RD PANEL IS TV CUT OFF

EPISODE # **4ACX04** ACT # **1**

PAGE # **175**  
(Next pg 175A)

SC/TS **PANEL A**



(SC. CONT ->

\*(DX CAST SHADOWS)

**112**

**4x**



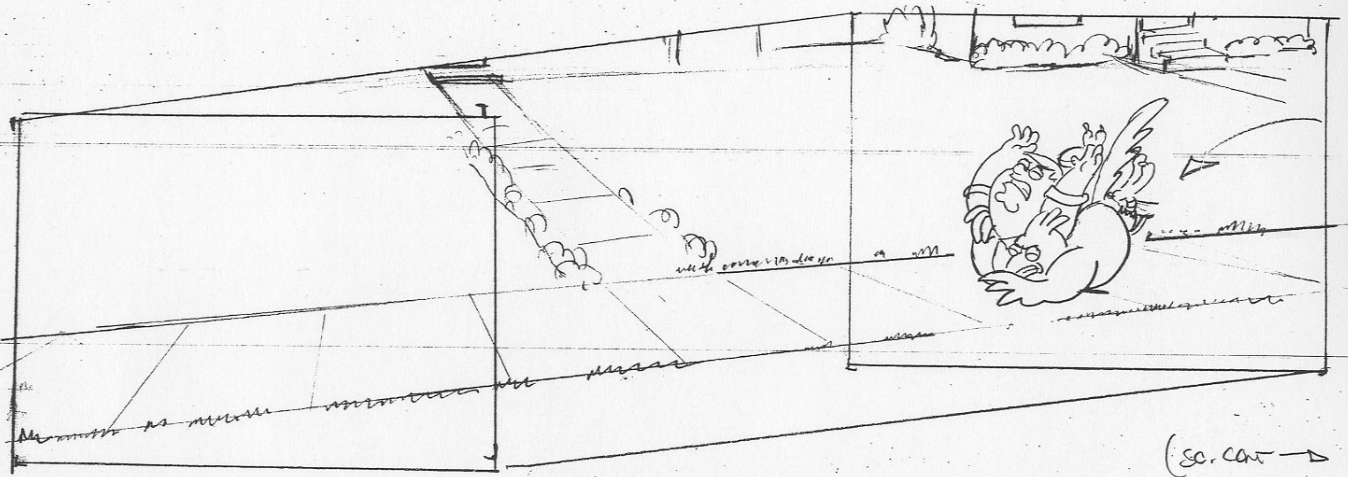
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175A  
(Next of 175B)

CONT SC. 75 - (B)



4x +  $\frac{PAN}{4x}$

4



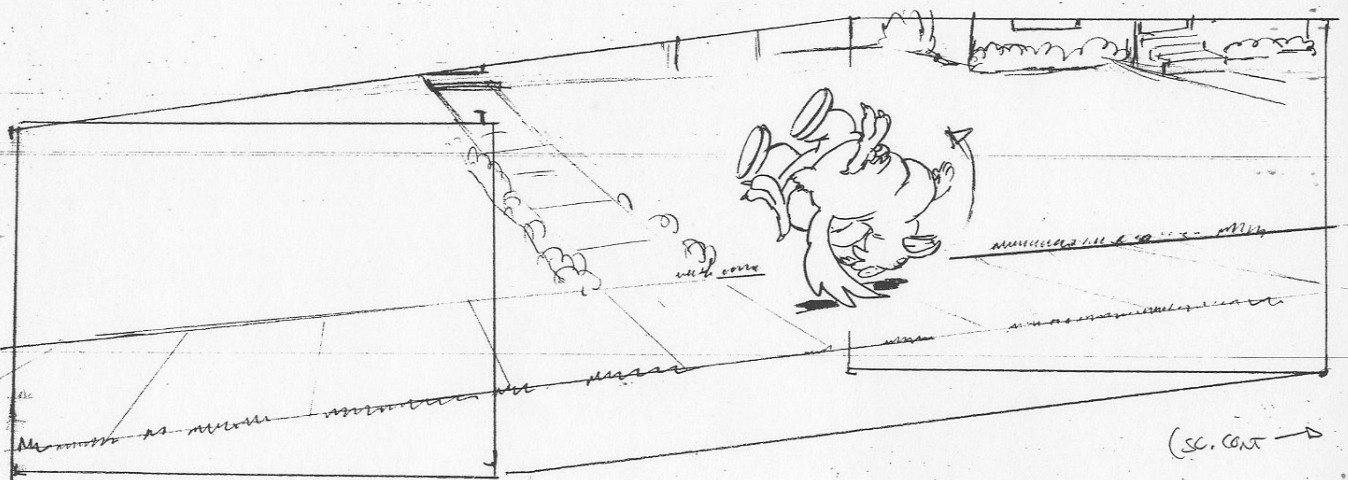
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175B  
(Next of 175C)

CONT SC. 75 - (C)



CONT. PAN  
4x

5





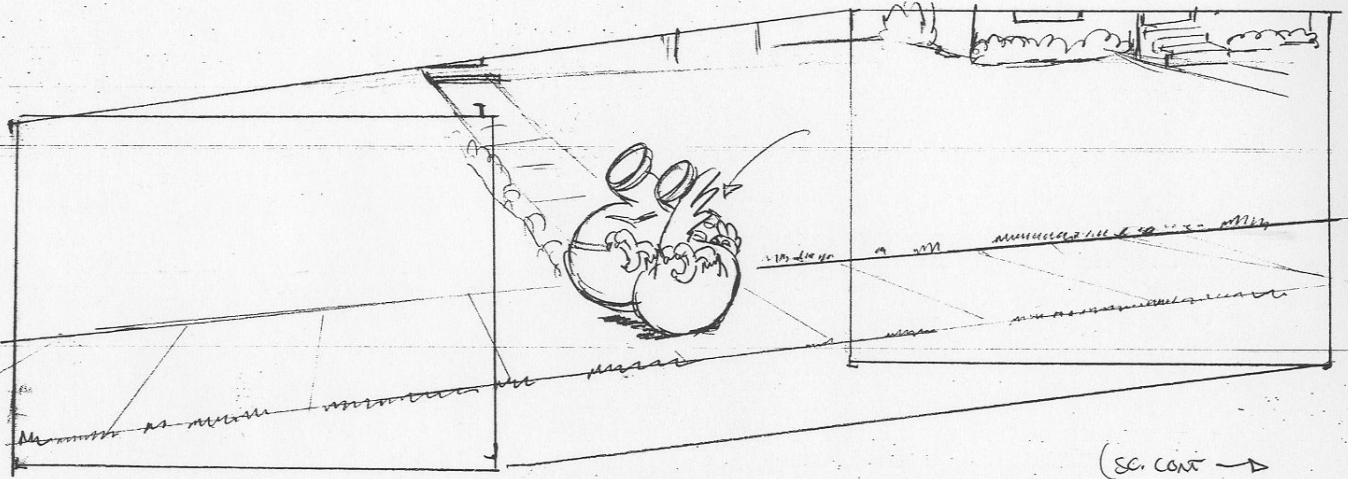
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175C  
(Next Pg 175D)

CONT. SC. 75 Panel (D)



(SC. CONT →)

CONT PAN  
8x

6



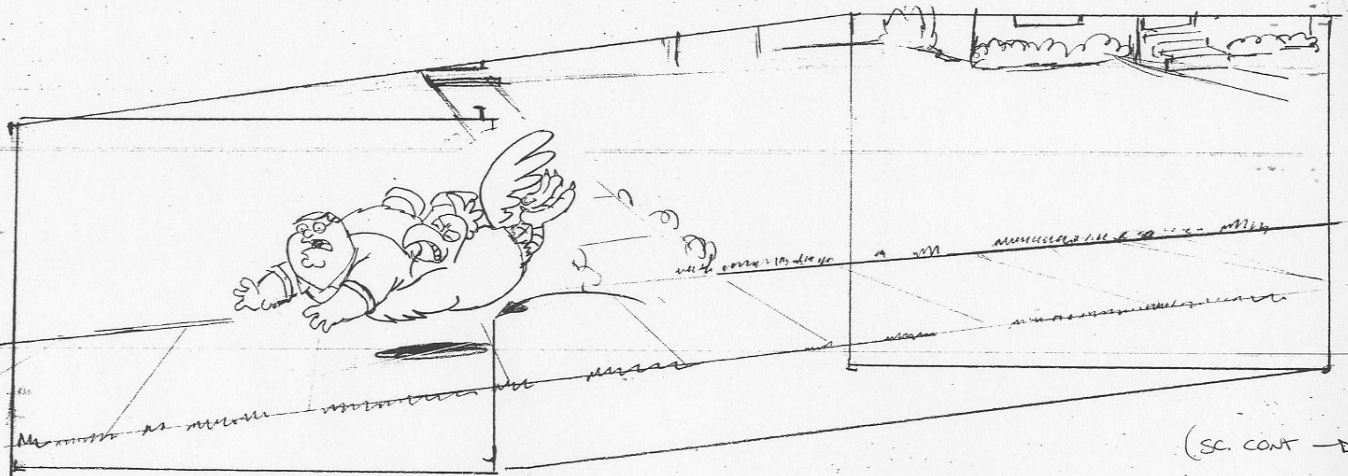
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175D  
(Next Pg 176)

CONT. SC. 75 (E)



(SC. CONT →)

CONT PAN  
4x

7



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

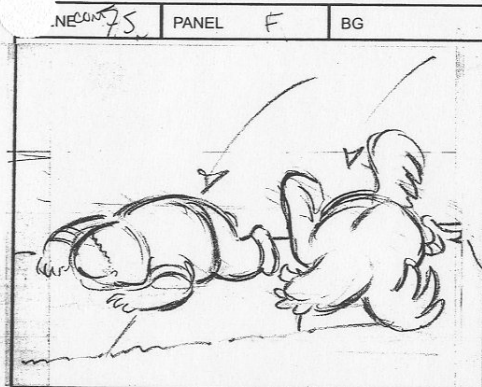
4ACX04

EPISODE #

ACT #

PAGE # 176

NO SC. 76

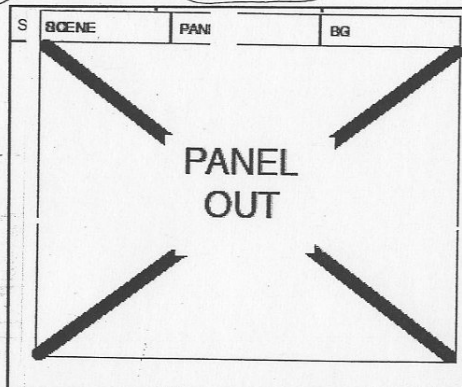


ACTION/EFX

DIALOGUE

TIMING NOTES

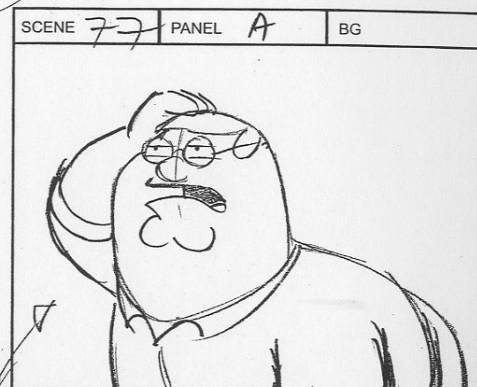
100



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

HOOK UP

PETER NO DIAL.

RISES INTO SC. (SC. CONT)

DIALOGUE

TIMING NOTES

114

0.5  
4x + 100



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 177

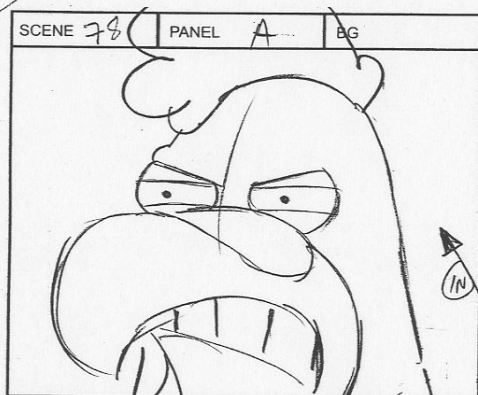


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

109

8x



ACTION/EFX

EYES NARROW

DIALOGUE

TIMING NOTES

12x

9



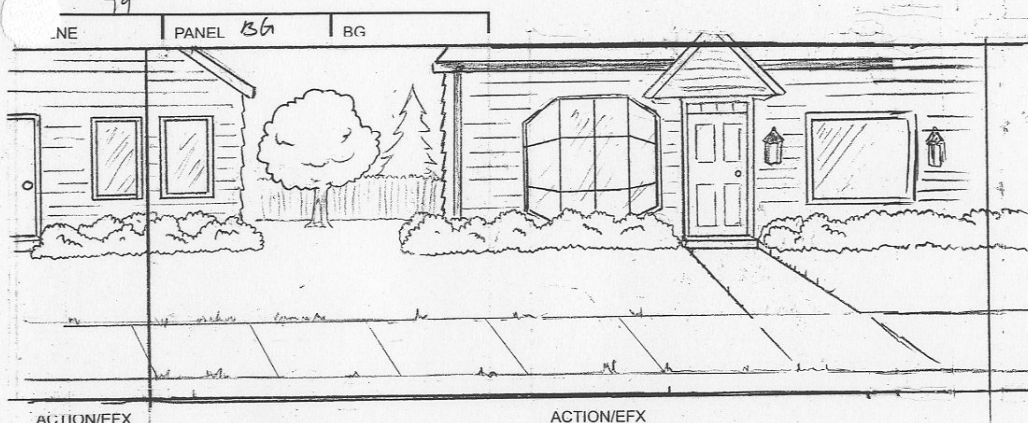


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 178



\* B6 REF \*

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

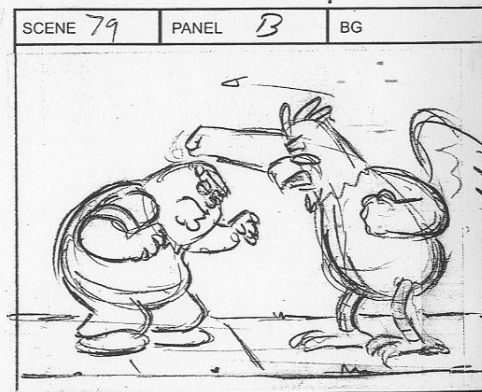
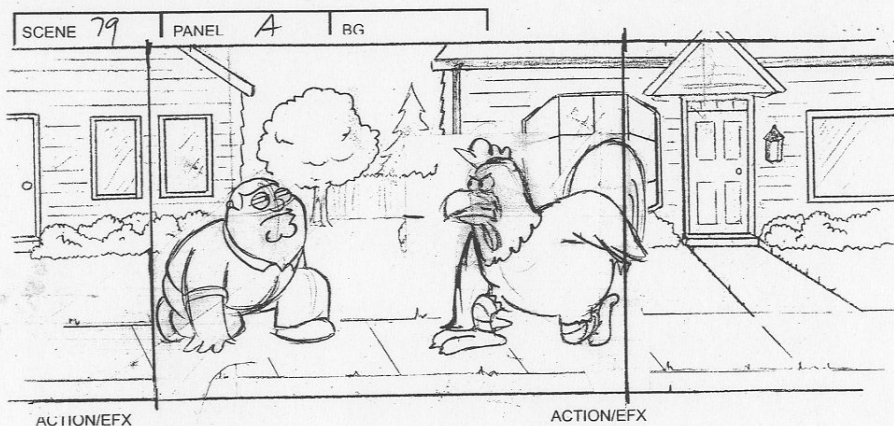


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 179



DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(SC. CONT →)

(7:02)

12x

10x

14



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 180

SCENE 79 PANEL C BG



ACTION/EFX

ADJ →

ACTION/EFX

SC CONT →

BG

SCENE

PANEL

BG

ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

ADJ  
2x + 4x



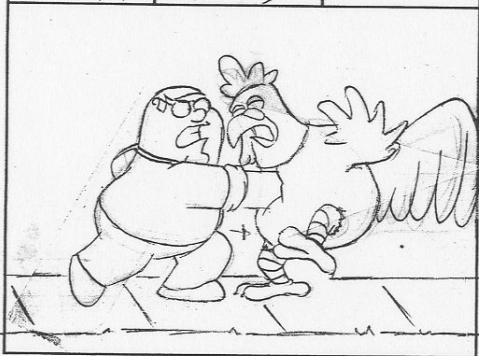
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

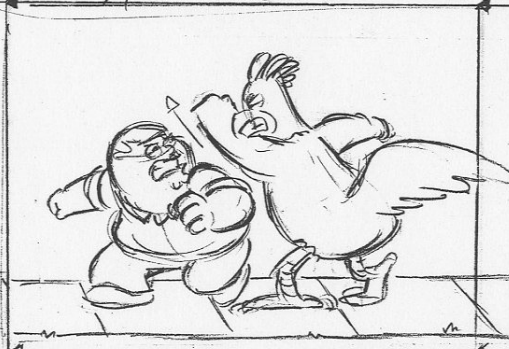
PAGE # 181

SCENE 79 PANEL D BG



ACTION/EFX

SCENE 79 PANEL E BG



ACTION/EFX

ADJ ←

(SC. CONT →)

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

6x

ADJ  
2x + 8x

13



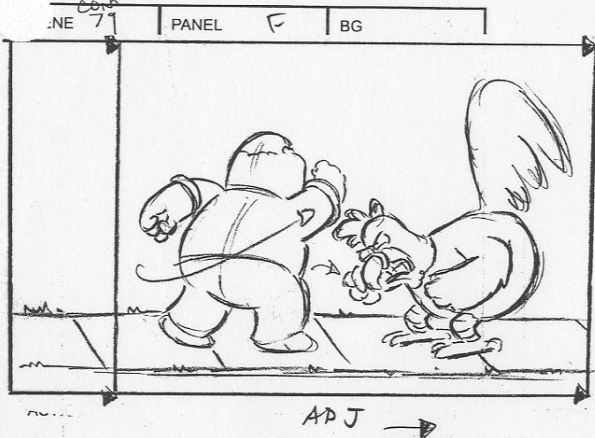


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 182



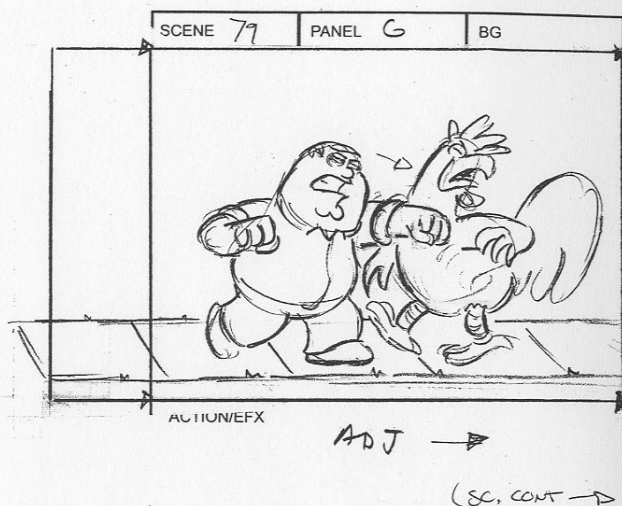
DIALOGUE

TIMING NOTES

ADJ  
2x + 2x

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

ADJ  
2x + 2x

14

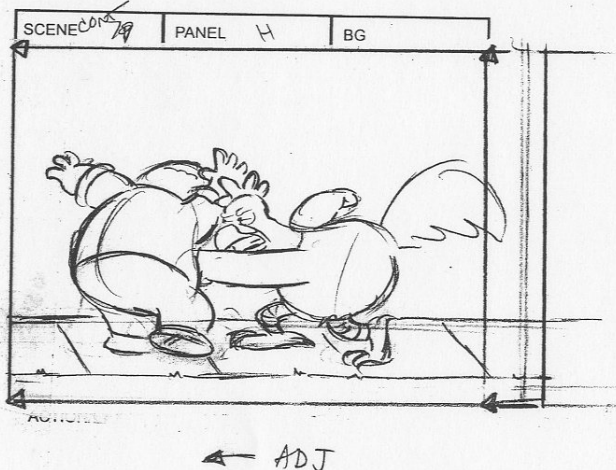


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 183



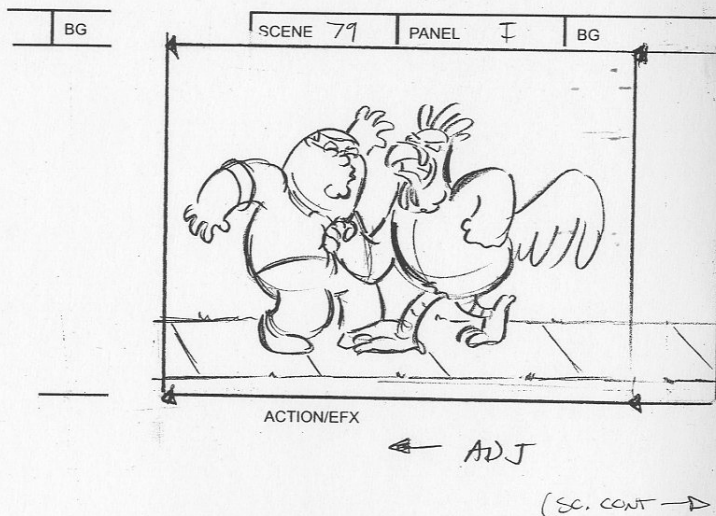
DIALOGUE

TIMING NOTES

ADJ  
2x + 8x

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

ADJ  
2x + 4x

15

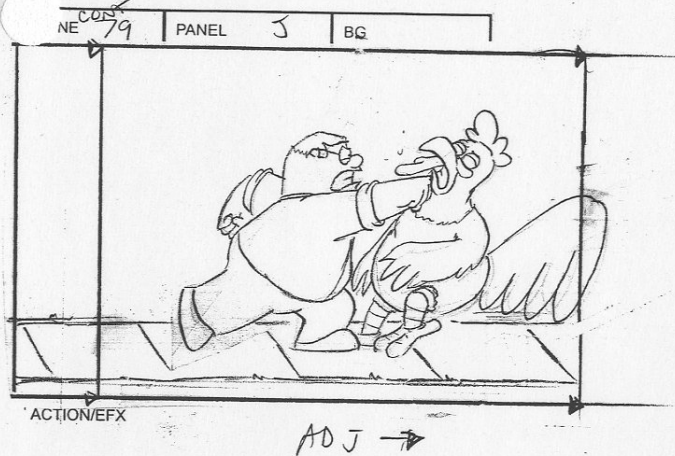


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 184  
(Next Pg 184A)



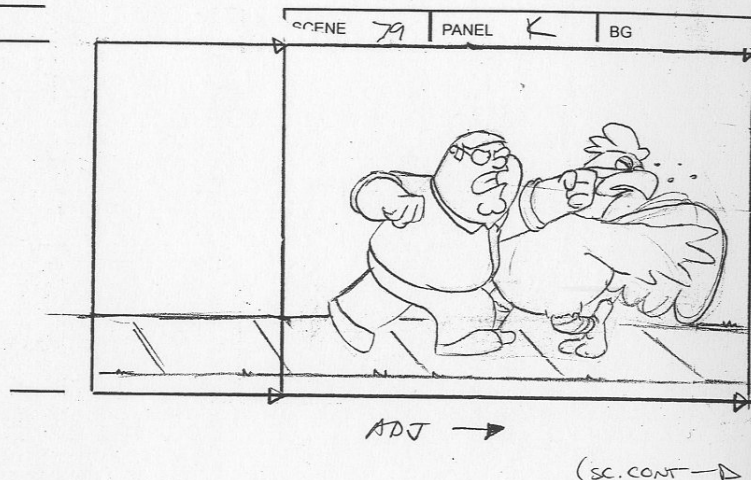
DIALOGUE

TIMING NOTES

ADD.  
2x + 4x

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

ADD.  
2x + 4x

16

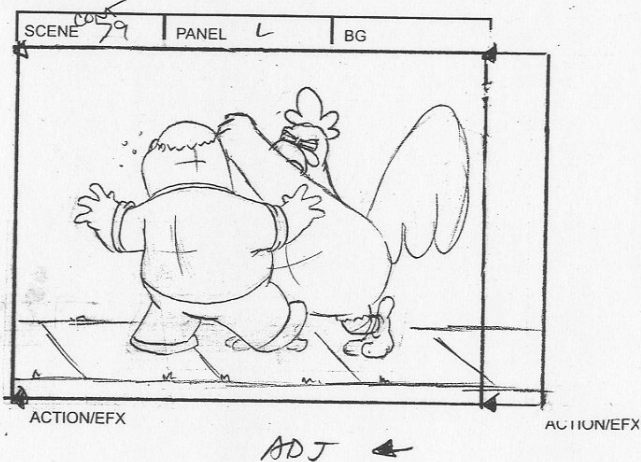


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 184A  
(Next Pg 184B)



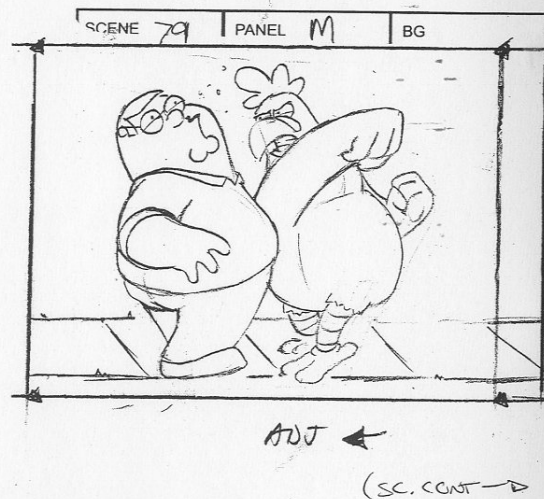
DIALOGUE

TIMING NOTES

ADD.  
2x + 4x

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

ADD.  
2x + 6x

17



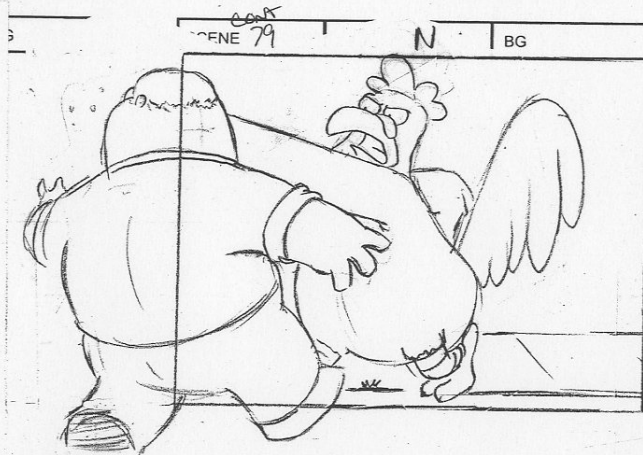


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 184B  
(Next Pg 184C)



(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

8x

18



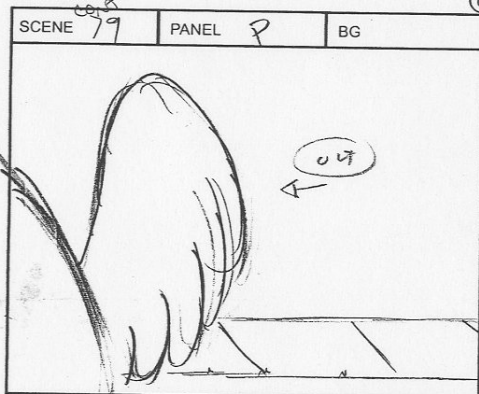
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

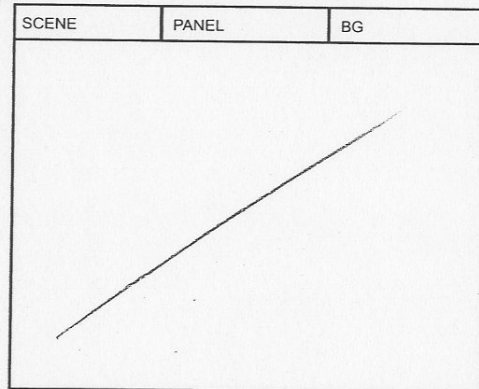
ACT # 1

PAGE # 184C  
(Next Pg 184D)

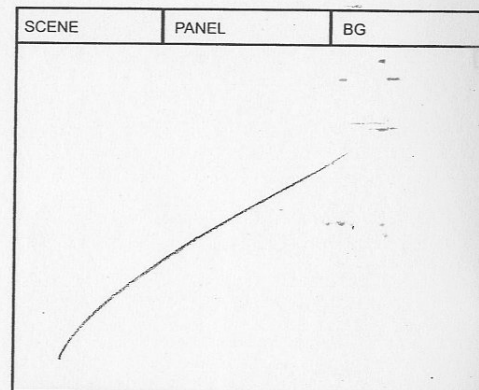
Cut



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x

19

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

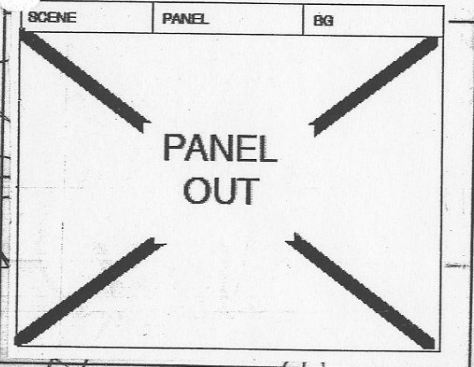
EPISODE #

ACT #

PAGE #

184D

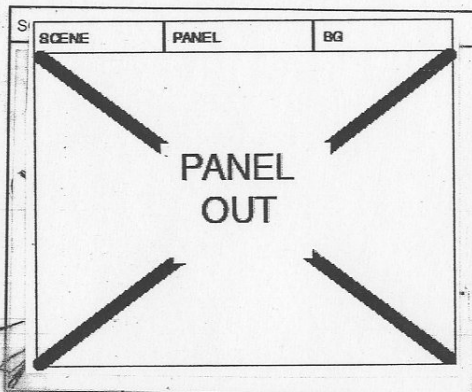
(Next pg 185)



ACTION/EFX

DIALOGUE

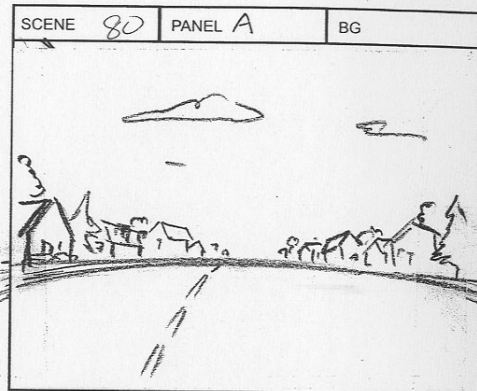
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

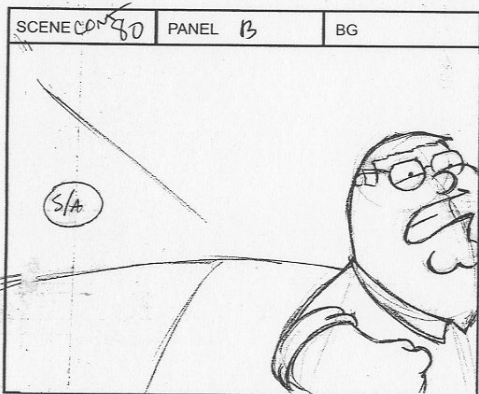
4ACX04

EPISODE #

ACT #

PAGE #

185



ACTION/EFX

DIALOGUE

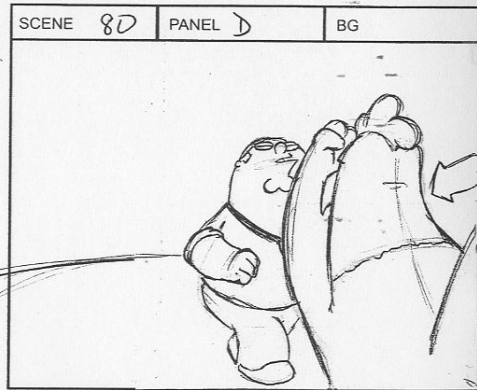
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

They continue to punch each other furiously as they make their way up the street.

(SC. CONT →)





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF.

4ACX04

EPISODE #

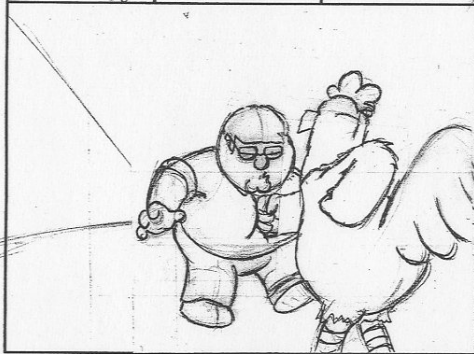
ACT # 1

PAGE # 186

SCENE 80

PANEL E

BG



ACTION/EFX

SCENE 80

PANEL F

BG

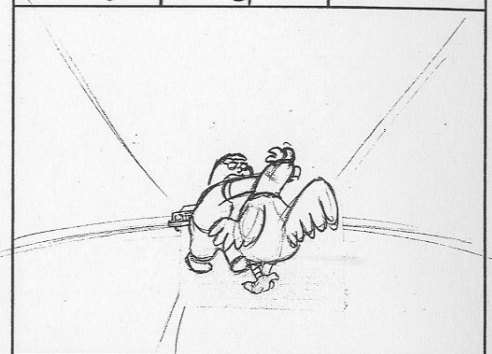


ACTION/EFX

SCENE 80

PANEL G

BG



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

8x

8x

22



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

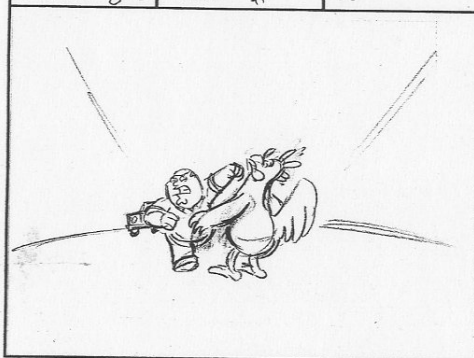
ACT # 1

PAGE # 187

SCENE 80

PANEL H

BG

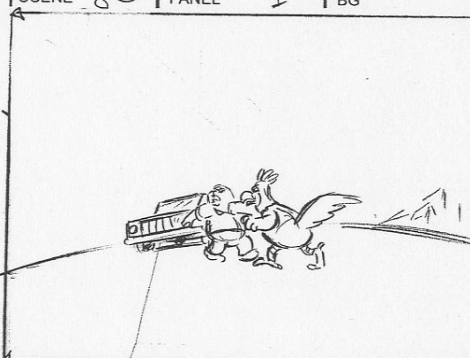


ACTION/EFX

SCENE 80

PANEL I

BG

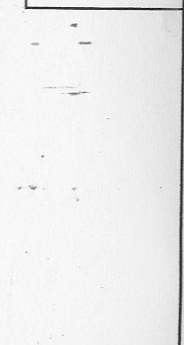


ACTION/EFX

CAR 1

ADJ 4

BG



(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x + 4x

ADJ 6x + REV ADJ 2x

23



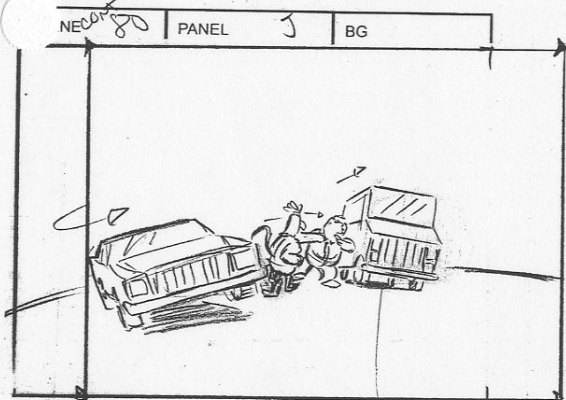
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 188



ACTION/EFX

TRUCK  
2

Cars swerve out of the way to avoid them, plowing into buildings and other people.

(SC. CONT →

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

ADD  
&

TIMING NOTES

TIMING NOTES

ADD  
&

24



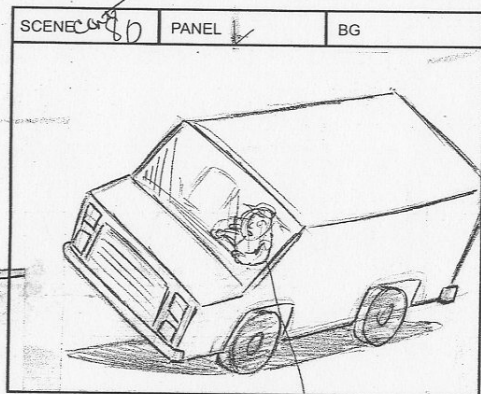
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

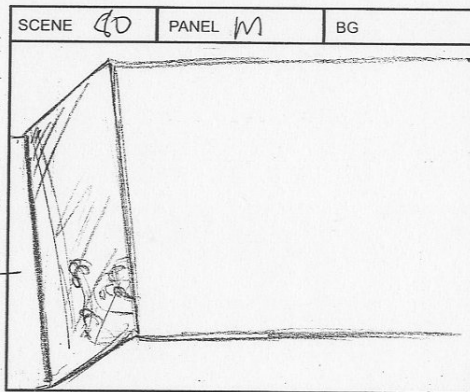
ACT # 1

PAGE # 189

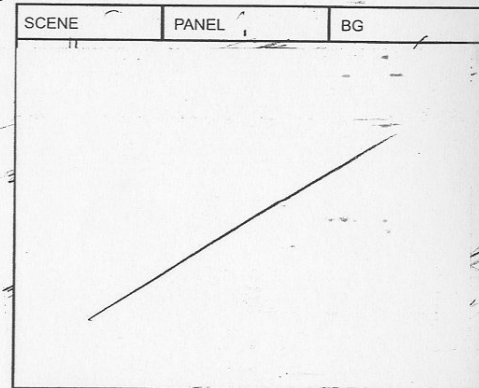


ACTION/EFX

#115



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

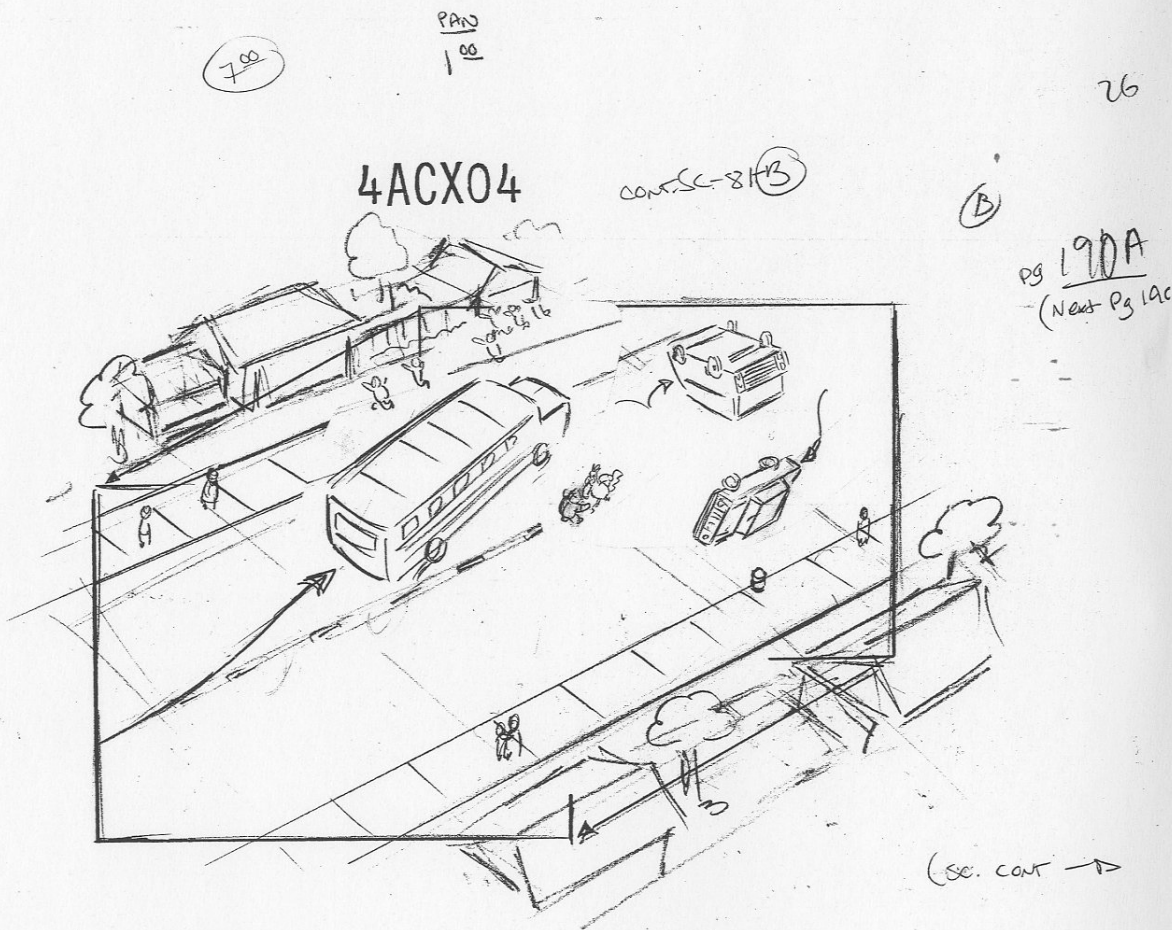
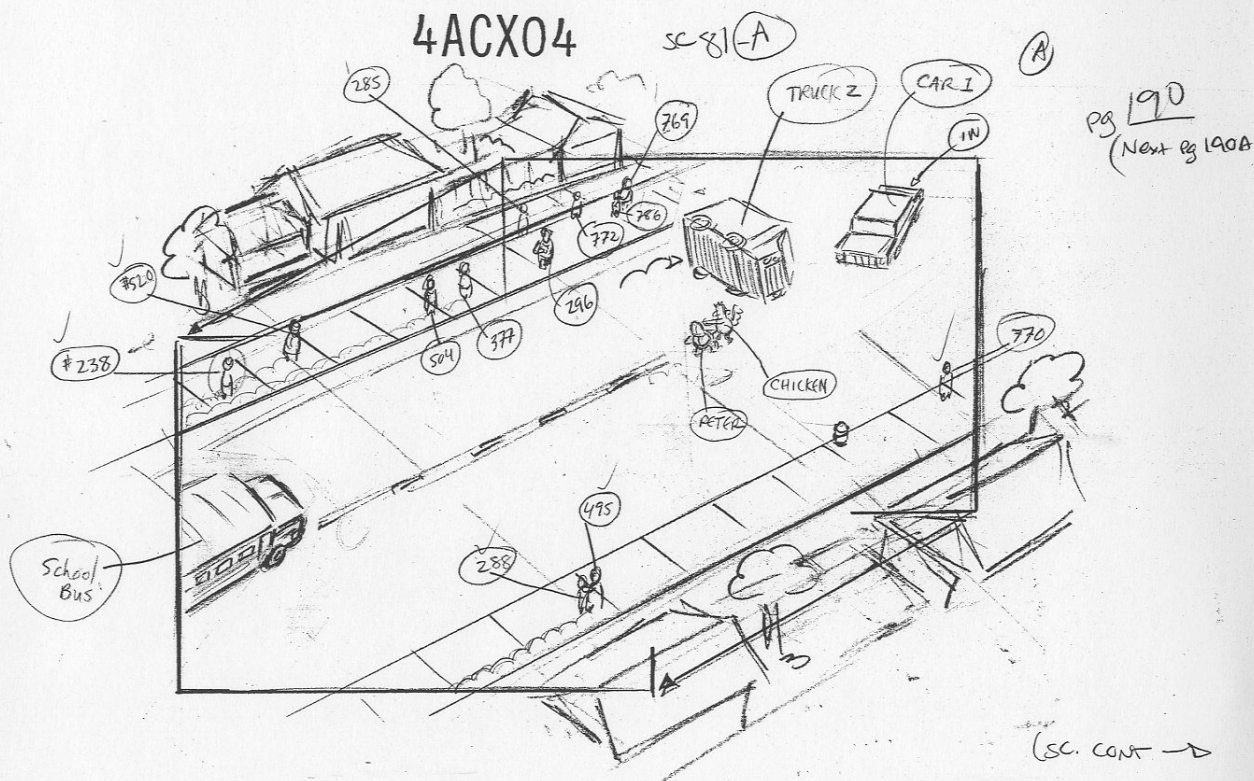
25

&

2x

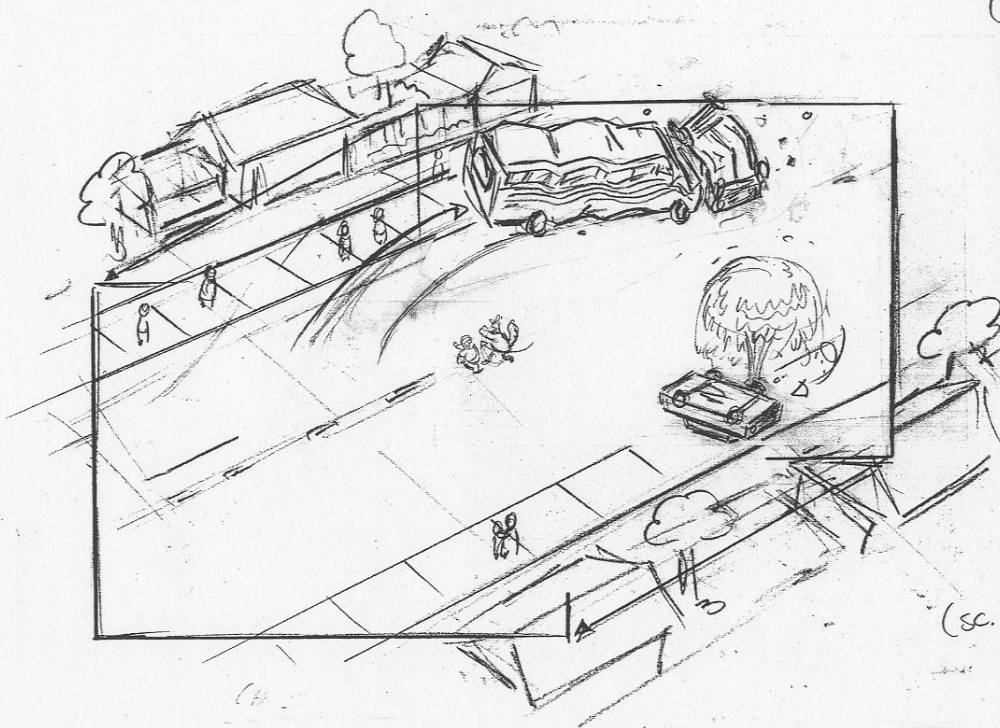
25  
15





4ACX04 CONT SC-81 (C)

(C)  
Pg. 190B  
(Next Pg 190C)



(SC. CONT →)

CONT PAN  
1 00

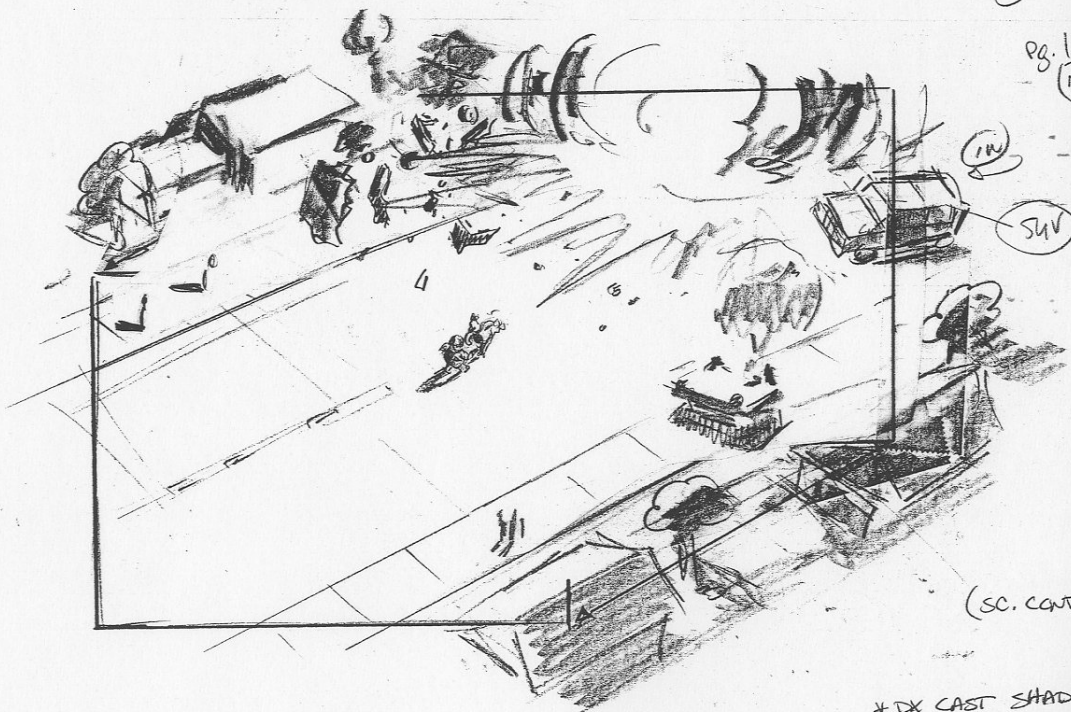
\* DX WATER

28

4ACX04

CONT SC-81 (D)

(D)  
Pg. 190C  
(Next Pg 190C)



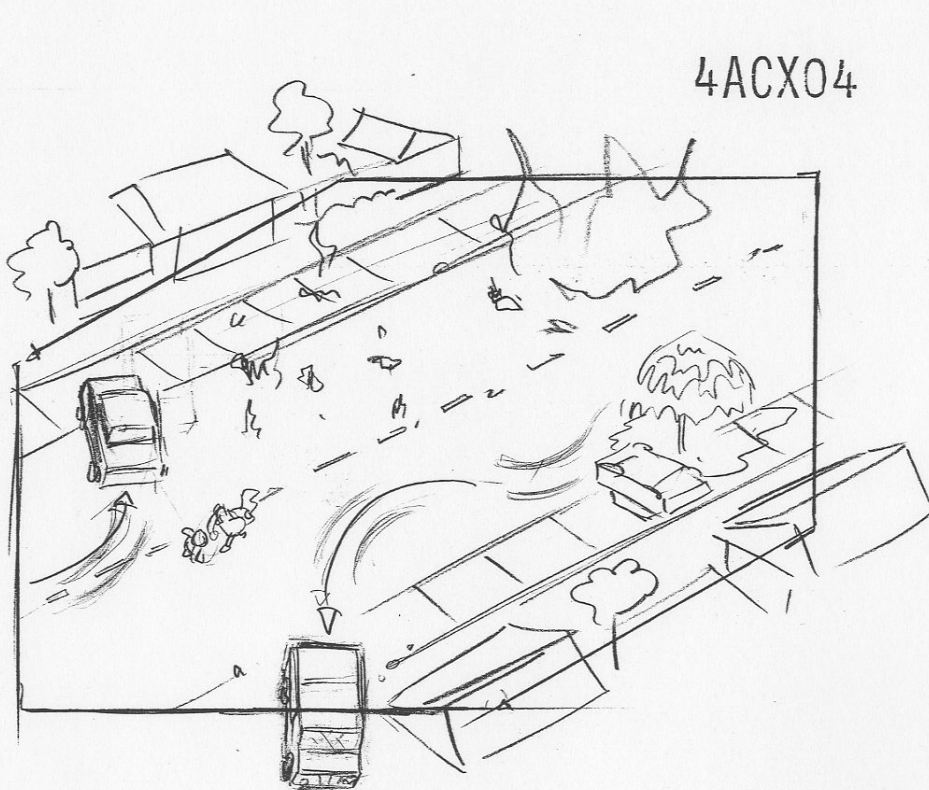
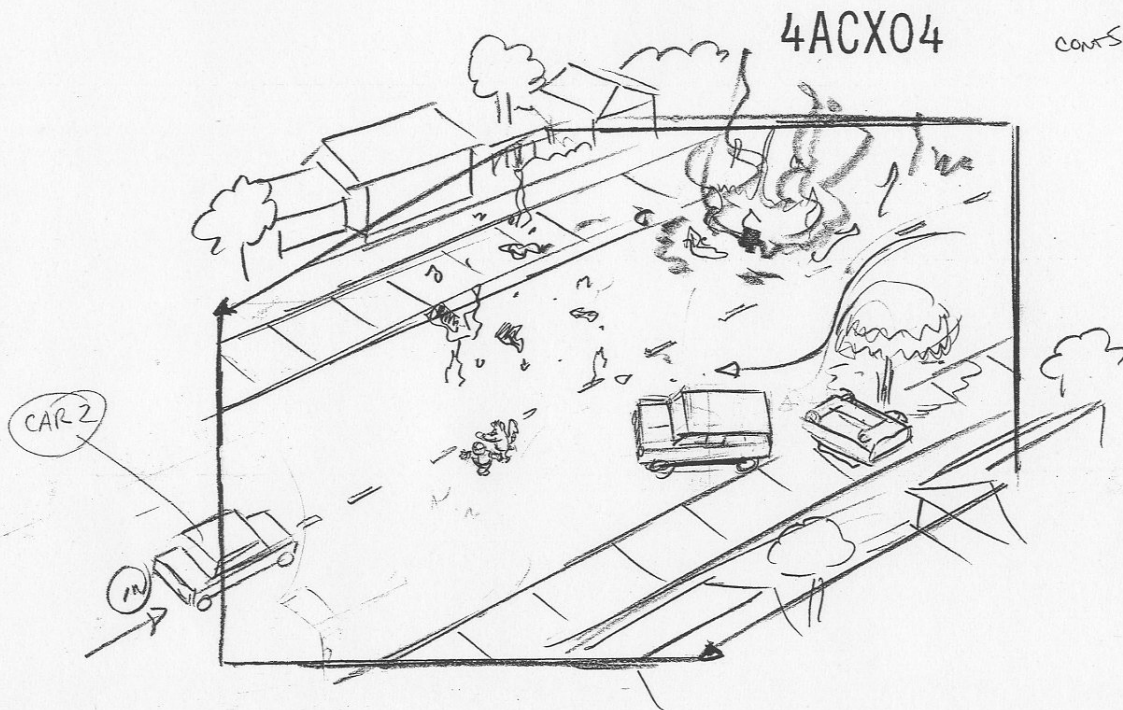
(SC. CONT →)

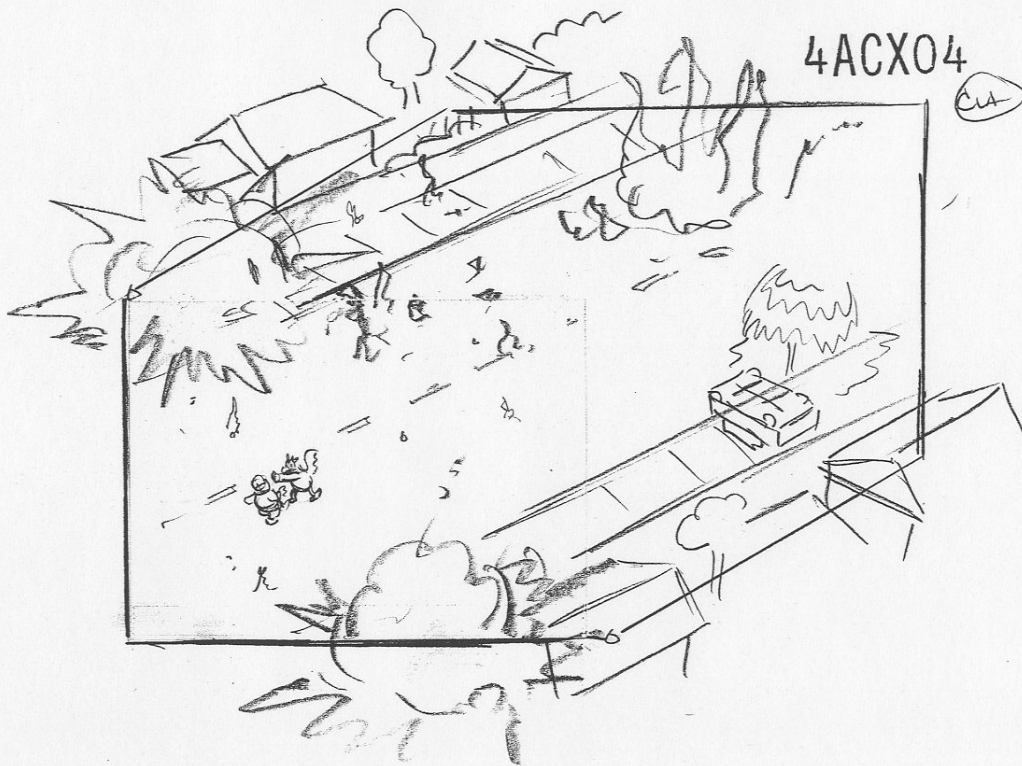
CONT PAN  
1 00

\* DX CAST SHADOWS  
\* DX/BACK LIT EXPLOSION  
\* PLEASE MAKE SURE  
LIGHTING W/LW ACTION

29







4ACX04

CONT  
SC 81  
(6)

PS 190F  
(Next Pg 191)

DONT PAN  
100

32

**FAMILY GUY**

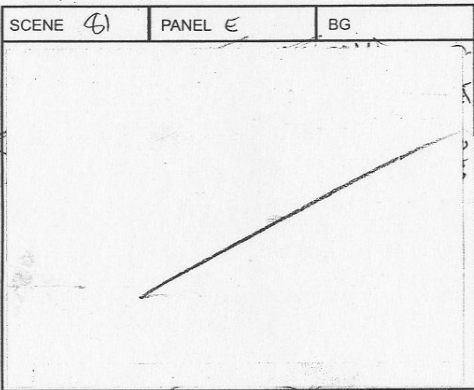
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

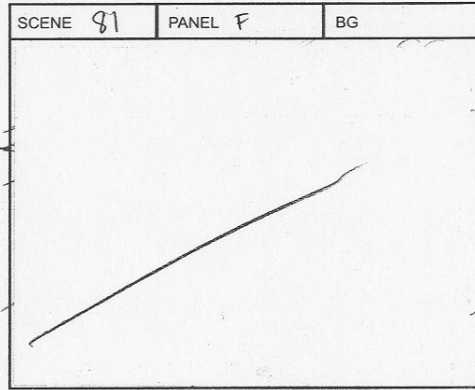
PAGE # 191



ACTION/EFX

DIALOGUE

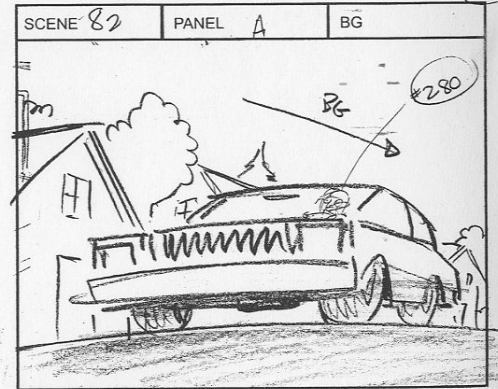
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

108

33



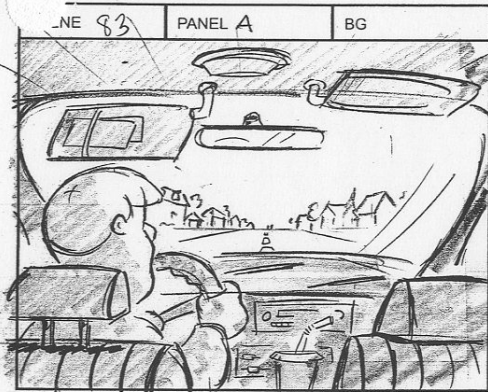


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

PAGE # 192

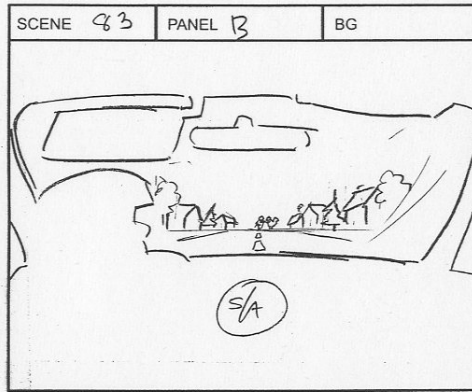


ACTION/EFX

#280

DIALOGUE

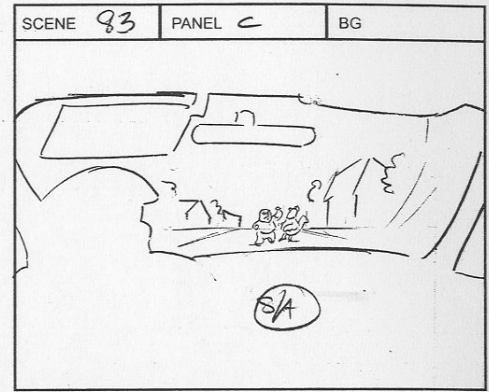
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

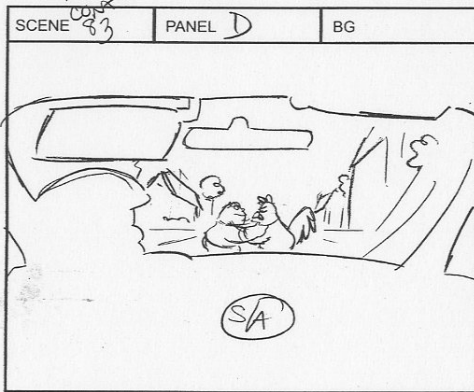


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

PAGE # 193



ACTION/EFX

DIALOGUE

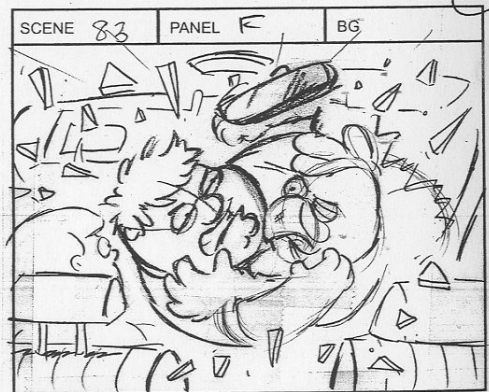
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

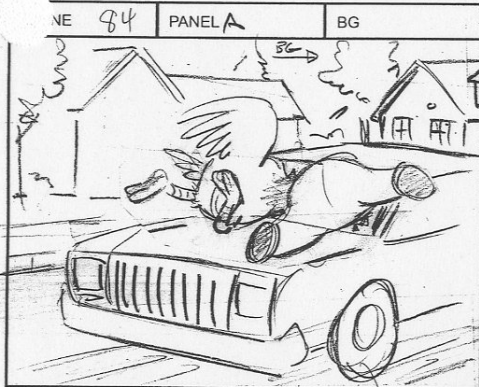
DIALOGUE

TIMING NOTES

make sure car reacts quick, short shake

4x

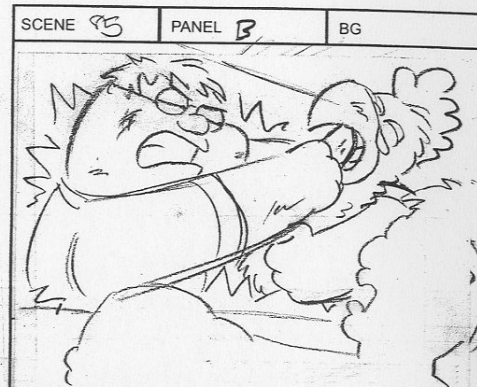
25



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING

TIMING NOTES



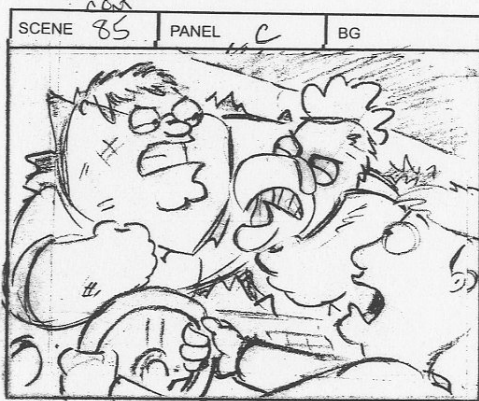
TIMING NOTES  
cycle 3 times  
A-1  
4x 4x  
708

8x

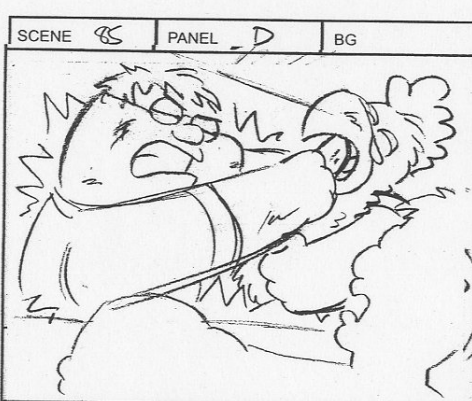
3x

36  
P8

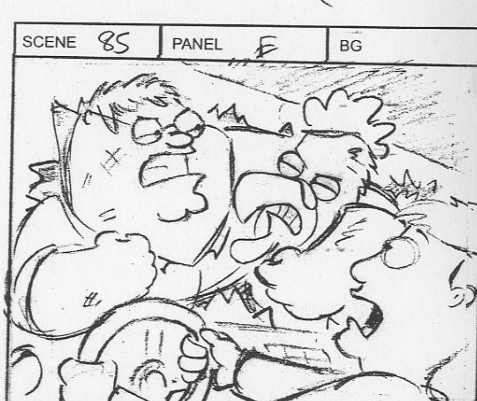
(SC. CONT →)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

2x

2x

37  
P8

(SC. CONT →)





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

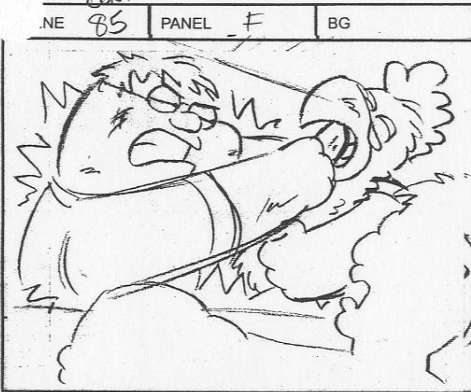
4ACX04

EPISODE #

ACT #

1

PAGE # 195A  
(Next Pg 196)

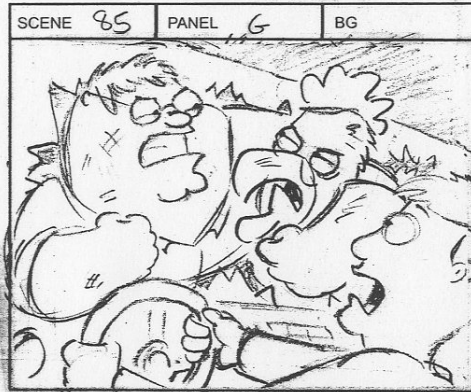


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)



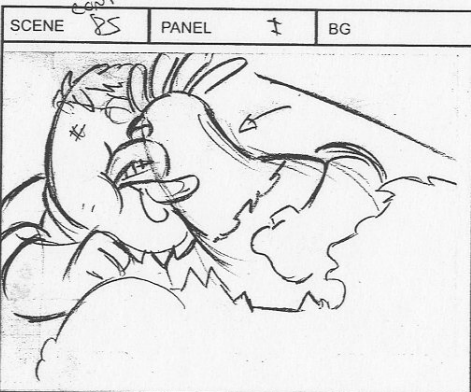
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT #

1

PAGE # 196  
(Next Pg 196A)

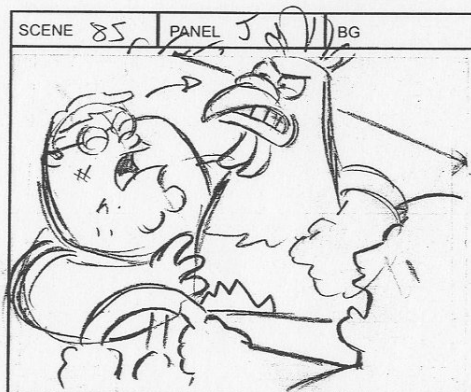


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

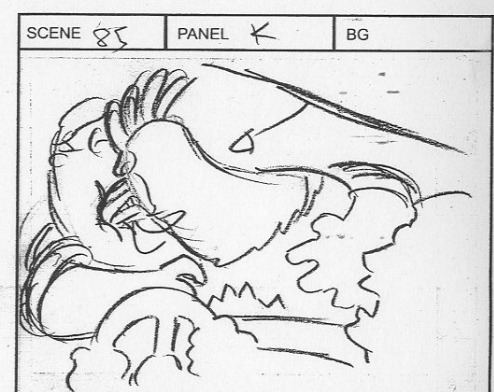


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

2x

(SC. CONT →)

39

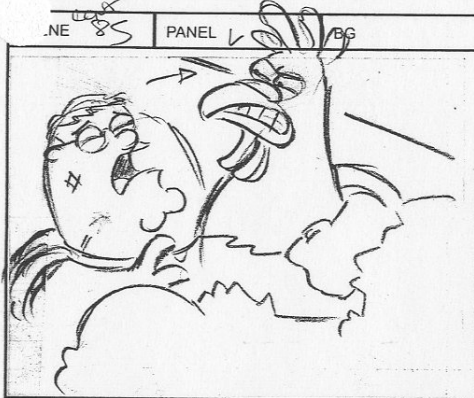


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

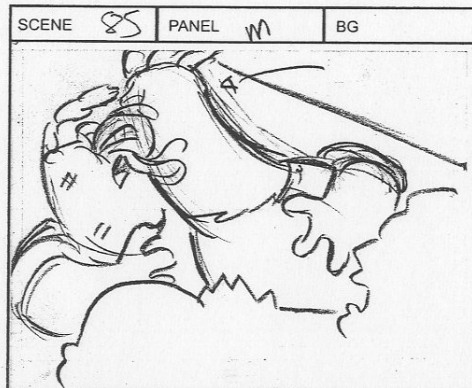
EPISODE # **4ACX04**

ACT # 1

PAGE # 196A  
(Next Pg 196B)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

2x

TIMING NOTES

2x

TIMING NOTES

6x

40



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

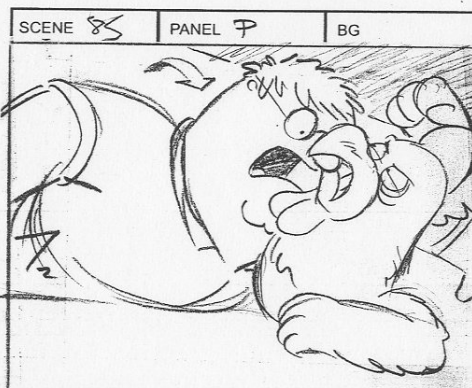
EPISODE # **4ACX04**

ACT # 1

PAGE # 196B  
(Next Pg 196C)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

12x

TIMING NOTES

100

TIMING NOTES

6x

41





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE **4ACX04**

ACT # 1

PAGE # 196c  
(next pg 196D)



ACTION/EFX

DIALOGUE

TIMING NOTES

Ⓢ 8x Ⓡ 6x Ⓟ 4x Ⓢ 4x Ⓢ 4x Ⓢ 6x Ⓢ 4x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

42

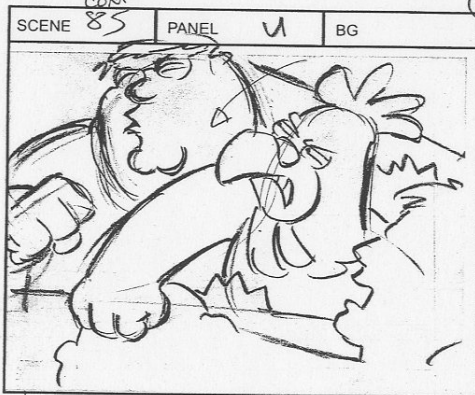


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

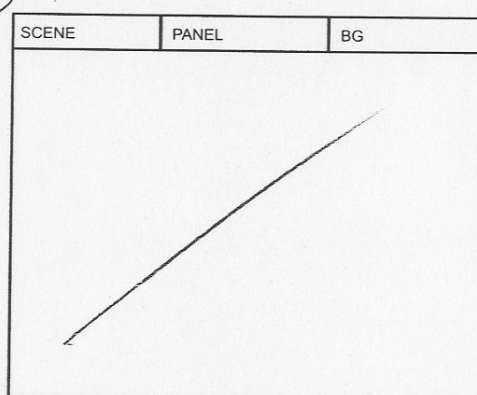
PAGE # 196D  
(next pg 197)



ACTION/EFX

DIALOGUE

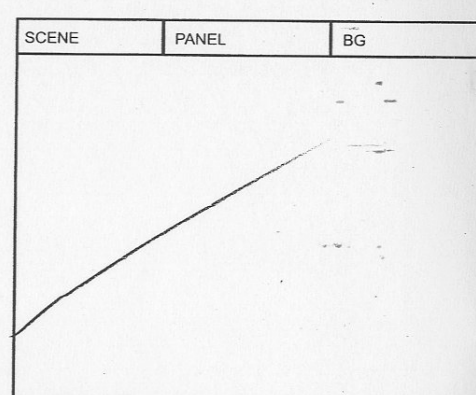
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

43



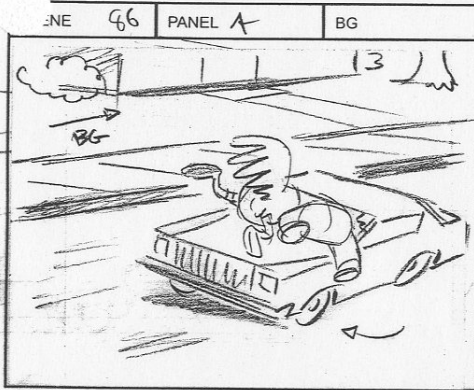
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

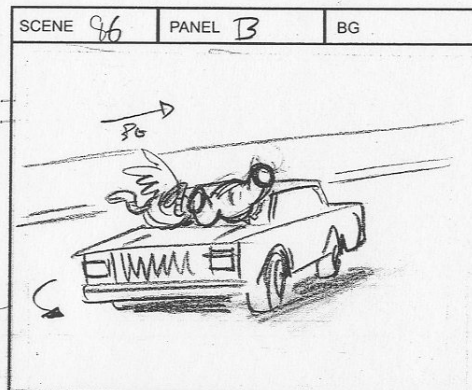
EPISODE #

ACT # 1

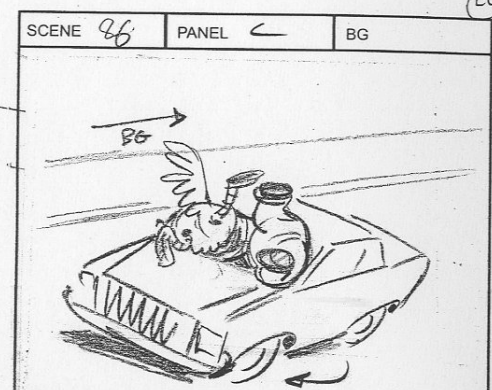
PAGE # 197



ACTION/EFX



ACTION/EFX



ACTION/EFX

One car hits them and they wind up on its hood, punching each other as the driver swerves, trying to see where he's going.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

44 (200)

10x

12x

10x

(cut)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

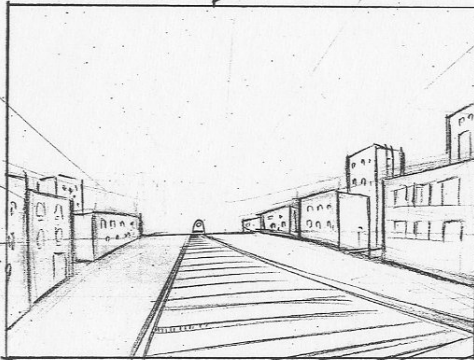
4ACX04

EPISODE #

ACT # 1

PAGE # 198

Scene 87 Panel: A



\*(No sc. 88)

\*(SPLIT TRAIN LIGHT)

(200)

(786) (1)



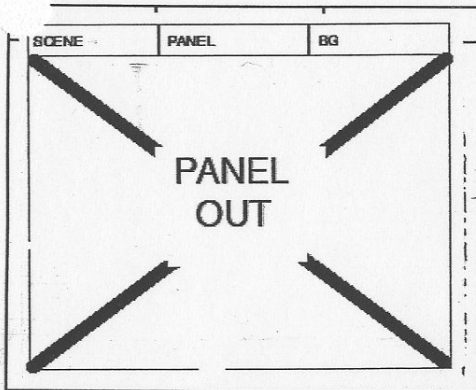


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

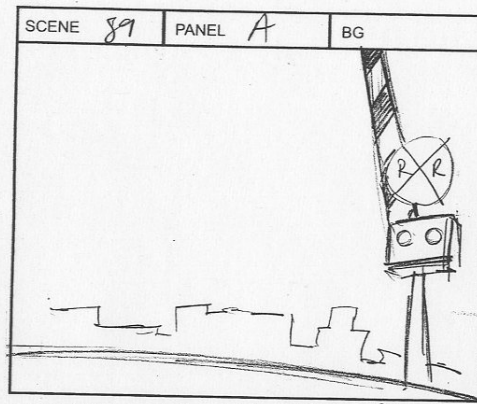
PAGE # 199  
(Next pg 201)



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX BG ON NEXT PG

~~FLASHING LIGHT~~

toward a set of train tracks, just as the bar is coming down.

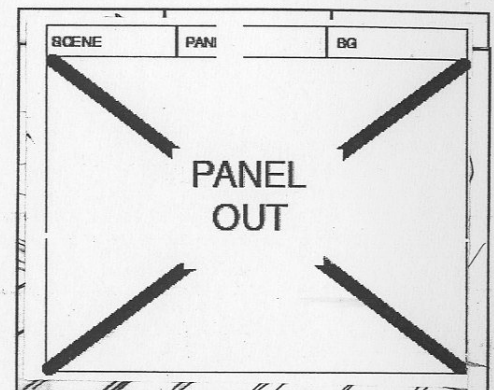
\* (BUT FLASHING LIGHT)

DIALOGUE

TIMING NOTES

400

BAR  
DOWN 10  
12x + 108



ACTION/EFX

DIALOGUE

TIMING NOTES

(2)



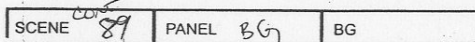
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

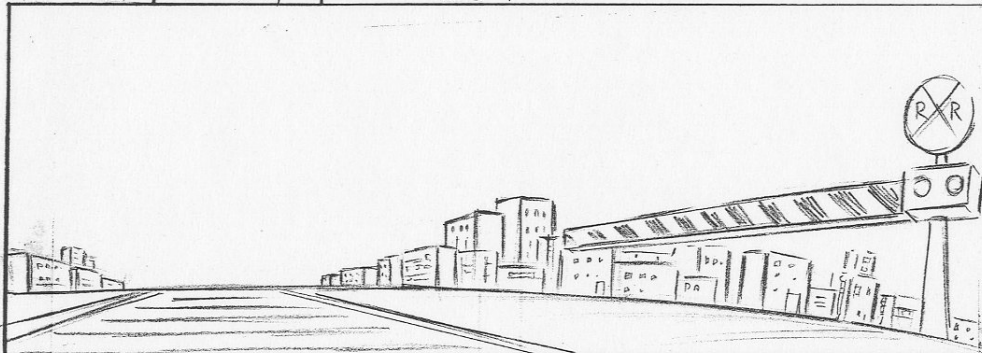
4ACX04

ACT # 1

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(Rev. pg 199)



\* BG REF ONLY \*

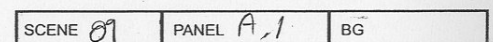


DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(sc. cont →)

6x

209



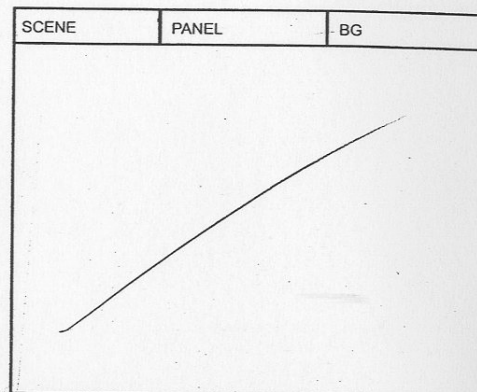
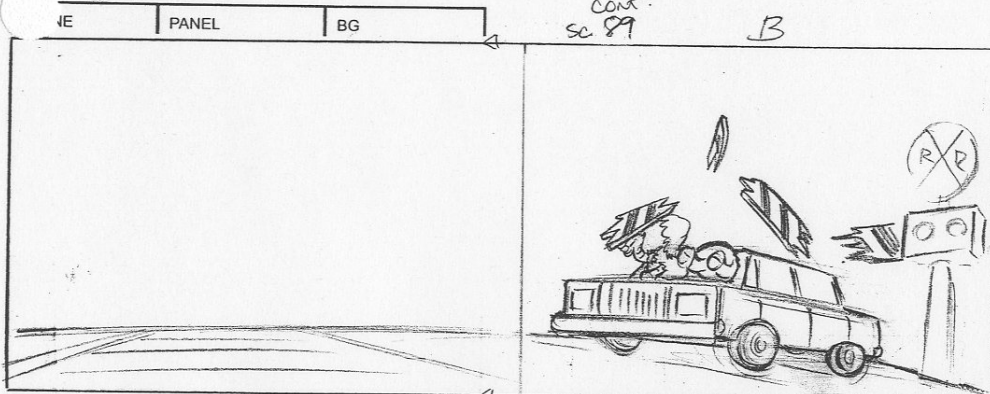
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACT # 1

PAGE # 202



ACTION/EFX

(sc. cont →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x +  $\frac{pan}{2x}$

(5)



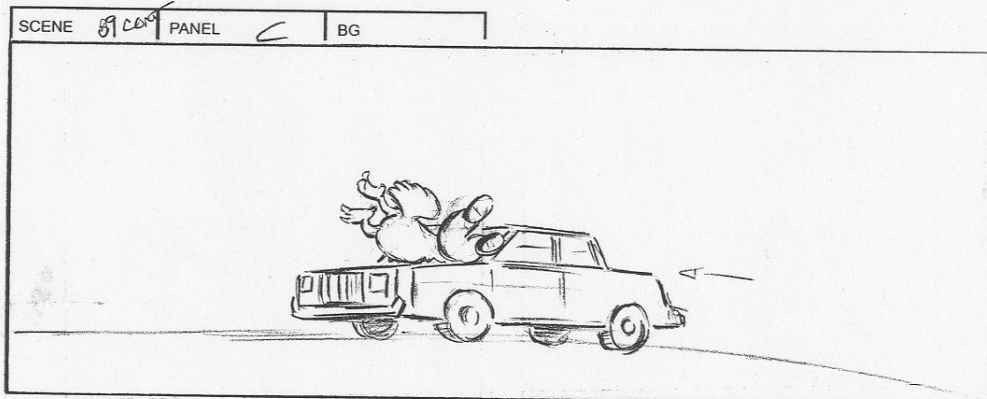
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

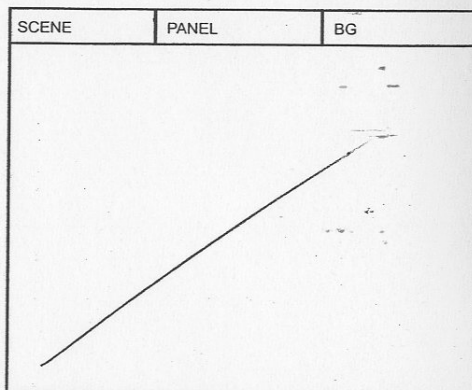
EPISODE #

ACT # 1

PAGE # 203



ACTION/EFX



ACTION/EFX

(sc. cont →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

cont pan  
6x

(6)





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

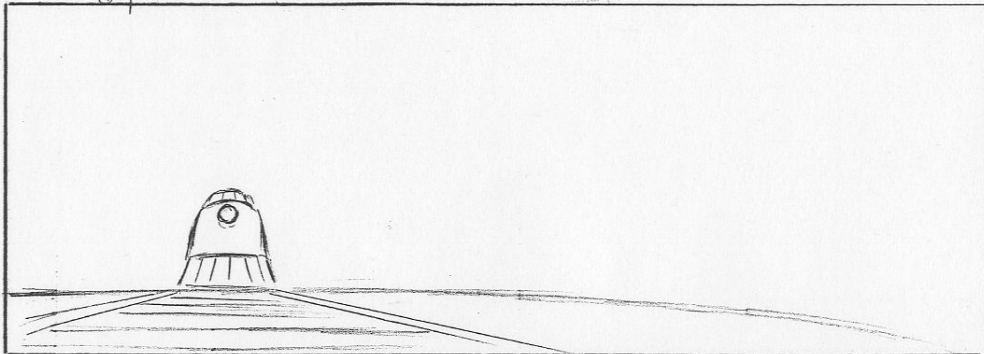
4ACX04

EPISODE #

ACT # 1

PAGE # 204

SCENE <sup>CONT</sup> 89 PANEL D BG



BUT TRAWLS LIGHT

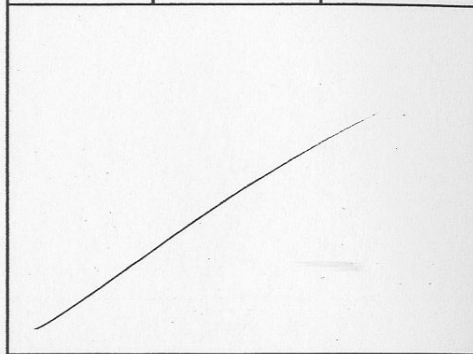
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES

(2)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 205

SCENE <sup>CONT</sup> 89 PANEL E BG



ACTION/EFX

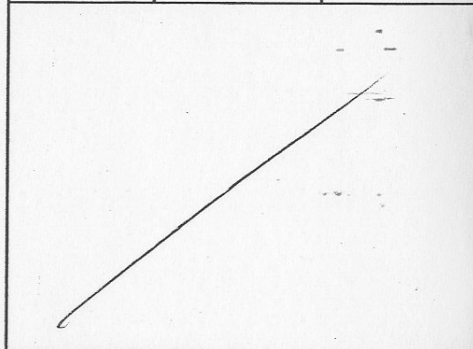
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES

(3)

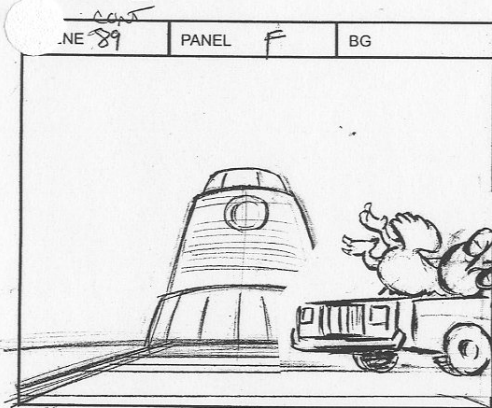


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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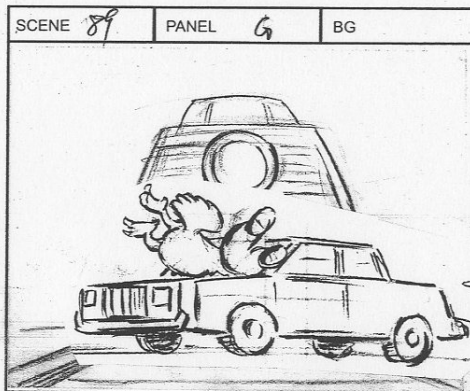


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

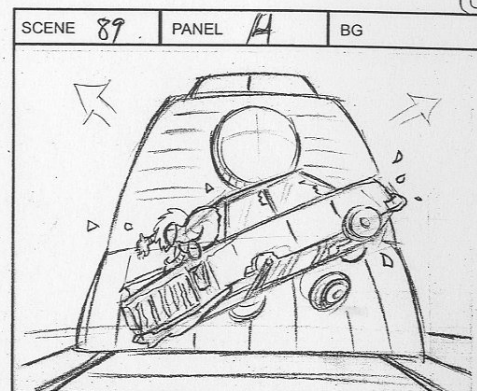


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

TRAIN CAME CLOSE  
TO SCREEN

DIALOGUE

TIMING NOTES

6x

9

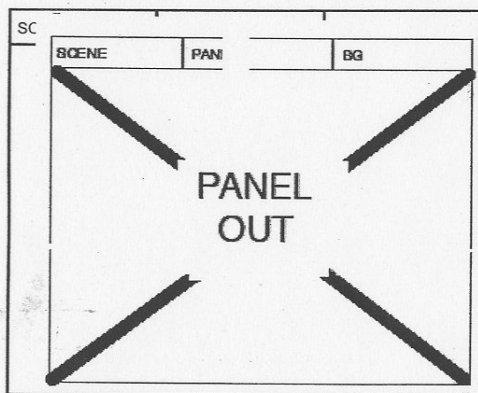


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

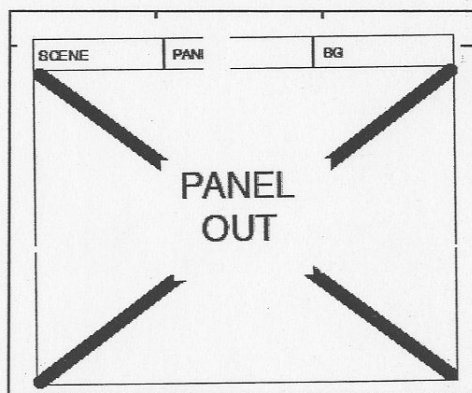
PAGE # 207  
(Next Pg 207A)



ACTION/EFX

DIALOGUE

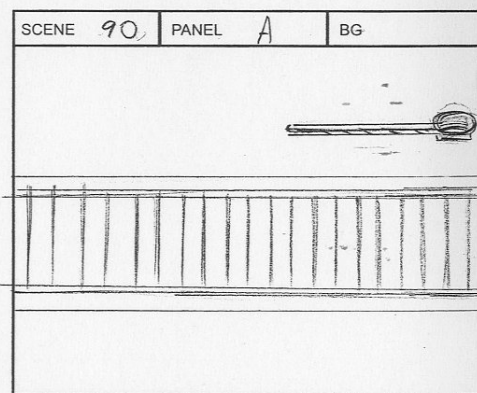
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->

102

2x

11



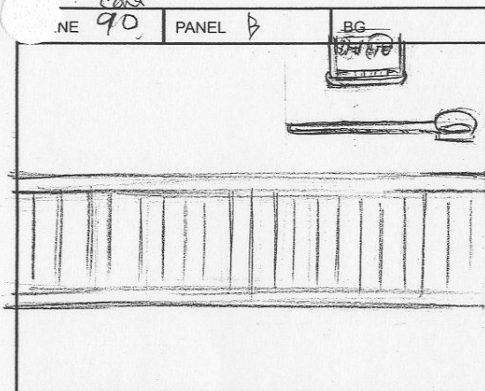


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 207A  
(Next pg 207B)

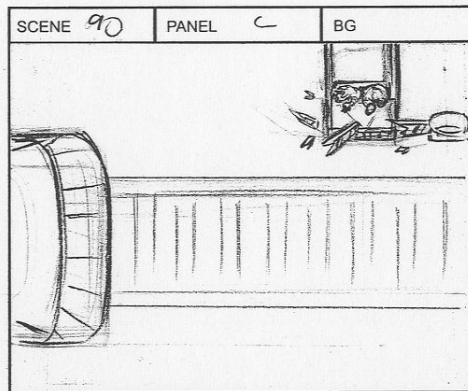


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

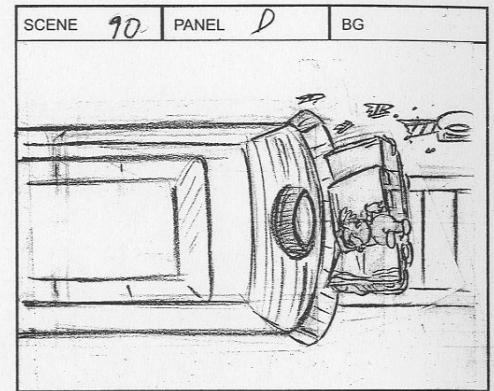


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

\*~~BLT~~ TRAIN LIGHT

2x

(12)

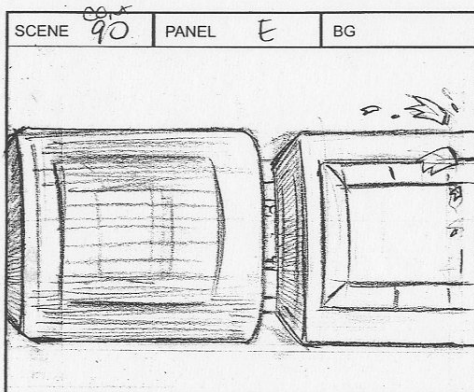


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 207B  
(Next pg 207C)

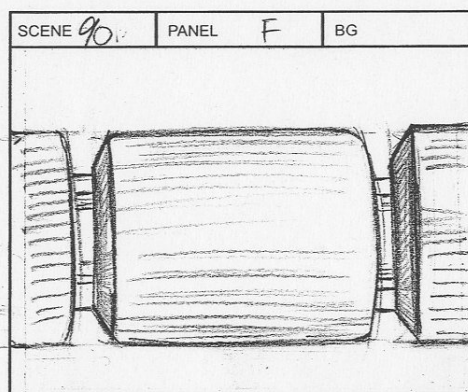


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

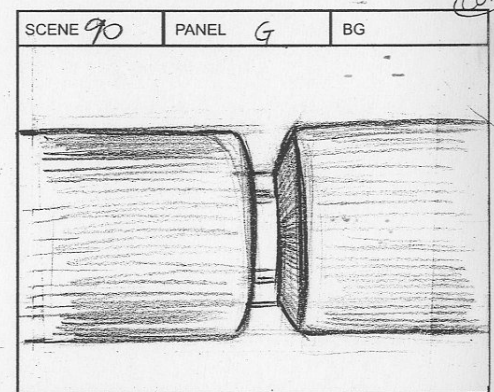


ACTION/EFX

DIALOGUE

TIMING NOTES

(F/G)  
3x 4x

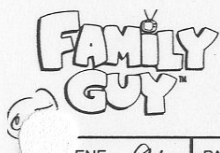


ACTION/EFX

DIALOGUE

TIMING NOTES

(13)

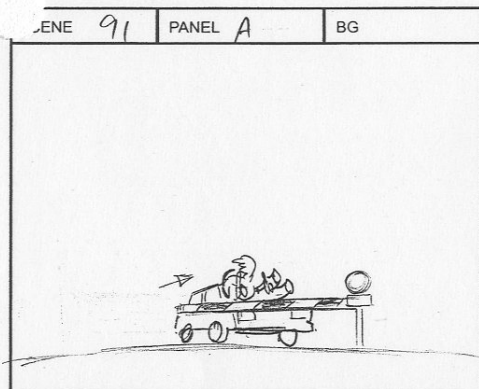


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

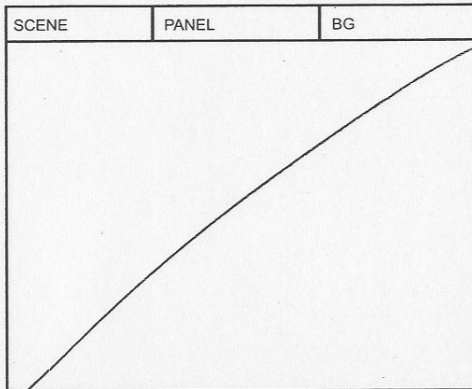
PAGE # 207C  
(Next Pg 207D)



ACTION/EFX

DIALOGUE

TIMING NOTES

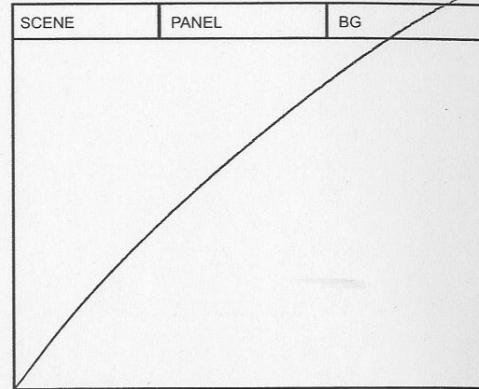


ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



ACTION/EFX

DIALOGUE

TIMING NOTES

42

2x

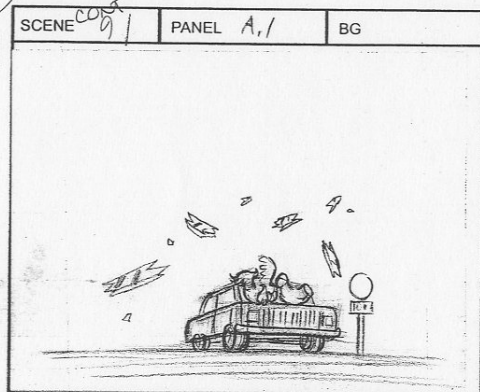


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 207D  
(Next Pg 207E)

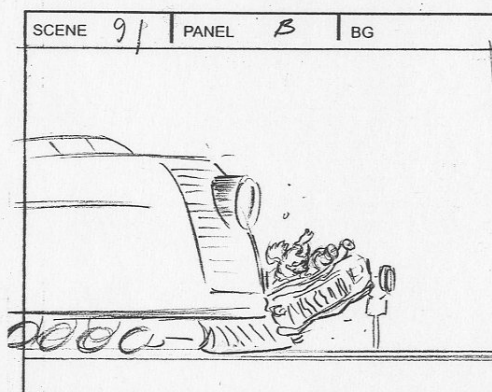


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



\* (CUT TRAIL LIGHT

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

DIALOGUE

TIMING NOTES

14





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

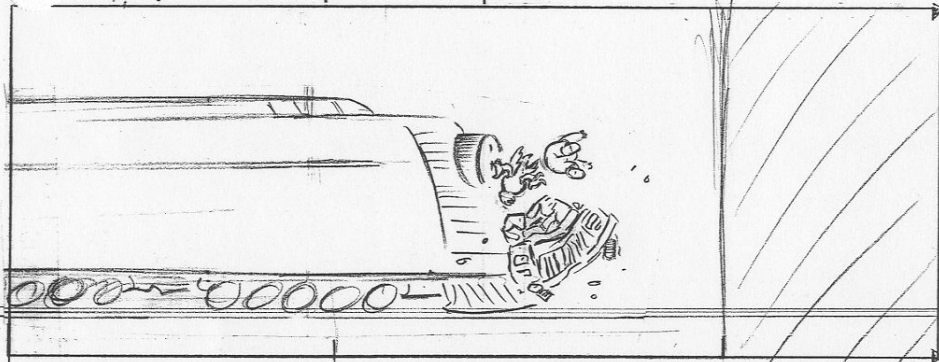
4ACX04

EPISODE #

ACT # 1

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(Next Pg 208)

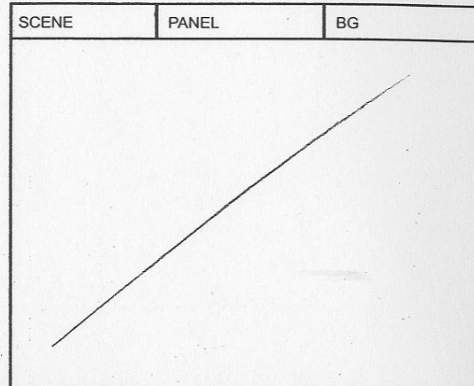
E CONT 91 PANEL C BG



ACTION/EFX

ACTION/EFX

(SC. CONT →)



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

15



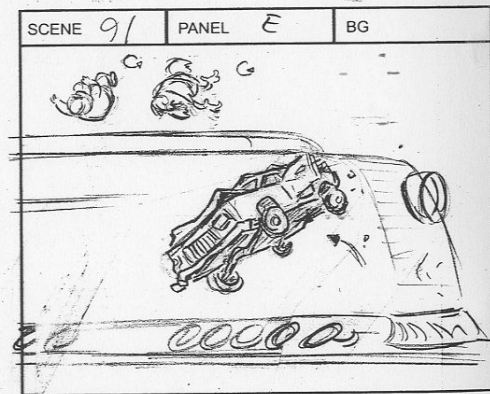
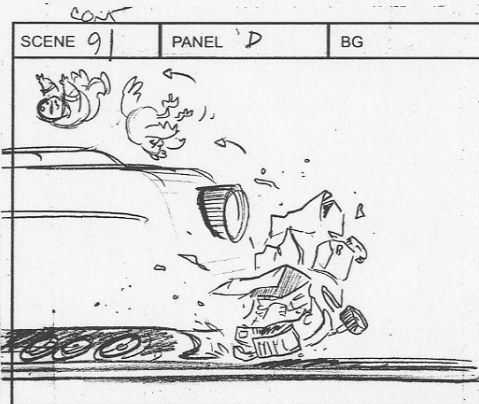
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

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(Prev. Pg 207E)



the car flying into the air, whereupon it lands on top of the sending train and tumbles across the cars, throwing Peter and the Chicken off

(SC. CONT →)

6x

8x

16



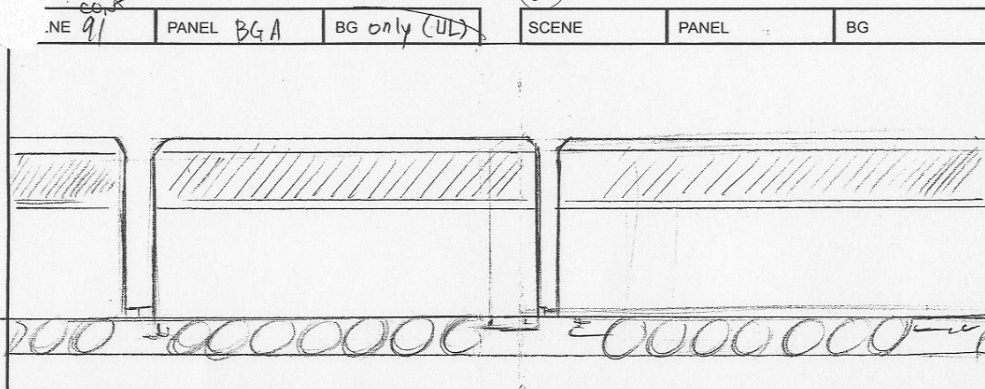
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

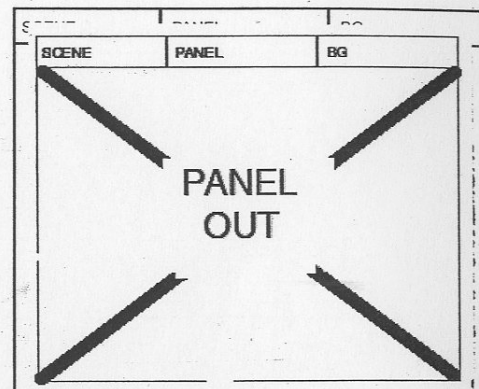
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PANEL (D)



ACTION/EFX

ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

cycle BG (A) / BG (B)

(SC. CONT →)

(17)



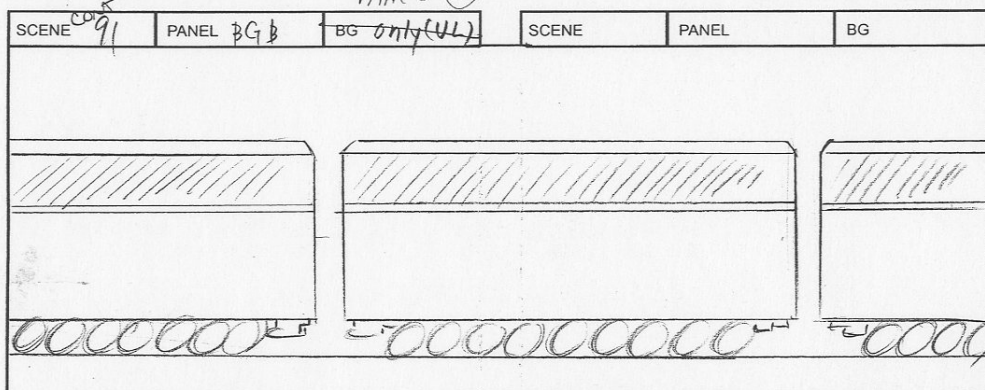
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

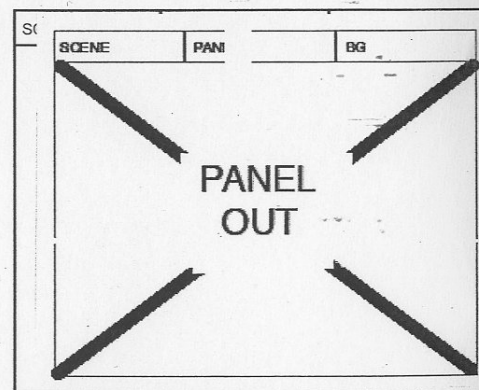
PAGE # 210

PANEL (N)



ACTION/EFX

ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(SC. CONT →)

(18)



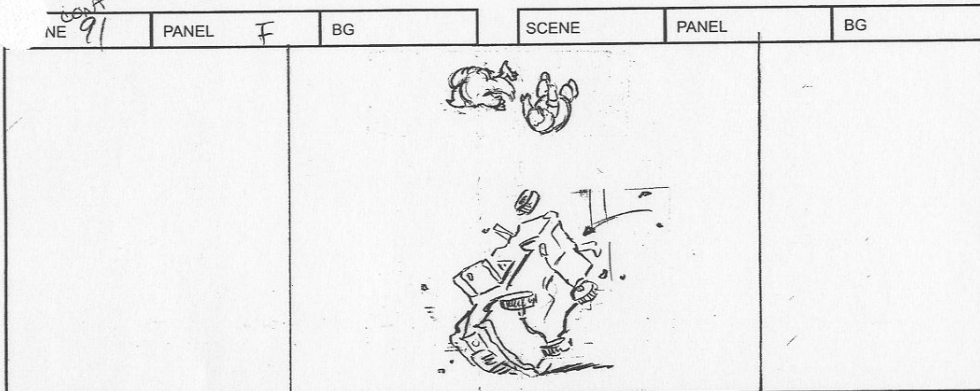


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 211



ACTION/EFX

ACTION/EFX

PAN

AC

till one

DIALOGUE

TIMING NOTES

TIMING NOTES

8x

ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES

(19)

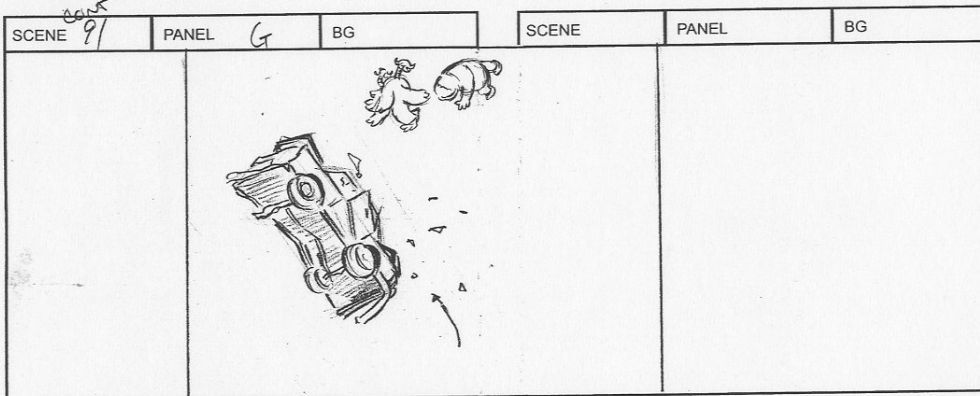


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 212



ACTION/EFX

ACTION/EFX

PAN

(SC. CONT →)

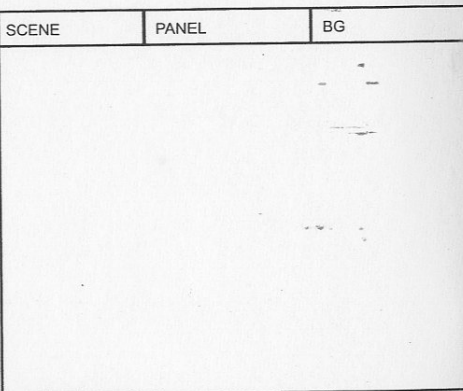
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

(20)

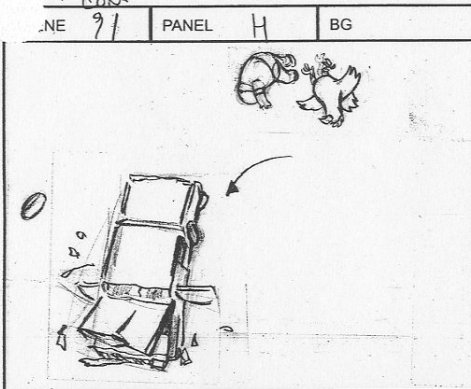


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 213

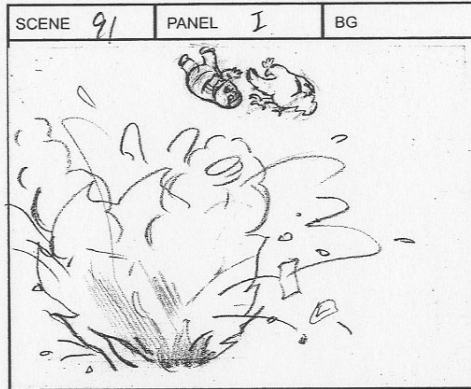


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

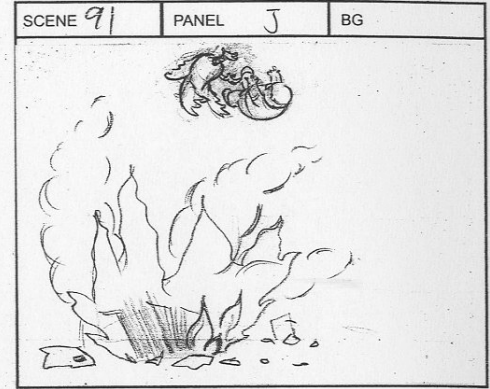
The car tumbles over the edge  
of the train and explodes.

DX SMOKE  
\*(BLK EXPLOSION EFX)

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(21)

(SC. CONT →)

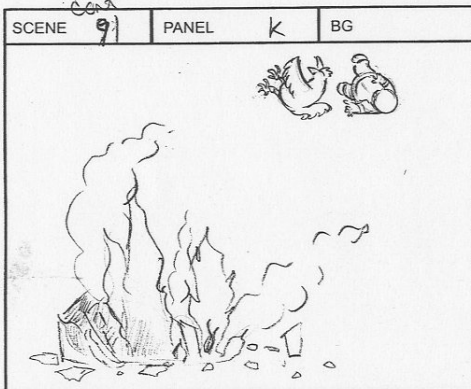


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 214  
(Next pg 214A)

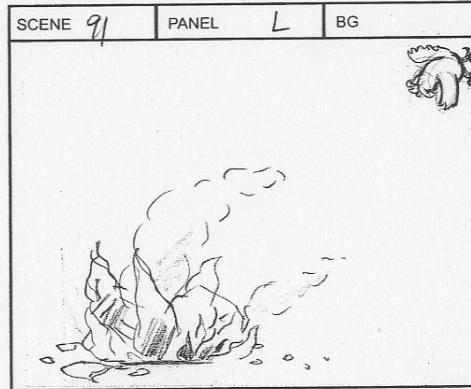


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

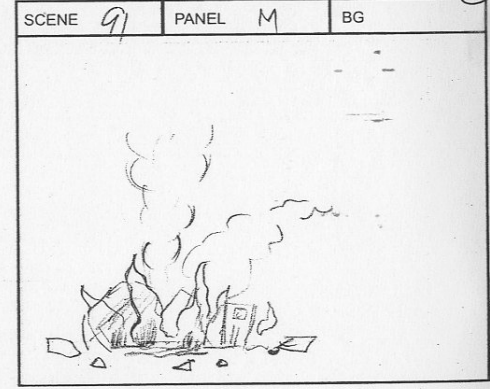


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

2x

(22)



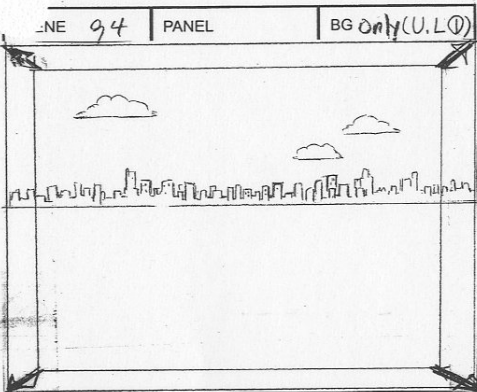


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

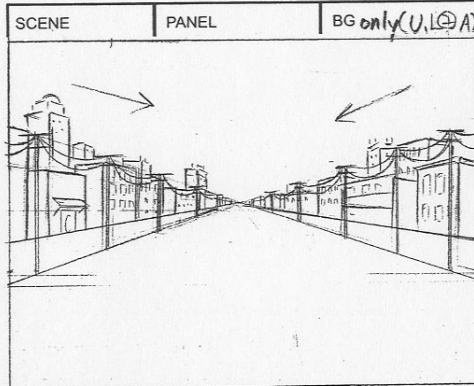
PAGE # 214A  
(Next pg 214B)



ACTION/EFX slow TRACK OUT  
(DRIFT OUT)

DIALOGUE

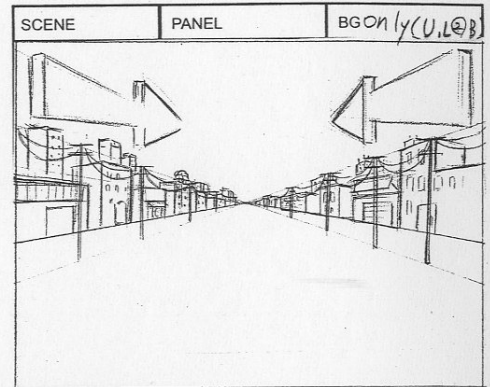
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

cycle (2A/2B)  
4x 4x

(SC. CONT →)

DIALOGUE

TIMING NOTES



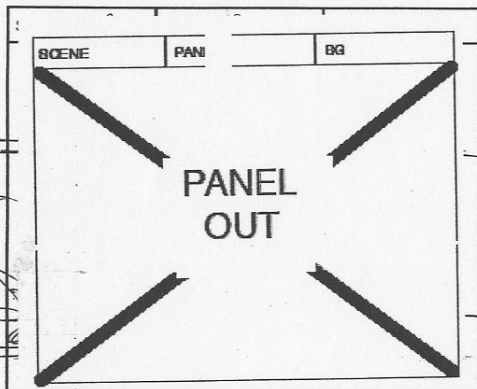
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

4ACX04

ACT # 1

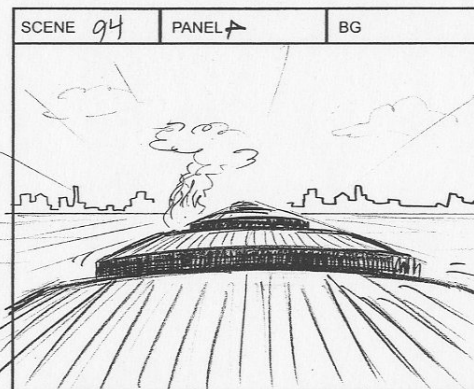
PAGE # 214B  
(Next pg 214C)



ACTION/EFX

DIALOGUE

TIMING NOTES

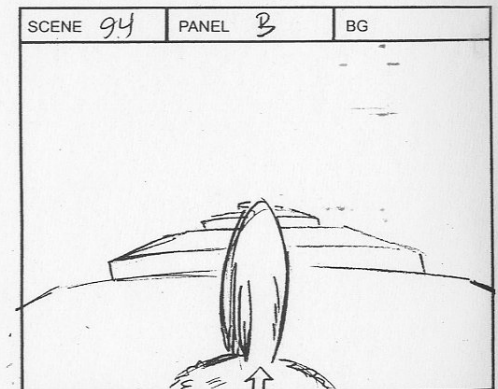


ACTION/EFX

X (BUT FRAME  
DX SMOKE)

DIALOGUE

TIMING NOTES



ACTION/EFX

CHICKEN INTO SC.

(SC. CONT →)

DIALOGUE

TIMING NOTES

308

102

6x

24

TIMING NOTES



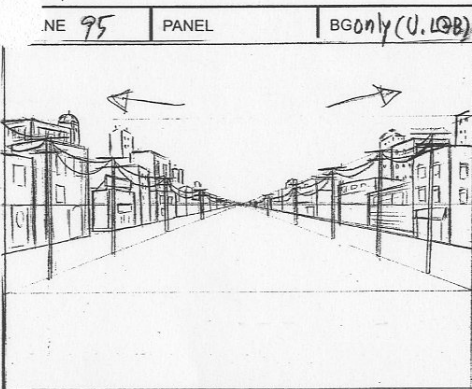


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

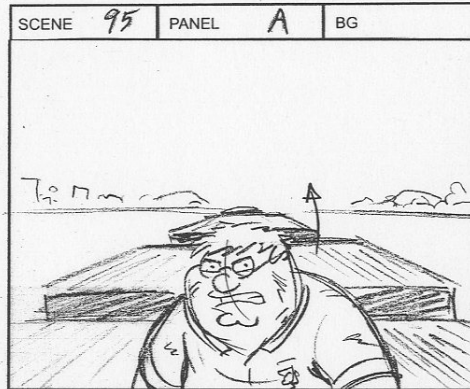
PAGE # 214E  
(Next pg 215)



ACTION/EFX

DIALOGUE

TIMING NOTES



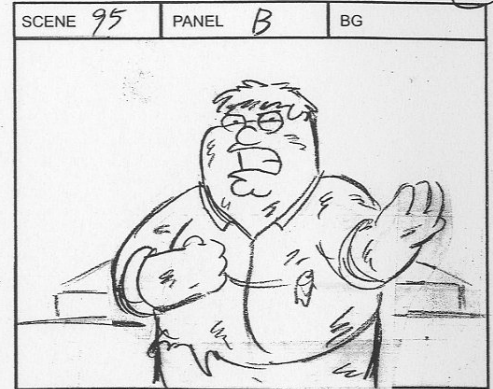
ACTION/EFX

DIALOGUE

TIMING NOTES

200

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

(B) (B1) (B) (B1)  
12x 4x 4x 12x

(B-1) WLU  
CYCLE HAND  
(B) + (B-1) 2x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 215  
(Next pg 215A)

SC 96 BG only U.L

WT

SC 96



ANIMATED BG.

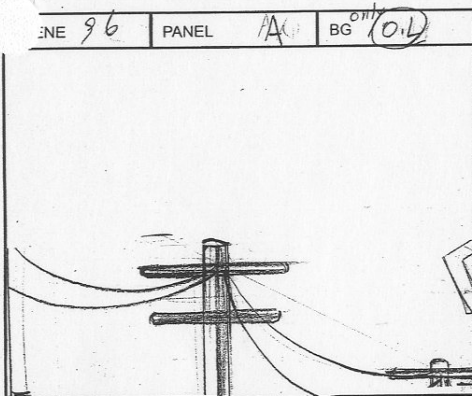


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

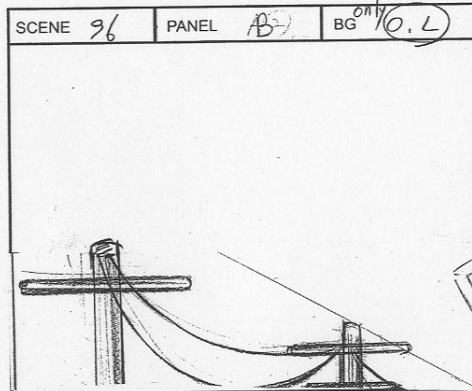
PAGE # 215A  
(Next pg 216)



ACTION/EFX

DIALOGUE

TIMING NOTES

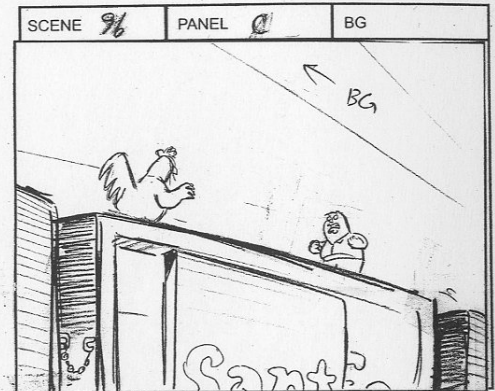


ACTION/EFX

DIALOGUE

TIMING NOTES

cycle AD / A②



ACTION/EFX

DIALOGUE

TIMING NOTES

Hook up

(SC. CONT →)

100

4x

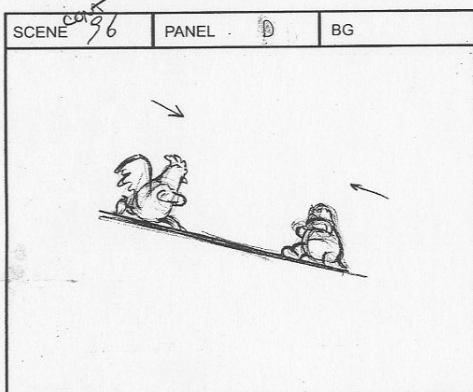


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 216

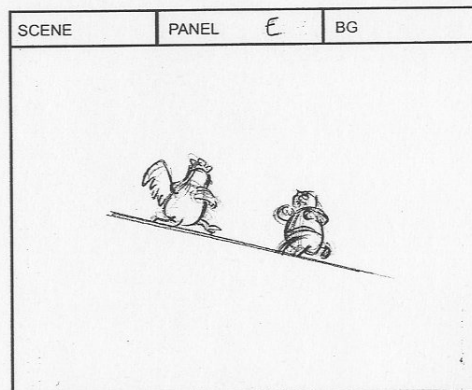


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

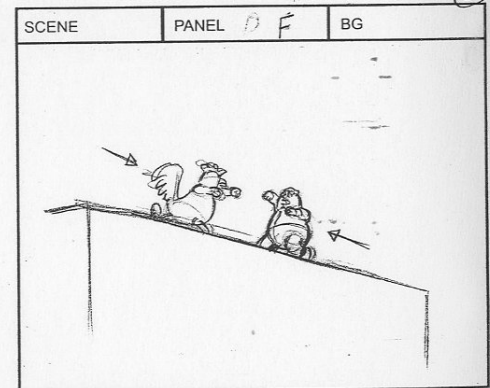


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

mu



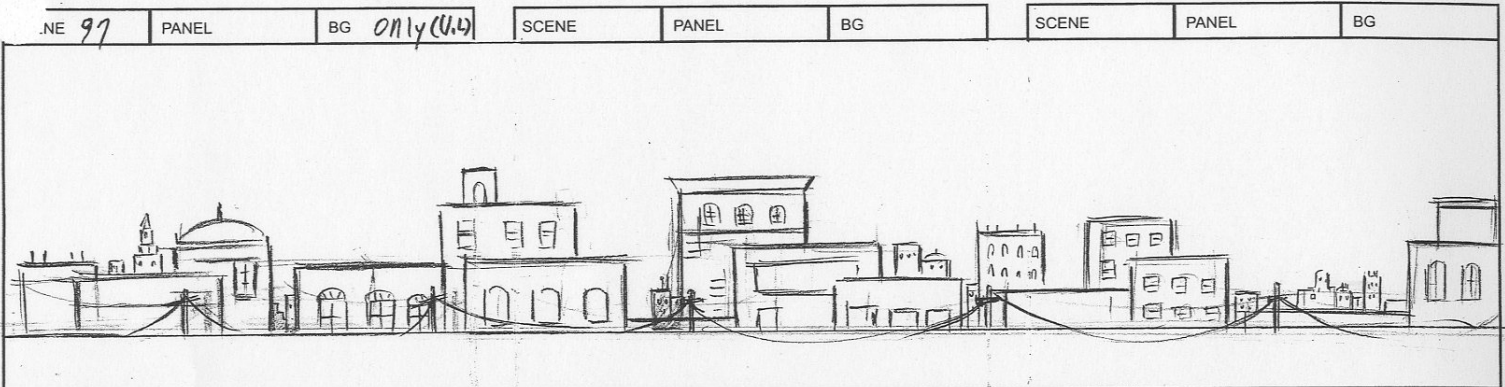


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 217



ACTION/EFX

ACTION/EFX

ACTION/EFX

←  
PAN

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

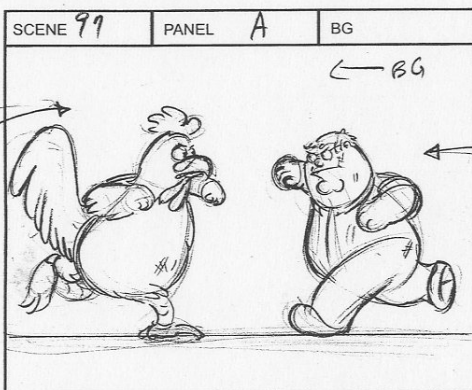


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

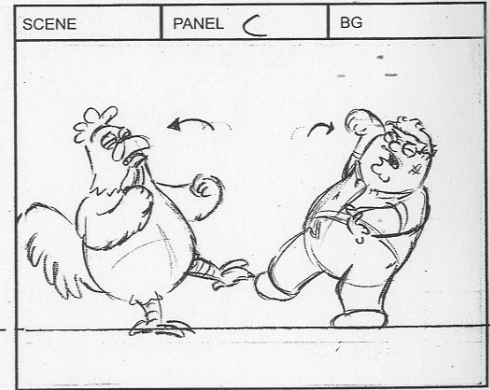
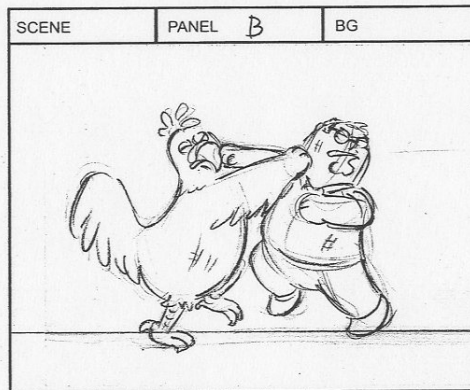
PAGE # 218



ACTION/EFX

ACTION/EFX

ACTION/EFX



ACTION/EFX

reter and the Giant Chicken continue to fist fight, making their way across the cars.

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

13<sup>00</sup>

4x

6x

10x

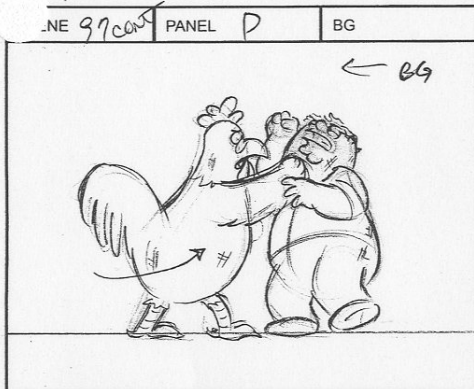


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 219

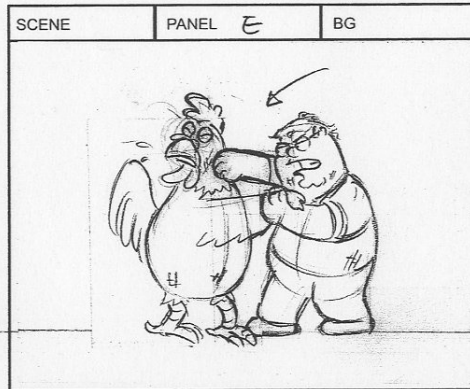


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

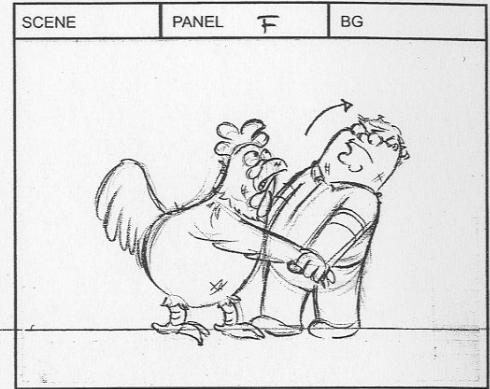


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

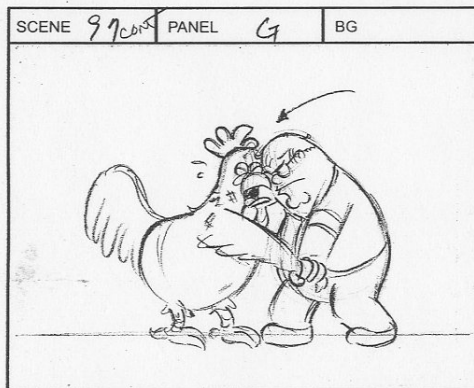


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 220

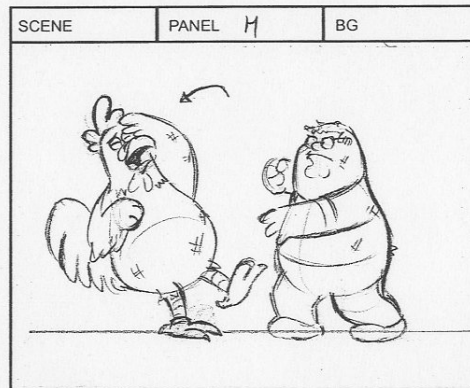


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

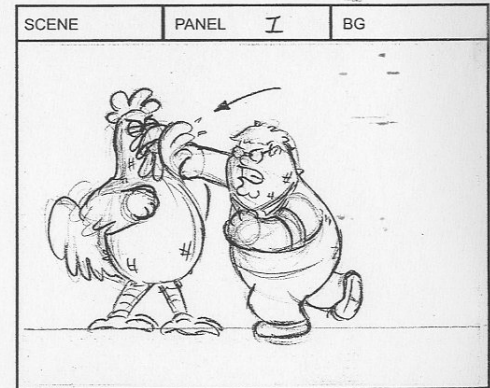


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

(SC. CONT →)



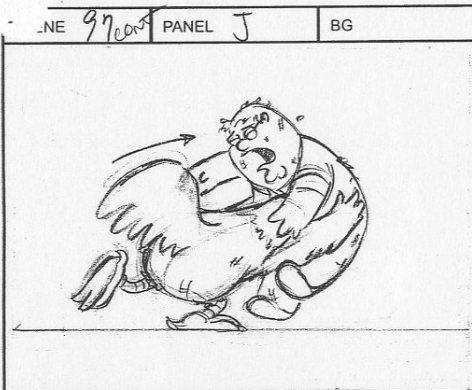


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 221

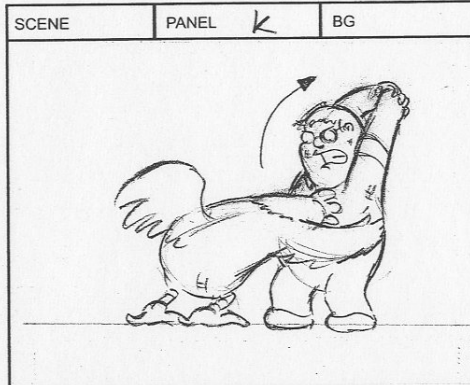


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

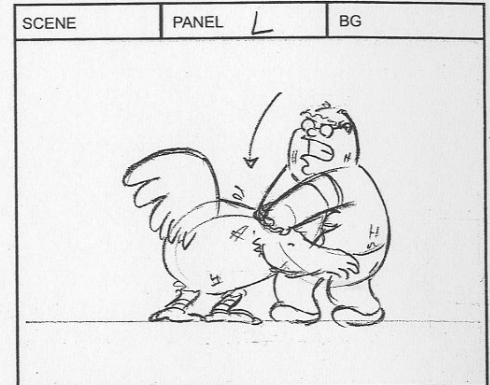


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

Ⓛ 4x  
Ⓚ 6x  
Ⓛ 4x

cycle Ⓚ/Ⓛ

(SC. CONT →)

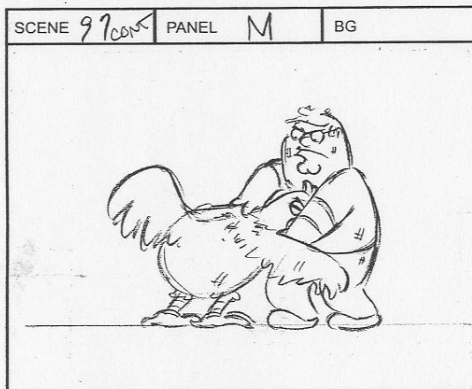


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 222

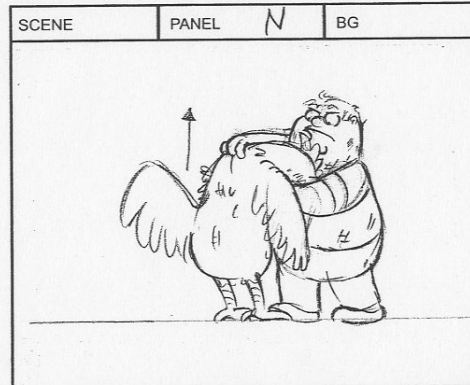


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

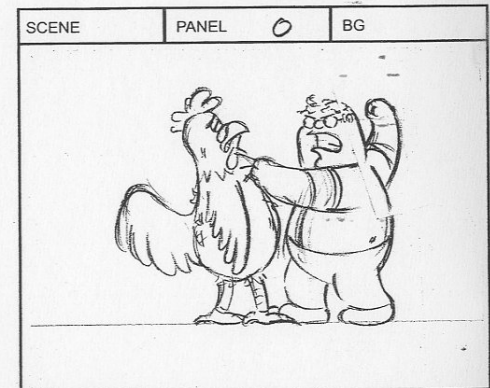


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

(SC. CONT →)

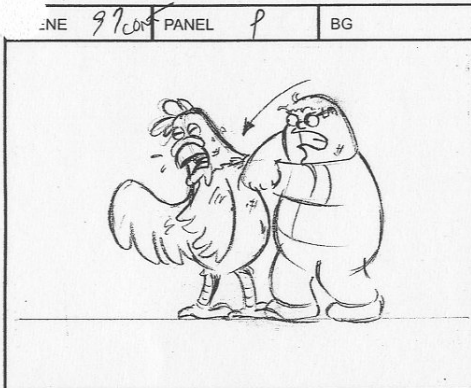


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 223

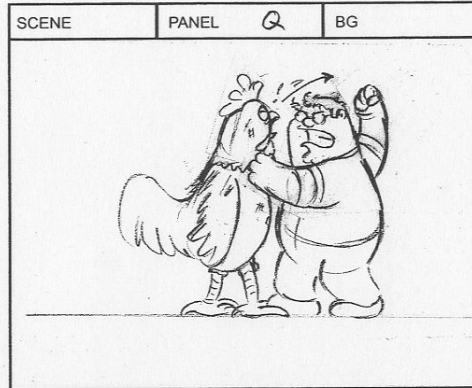


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

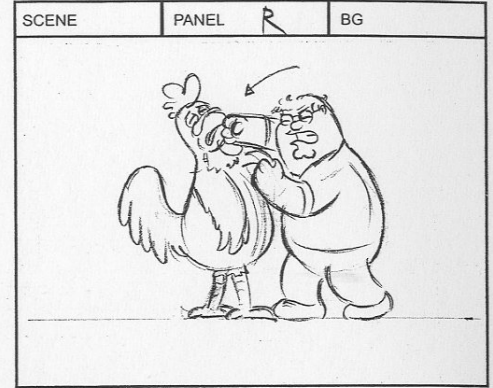


ACTION/EFX

DIALOGUE

TIMING NOTES

(Q) (P) (Q)  
8x 4x 8x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

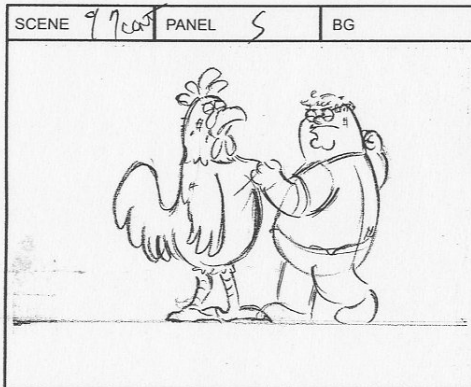


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 224  
(Next pg 224A)

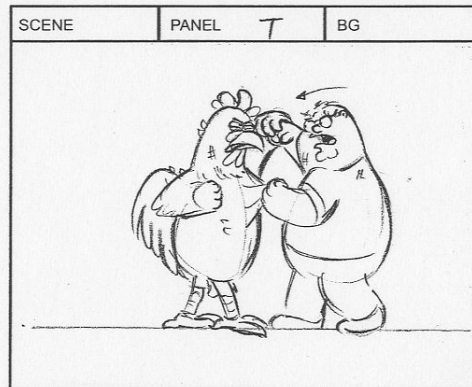


ACTION/EFX

DIALOGUE

TIMING NOTES

8x

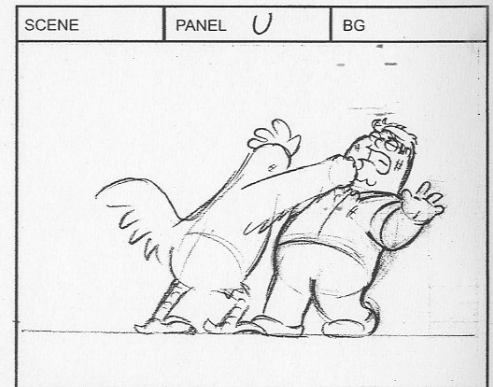


ACTION/EFX

DIALOGUE

TIMING NOTES

12x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

(SC. CONT →)



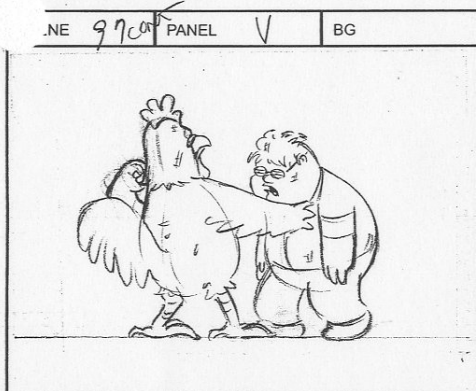


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **224A**  
(Next Pg 224B)

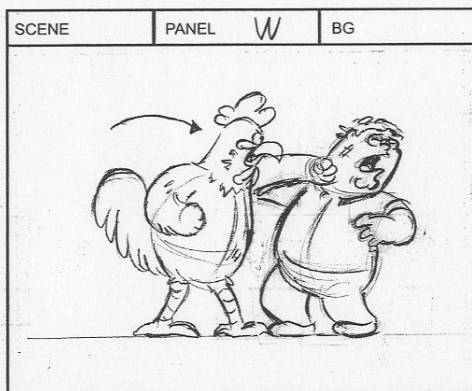


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

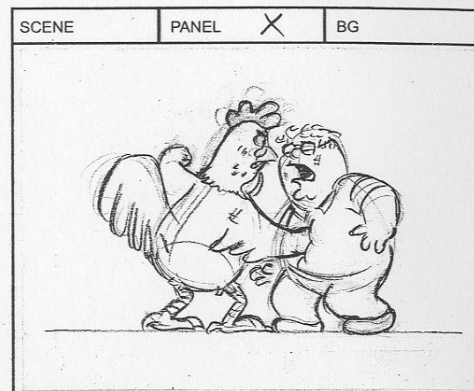


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

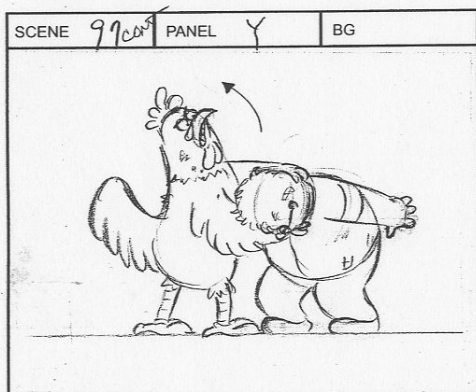


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **224B**  
(Next Pg 224C)

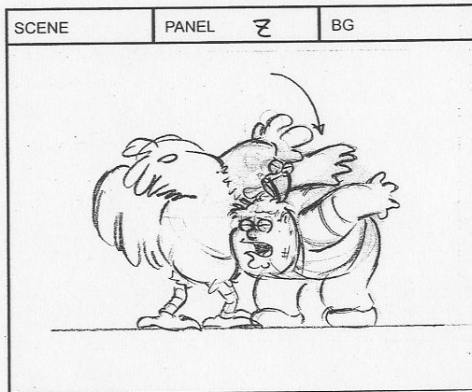


ACTION/EFX

DIALOGUE

TIMING NOTES

8x

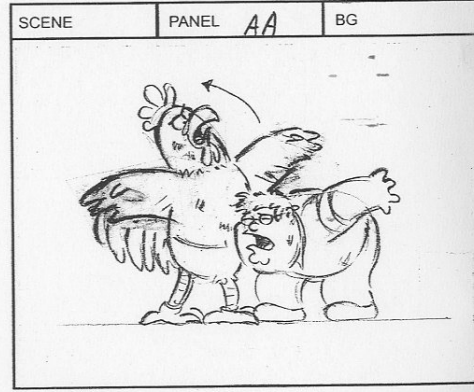


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

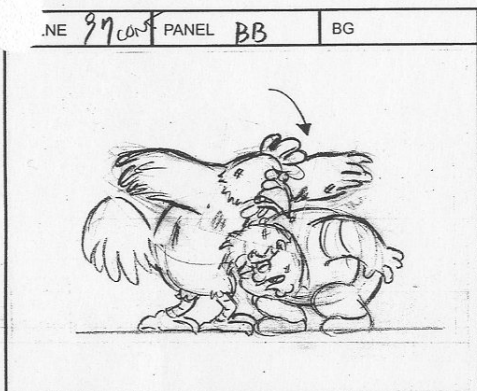


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

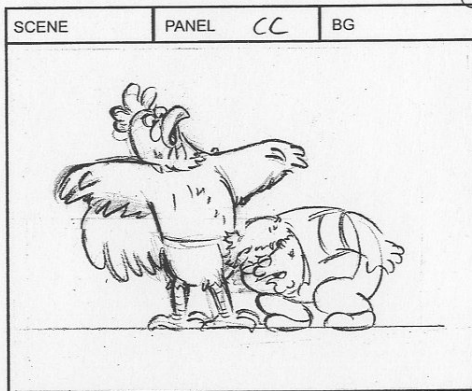
EPISODE # **4ACX04**

ACT # 1

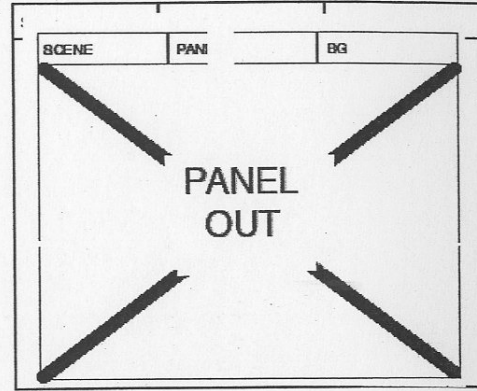
PAGE # 224C  
(Next pg 224D)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x

(CC BB)  
3x 3x  
CUT 2 times



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

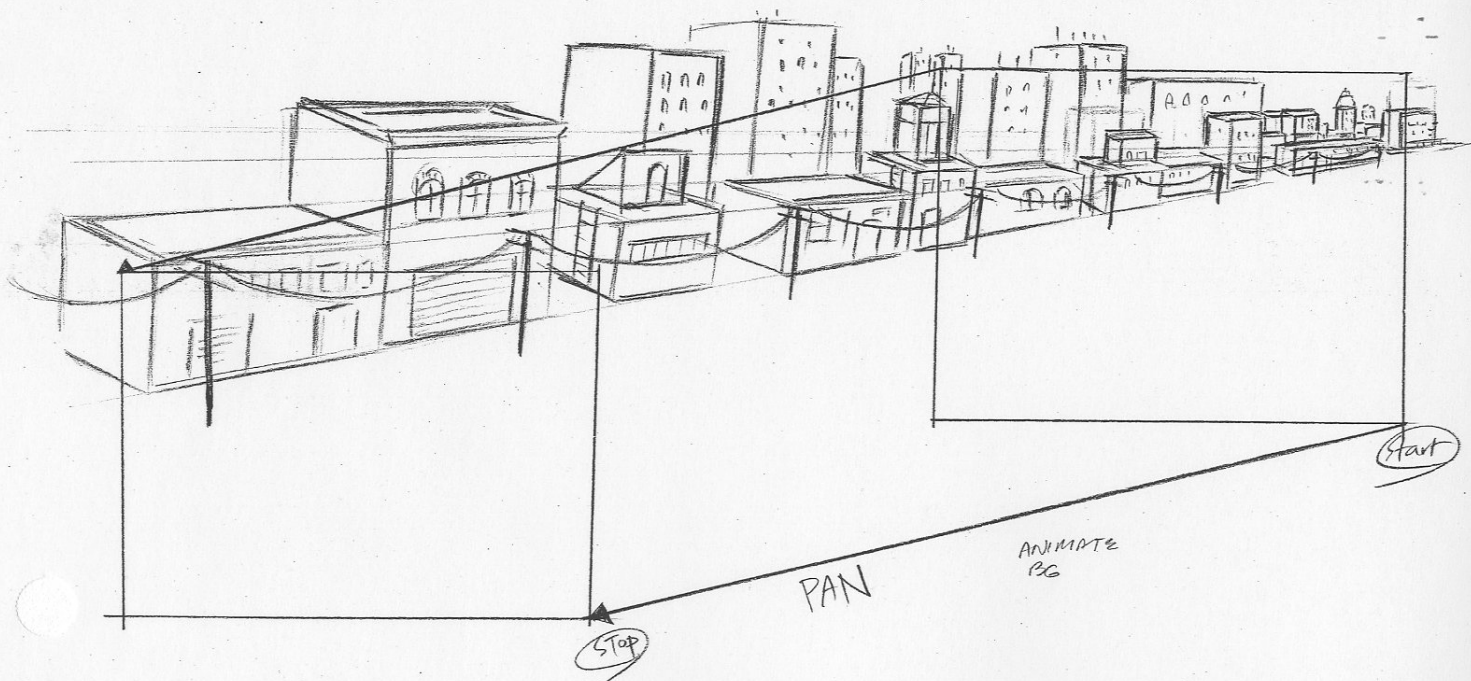
EPISODE # **4ACX04**

ACT # 1

PAGE # 224D  
(Next pg 224E)

SC 98

BG only





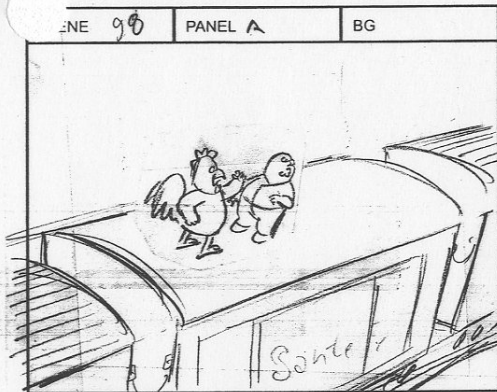


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

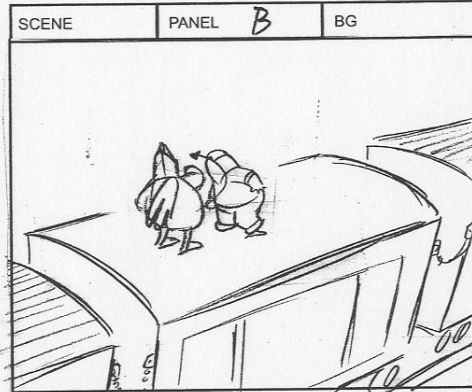
ACT # 1

PAGE # 224 E  
(Next Pg 224 F)

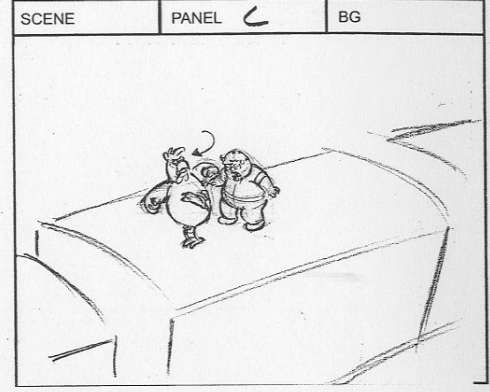


ACTION/EFX

PAN BG THEN SC.



ACTION/EFX



ACTION/EFX

(SC. CONT →)

Hook up

DIALOGUE

S.P.



TIMING NOTES

20g  
6x 6x

TIMING NOTES

6x

TIMING NOTES

6x

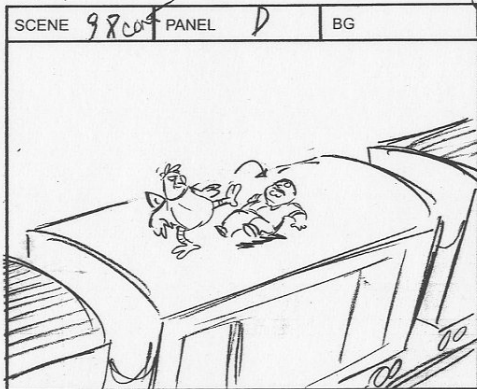


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224 F  
(Next Pg 224 G)

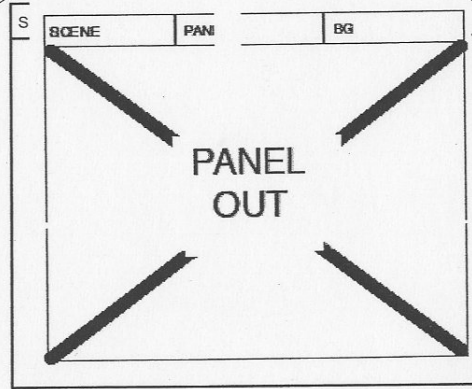


ACTION/EFX

SETTLE F.P.



DIALOGUE

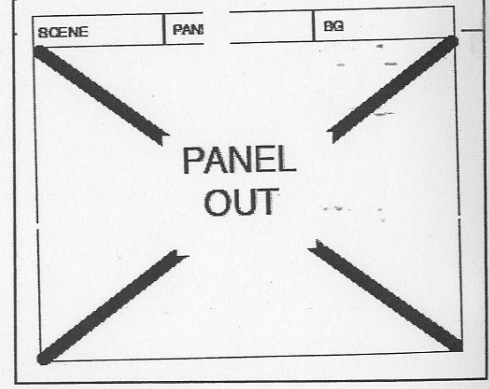


ACTION/EFX

Hlu →

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

TIMING NOTES

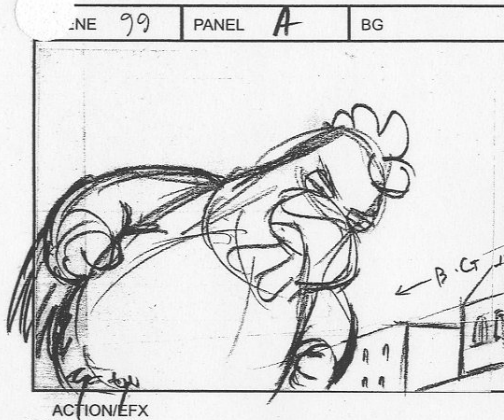
D E  
6x 6x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 1 ACT # 1

PAGE # 224G  
(Next pg 224H)



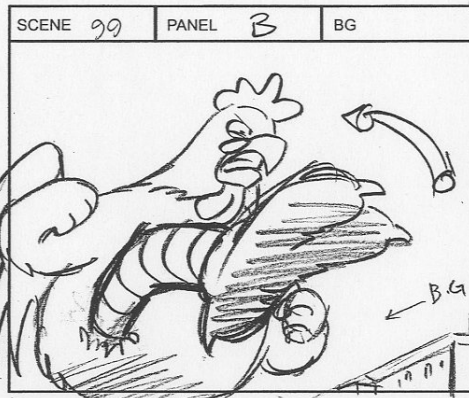
ACTION/EFX

S.P.

14x

DIALOGUE

TIMING NOTES



ACTION/EFX

CHICKEN'S LEG LABS  
BEHIND REST OF BODY

DIALOGUE

TIMING NOTES



ACTION/EFX

NO DIAL.

DIALOGUE

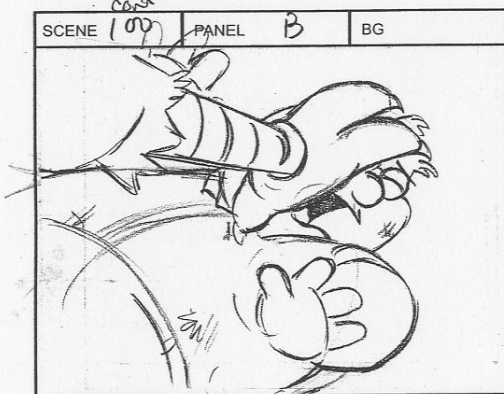
TIMING NOTES



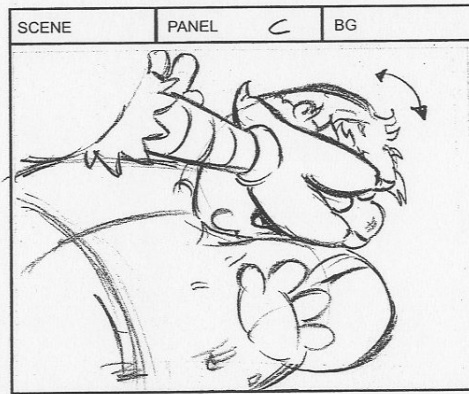
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 1 ACT # 1

PAGE # 224H  
(Next pg 224I)



ACTION/EFX

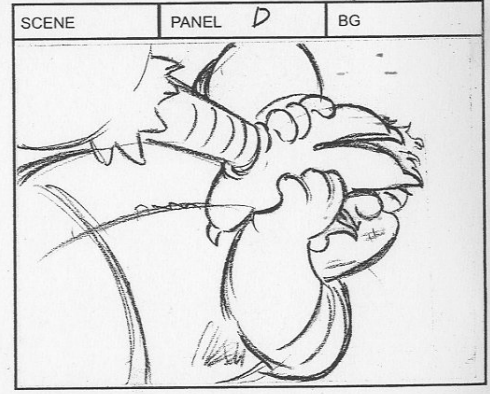


ACTION/EFX

cycle B/C

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

6x 8x 8x

(SC. CONT ->)

12x



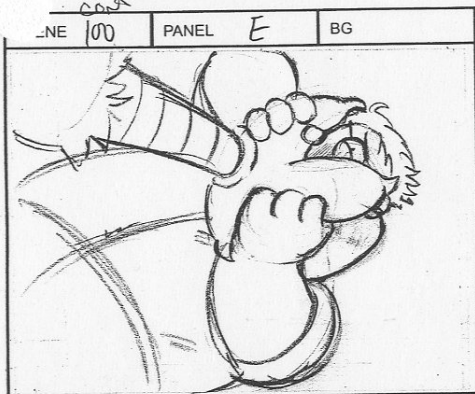


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **224I**  
(Next Pg 224J)

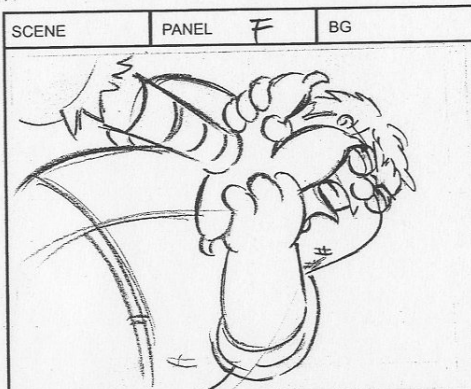


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

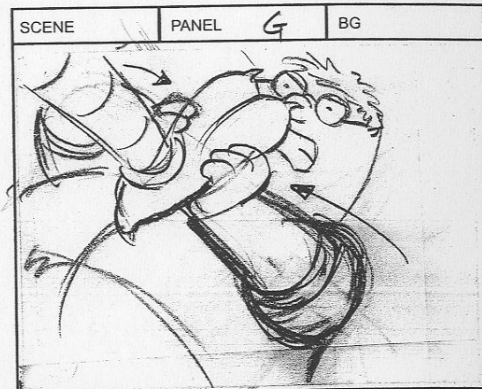


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

10x

(sc. cont →)

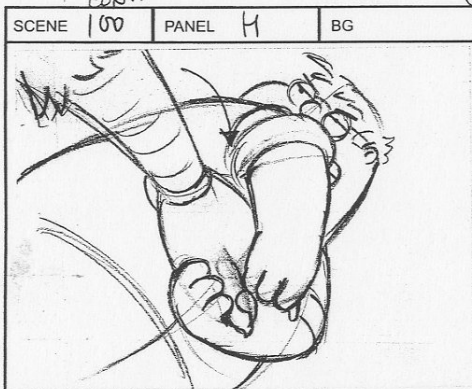


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **224J**  
(Next Pg 224K)

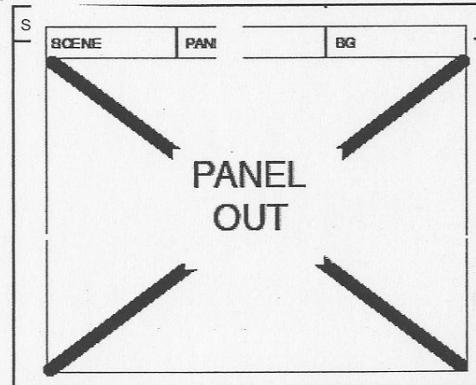


ACTION/EFX

DIALOGUE

TIMING NOTES

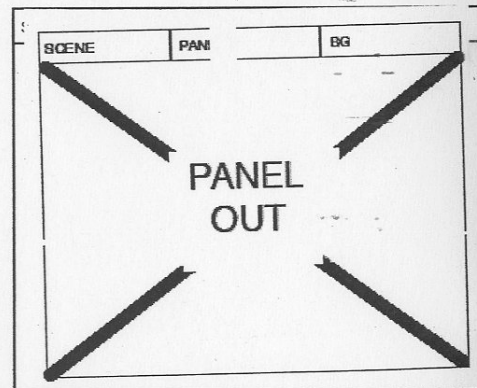
6x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



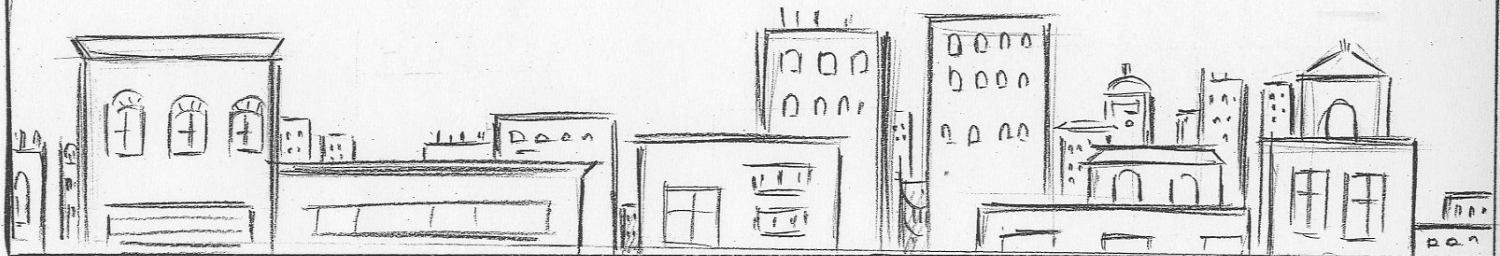
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 224K  
(Next Pg 224L)

SC 101



(Stop)



PAN

(Start)

BG only



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 224L  
(Next Pg 224M)

SC 101 panel A



← Hlu

(14x)

4x

(SC. CONT →)



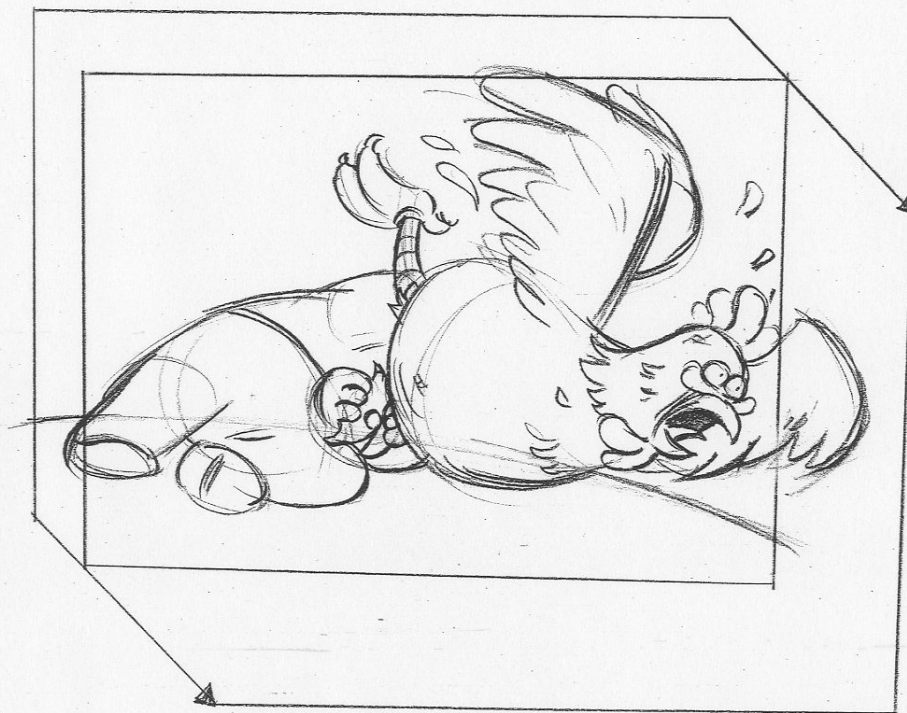


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224M  
(Next pg 224N)  
CONT  
SC. 101 panel B



3x

(SC. CONT →)

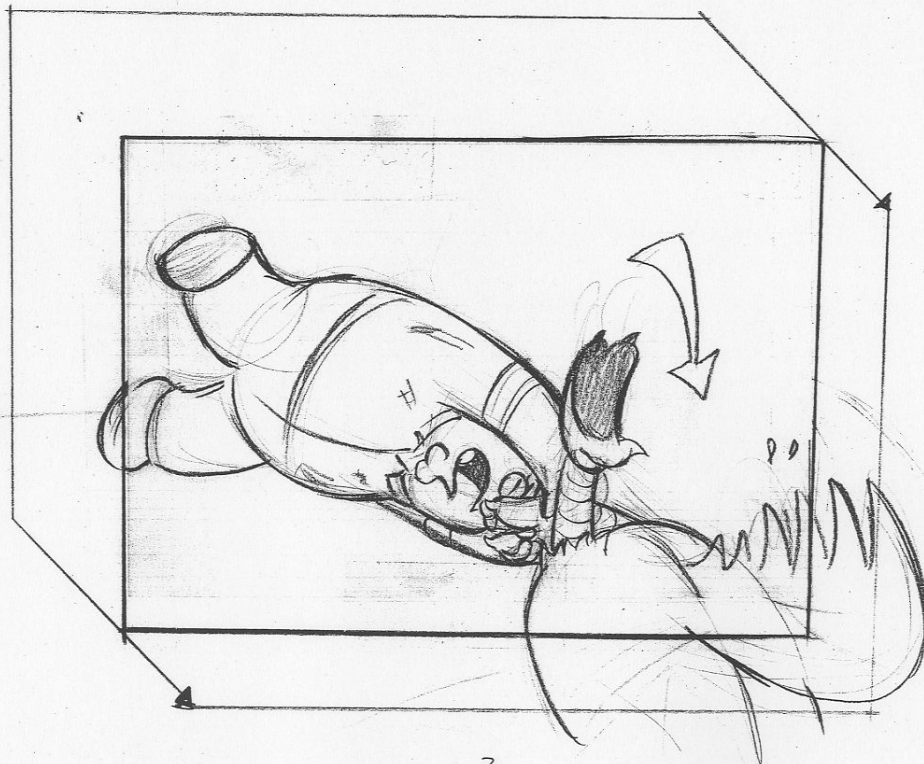


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224N  
(Next pg 224O)  
CONT  
SC. 101 panel C



3x

(SC. CONT →)



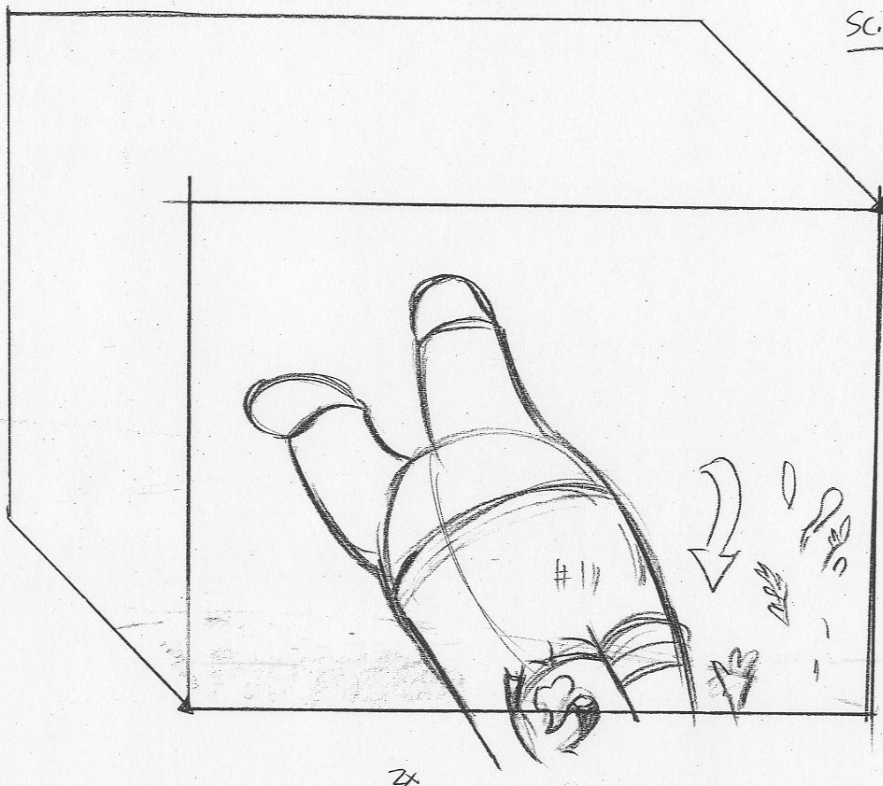
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224b  
(Next Pg 224P)

CONT  
SC. 101 panel D



(SC. CONT →)



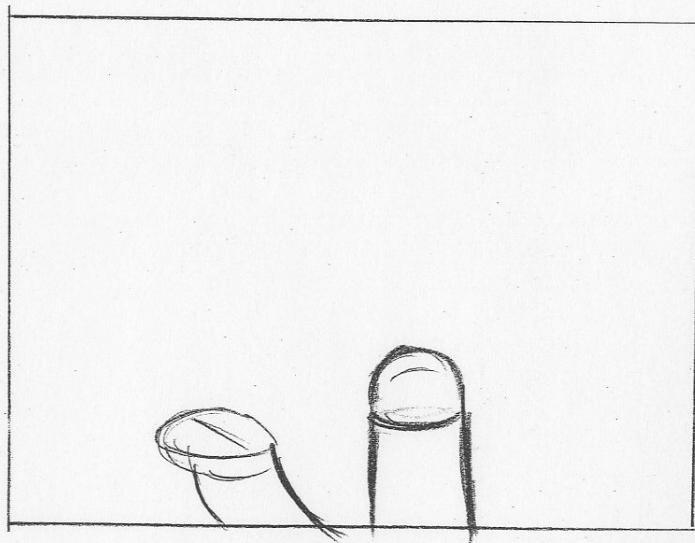
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224P  
(Next Pg 225)

CONT  
SC. 101 panel E



(Cut)





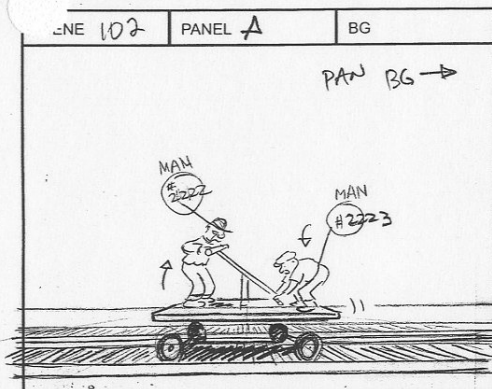
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 225



ACTION/EFX

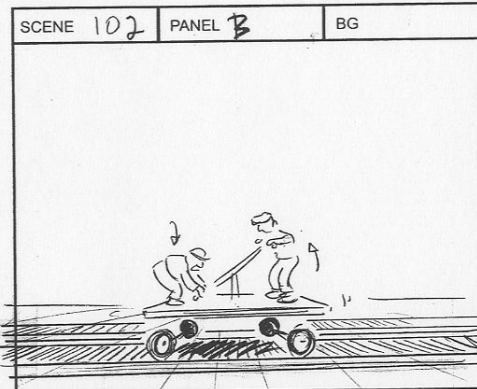
ANGLE ON two guys pushing a manual railroad see-saw fulcrum pump cart a ways behind the train.

MANUAL RAILROAD TRAVELING TO ← LEFT

DIALOGUE

TIMING NOTES

4x

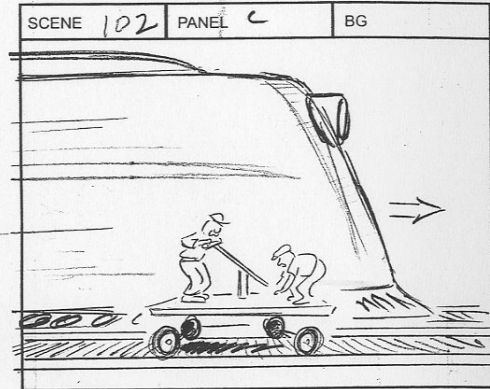


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

(SC. CONT →)

\* (BLT TRAIN LIGHT)

DIALOGUE

TIMING NOTES

4x

(1)



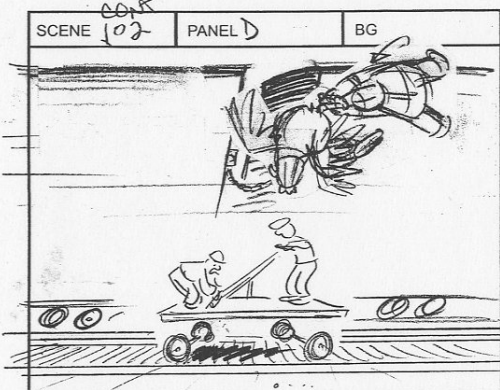
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 226



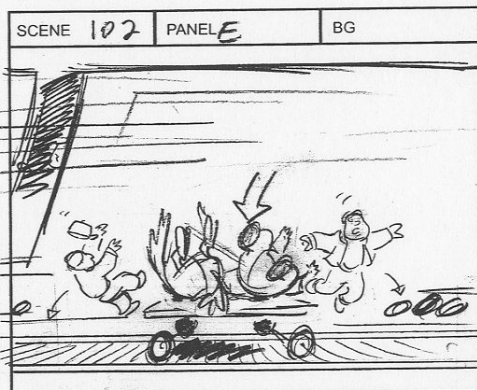
ACTION/EFX

Peter and the Giant Chicken tumble off the caboose, landing on the cart, knocking the two guys off.

DIALOGUE

TIMING NOTES

4x

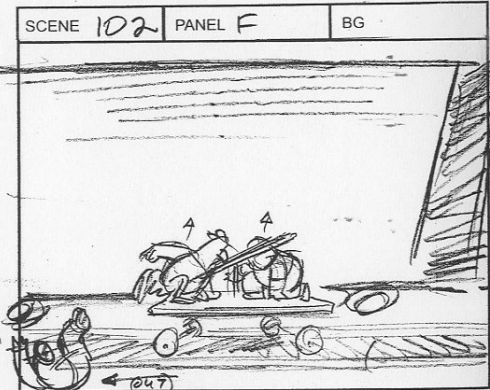


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

(SC. CONT →)

MEN TUMBLE O.S. ←  
(PAN MEN W/ BG)

DIALOGUE

TIMING NOTES

8x

(2)



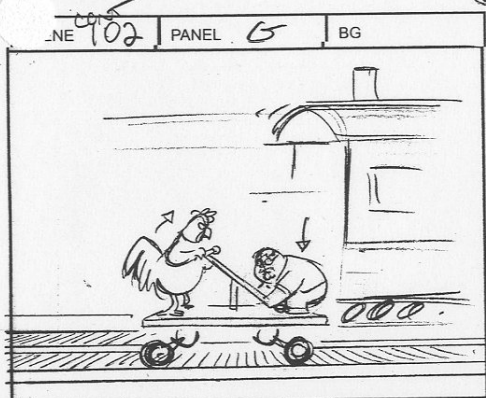
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

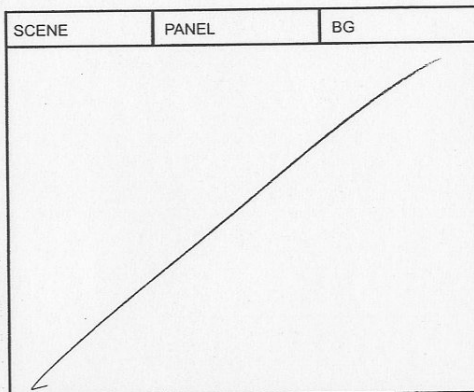
EPISODE #

ACT # 1

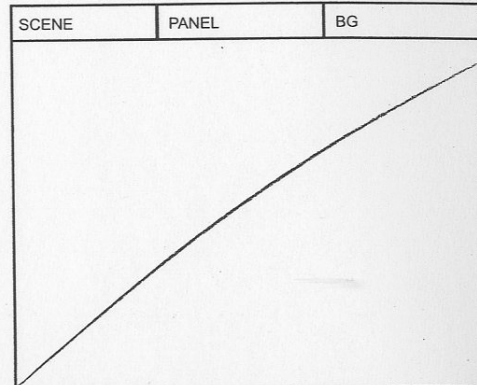
PAGE # 227



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

6x

3



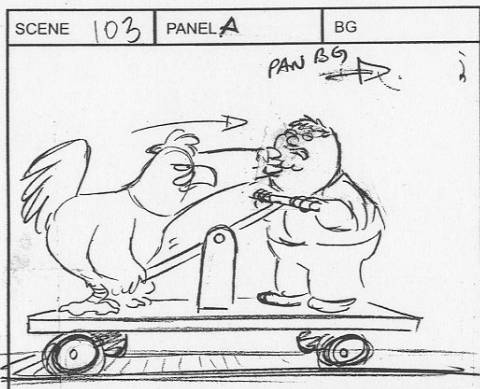
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

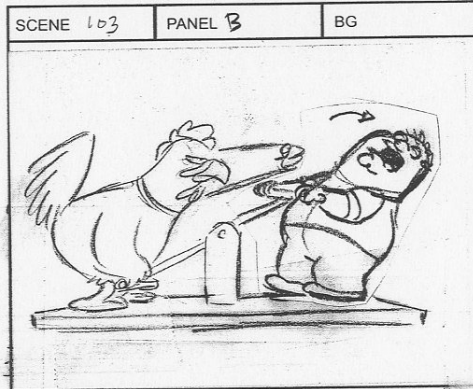
EPISODE #

ACT # 1

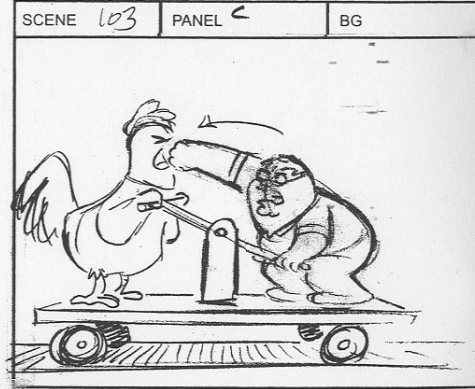
PAGE # 228



ACTION/EFX



ACTION/EFX



ACTION/EFX

They continue to pump the cart themselves, each one punching the other whenever his end comes down.

HOOK UP

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

4x 6x 4x

6x

4x

4







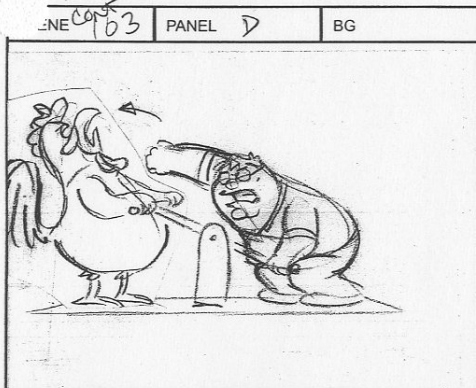
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 229

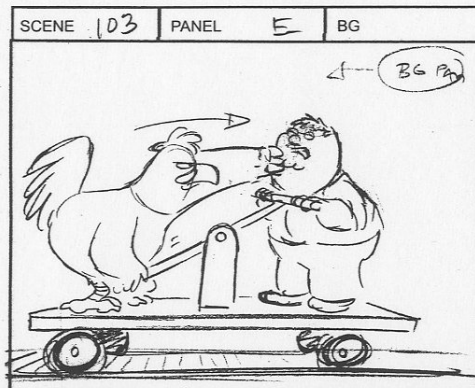


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

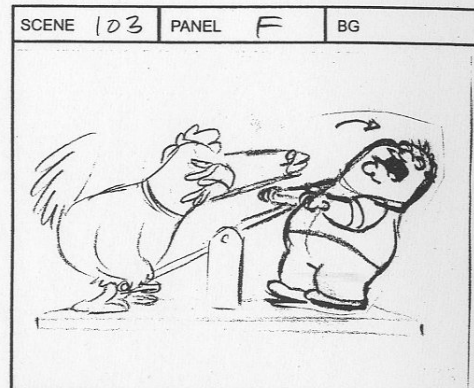


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

6x

5



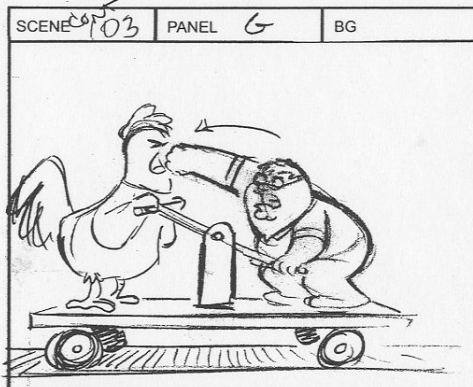
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 230

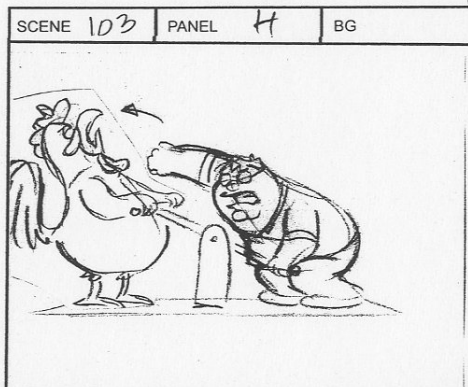


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4

6x

E

4x

F

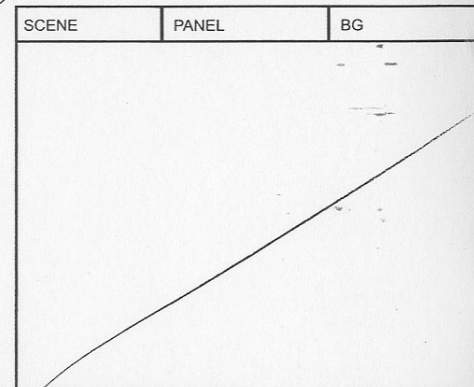
6x

G

4x

H

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

6



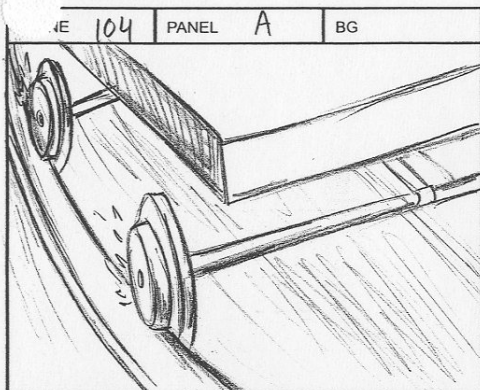
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # I

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ACTION/EFX

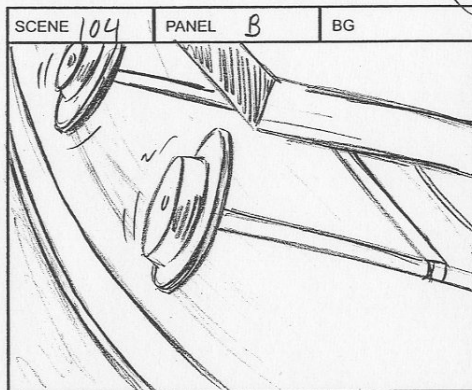
\*(BUT SPARK EFX)

DIALOGUE

TIMING NOTES

203

10x

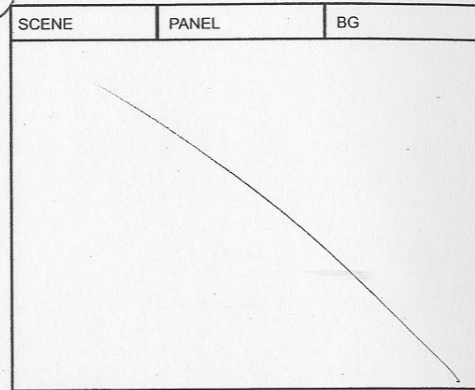


ACTION/EFX

DIALOGUE

TIMING NOTES

108



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

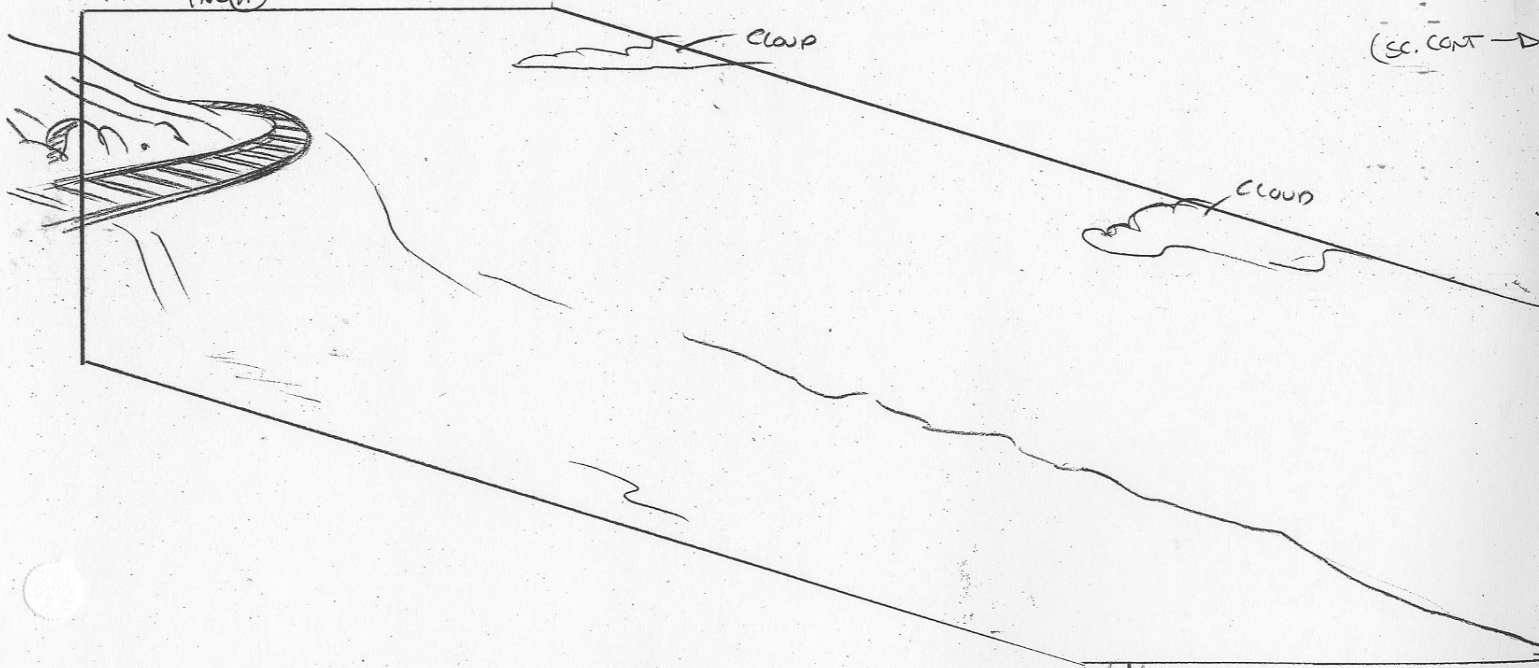
EPISODE # 4ACX04

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PAGE # 232

SC. 105

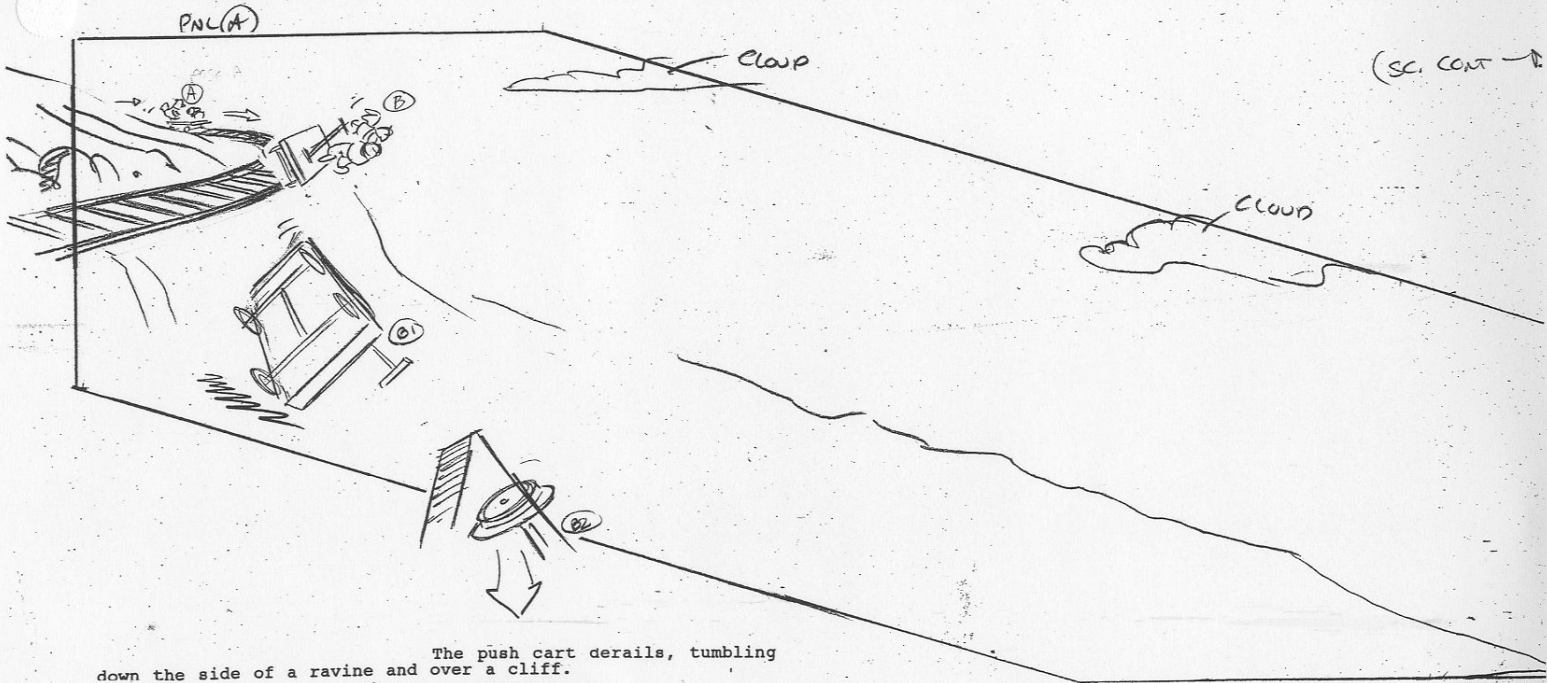
PNL (A)



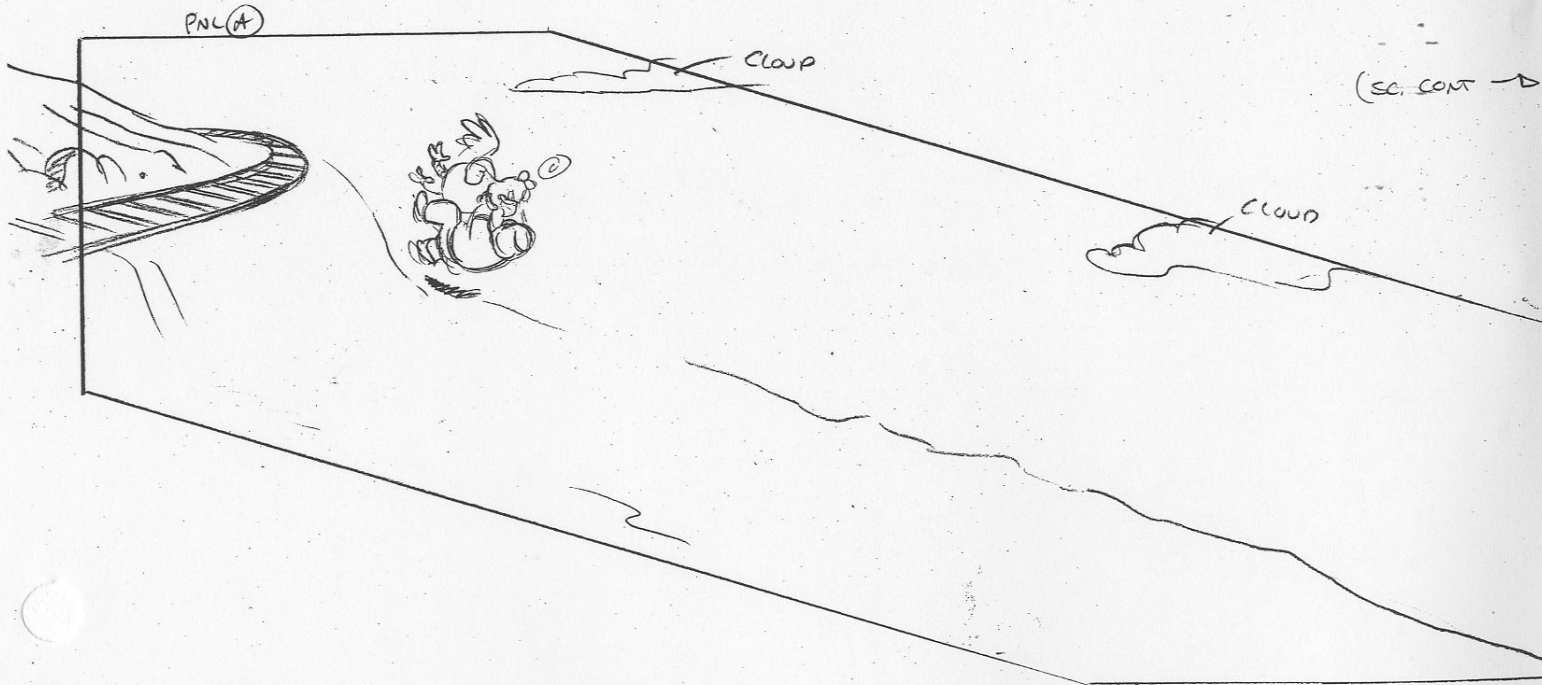
(SC. CONT ->)

86





A	B	B/C	C/D	D/E
6x	6x	2x	2x	2x



**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

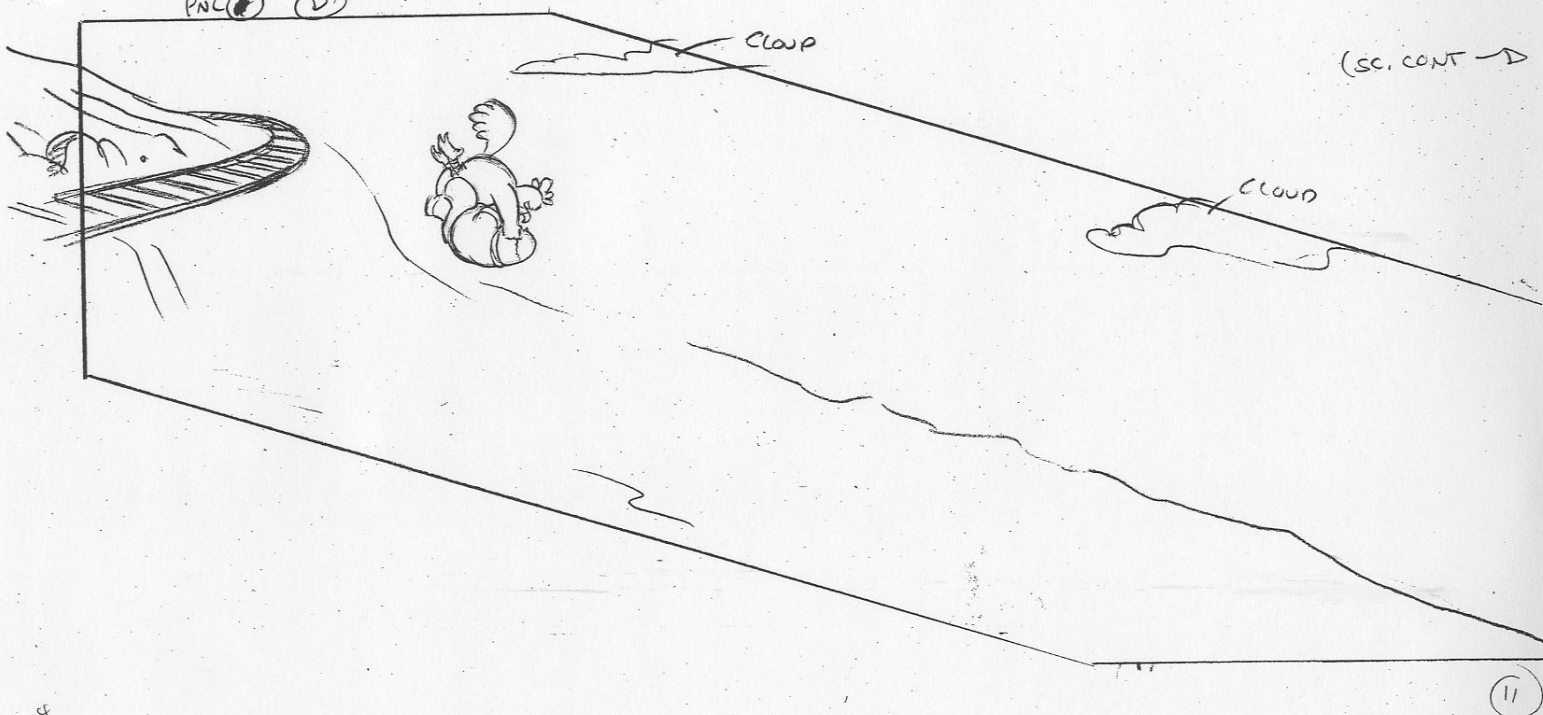
EPISODE # 4ACX04

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CONT.  
SC. 105

PNL (A) (D)



**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

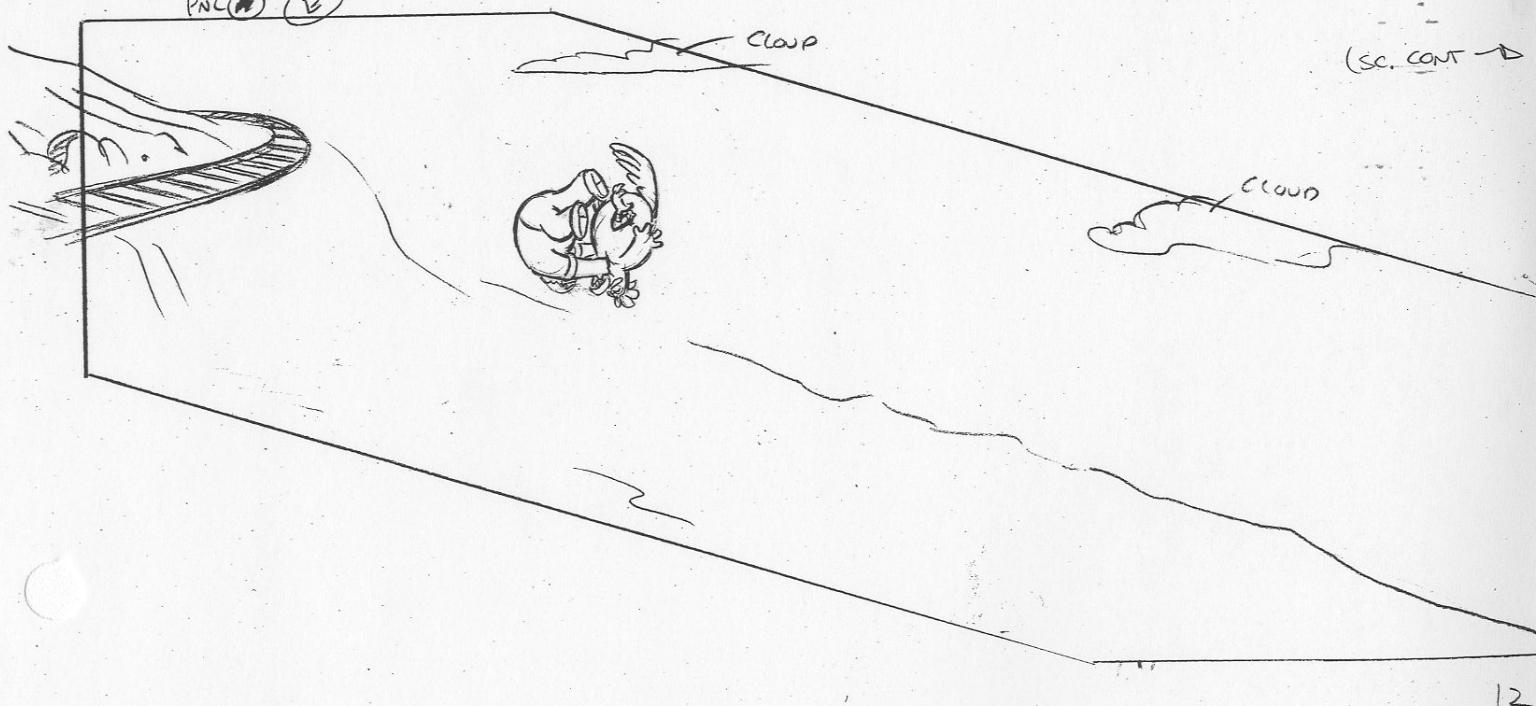
EPISODE # 4ACX04

ACT # I

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CONT.  
SC. 105

PNL (A) (E)







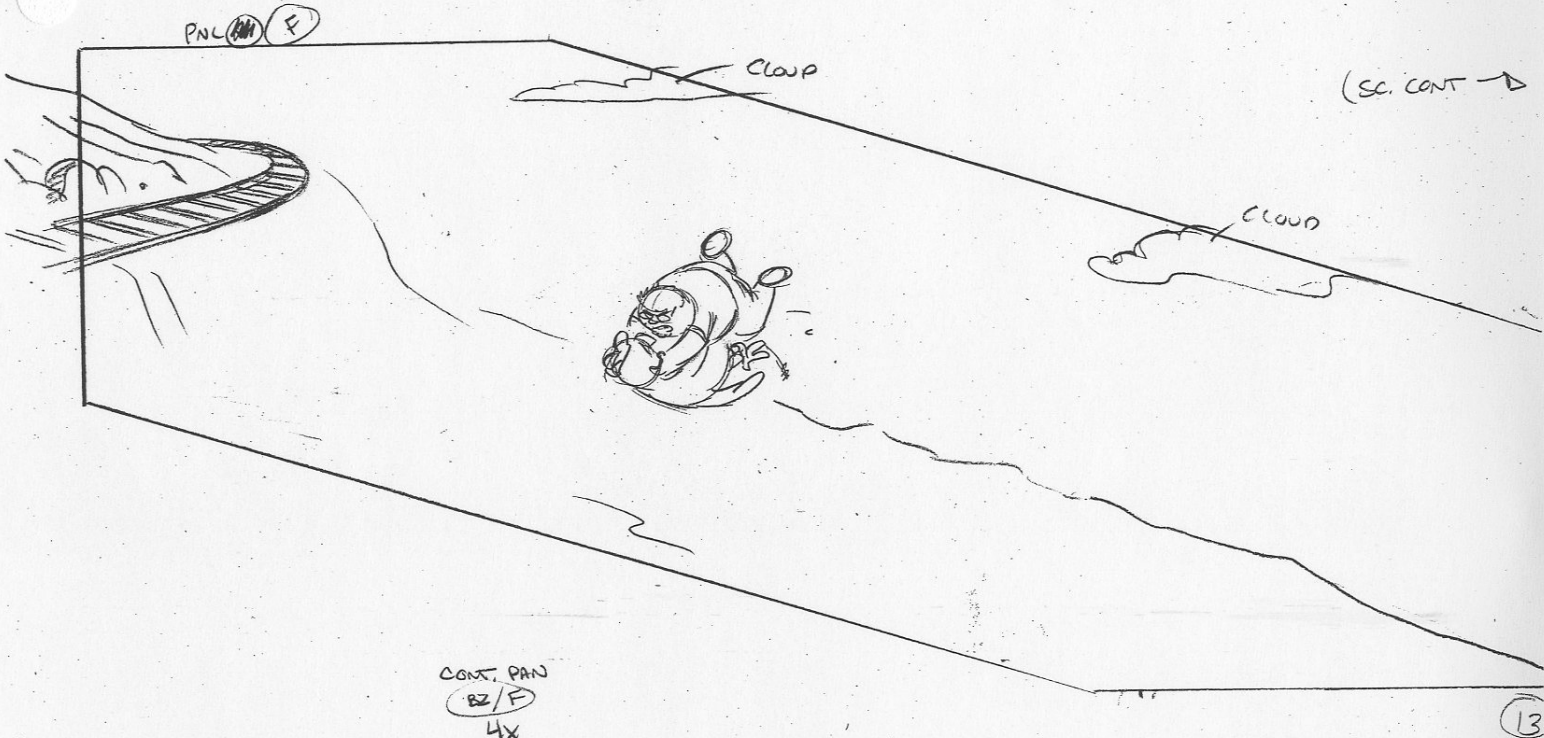
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

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CONT  
SC. 105



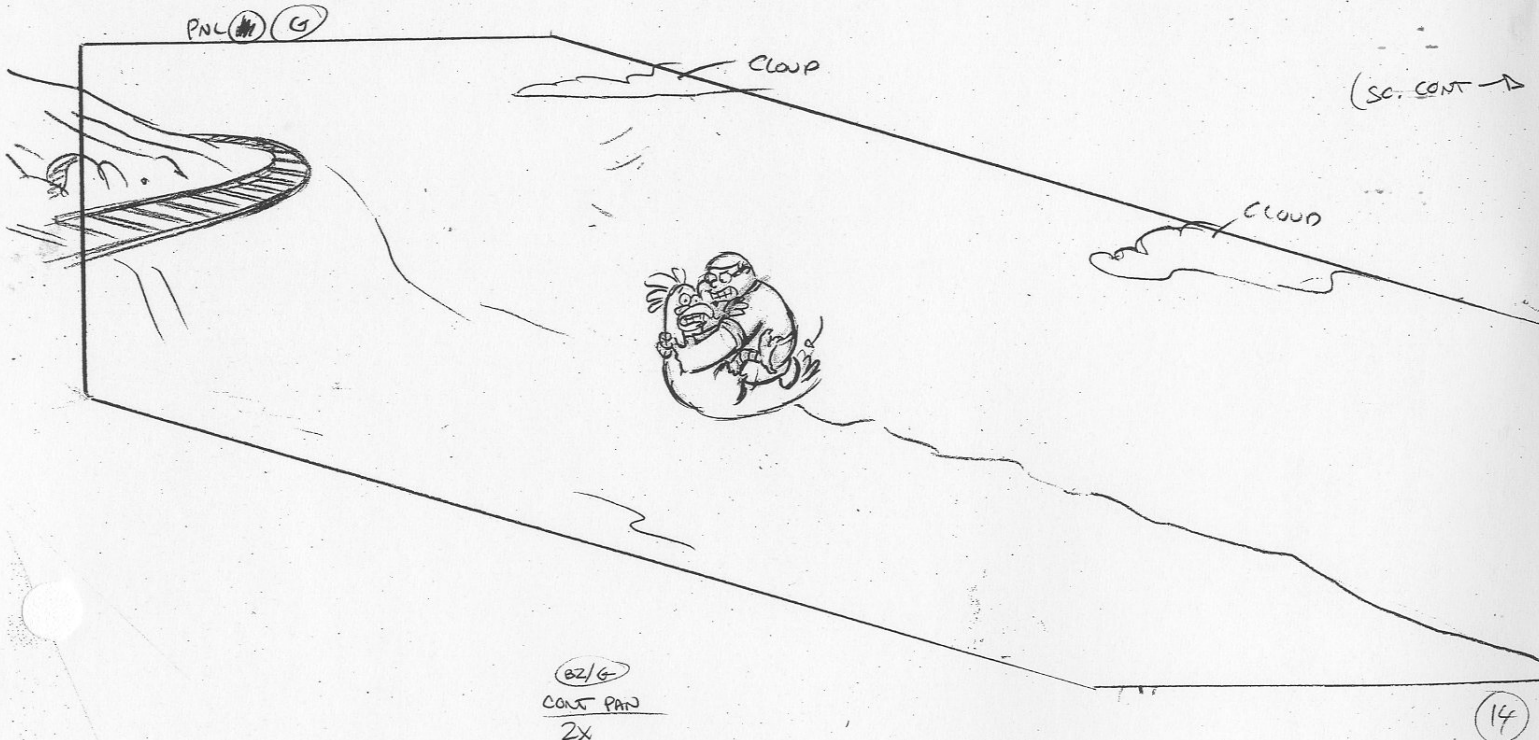
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4AGX04

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CONT  
SC. 105





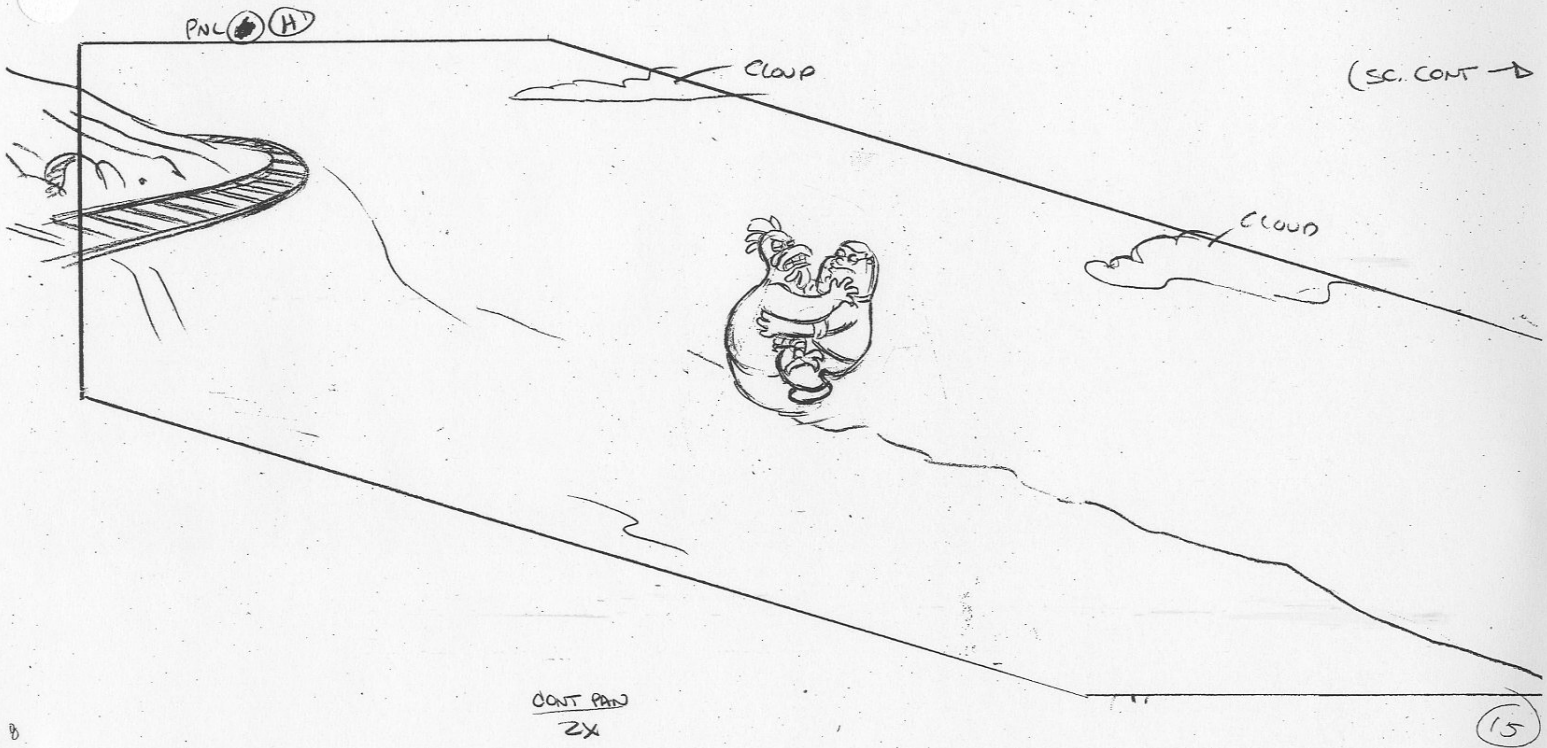
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

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CONT  
SC. 105



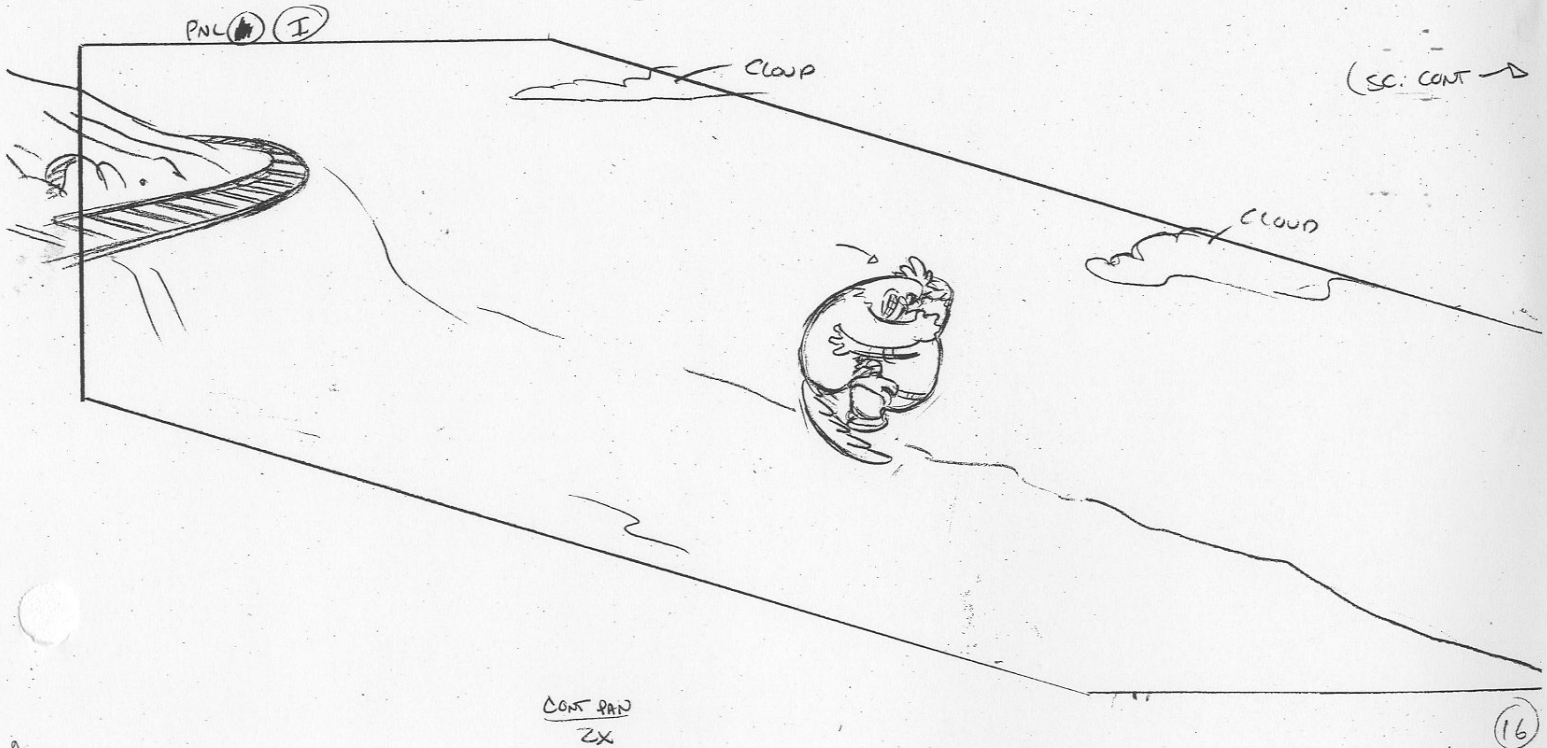
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

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CONT  
SC. 105







FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

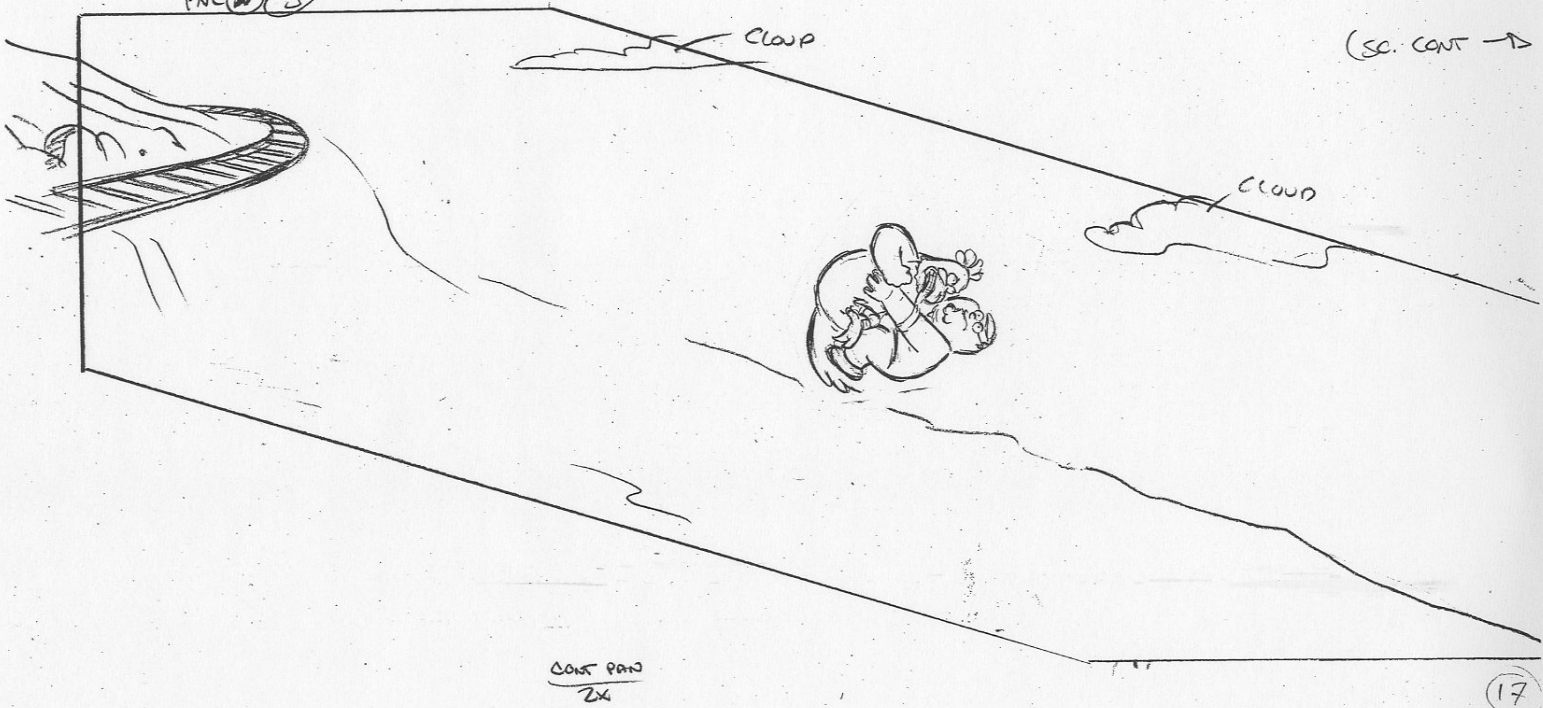
EPISODE # 4ACX04

ACT # I

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CONT  
SC. 105

PNC (4) (5)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

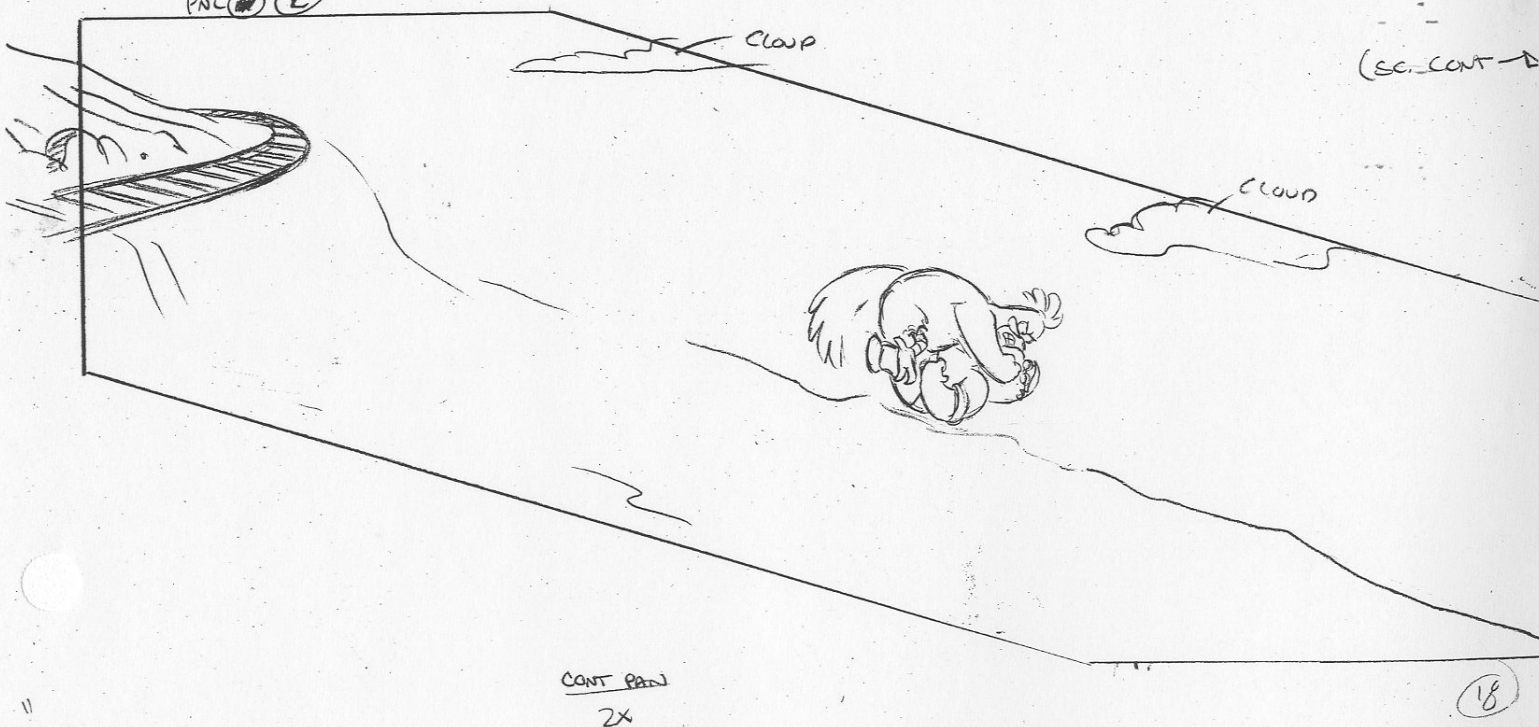
EPISODE # 4ACX04

ACT # I

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CONT  
SC. 105

PNC (4) (2)





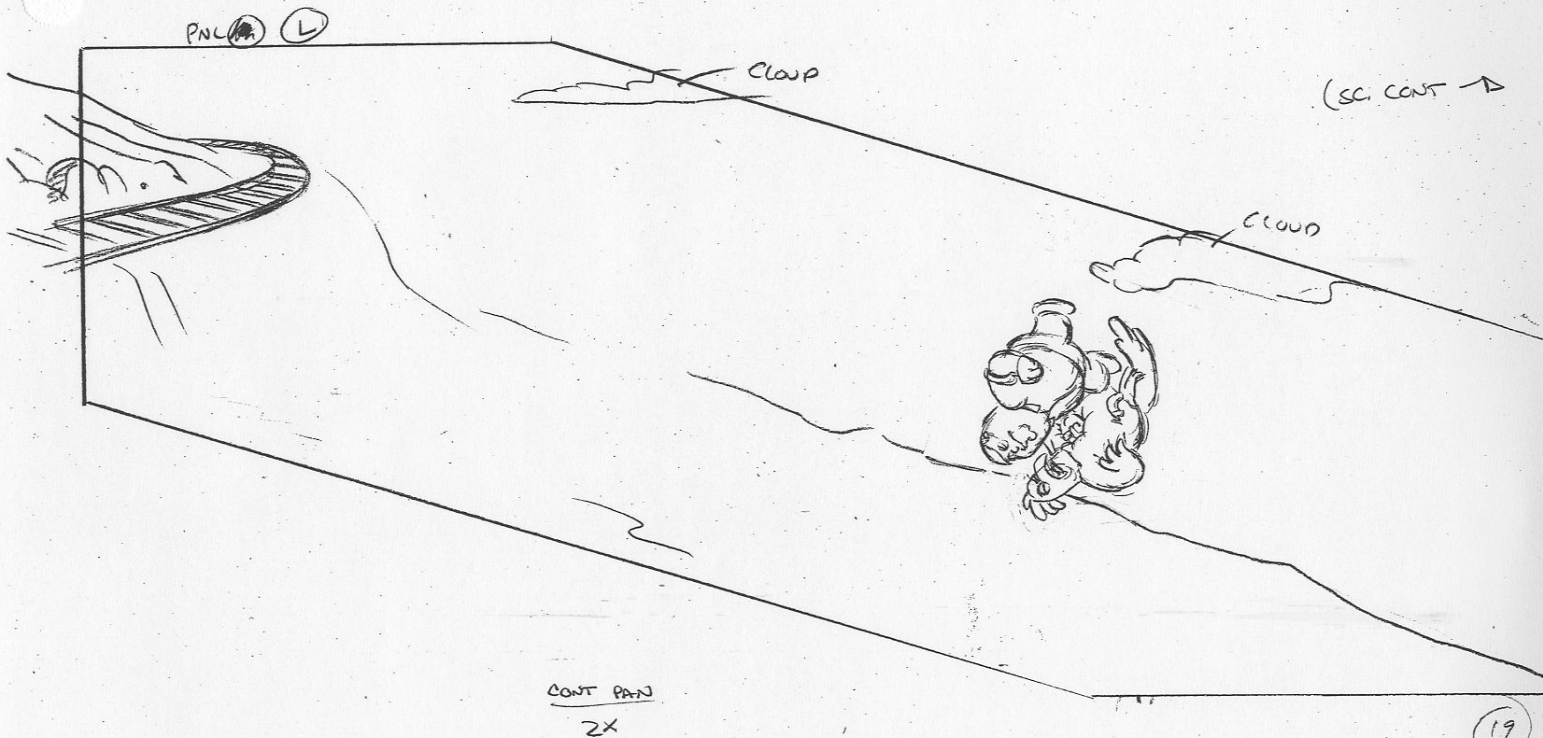
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

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CONT  
SC. 105



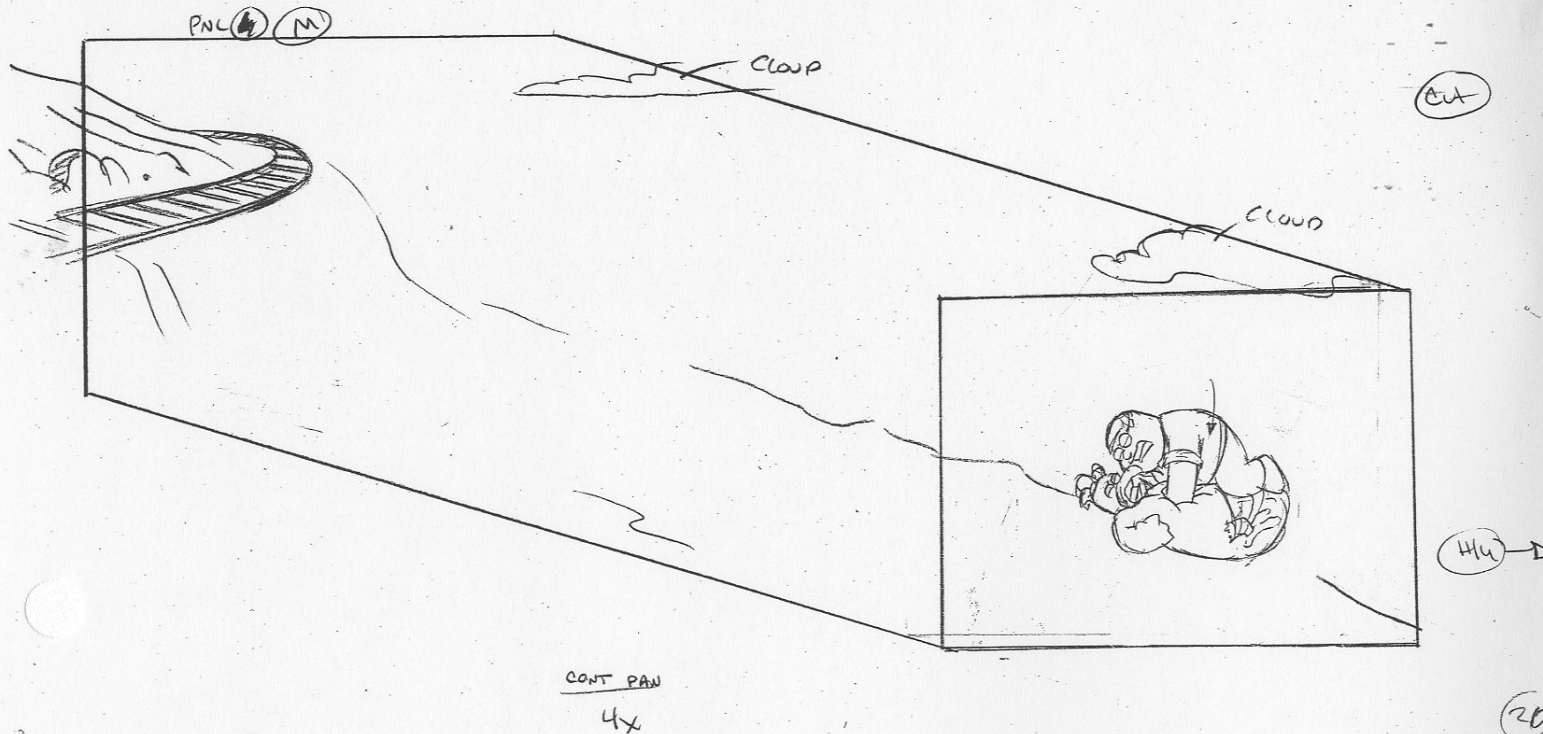
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

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(Next pg 248)

CONT  
SC. 105







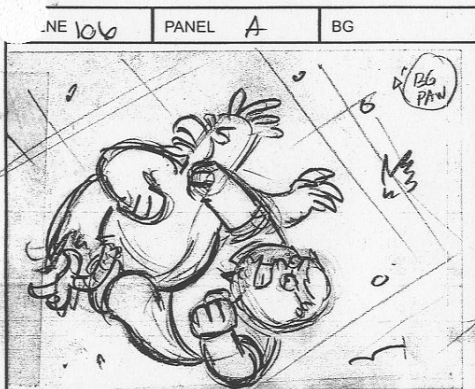
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

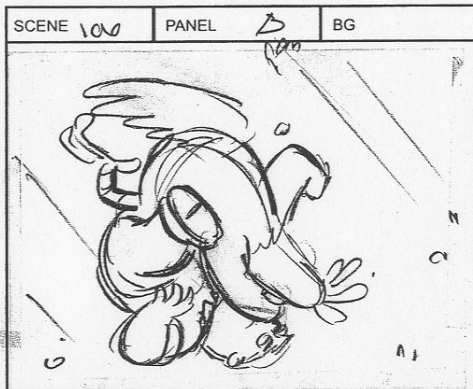
ACT # I

PAGE # 248  
(Prev. Pg 244)

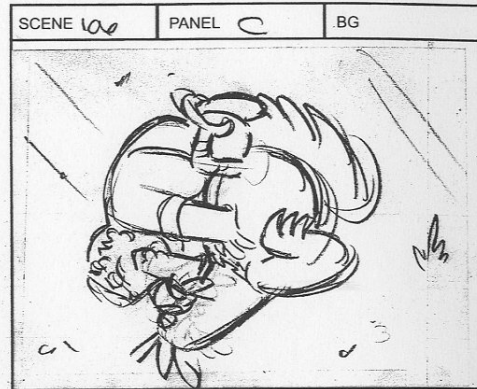
no page 245-247



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

12

4x

4x

4x

24



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

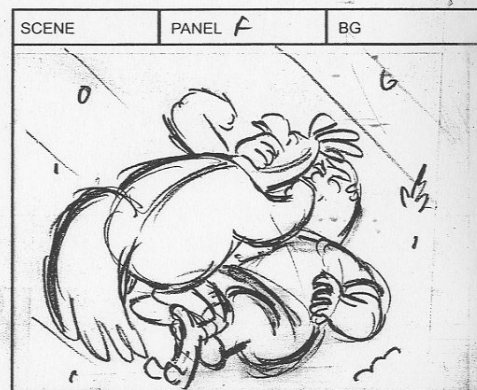
PAGE # 249



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x

4x

4x

25

(SC. CONT ->)

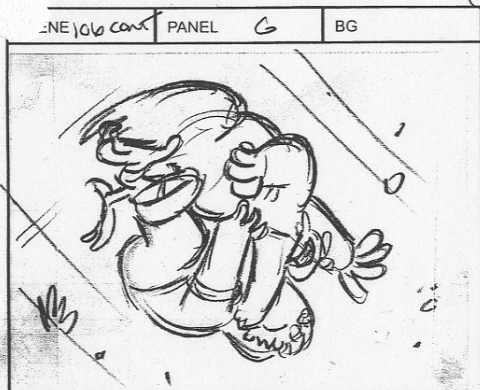


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

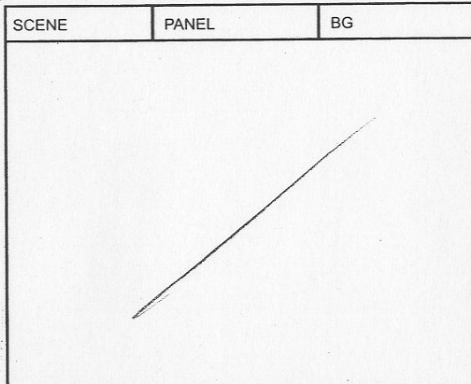
EPISODE # 4ACX04

ACT # I

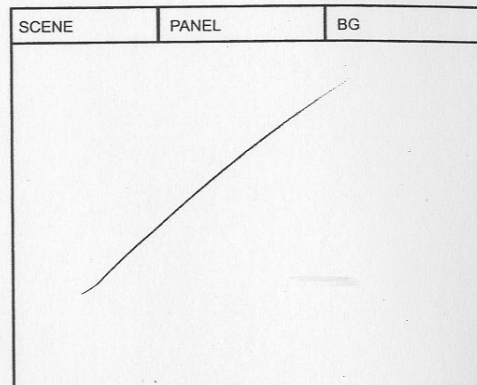
PAGE # 250  
(Next Pg 255)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

SC. 107

4ACX04

EP 04

Act I

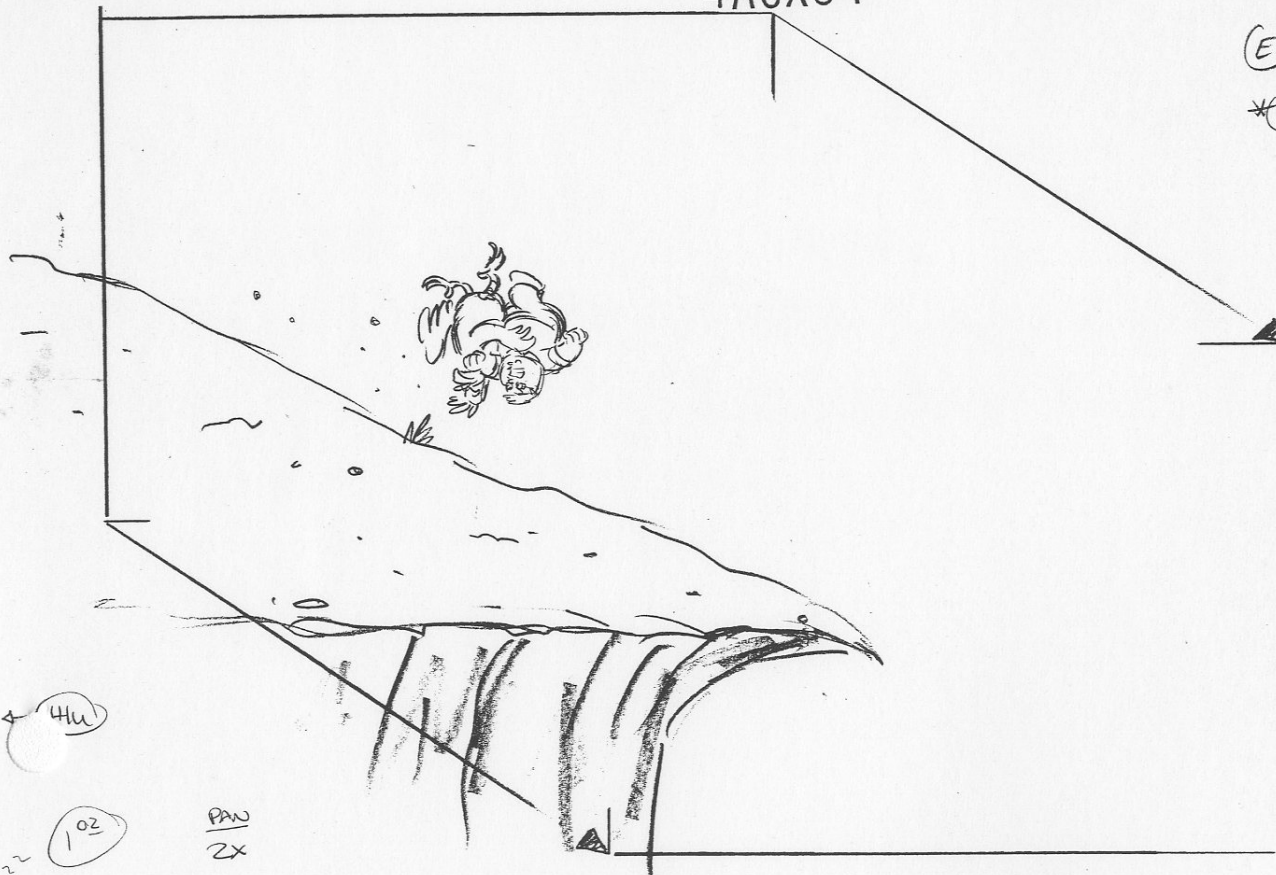
Pg 255

(E)

(Prev. Pg 250)

\*NO PANELS A-D

(SC. CONT →)



4W

102

PAN  
2X

31



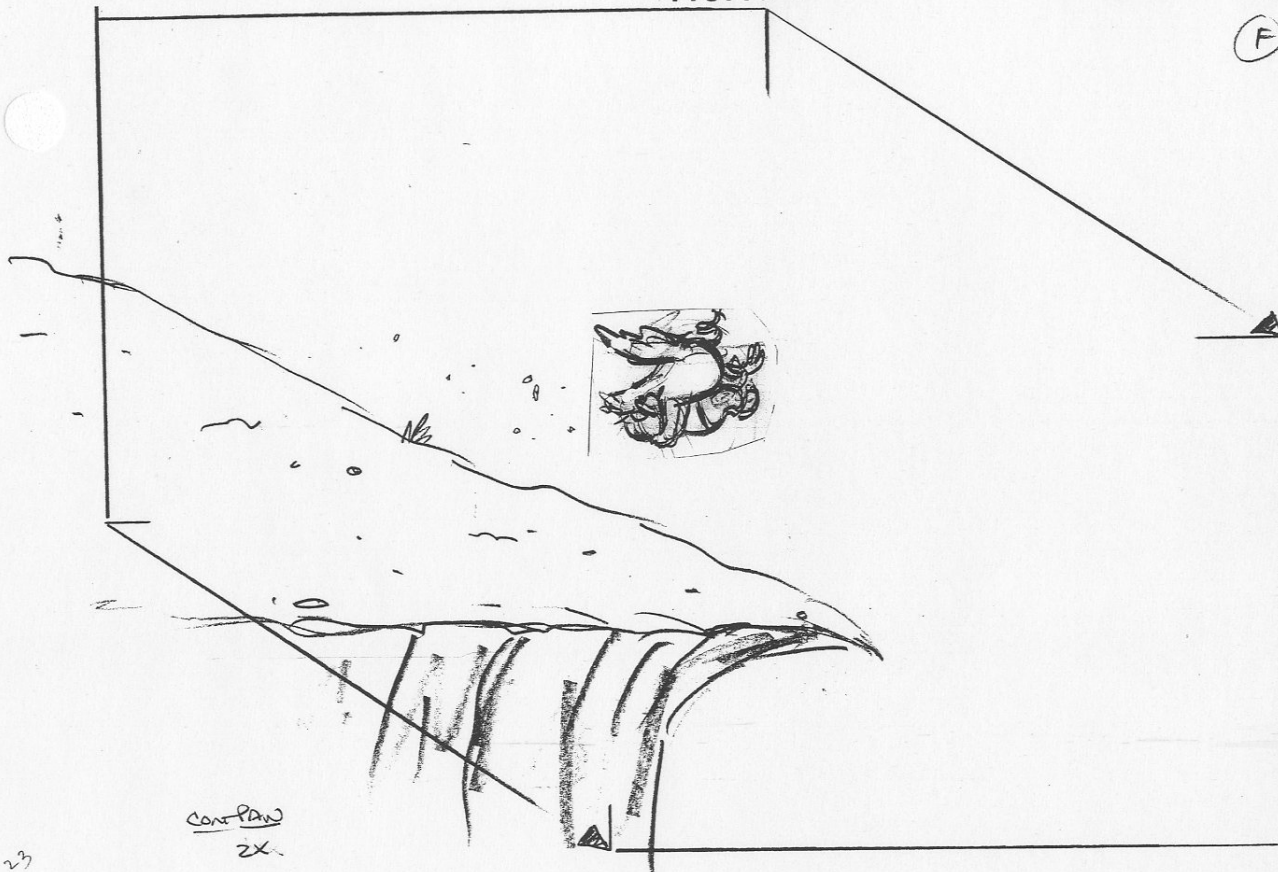
SC. 107 CONT.

4ACX04

EP 04 Act I

256

(F)



(SC. CONT →)

(32)

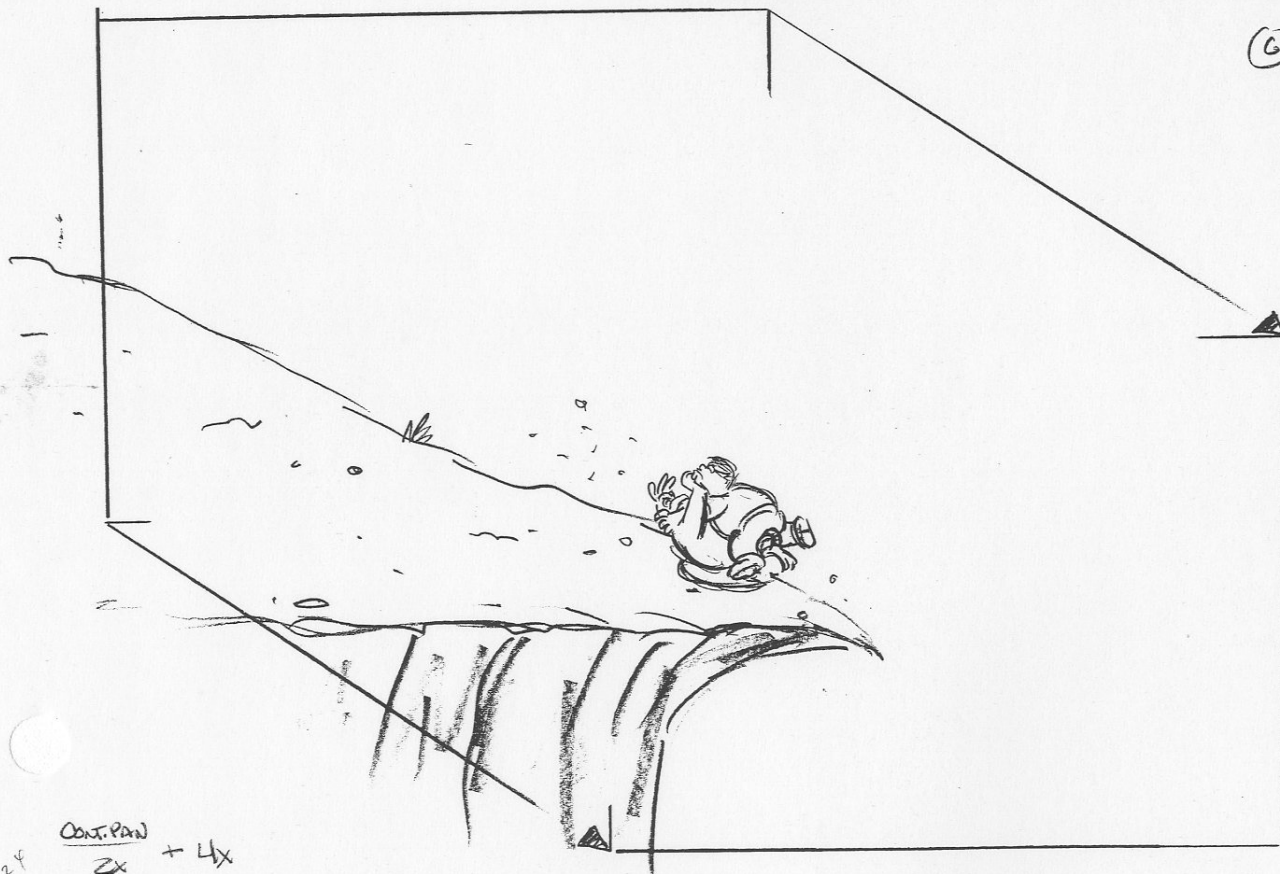
SC. 107 CONT.

4ACX04

EP 04 Act I

257

(G)



(SC. CONT →)

(33)

CONT. PAN  
2x + 4x

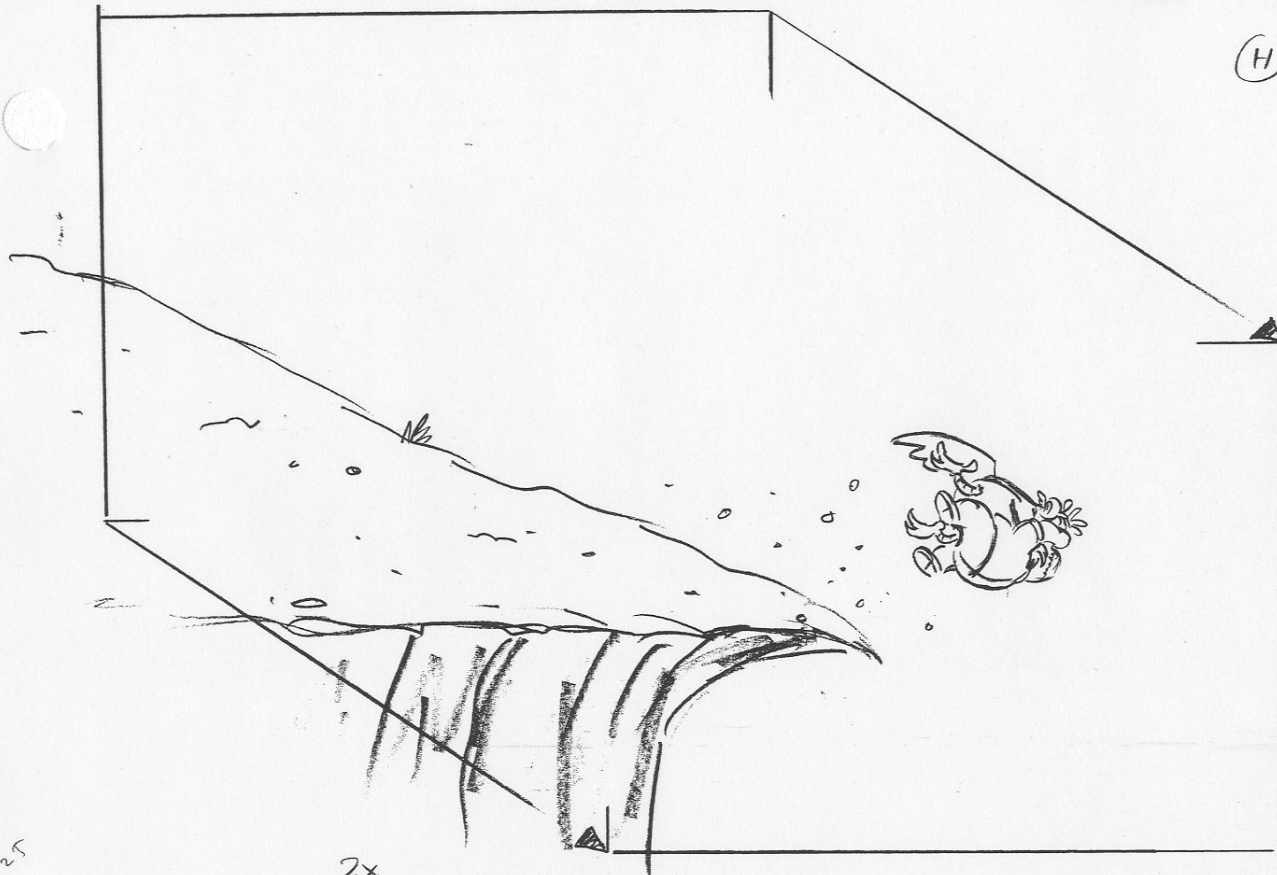
SC. 107 CONT

4ACX04

EP 04 Act I

258

(H)



(SC. CONT →)

34

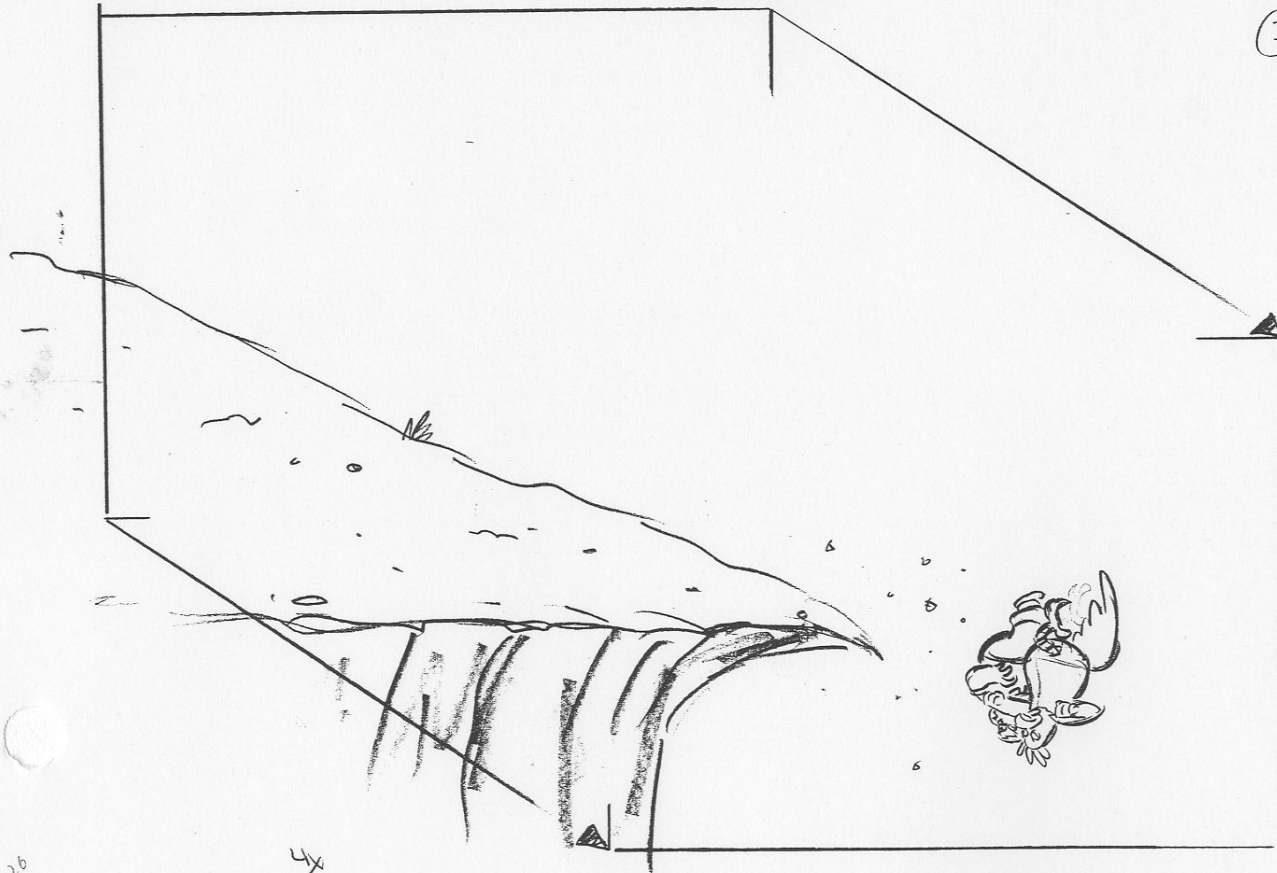
SC. 107 CONT

4ACX04

EP 04 Act I

259

(I)



(SC. CONT →)

35



SC. 107 CONT

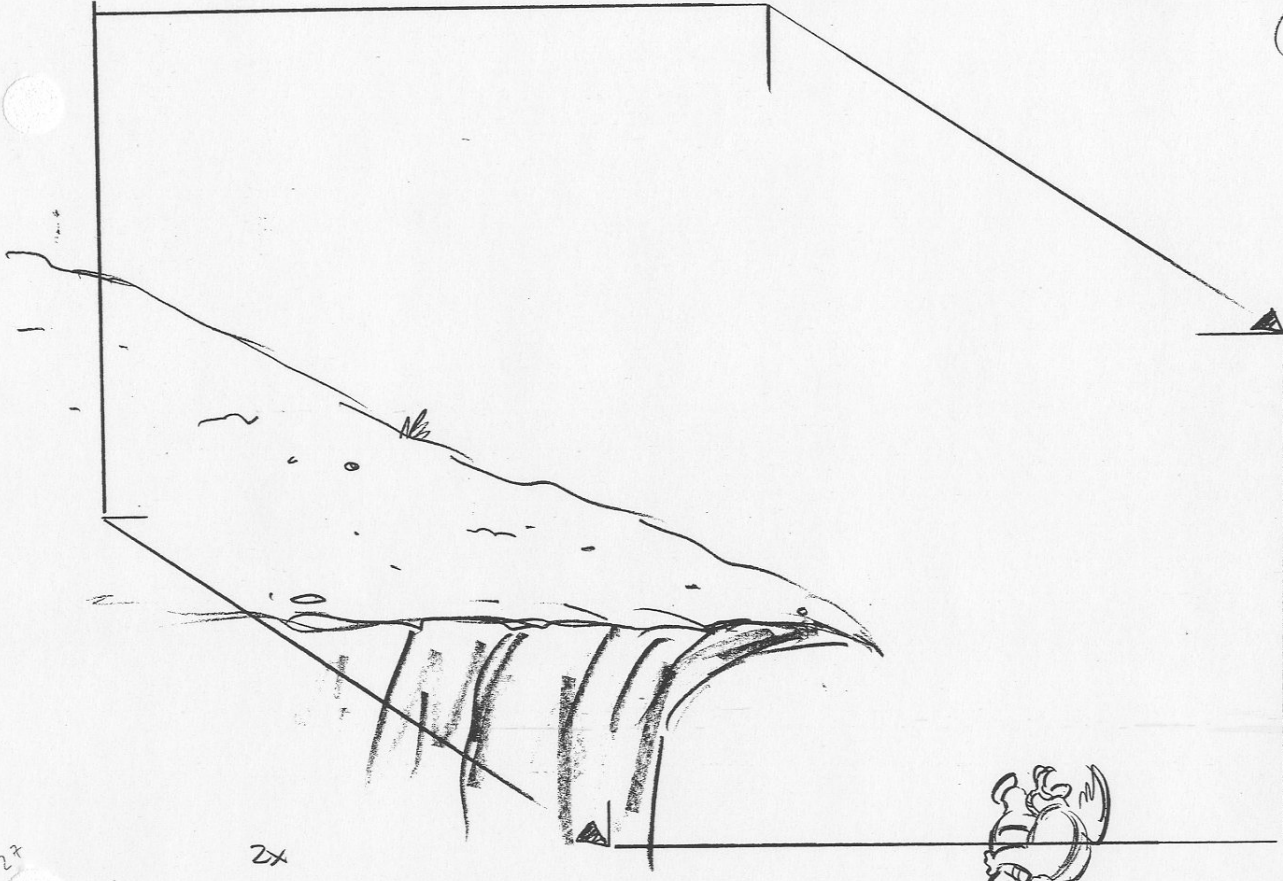
4ACX04

EP 04 ACT I

(J)

260

(CA)



(36)

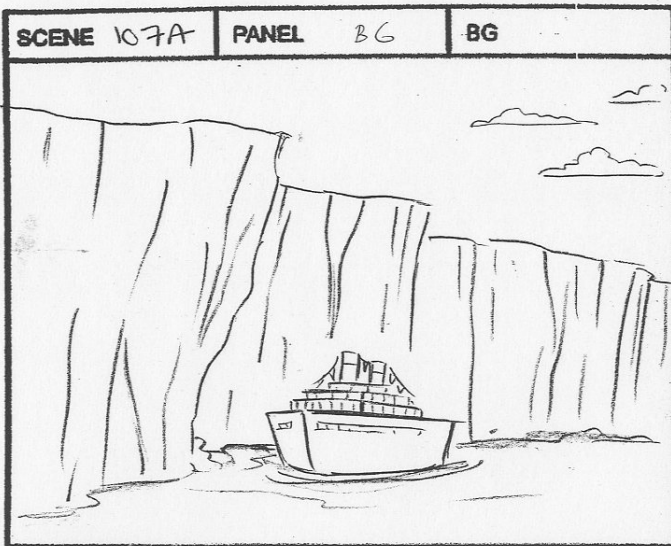
**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

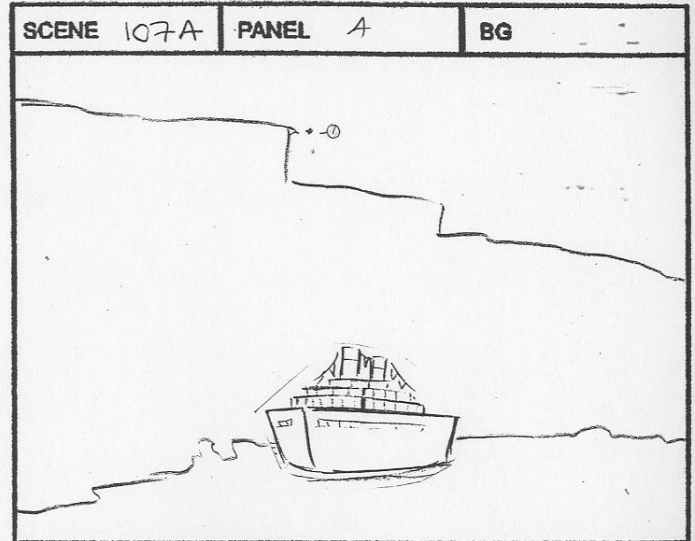
ACT # I

PAGE # 261



ACTION/EFX

\* BOAT ST. POSE \*



ACTION/EFX

TO SHOW HEIGHT OF CLIFF, HAVE THEM  
MOVE SLOWLY  
(FOR ANIMATION, HOLD EACH FOR 12X)

(SC. CONT.)

(500)

100

(37)

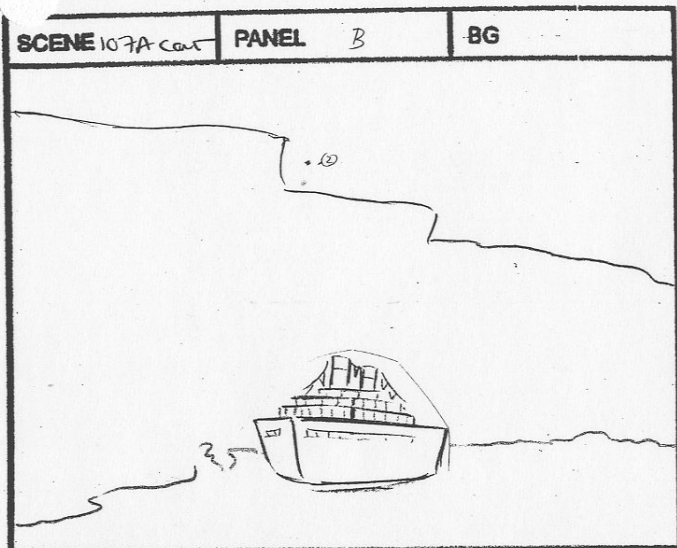


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

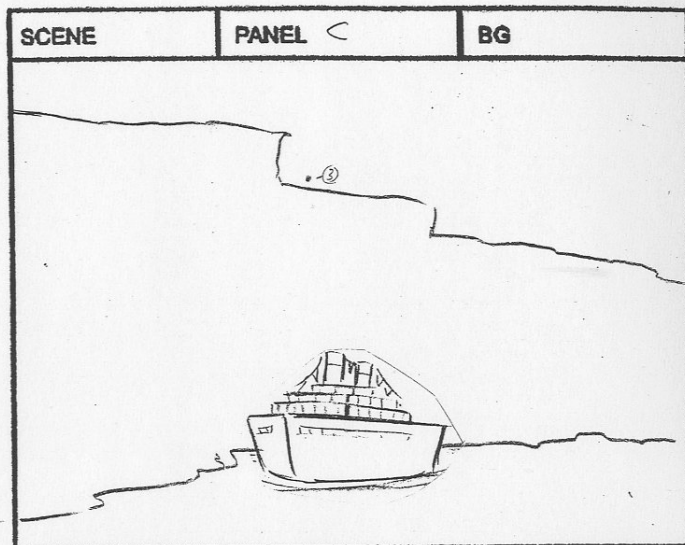
EPISODE # 4ACX04

ACT # I

PAGE # 262



ACTION/EFX



ACTION/EFX

(SC. CONT →)

100

100

38

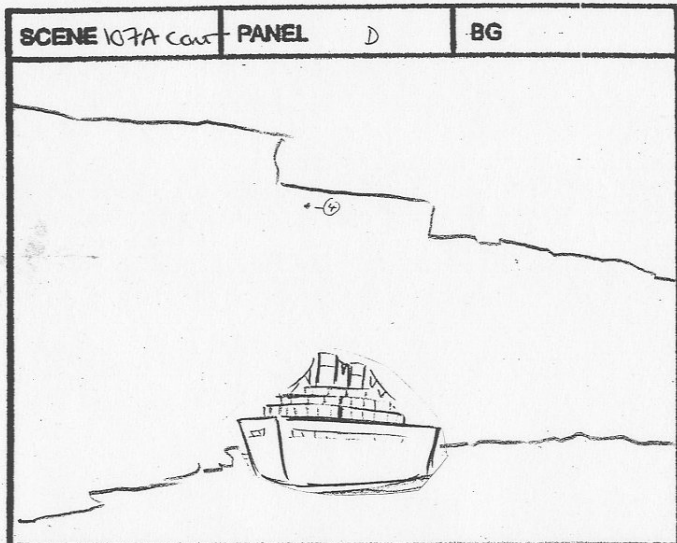


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

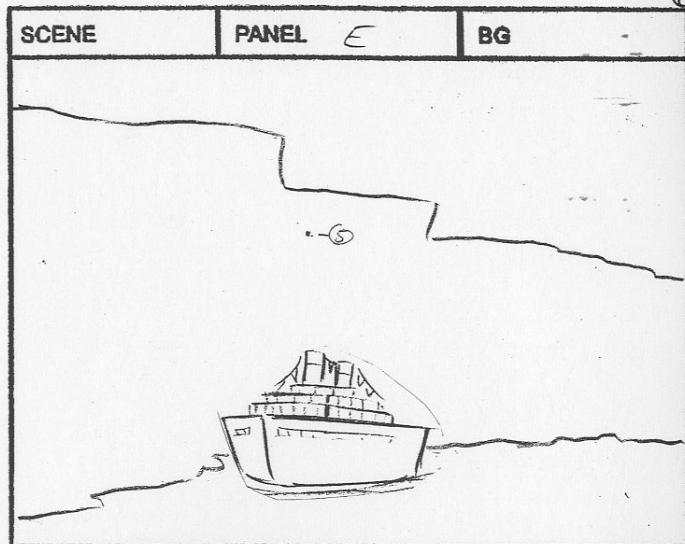
EPISODE # 4ACX04

ACT # I

PAGE # 263  
(Next pg 263A)



ACTION/EFX



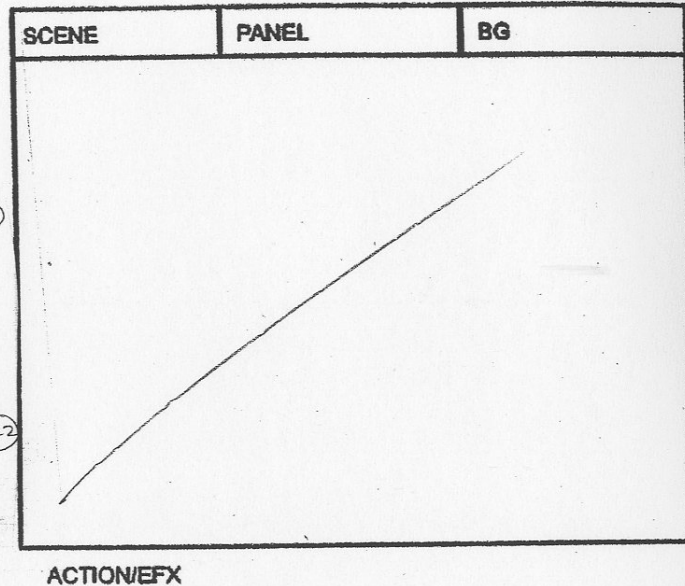
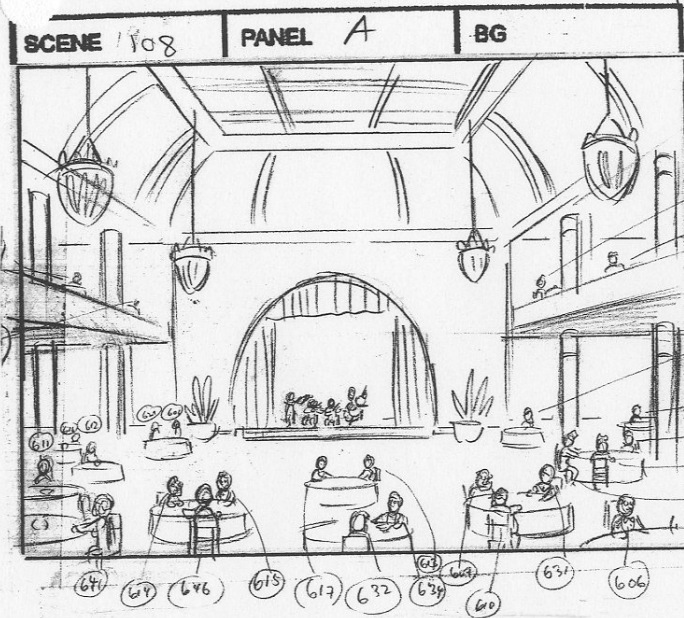
ACTION/EFX

100

100

39





Day  
INT. CRUISE SHIP DINING ROOM - CONTINUOUS (FLASHBACK)

A very ritzy black-tie dinner is in progress. A string quartet plays as RICH PEOPLE enjoy their steak.

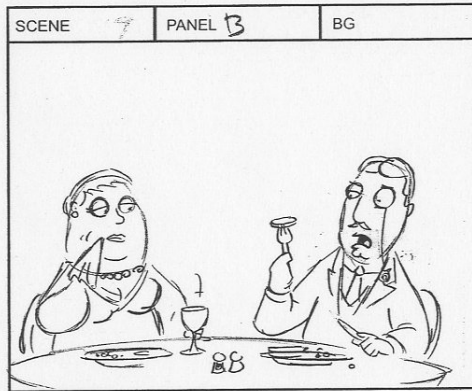
12



ACTION/EFX

DIALOGUE

TIMING NOTES

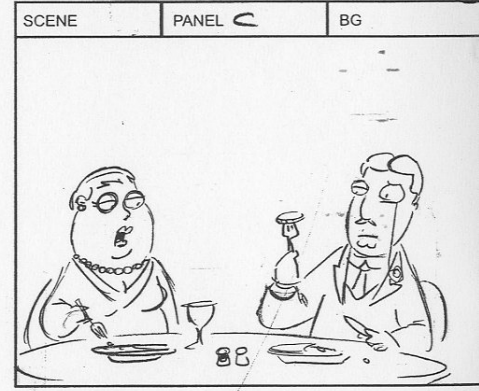


ACTION/EFX

DIALOGUE

(87) RICH GUY  
This isn't medium rare.

TIMING NOTES



ACTION/EFX

DIALOGUE

(88) RICH WOMAN  
Well, you should have them take it back.

TIMING NOTES

60

12x

204

300

38A



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 263C

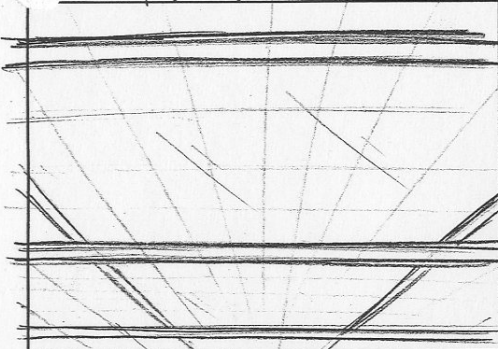
(next pg 264D)

CA

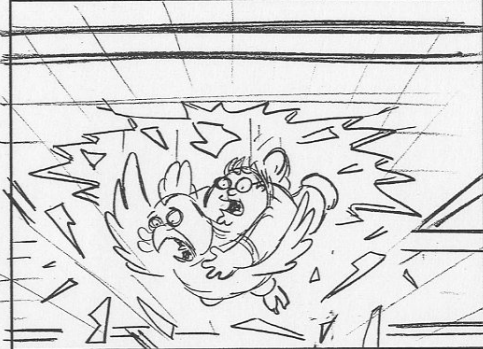
NE 109 PANEL A BG

SCENE PANEL B BG

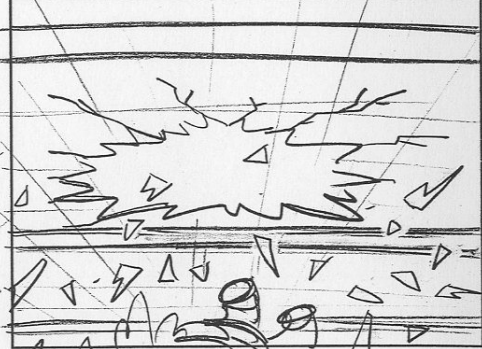
SCENE PANEL C BG



ACTION/EFX



ACTION/EFX



ACTION/EFX

Suddenly Peter and the Giant Chicken crash through the glass ceiling, landing in the middle of the affair.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

102

8x

6x

4x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

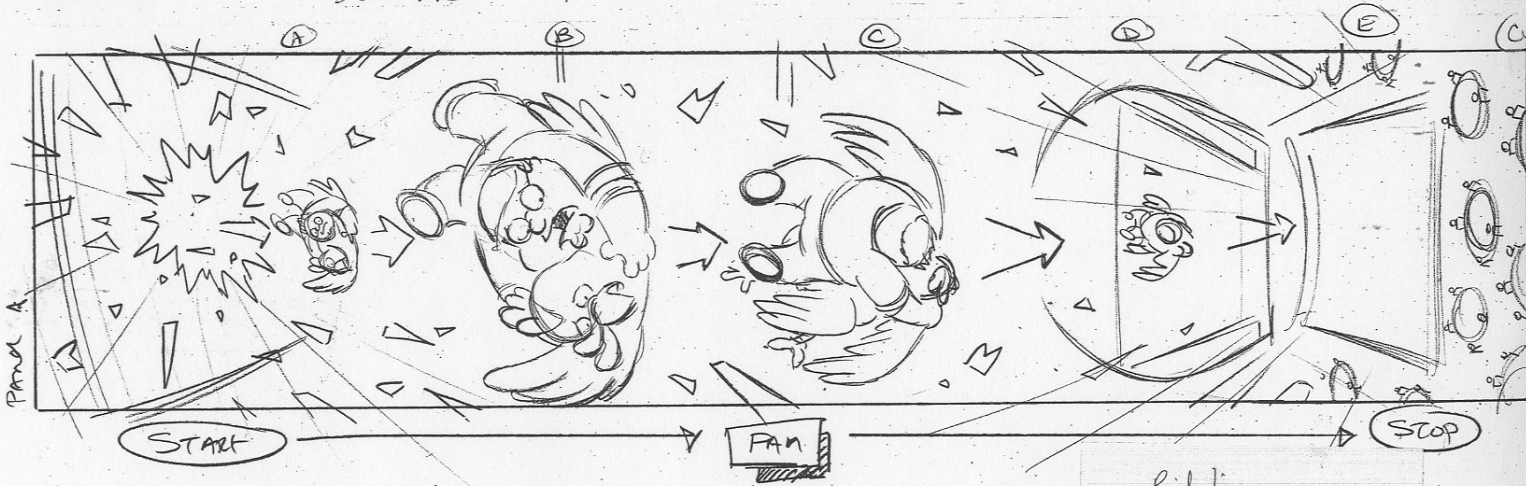
ACT #

PAGE # 263D

(next pg 263E)

CA

Scene 110



Realistic  
Overlap - falling action  
(Feathers, hair etc)  
GRASS

TOTAL  
PAN

102

(A 2x B 4x C 4x D 4x E 4x)

119





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

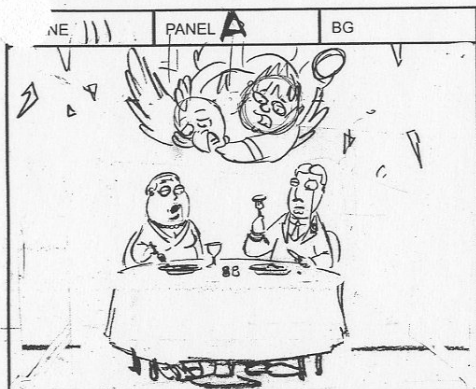
4ACX04

EPISODE #

ACT # 1

PAGE # 263E  
(Next Pg 263F)

(CU)



ACTION/EFX

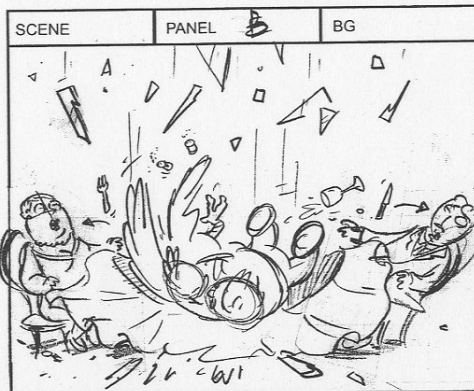
PETER &  
CHICKEN FALL INTO SC.

DIALOGUE

TIMING NOTES

108

4x

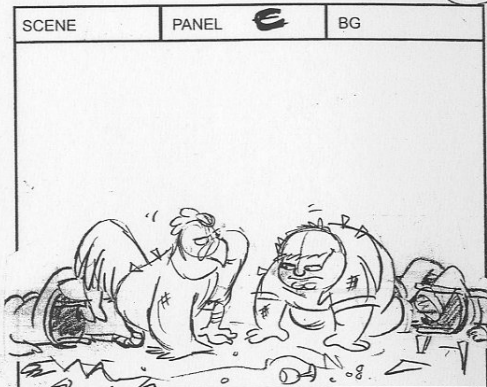


W/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

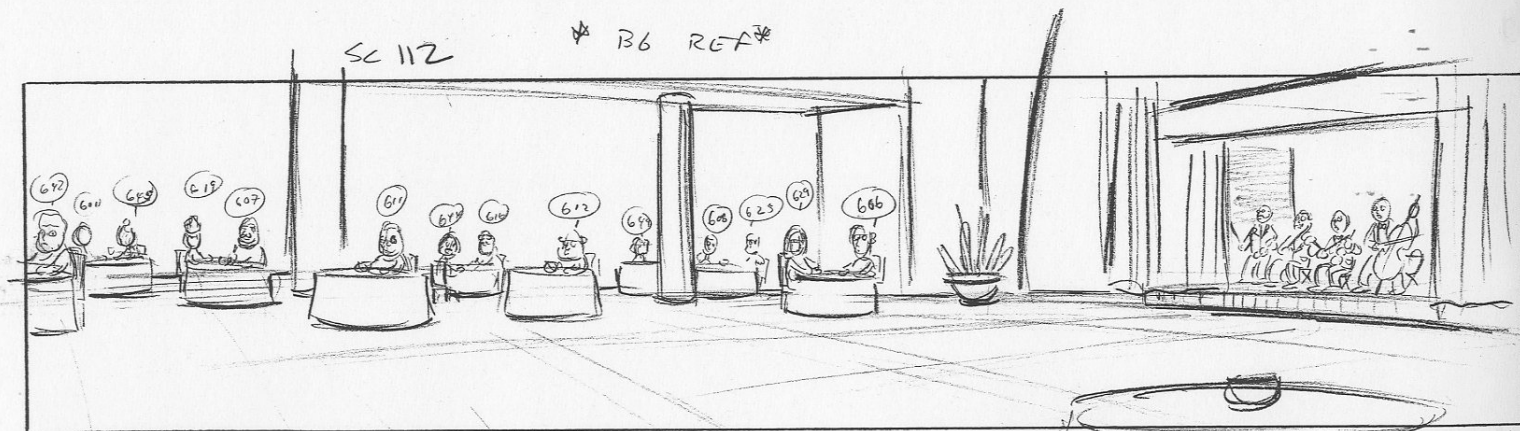
TIMING NOTES

100

4ACX04

ACT 1

PG 263F  
(Next Pg 263G)





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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE 2636  
(Next Pg 263H)

Sc. 112

(A)



(SC. CONT →)

10<sup>02</sup> O.S. + (A)  
6x 6x

16



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

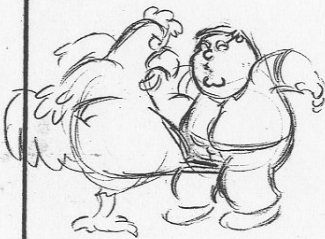
EPISODE # **4ACX04**

ACT # 1

PAGE # 263H  
(Next Pg 263I)

CONT  
Scene 112

(A.1)



(SC. CONT →)

6x

10K ?





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 263I  
(Next Pg 263J)

CONT  
SC. 112



(SC. CONT →)

6x

8



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 263J  
(Next Pg 263K)

CONT  
SC. 112



(SC. CONT →)

6x

9



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

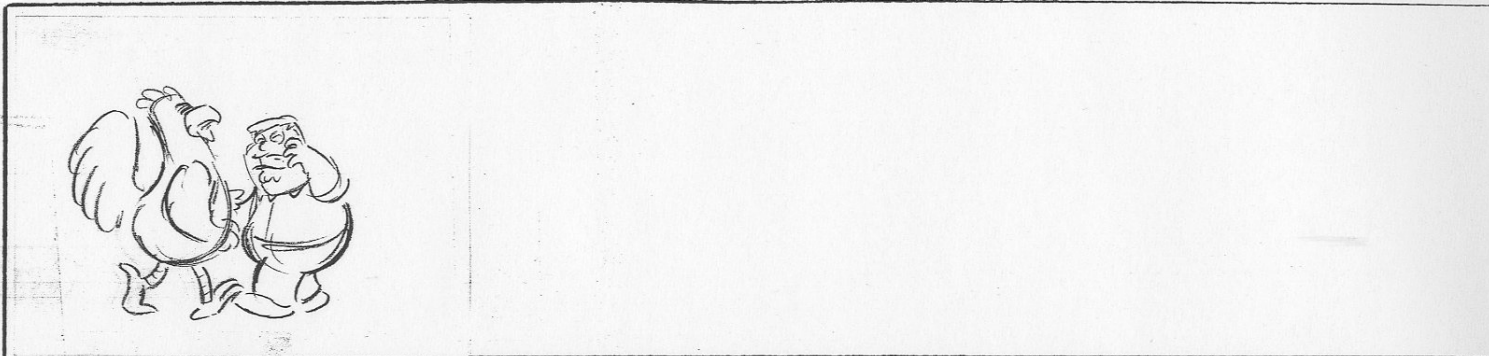
EPISODE # 4ACX04

ACT # 1

PAGE # 263K  
(Next Pg 263L)

CONT  
SC. 112

(D)



(SC. CONT →)

6X

16



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

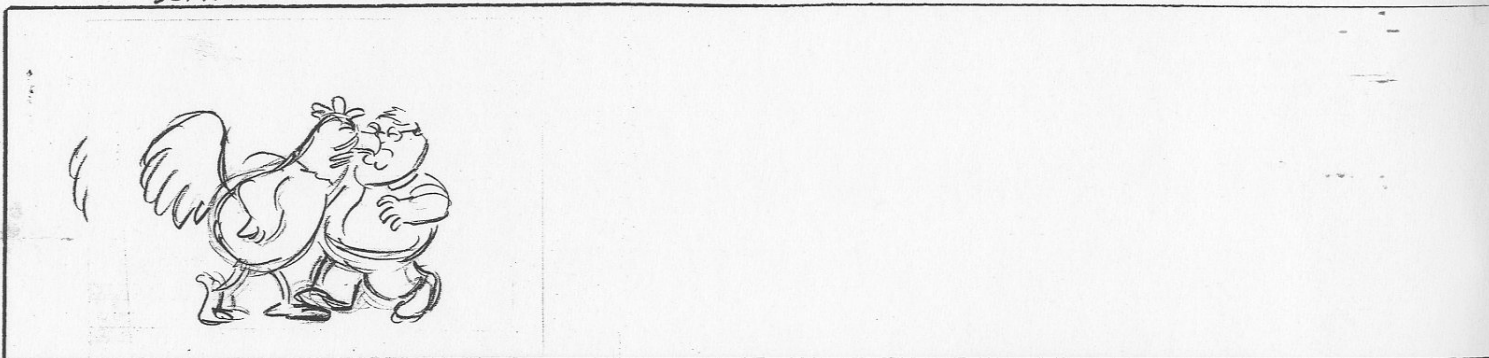
EPISODE # 4ACX04

ACT # 1

PAGE # 263L  
(Next Pg 263M)

CONT  
SC. 112

(E)



(SC. CONT →)

6X

11





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 263M  
(Next pg 263N)

CONT  
SC. 112

(F)



(SC. CONT →)

4x +  $\frac{PAN}{2x}$

12



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

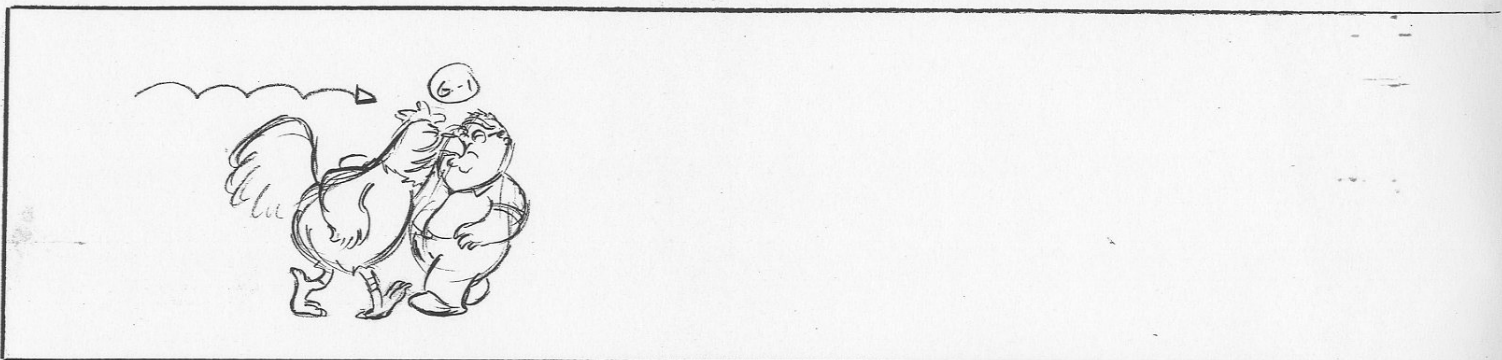
EPISODE # **4ACX04**

ACT # 1

PAGE # 263N  
(Next pg 263O)

CONT  
Scene 112

(G)



(SC. CONT →)



PECKING  
B-1/B-2/B-1/B-2/B-1/B-2  
(3x)

CONT PAN  
(B1) (B2)  
(4x 4x) cycle 3 times + 4x

17

40613



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF.

4ACX04

EPISODE #

ACT # 1

PAGE # 2630  
(Next Pg 263P)

CONT.  
Scene 112

(H)



(SC. CONT →)

CONT PAN

6X

4x 14



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 263P  
(Next Pg 263Q)

CONT  
SC. 112

(J)



(SC. CONT →)

CONT PAN

6X

16





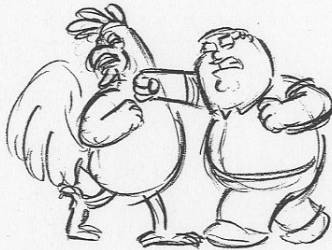
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04 ACT # 1

PAGE # 263Q  
(Next Pg 263R)

CONT  
SC. 112

(K)



(SC. CONT →)

CONT PAN  
6X

17



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04 ACT # 1

PAGE # 263R  
(Next Pg 263S)

CONT  
SC. 112

(L)



(SC. CONT →)

CONT PAN  
6X

18



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

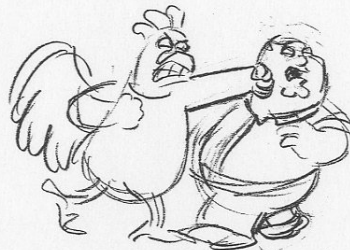
EPISODE # 4ACX04

ACT # 1

PAGE # 262S  
(Next Pg 263T)

CONT  
SC. 112

(M)



(SC. CONT →)

CONT PAN  
UX

19



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263T  
(Next Pg 263U)

CONT  
SC. 112

(N)



(SC. CONT →)

CONT PAN  
UX

20





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263 U  
(Next Pg 263 V)

CONT  
SC. 112

0



(SC. CONT →)

CONT PAN

UX

21



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

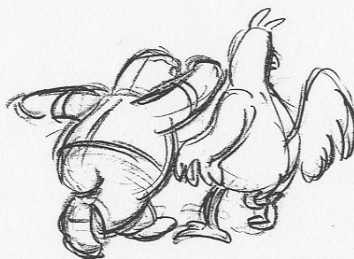
EPISODE # 4ACX04

ACT # 1

PAGE # 263 V  
(Next Pg 263 W)

CONT  
SC. 112

0



(SC. CONT →)

CONT PAN

UX

22



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 262W  
(Next Pg 262X)

CONT  
SC. 112

(Q)



(SC. CONT →  
1

CONT PAN  
LOX

23



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263X  
(Next Pg 263Y)

CONT.  
SCENE 112 (B)



(SC. CONT →

CONT PAN  
LOX

24





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 2634  
(Next Pg 2632)

CONT  
SC. 112

⑤



(SC. CONT →)

CONT PAN  
LX

25



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

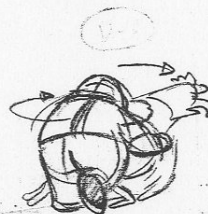
EPISODE # 4ACX04

ACT # 1

PAGE # 2637  
(Next Pg 264)

CONT  
SC. 112

9 ⑦



(SC. CONT →)

CONT PAN  
LX

26



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264  
(Next Pg 264AA)

CONT  
SC. 112

(V)



(SC. CONT →)

CONT PAN

6X

27

(Prev. Pg 264)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264AA  
(Next Pg 264A)

~~Scene 112~~

(S)

CONT  
SC. 112

(V)



(SC. CONT →)

CONT PAN

6X

28  
906





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 264A

(Next Pg 264B)

CONT  
Scene 112

(W)

(Cut)



HM  
MUSICIANS

CONT PAN

6x

29



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

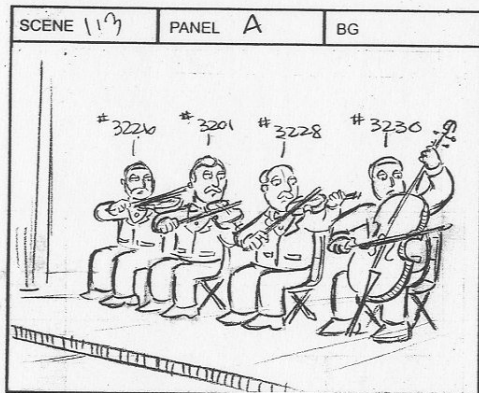
4ACX04

EPISODE #

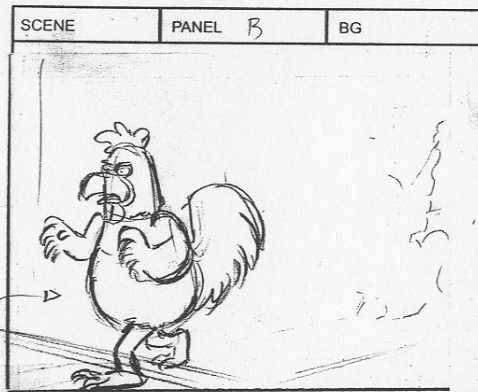
ACT #

PAGE # 264B

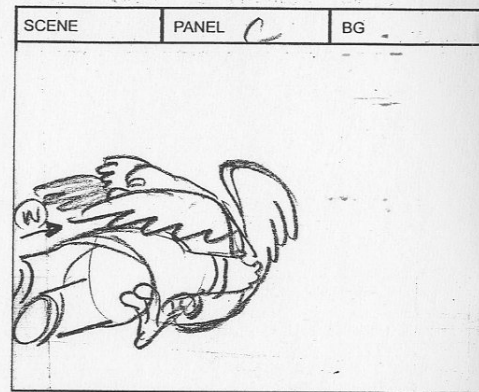
(Next Pg 264C)



ACTION/EFX



ACTION/EFX



ACTION/EFX

the Giant Chicken plow into the string quartet and Peter and start bashing each other with the instruments.

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

1202

6x

6x

2x

30



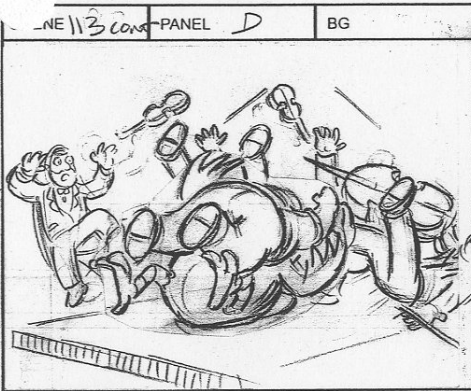
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

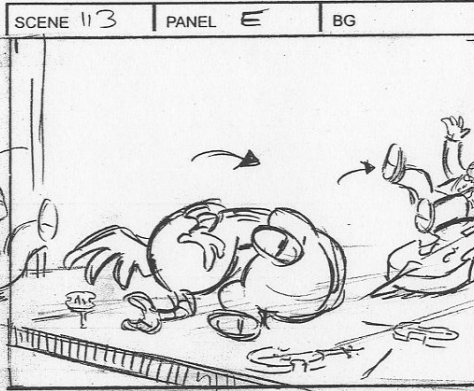
PAGE # 264D  
(Next Pg 264E)



ACTION/EFX

DIALOGUE

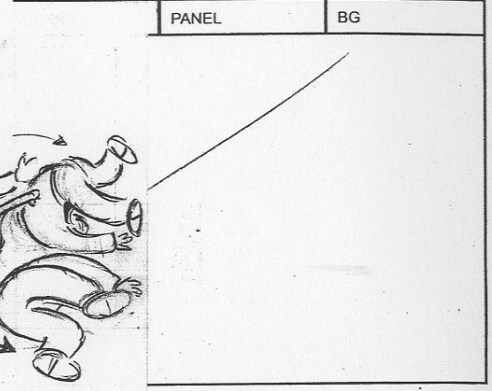
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

SC CONT →

(SC. CONT →)



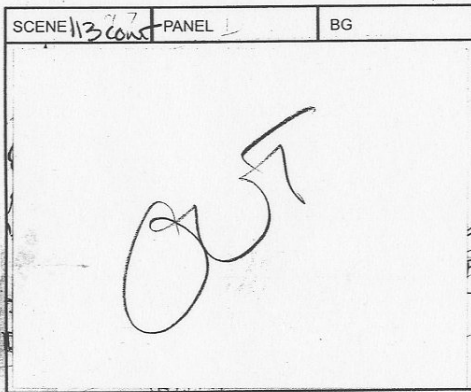
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

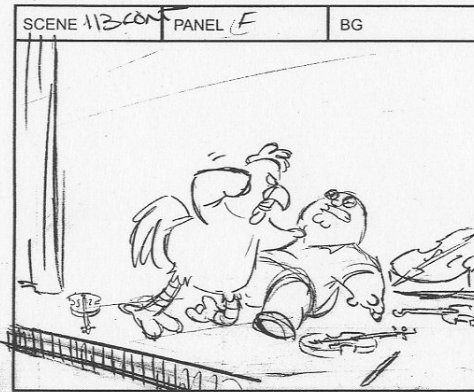
PAGE # 264E  
(Next Pg 264F)



ACTION/EFX

DIALOGUE

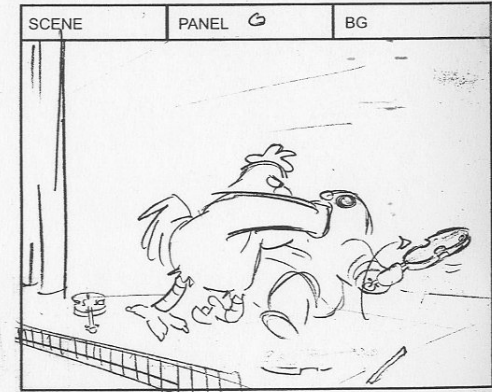
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



(SC. CONT →)

(F) (F) 4x

4x

(42) 32



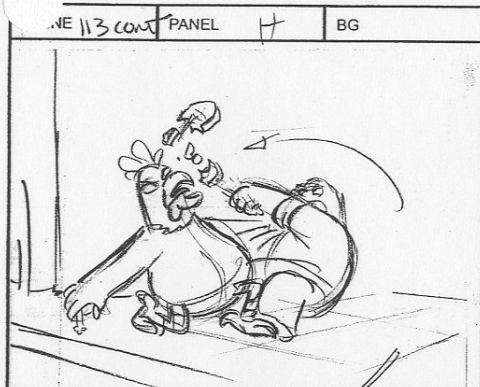


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 264F  
(Next Pg 264G)

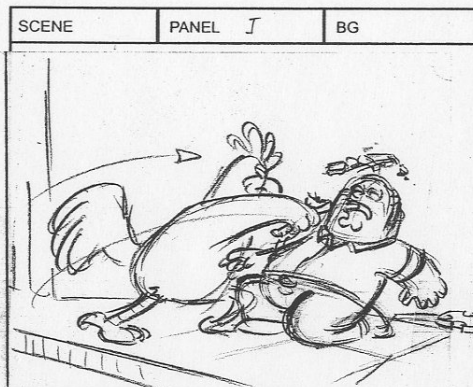


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

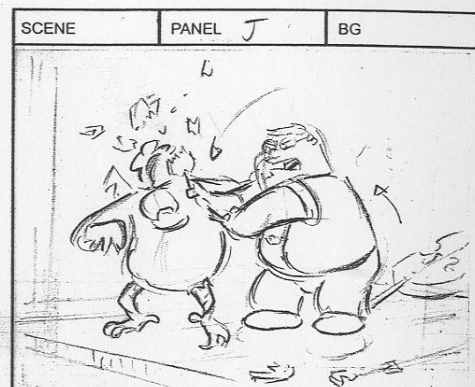


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

33

(SC CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 264G  
(Next Pg 264H)

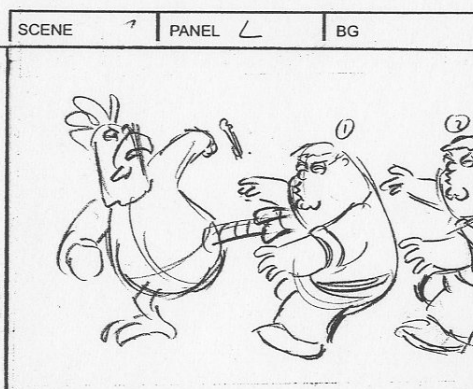


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

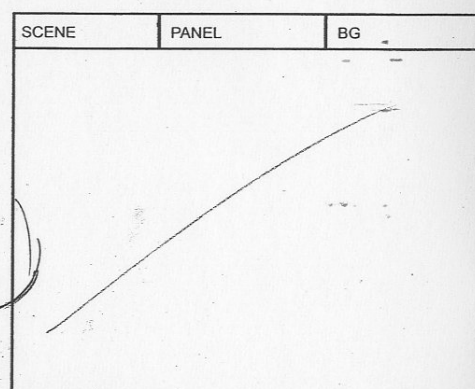
TIMING NOTES

(L1)

6x

(L2)

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

39

(SC CONT →)



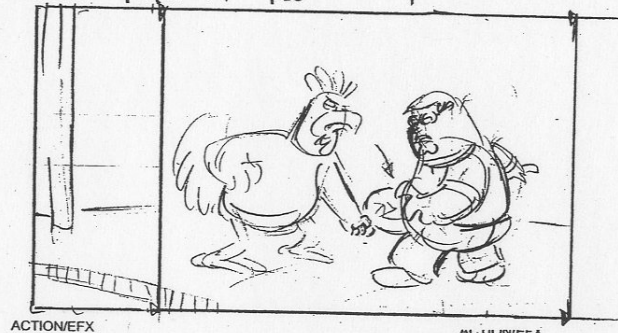
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264H  
(Next Pg 264I)

SCENE 113 CONT PANEL M BG



ACTION/EFX

ACTION/EFX

→ ADJ

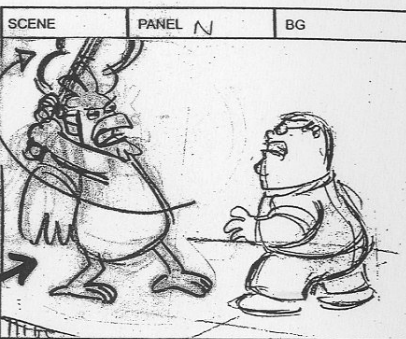
DIALOGUE

DIALOGUE

TIMING NOTES

ADJ  
4x + 4x

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

35

(SC. CONT →)

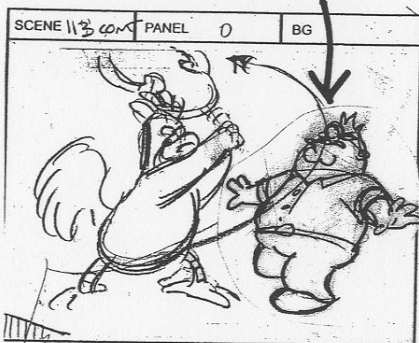


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04  
REVISED

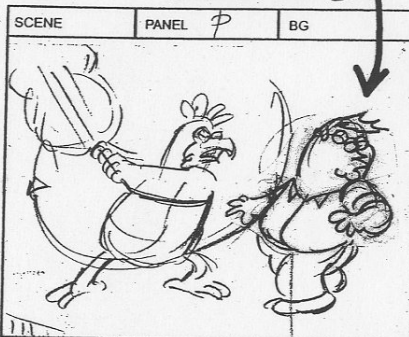
ACT # 1

PAGE # 264I  
(Next Pg 264J)

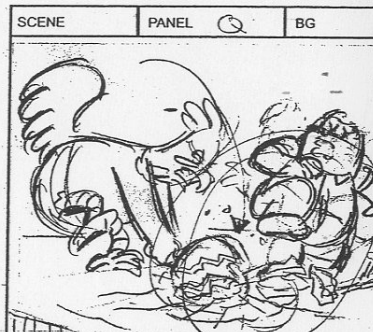


AC

- PETER'S EYES CLOSED
- PETER LEANING BACK FURTHER



- PETER'S EYES CLOSED
- PETER LEANING IN TO THE RIGHT MORE



ACTION/EFX

DIALOGUE

TIMING NOTES

12x

36

(SC. CONT)

the y not  
in the  
some  
the

the y not  
wing  
ad.  
would  
n. b. n.

This is weird.  
Looks like the chicken  
deliberately smashes



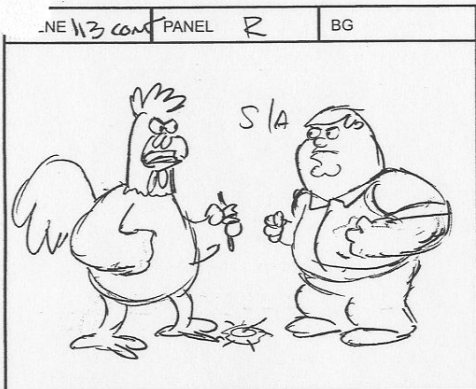


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 264J  
(Next Pg 264K)

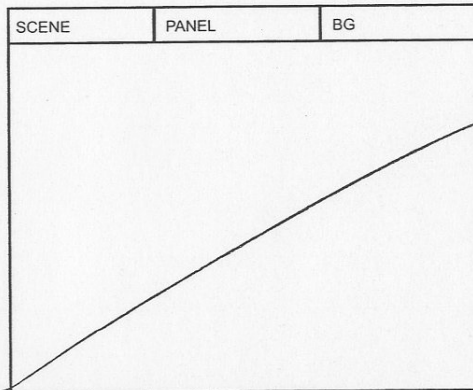


ACTION/EFX

DIALOGUE

TIMING NOTES

100

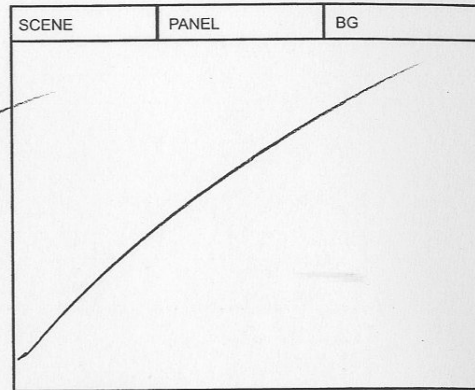


ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->



ACTION/EFX

DIALOGUE

TIMING NOTES

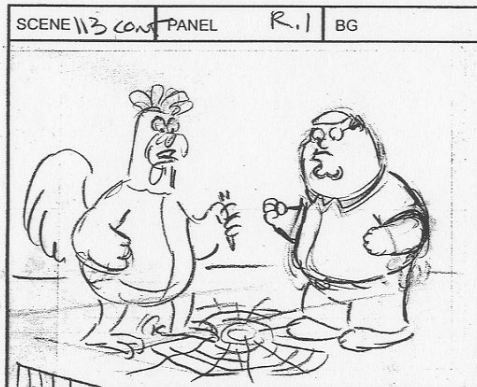


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 264K  
(Next Pg 264L) (Cut)

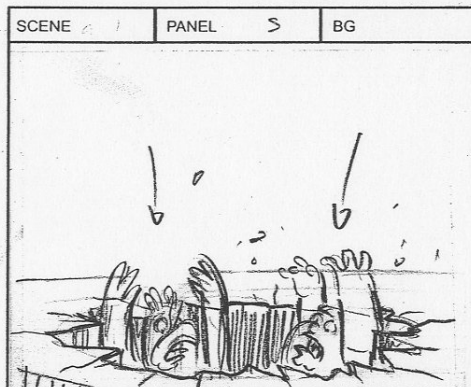


ACTION/EFX - FLOOR  
CRACKS AND  
SPREADS OUT

DIALOGUE

TIMING NOTES

100

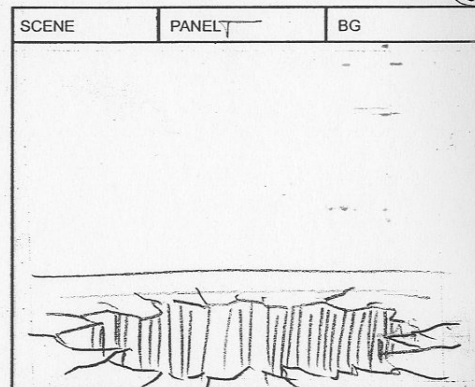


ACTION/EFX

DIALOGUE

TIMING NOTES

4X



ACTION/EFX

DIALOGUE

TIMING NOTES

12X

37



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

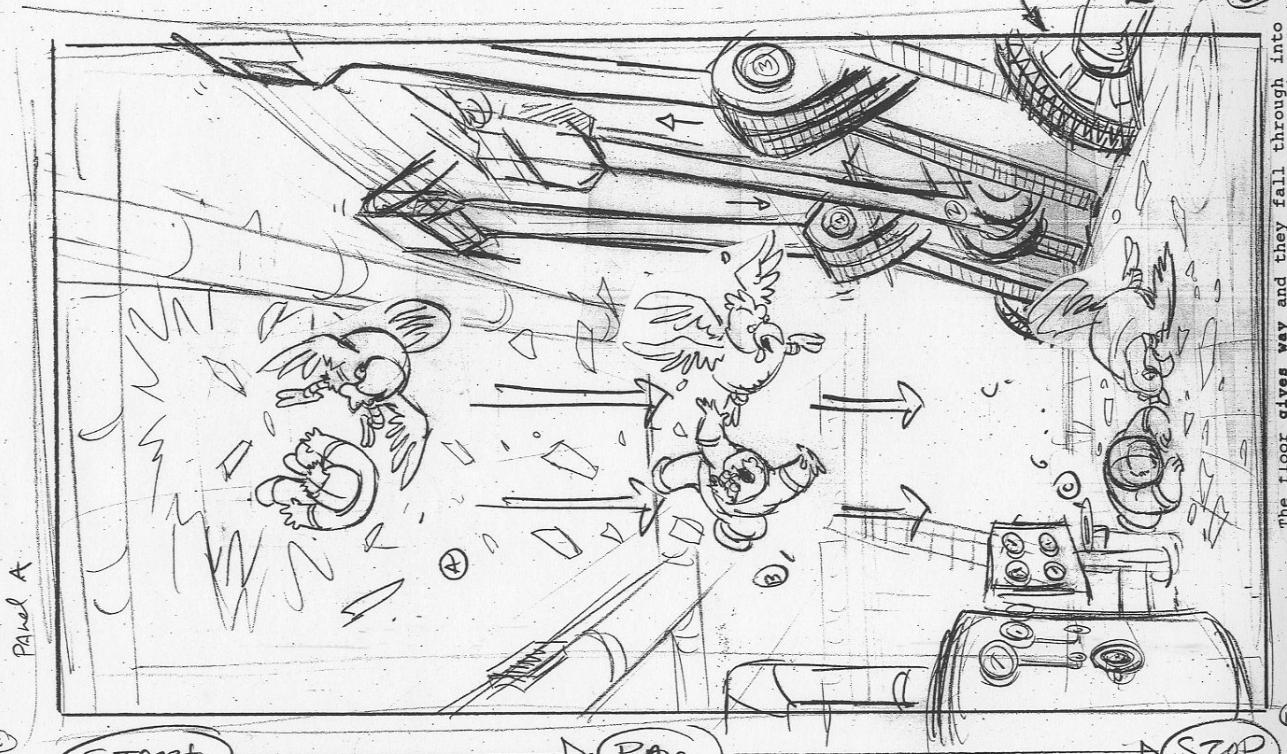
4ACX04

EPISODE #

ACT #

PAGE # 241L  
(Next pg 241M)  
CA

Scene 114 Panel A



The floor gives way and they fall through into the engine room.

38  
14x  
(8x) + 10x

START

PAN

STOP



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 241M  
(Next pg 241N)

\* (NO PANEL A)

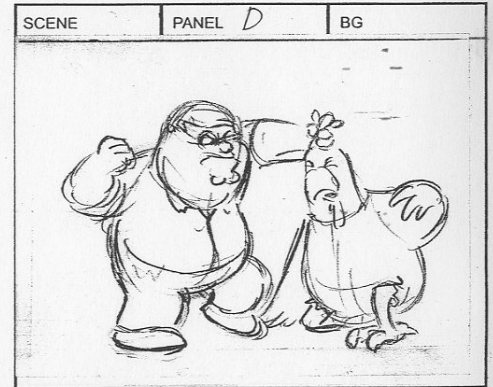


ACTION/EFX



ACTION/EFX

They continue to fight.



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

34

12x

8x

4x

39



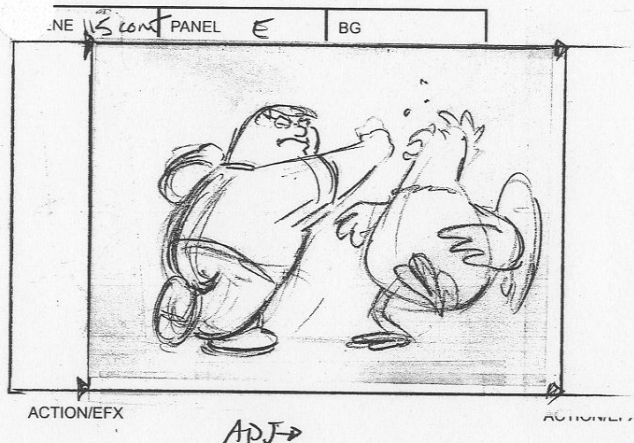


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264N  
(Next Pg 2640)



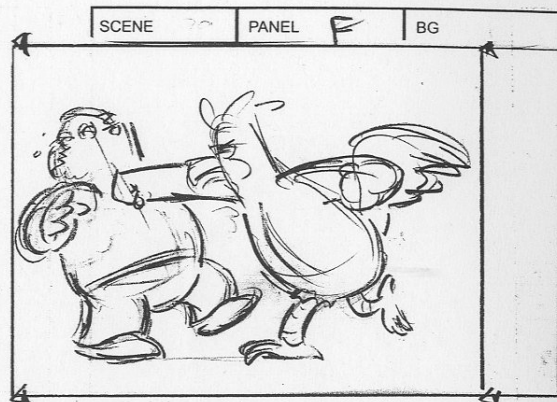
DIALOGUE

DIALOGUE

TIMING NOTES

$\frac{ADJ}{2x} + 6x$

TIMING NOTES



DIALOGUE

TIMING NOTES

$\frac{ADJ}{2x} + 6x$

90

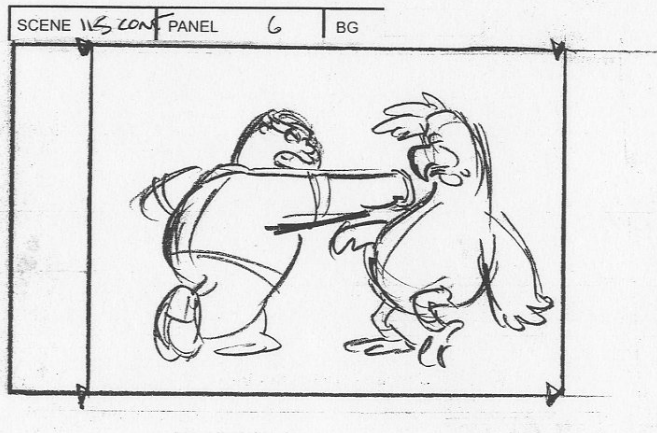


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 2640  
(Next Pg 264P)



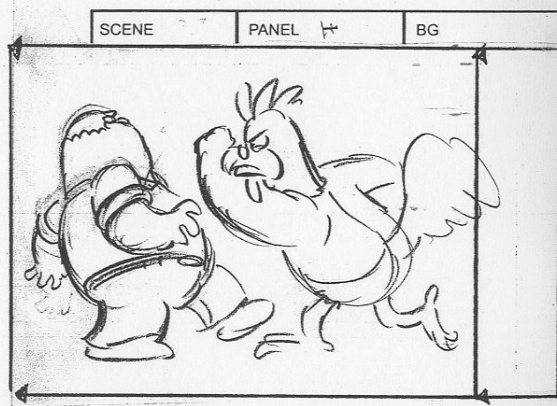
DIALOGUE

DIALOGUE

TIMING NOTES

$\frac{ADJ}{2x} + 4x$

TIMING NOTES



DIALOGUE

TIMING NOTES

$\frac{ADJ}{2x} + 4x$

91



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264P  
(Next Pg 264Q)



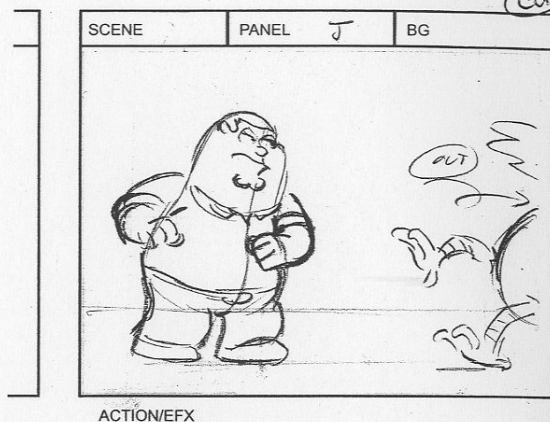
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

ADD  
2x + 4x



DIALOGUE

TIMING NOTES

4x

42

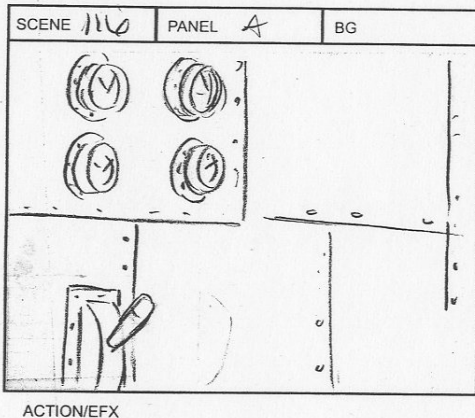


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264Q  
(Next Pg 264R)

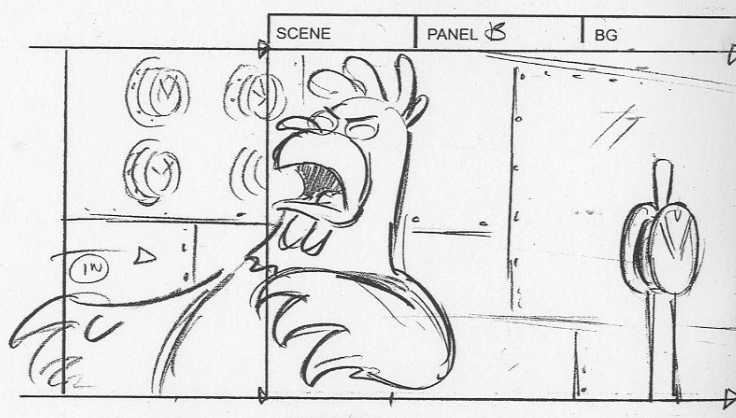


DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES



DIALOGUE

TIMING NOTES

ADJ

(SC. CONT →)

ADD  
4x + 2x

43





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 204 R  
(Next Pg 204 S)

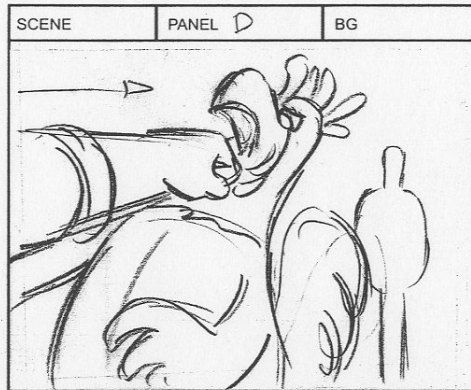


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

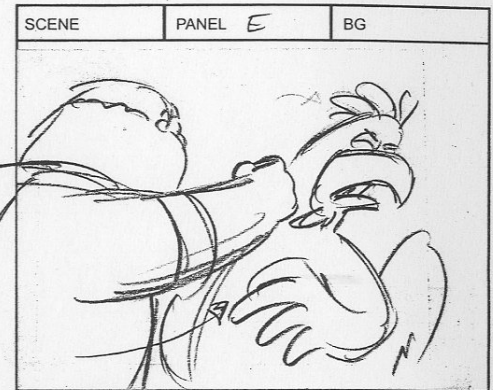


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

PETER IN →

DIALOGUE

TIMING NOTES

6x

44

(SC. CONT →)

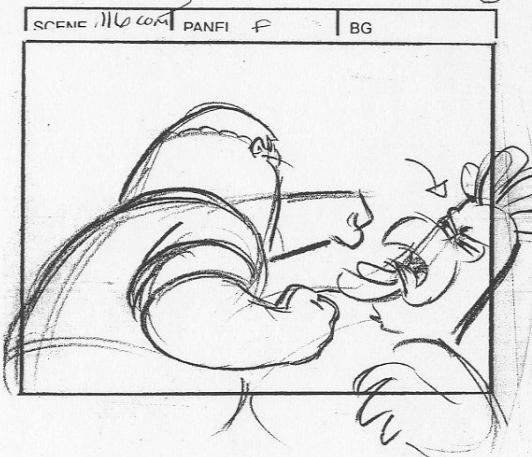


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 204 S  
(Next Pg 204 T)

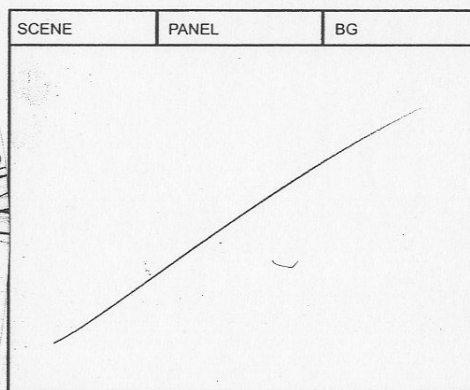


CUT ON ACTION

DIALOGUE

TIMING NOTES

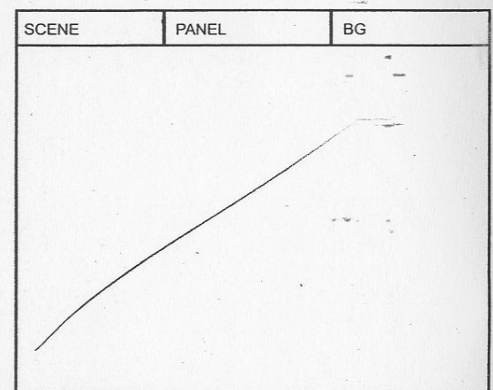
4x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

50A 95

**FAMILY GUY**

FOX TELEVISION ANIMATION  
Note: EDGE OF STORYBOARD

EP 4ACX04 ACT 1  
4ACX04

SCENE	PANEL
-------	-------

(SCENE 117) PANEL A

PAGE # 264T  
(Next Pg 264u)

(cut)

1700K

**ACTION/EFX**

At one point, Peter throws a punch that misses the Giant Chicken and hits the acceleration lever, causing the huge engine gears to double-speed.

Q.S.

6x + 6x + 8x + 12x

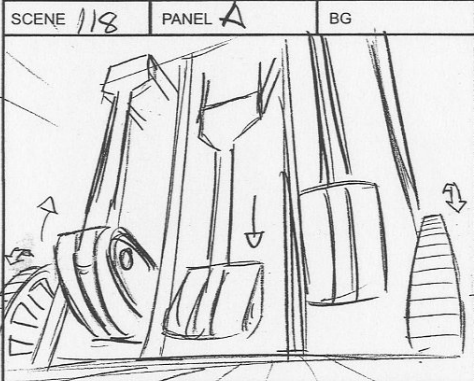
4ACX04

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # \_\_\_\_\_ ACT # 1

PAGE # 264u  
(Next Pg 264v)



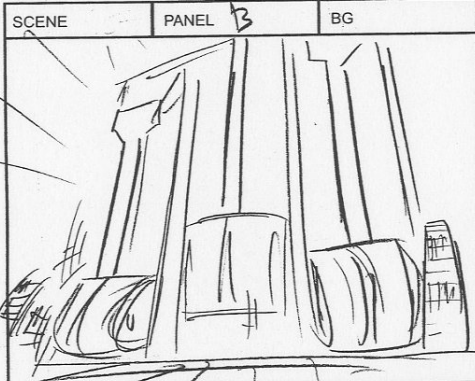
ACTION/EFX

DIALOGUE

TIMING NOTES

304

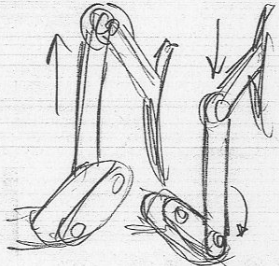
8x



ACTION/EFX

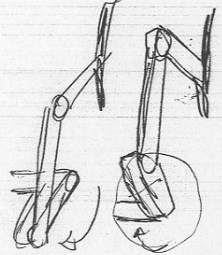
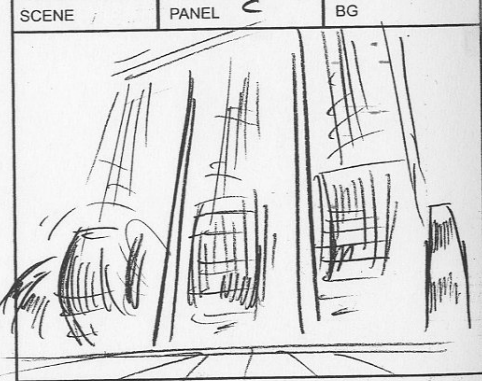
DIALOGUE

TIMING NOTES



8x

layer 6 times



8x

52 47





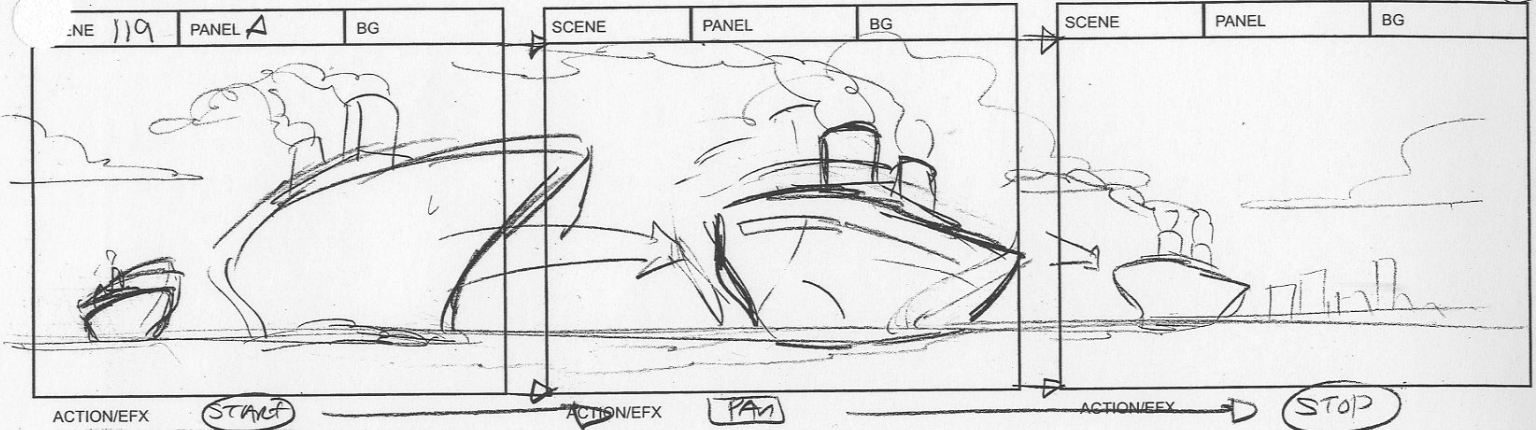
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 264V  
(Next Pg 264W)  
(CA)



EXT. HARBOR - CONTINUOUS (FLASHBACK)

The boat fishtails and heads full steam for the shore.

DX SMOKE

DIALOGUE DX WAVES + RIPPLES

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



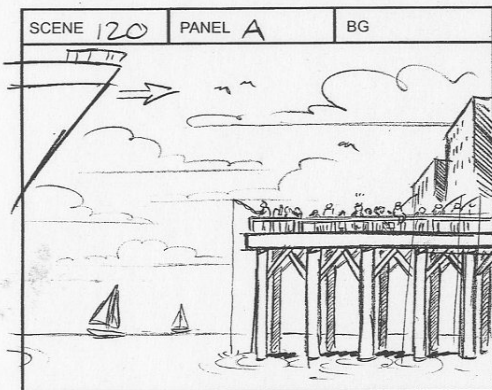
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

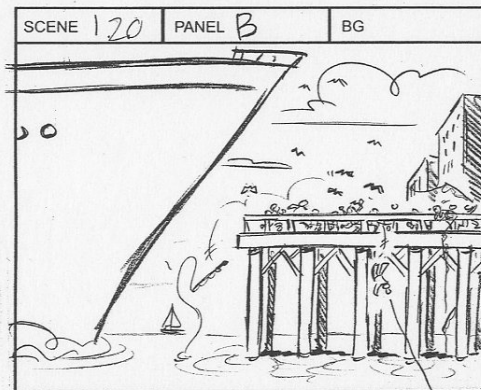
EPISODE #

ACT #

PAGE # 264W  
(Next Pg 264X)  
(CA)

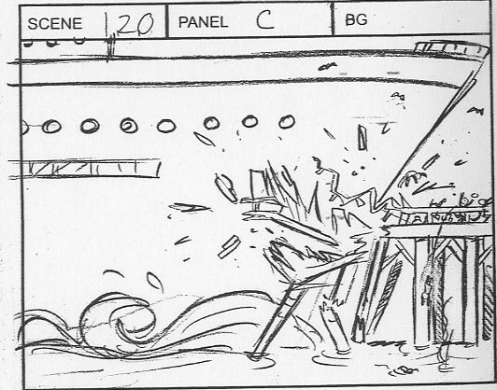


ACTION/EFX



ACTION/EFX

DX BOW WAVES #127



ACTION/EFX

It plows right through a dock and up onto the shore, plowing right through some fish stands and other buildings, tipping over on its side and plowing up a street, scraping against the ground at full momentum.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

264 as 8x + 8x

8x

8x

54



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

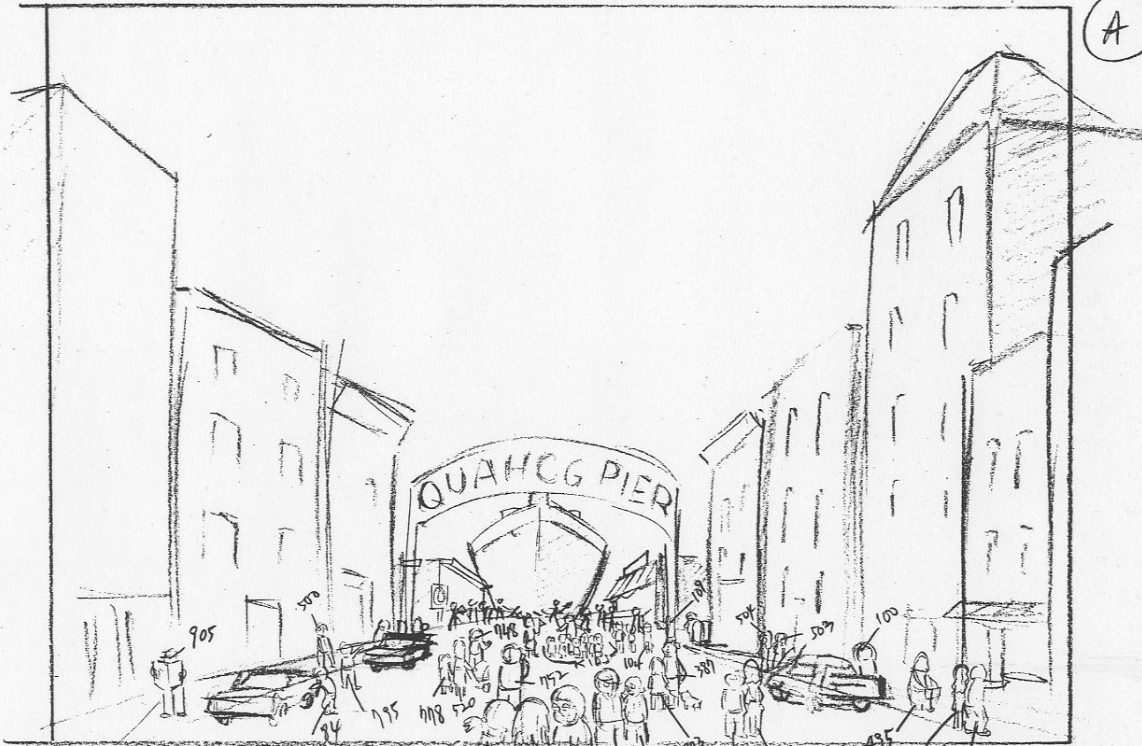
EPISODE #

ACT #

PAGE # 264X  
(Next pg 265)

A

Sc. 121



(Sc. cont →)

(405)

8x

54A



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

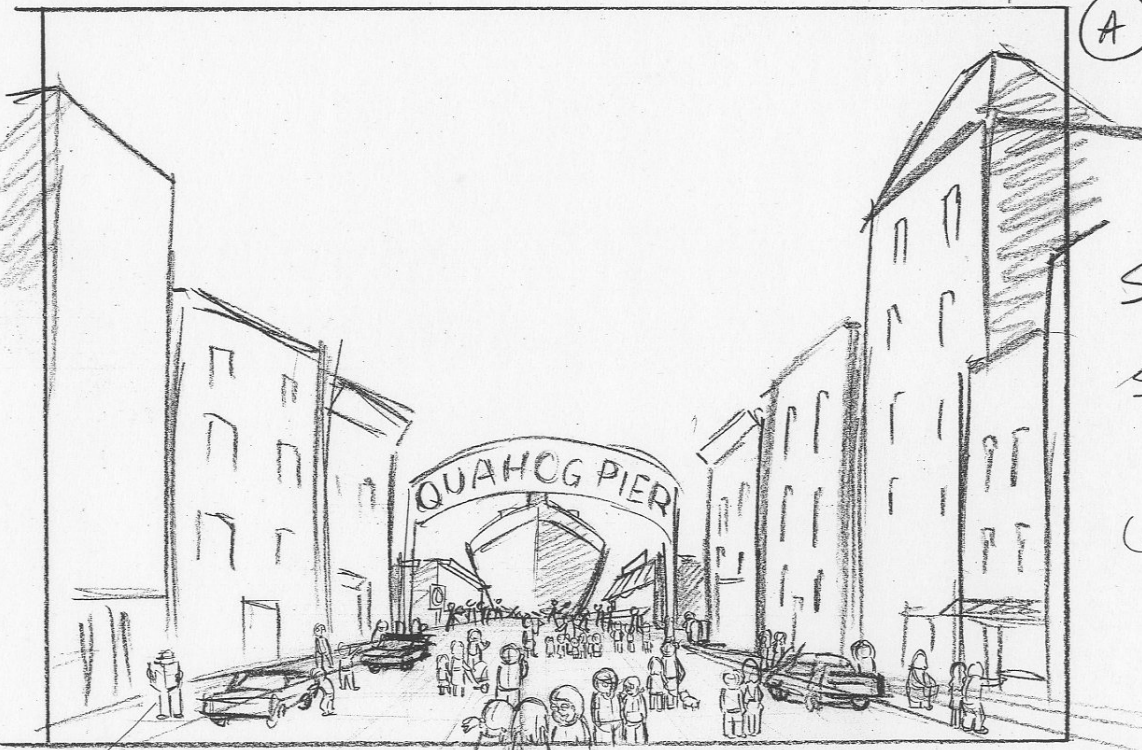
EPISODE #

ACT #

PAGE # 265

A

cont  
Sc. 121



(DX)  
SMOKE  
FROM  
STACKS

(Sc. cont →)

(405)

8x

54A





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

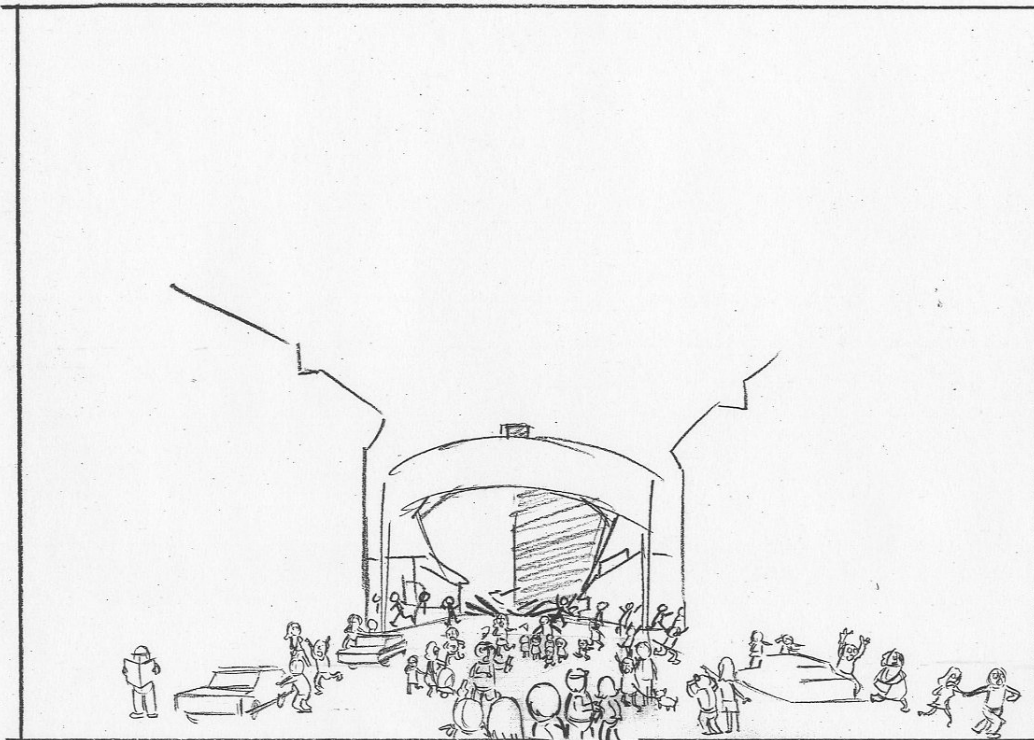
4ACX04

EPISODE #

ACT # 1

PAGE # 266

CONT  
SC. 121



B

(SC. CONT →)

8x

54B



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

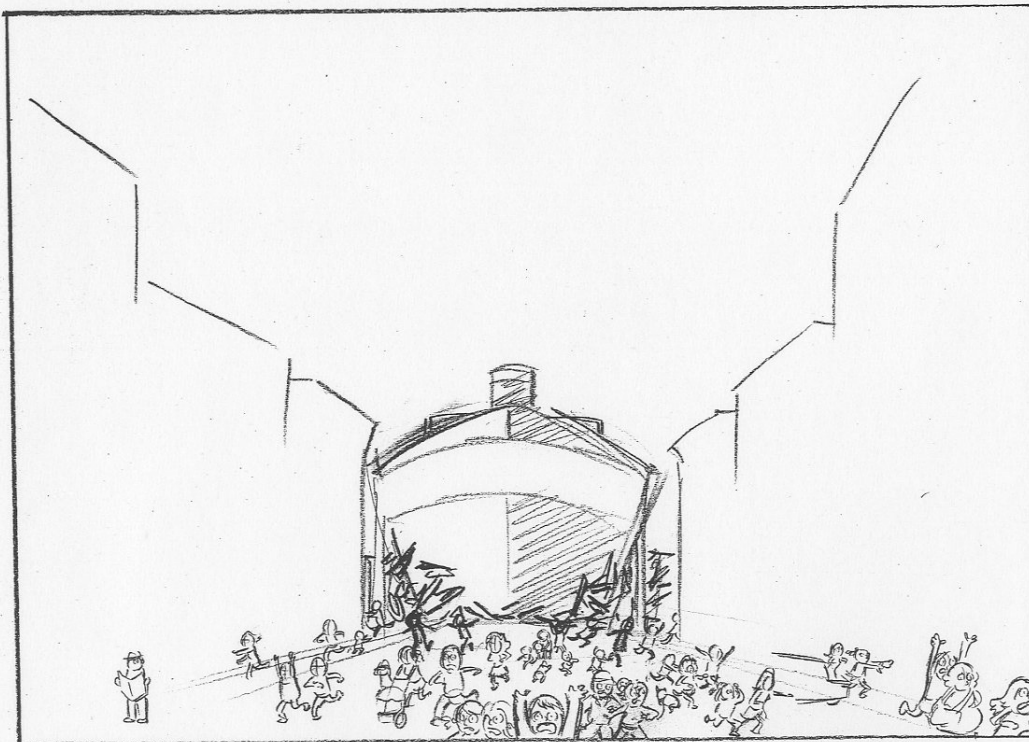
4ACX04

EPISODE #

ACT # 1

PAGE # 267

CONT  
SC. 121



C

(SC. CONT →)

8x

54C

FAMILY  
GUY

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

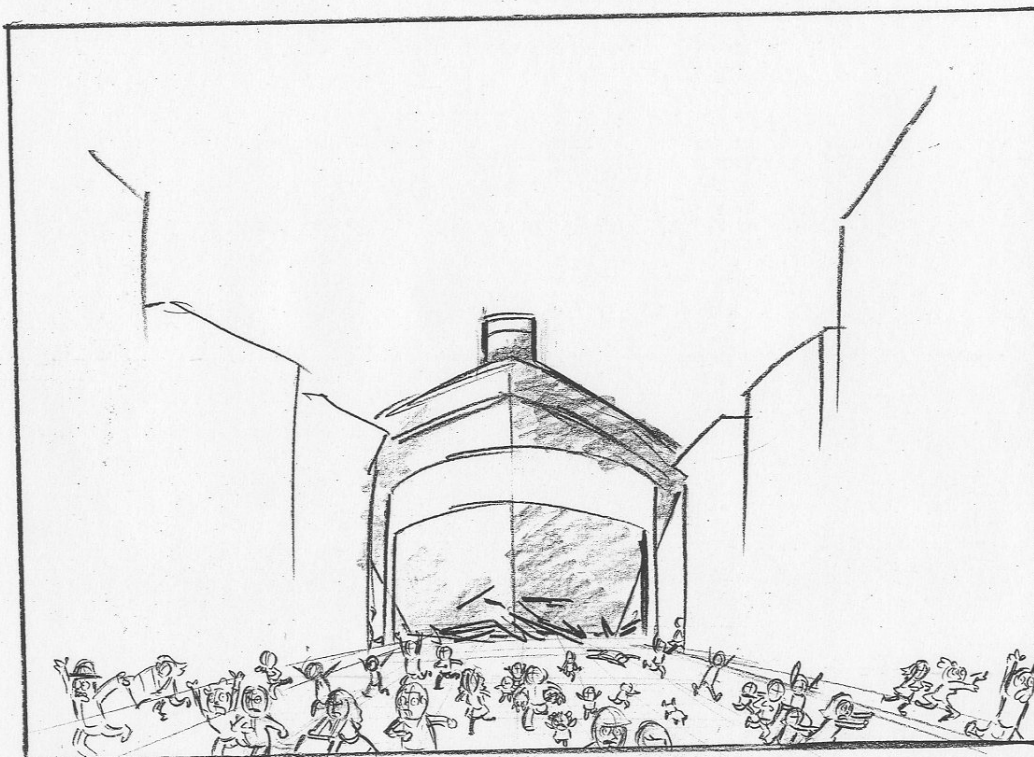
4ACX04

EPISODE #

ACT # 1

PAGE # 268

SC. 121



D

(SC. CONT →)

8x

540

FAMILY  
GUY

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 269

CONT.  
SC. 121



E

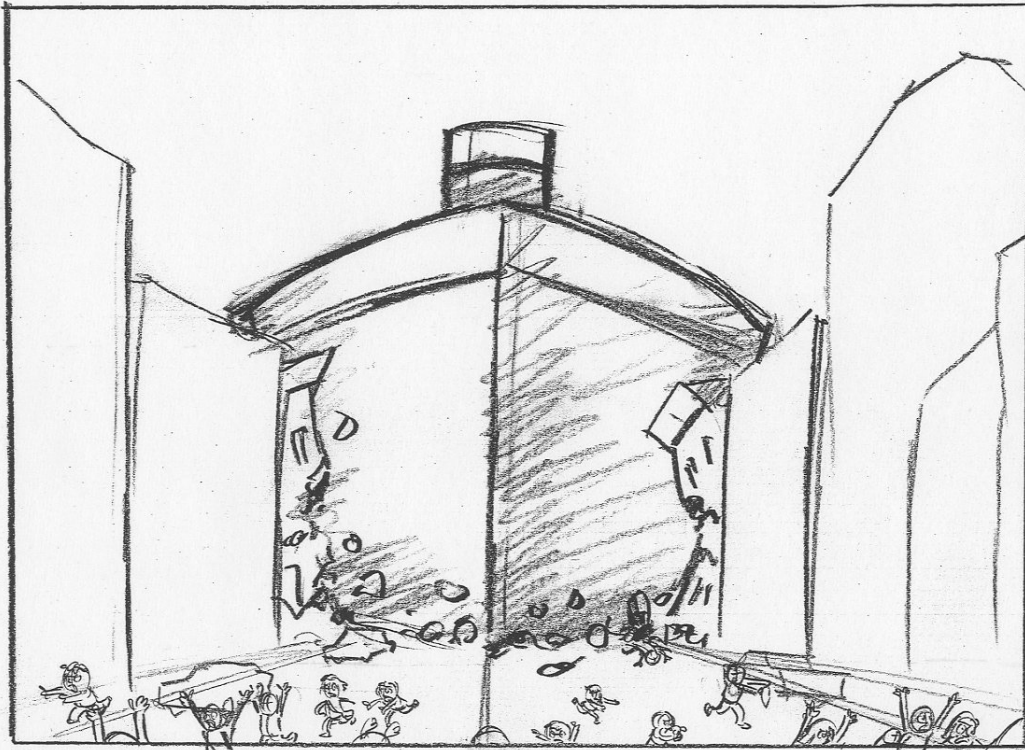
(SC. CONT →)

8x

546



(F)

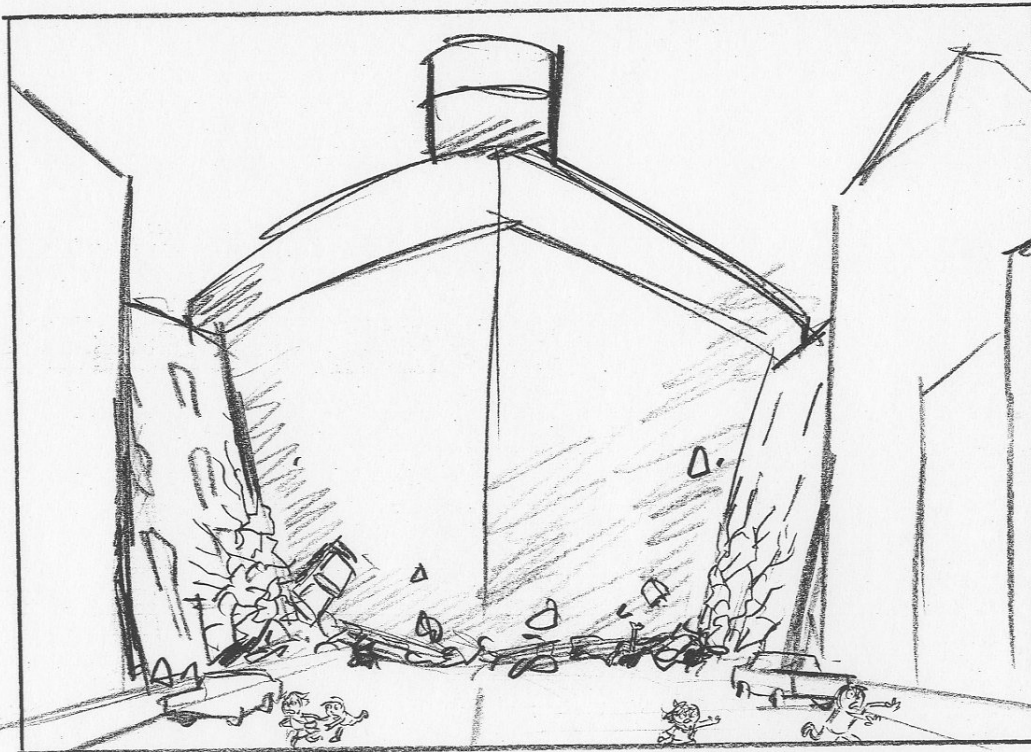


(SC. CONT →)

8x

55

(G)



(SC. CONT →)

8x

56



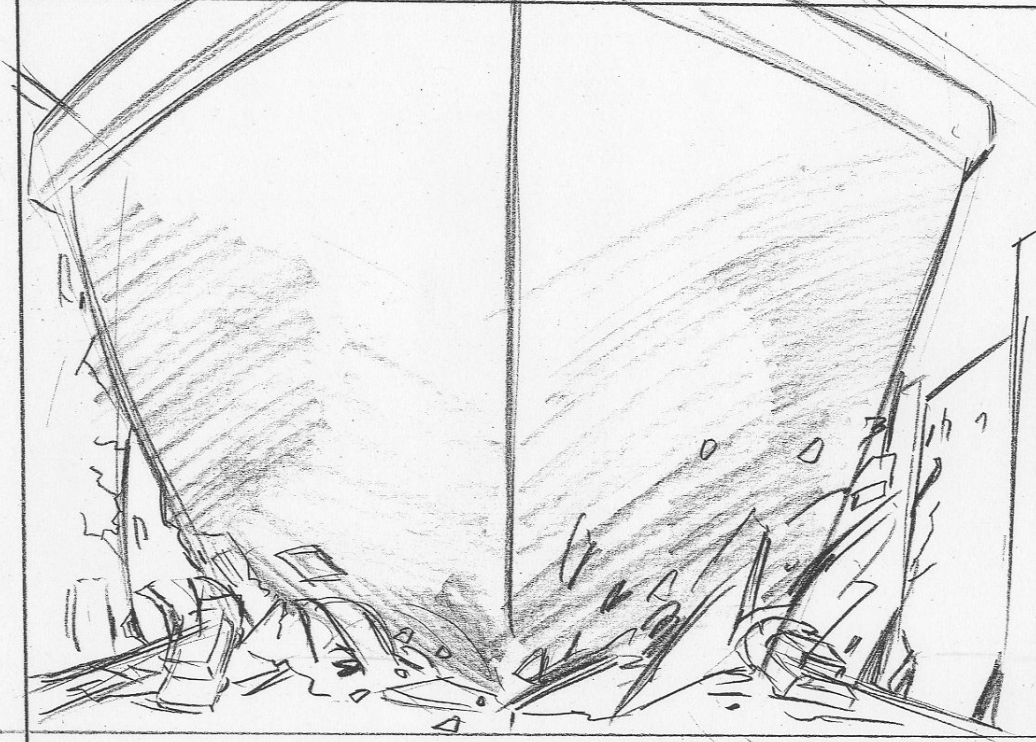
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 272

CONT  
C.121



(H)

(SC. CONT →)

8x



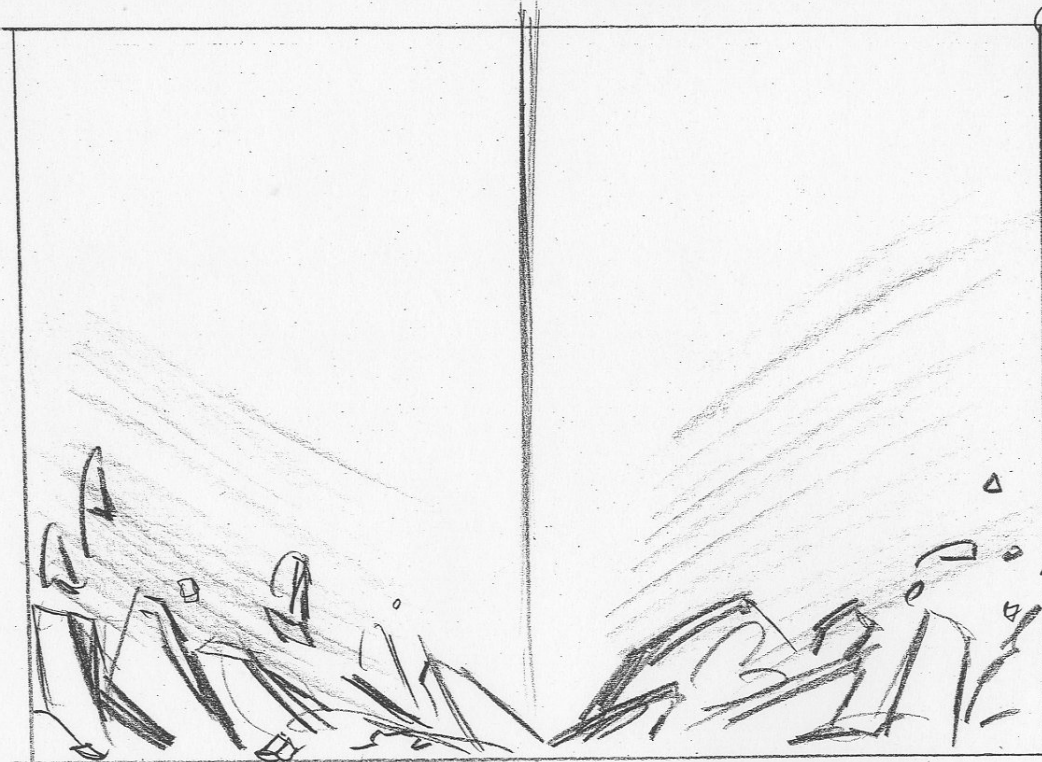
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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CONT  
SC.121

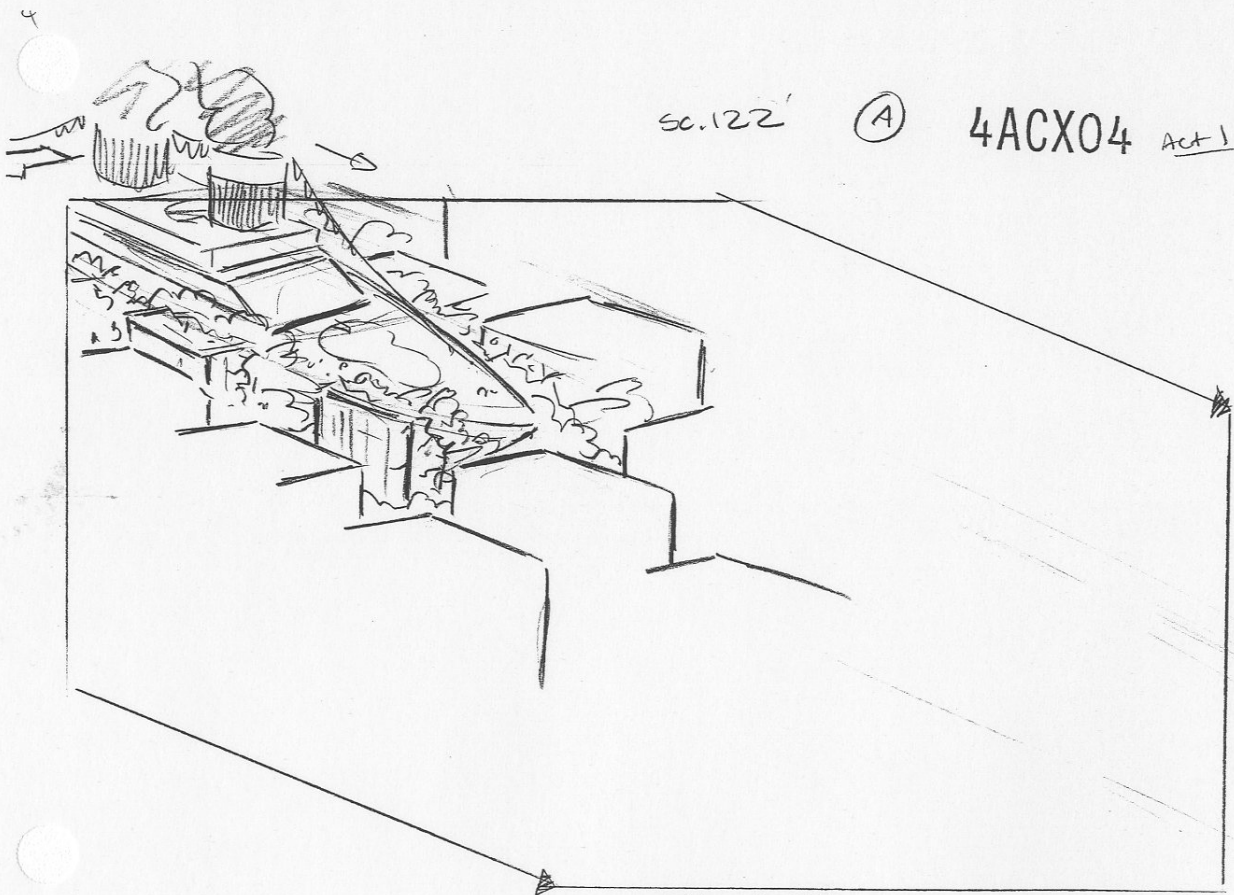


CUT

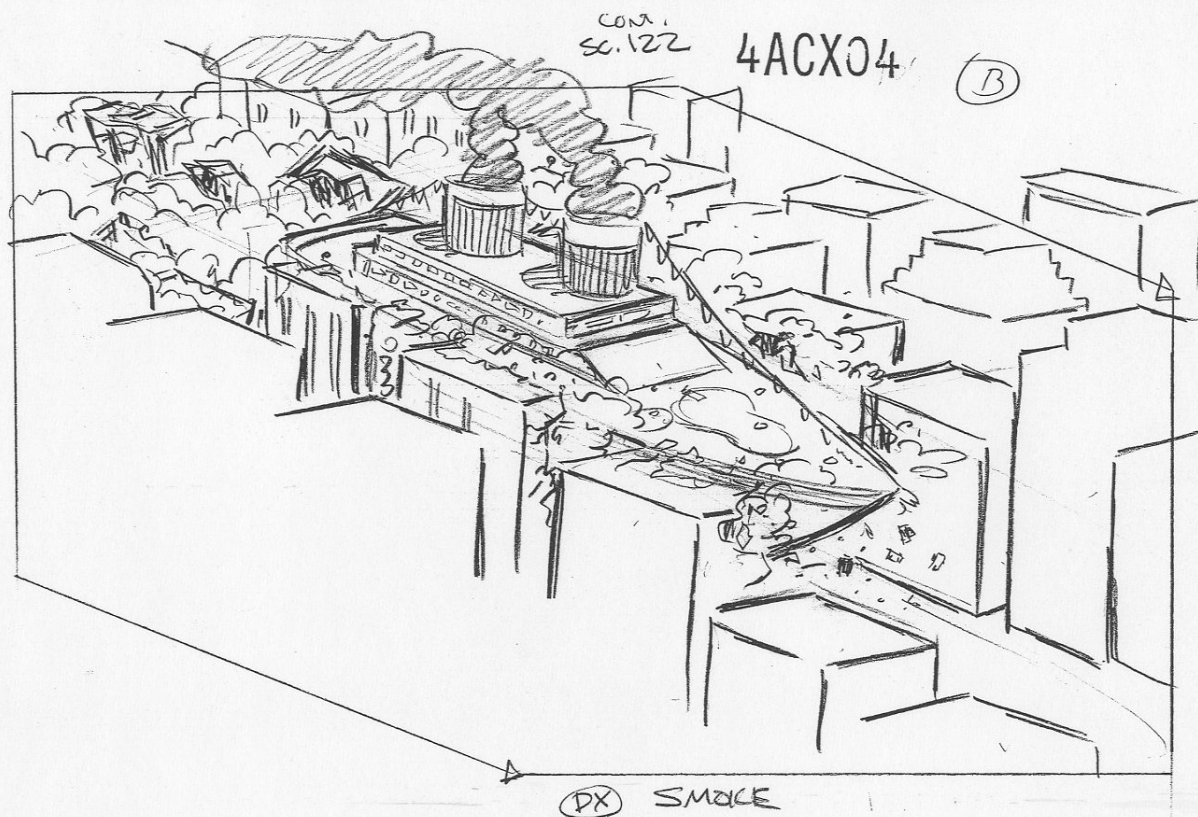
(I)

8x

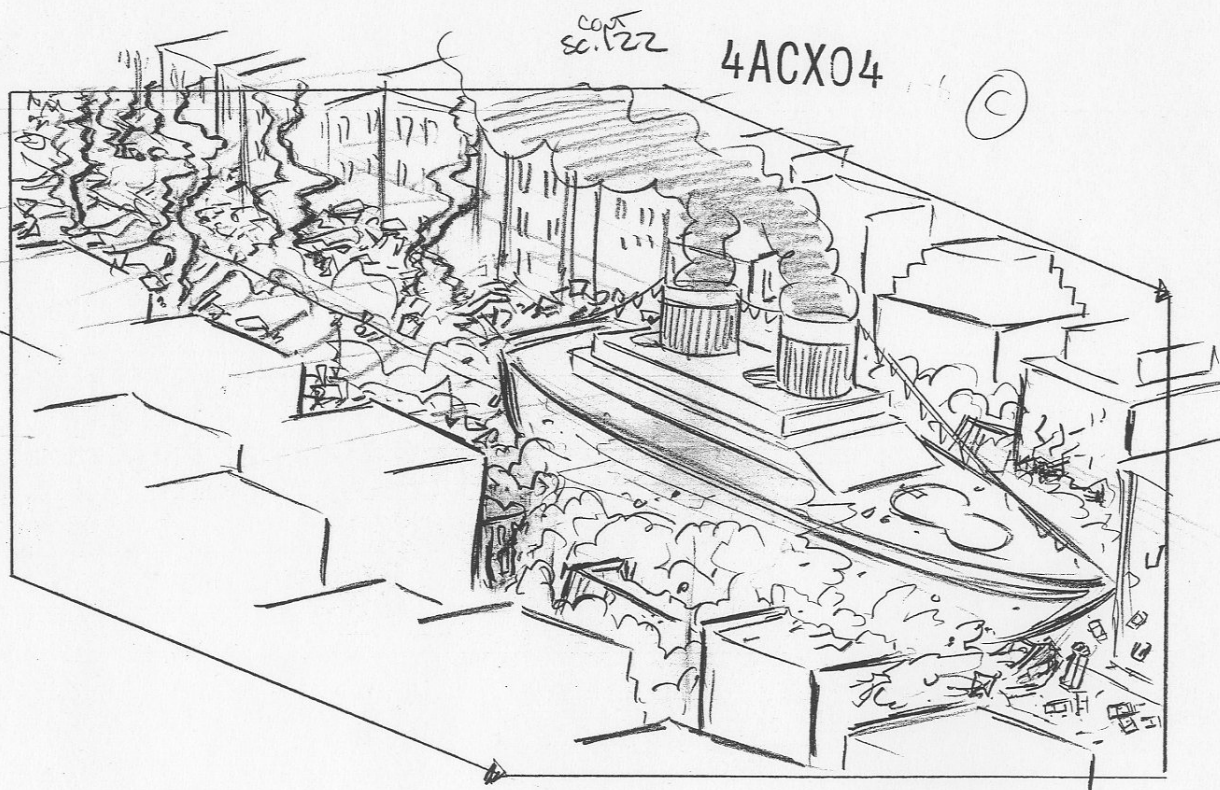




(DX) DUST  
(DX) SMOKE FROM CAR



CONT PAN  
104



CONT PAN  
4x



**FAMILY GUY**

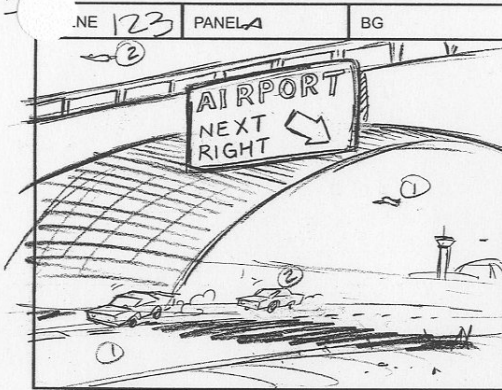
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 278



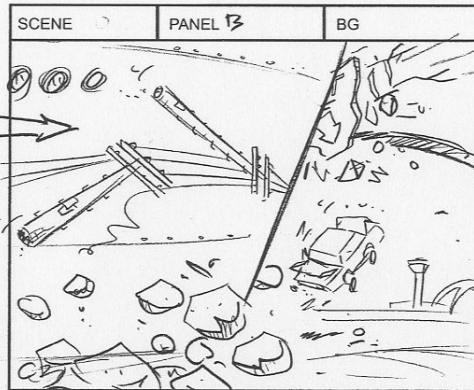
ACTION/EFX

ANGLE ON a sign that reads "Airport Next Right."

\* (EX) SMOKE (FROM CAR TIRES)

DIALOGUE

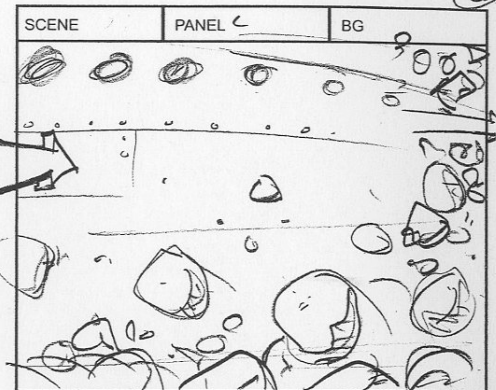
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

**FAMILY GUY**

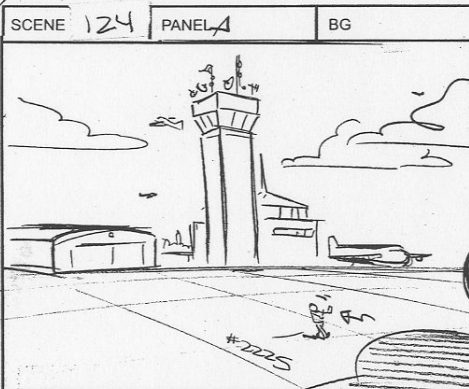
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 279



ACTION/EFX

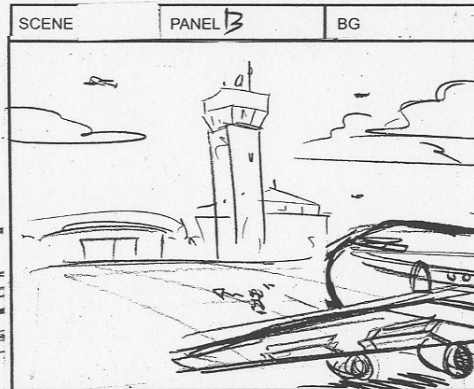
STICKS = (BLIT) GLO

EXT. AIRPORT TARMAC - CONTINUOUS (FLASHBACK)

\* (EXT) GLOW STICKS

DIALOGUE

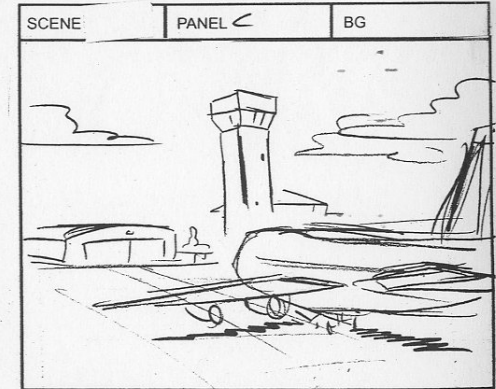
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

**4ACX04**

EPISODE #

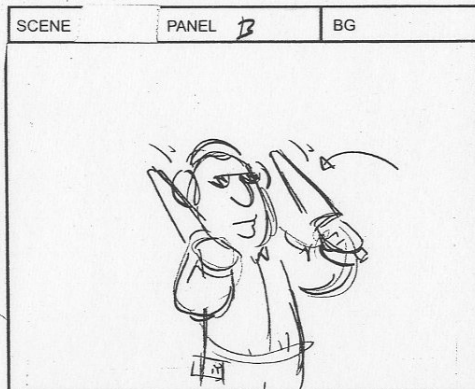
ACT # 1

PAGE # 280  
(Next Pg 280A)

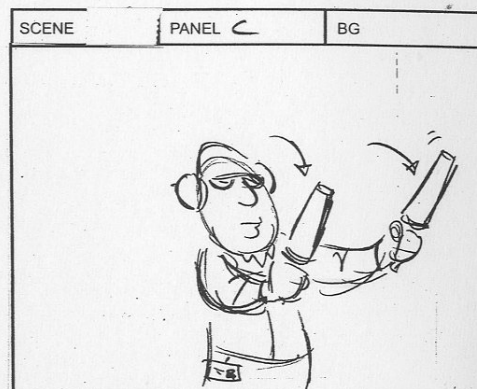


ACTION/EFX

\*2225



ACTION/EFX



ACTION/EFX

(4u) **ANGLE BEHIND** a ground CREWMAN as he directs taxiing planes with orange directional lights.

(SC. CONT →)

\* **CUT** GLASS SLICKS

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

13 (30)

12x

8x

8x

(61.)

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

**4ACX04**

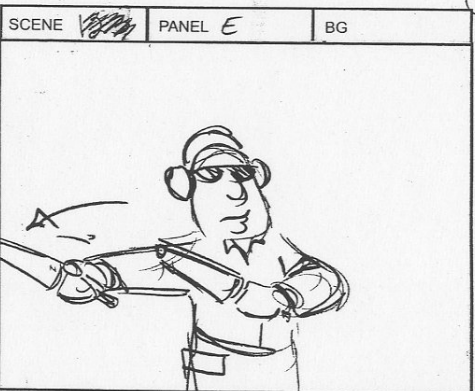
EPISODE #

ACT # 1

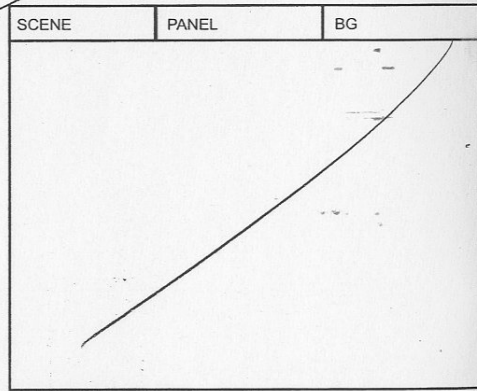
PAGE # 280A  
(Next Pg 280B)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(cut)

(Hu) →

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

12x





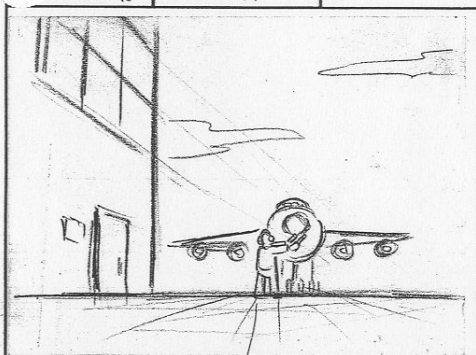
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 280B  
(Next Pg 280C)

SCENE 12x PANEL A BG



ACTION/EFX

#2225

He waves the first jet to the left, the second to the right.

Hum \*cut raw stcus

DIALOGUE

TIMING NOTES

12x 508 12x

SCENE B PANEL B BG



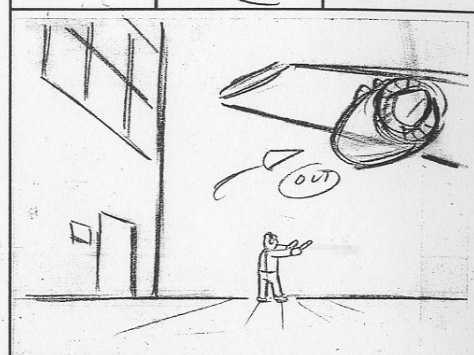
ACTION/EFX

DIALOGUE

TIMING NOTES

8x

SCENE C PANEL C BG



ACTION/EFX

DIALOGUE

TIMING NOTES

8x + PLANE  
O.S.  
8x



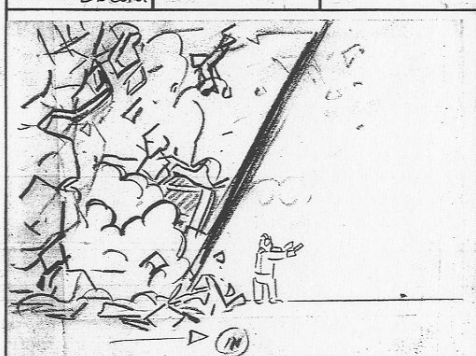
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 280C  
(Next Pg 280D)

SCENE 12x cont PANEL D BG



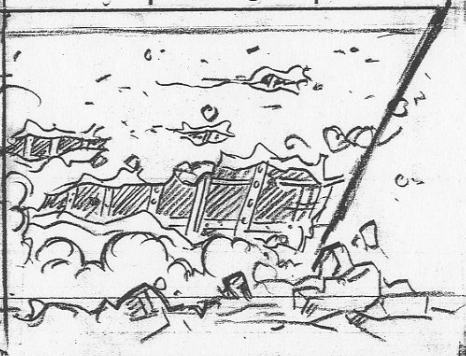
ACTION/EFX

then comes plowing right through the terminal behind him.

DIALOGUE

TIMING NOTES

SCENE E PANEL E BG



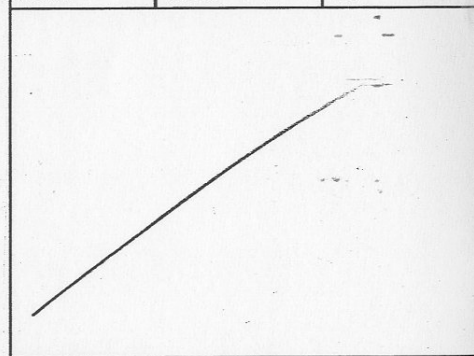
ACTION/EFX

DIALOGUE

TIMING NOTES

6x + PAN  
103 + SHIP IN  
100 + HP  
12x

SCENE F PANEL F BG



ACTION/EFX

DIALOGUE

TIMING NOTES



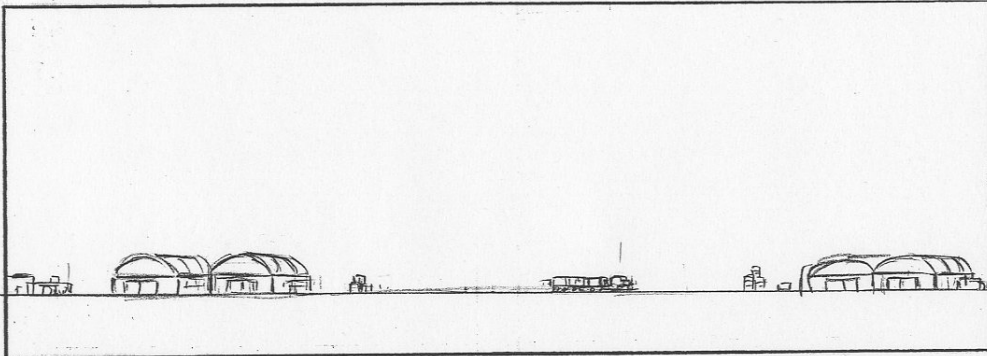
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 280D  
(Next Pg 280E)

SCENE 127 | PANEL 136 | BG



ACTION/EFX

\* BG REF \*

ACTION/EFX

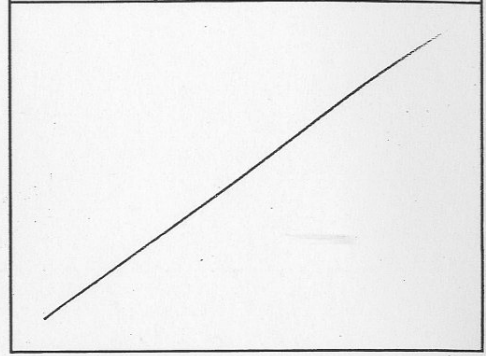
DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES

SCENE | PANEL | BG



ACTION/EFX

DIALOGUE

TIMING NOTES

12-A



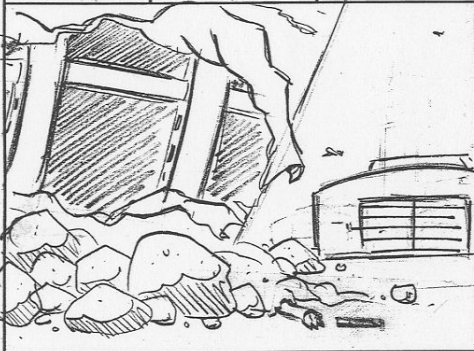
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 280E  
(Next Pg 280F)

SCENE 127 | PANEL A | BG



ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE | PANEL A1 | BG



ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE | PANEL A2 | BG



ACTION/EFX

DIALOGUE

TIMING NOTES

4u

SC. CONT →

4u

8x

8x

8x

65



**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

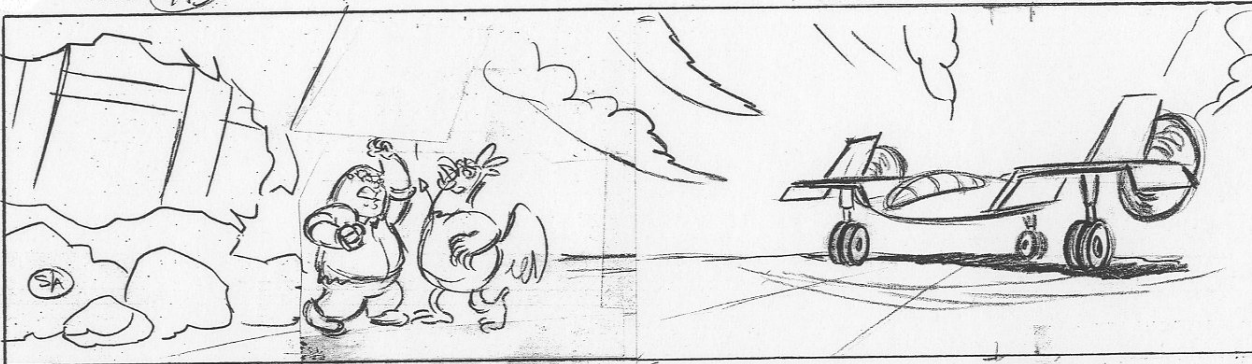
4ACX04

EPISODE #

ACT # 1

PAGE # 280F  
(Next Pg 280G)

CONT  
Scene 127  
Panel: A3



START —————> PAN —————> STOP

Peter and the Giant Chicken burst through the hull of the bow, continuing their fist fight as a prop plane pivots in front of them (as in "Raiders of the Lost Ark.")

(SC. CONT ->

\* (PROPELLER EFX  
SEE SP PG. 42)

PAN  
100

106

**FAMILY GUY**

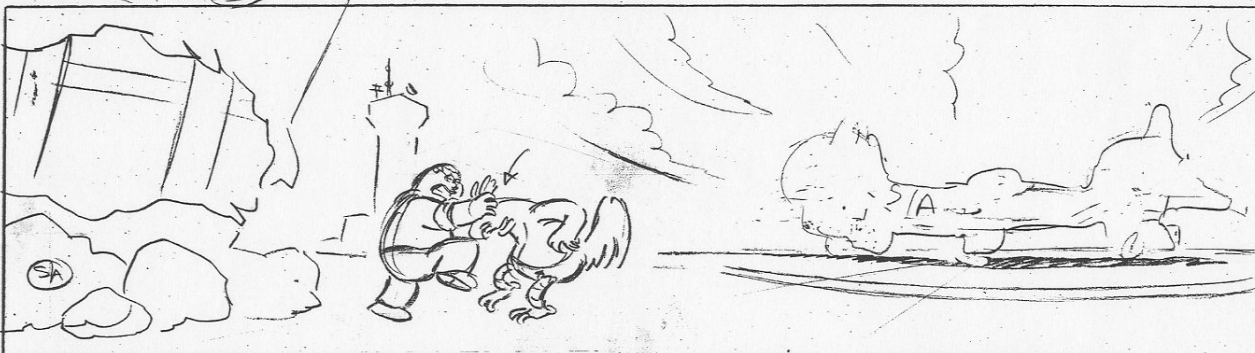
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 280G  
(Next Pg 280H)

SCENE 127 CONT PANEL (B) BG



START —————> PAN —————> STOP

(SC. CONT ->

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
&



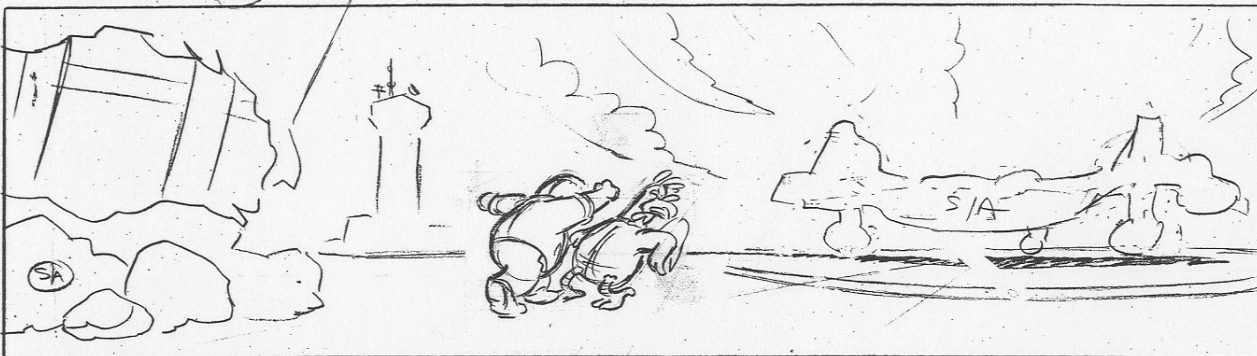
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 280 H  
(Next Pg 280 I)

SC 127 CONT (C)



IG

START

→ PAN

→ STOP

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
8x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 280 I  
(Next Pg 280 J)

SC 127 CONT (C)



BG

START

→ PAN

→ STOP

(H/W →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
14x





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

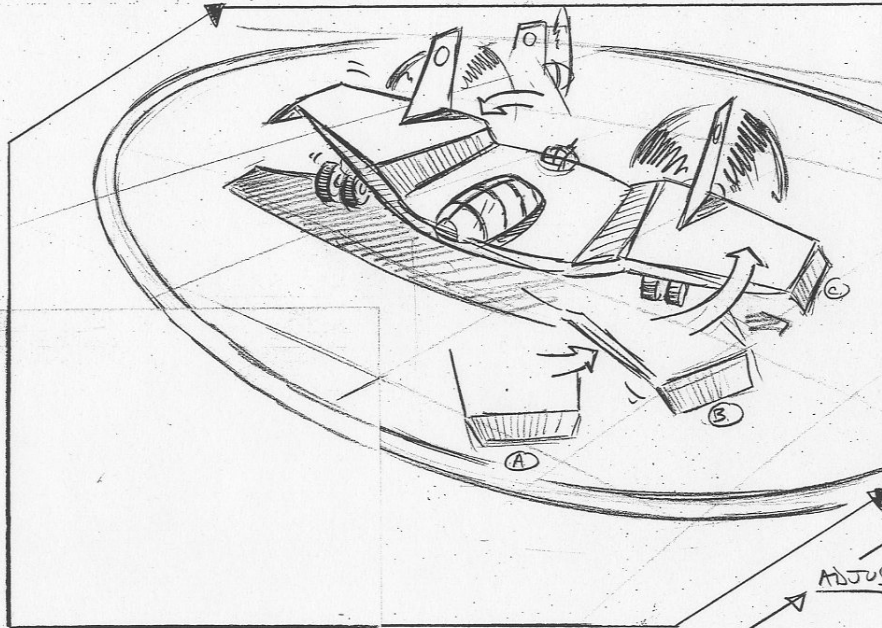
4ACX04

EPISODE #

ACT # 1

PAGE # 280 J  
(Next pg 280K)

Scene 128 Panel: A



Hlu

Stop

ADJUST

START

(sc. cont →)

\* (PREPARE EFX  
SEE SB pg. 42)

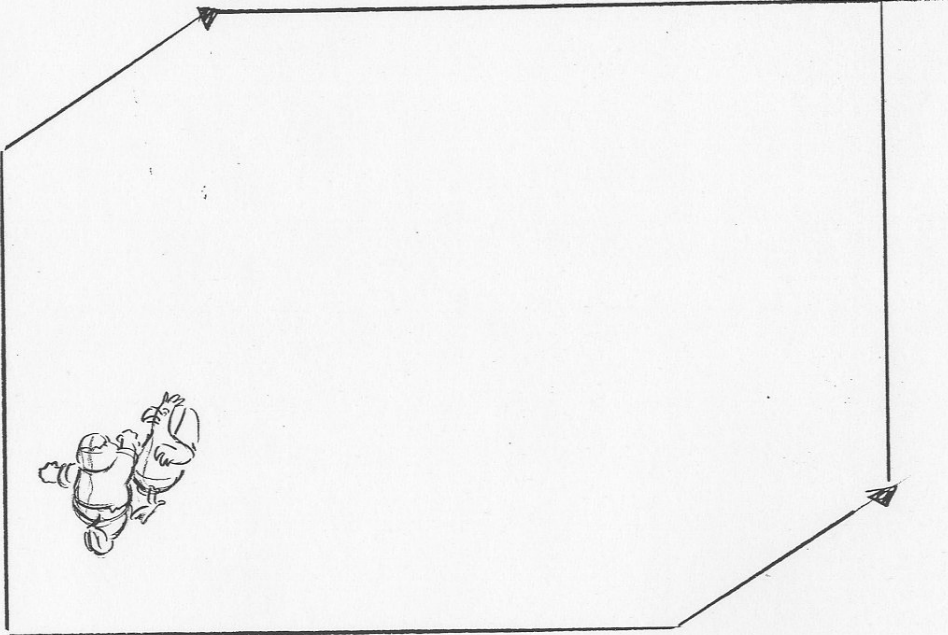
8x

67

4ACX04

(B)

CONT  
Sc. 128



(sc. cont →)

pg. 280 K  
(Next pg 280L)

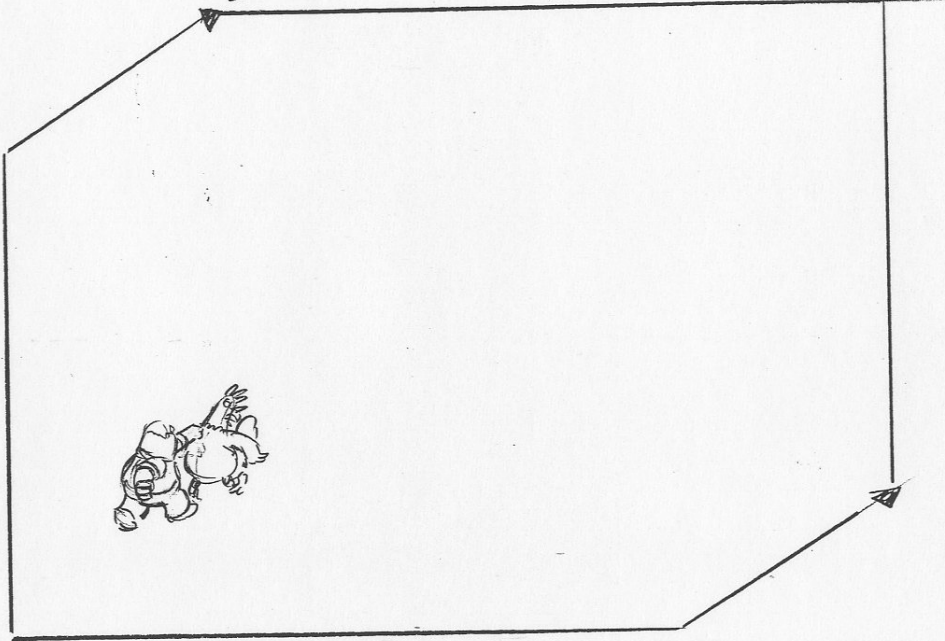
8x

4ACX04

(C)

Pg 280L  
(Next Pg 280M)

CONT  
SC. 128



(SC. CONT →)

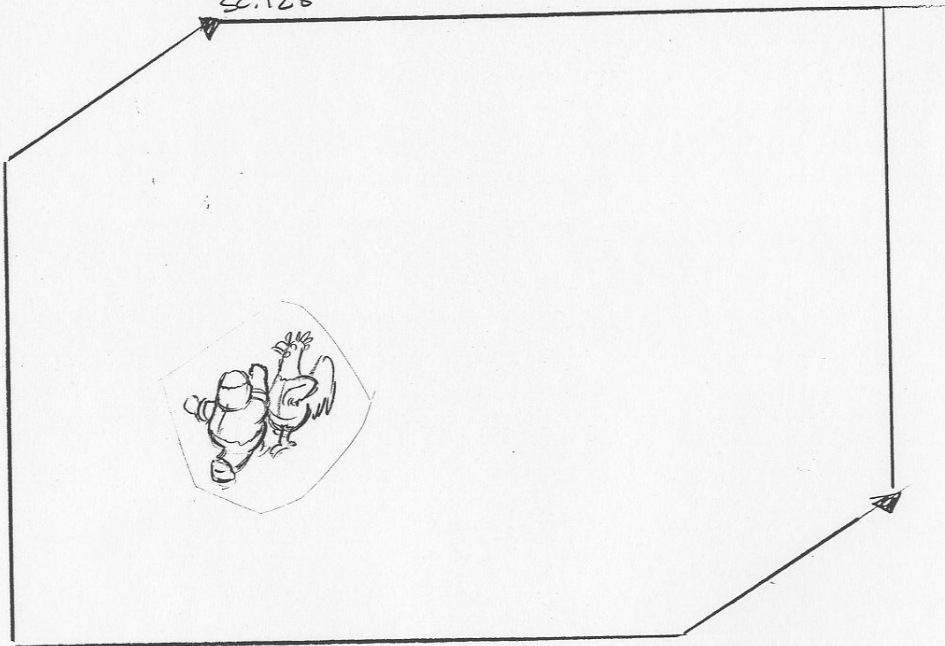
8x

4ACX04

(D)

Pg 280M  
(Next Pg 280N)

CONT  
SC. 128



(SC. CONT →)

8x



4ACX04

(E)

Pg 280N  
(Next Pg 281)

CONT  
SC. 128

(Cut)



(Hu) →

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 281  
(Next Pg 281A)

SCENE 129 PANEL A BG



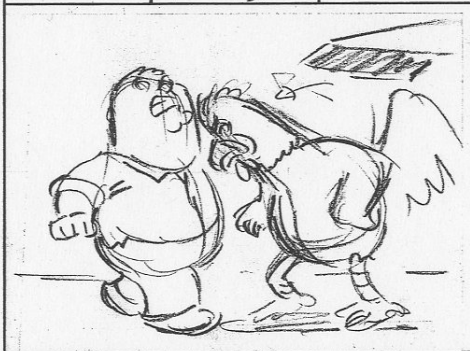
ACTION/EFX

(Hu)

DIALOGUE

TIMING NOTES

SCENE PANEL B BG



ACTION/EFX

HEAD BOTT

DIALOGUE

TIMING NOTES

SCENE PANEL C BG



ACTION/EFX

PUNCH TO RIBS

(SC. CONT →)

DIALOGUE

TIMING NOTES

24

302

8x

6x

12x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

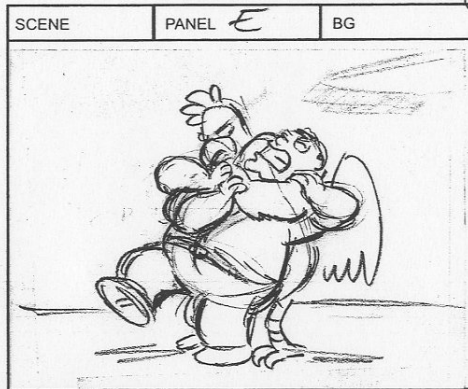
PAGE # 281A  
(Next Pg 281B)



ACTION/EFX

DIALOGUE

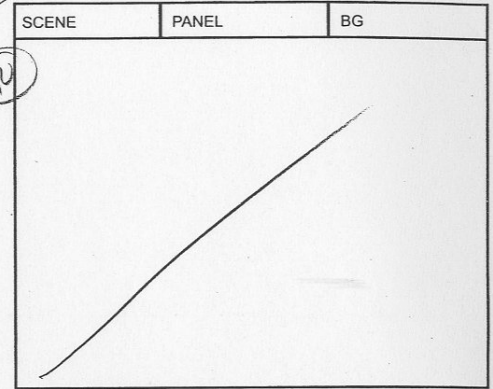
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

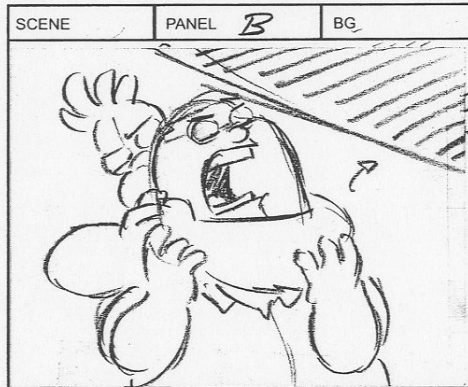
PAGE # 281B  
(Next Pg 281C)



ACTION/EFX

DIALOGUE

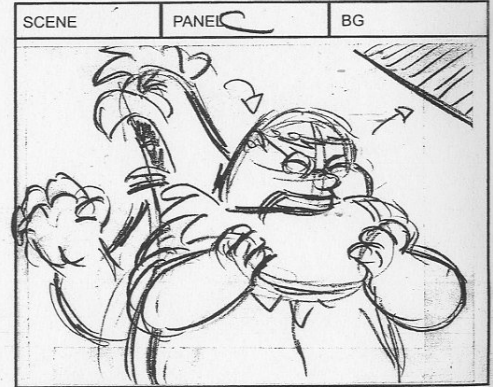
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

CHUCK  
BAH-GAH!!!



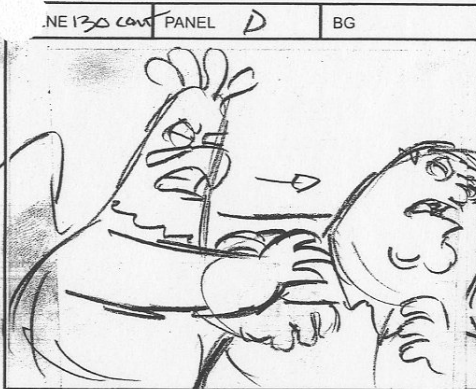


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 281 C  
(Next Pg 282)



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

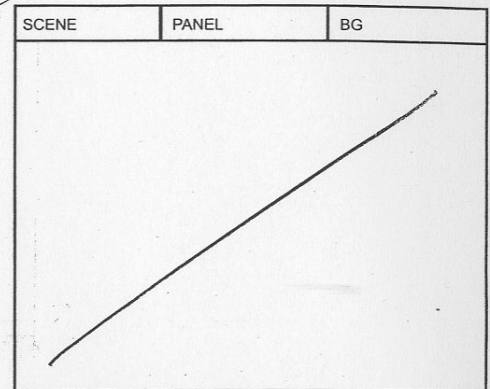
DIALOGUE

TIMING NOTES

*CHUCKLE ARTIC S* *PETER SETTLES*  
*CUT ON ACTION*

*Cut*

*HLU* →



ACTION/EFX

DIALOGUE

TIMING NOTES

29

8x

6x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

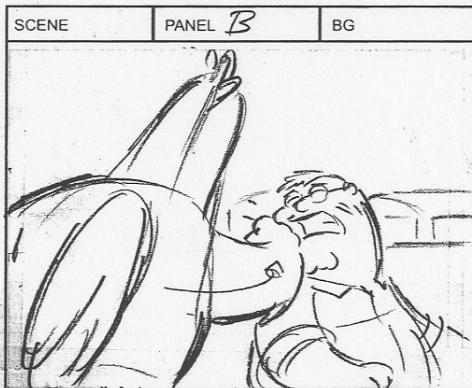
PAGE # 282



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

*How Up*

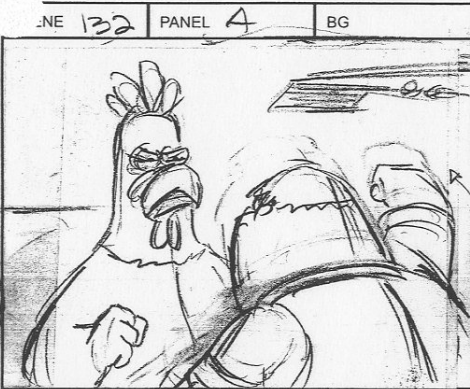
*SP*

*HLU* →

*102*

6x

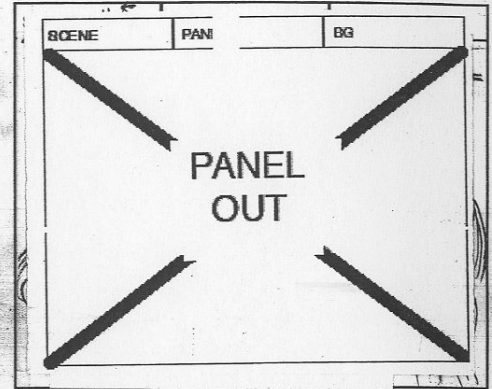
12x



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

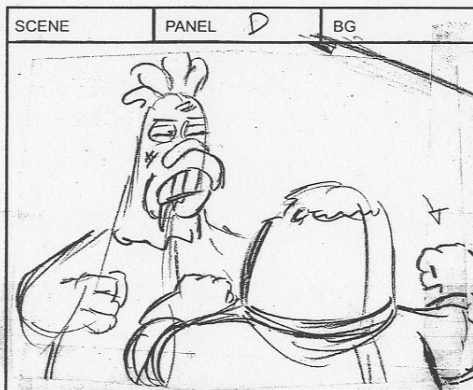
402

14x

12x



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

100

8x

8x

(SC. CONT ->)



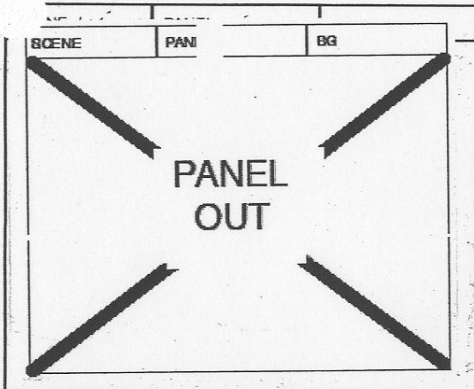


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 285



ACTION/EFX

DIALOGUE

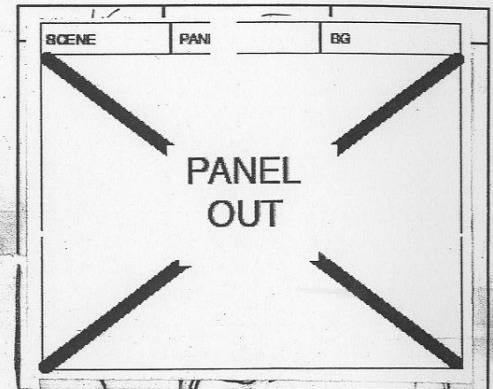
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

MISS

H/W

8x

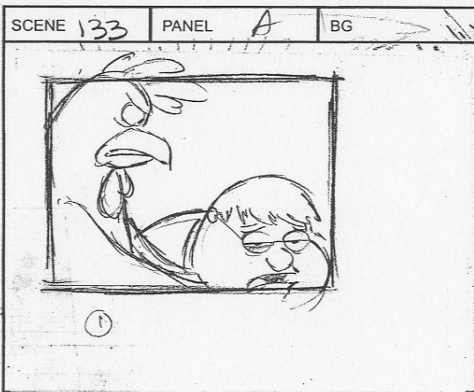


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

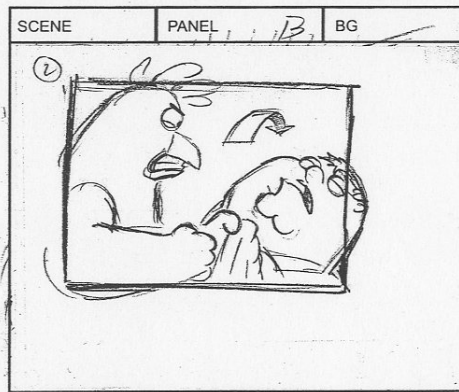
PAGE # 286  
(Next Pg 286A)



ACTION/EFX

DIALOGUE

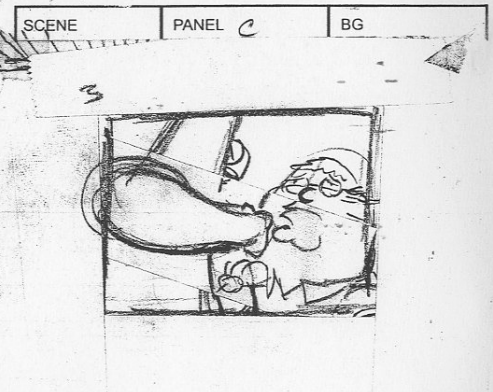
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

CHICKEN PICKS UP PETER... BY THE SHIRT  
START COCKS FIST BACK  
TO PUNCH (PETER)

(SC. CONT)

H/W

108

102

T.O.  
LOX

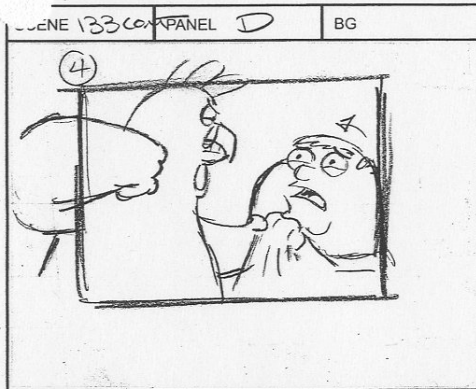


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

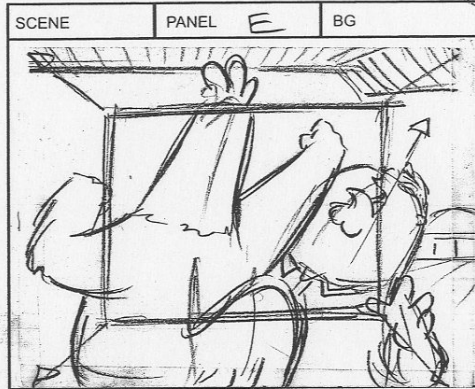
PAGE # 286 A  
(Next Pg 287)



ACTION/EFX

DIALOGUE

TIMING NOTES

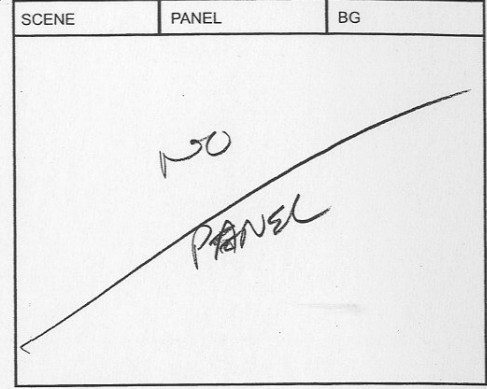


ACTION/EFX

TRUCK CUT

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

HLW →

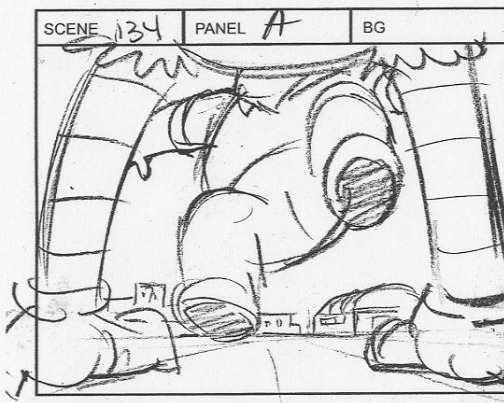


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 287  
(Next Pg 288)



ACTION/EFX

S.P.

hook up

DIALOGUE

TIMING NOTES

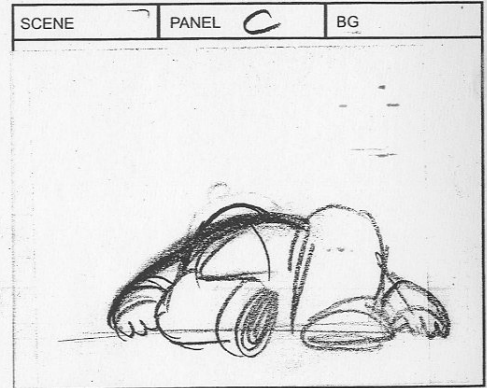


ACTION/EFX

PETER FALLS

DIALOGUE

TIMING NOTES



ACTION/EFX

BRIEF SETTLE

(SC. CAR - D)

DIALOGUE

TIMING NOTES

hook up

4x

4x

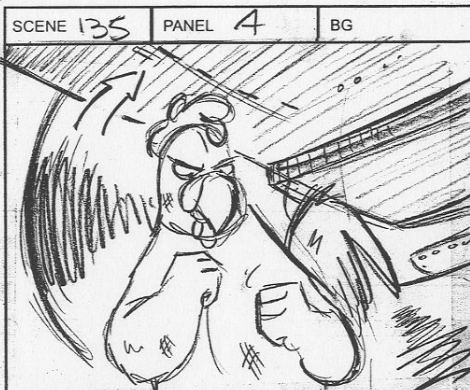
102

696

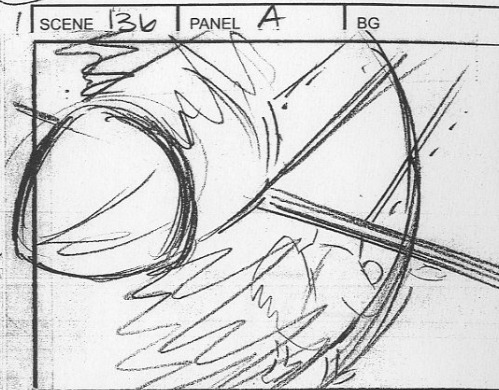




ACTION/EFX



ACTION/EFX



The Giant Chicken knocks Peter to the ground and approaches him ominously to finish the job.

\*(PROPELLOR EFX SEE SR PG. 42)

DX PROP AREA

(SC. CONT D)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

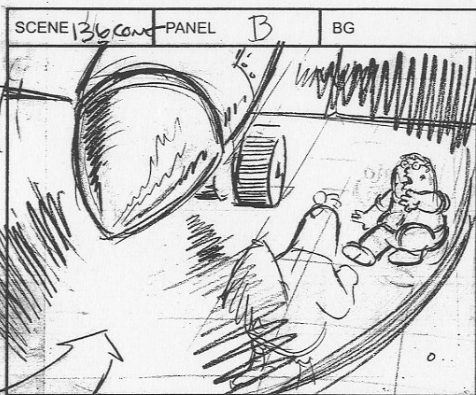
34

12x

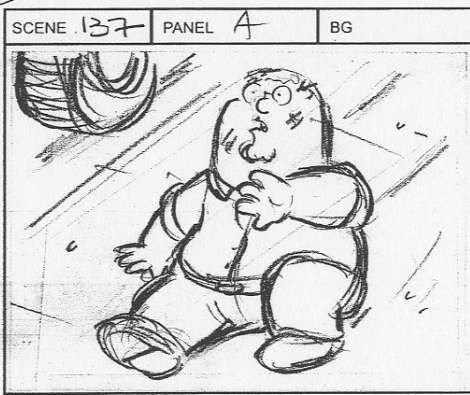
100

202

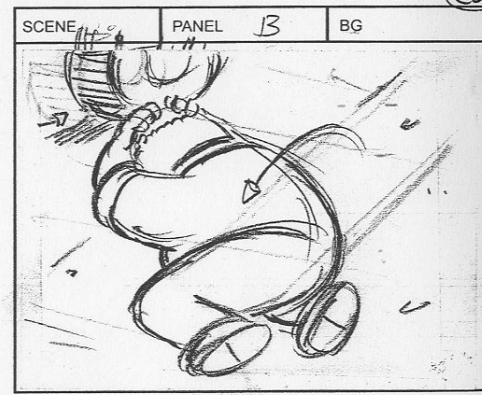
102



ACTION/EFX



ACTION/EFX



ACTION/EFX

DX PROP RADIUS

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

34

100

100

12x

12x

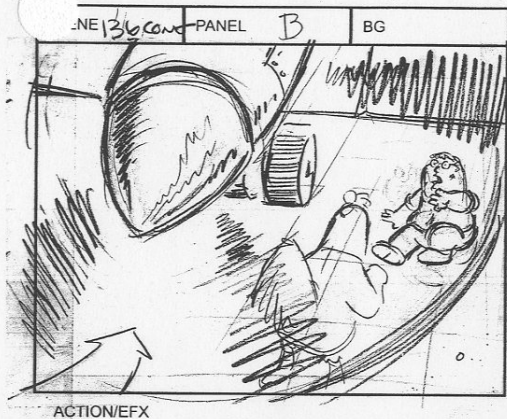


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **1ACX04**

ACT # 1

PAGE # 289



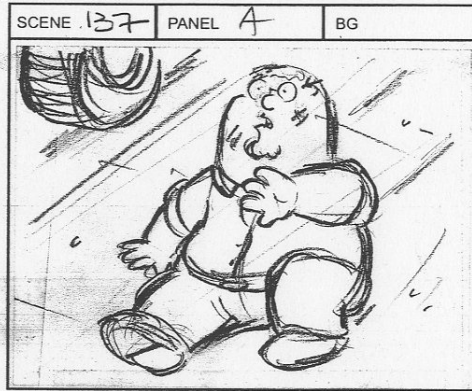
ACTION/EFX

DX PROP RADIUS

DIALOGUE

TIMING NOTES

100



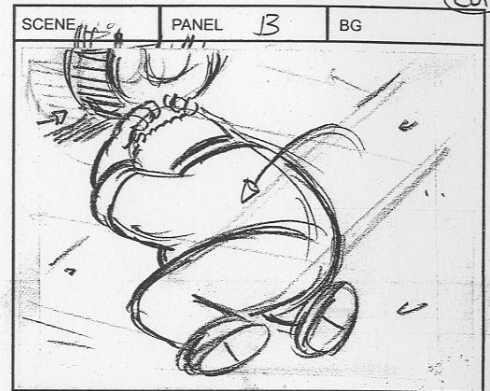
ACTION/EFX

DIALOGUE

TIMING NOTES

108

12x



ACTION/EFX

DIALOGUE

TIMING NOTES

12x

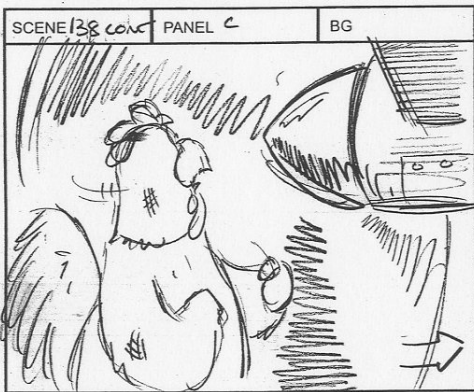


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

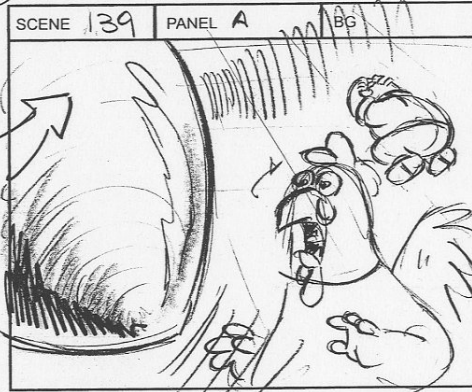
PAGE # 291



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

swivels around at the last moment and squawks in horror.



139

X (PROP EFX SEE  
SB PG 42)

SP A  
4x 8x



ACTION/EFX

DIALOGUE

TIMING NOTES

100

72





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 292

SCENE 141 PANEL A BG



ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE PANEL B BG



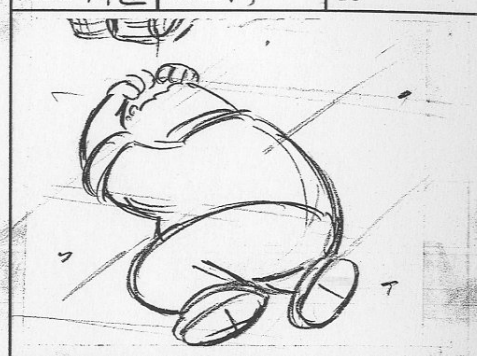
ACTION/EFX

FEATHERS (1W)

DIALOGUE

TIMING NOTES

SCENE 142 PANEL A BG



ACTION/EFX

(SC. CONT - D)

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 293

SCENE 142 cont PANEL B BG



ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE PANEL C BG

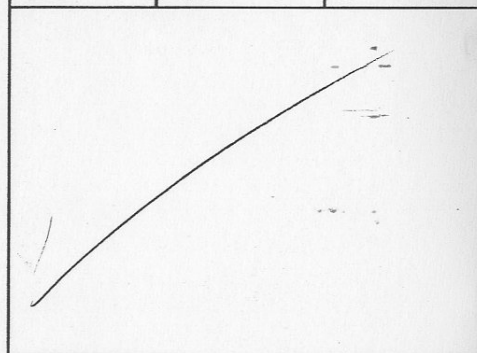


ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

DIALOGUE

TIMING NOTES

ANGLE ON Peter as yellow feathers fly in his face from off-screen.



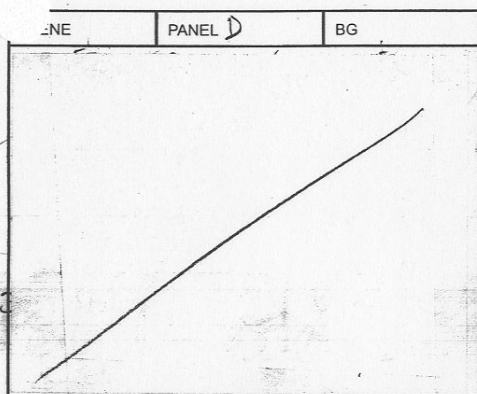
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

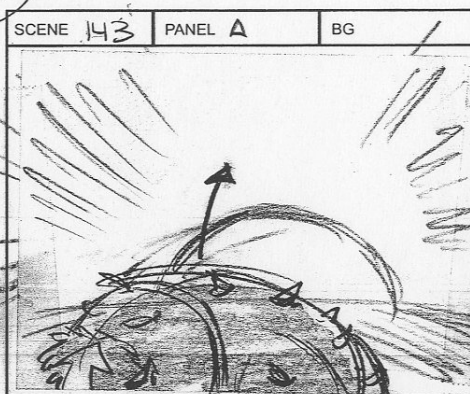
EPISODE #

ACT # 1

PAGE # 294



ACTION/EFX



ACTION/EFX



ACTION/EFX

All is quiet now. Peter dusts himself off and once again walks off into the sunset.

(SC CONT - D)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

40

1400

0.5  
12X + A  
100

200

74

10  
25



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

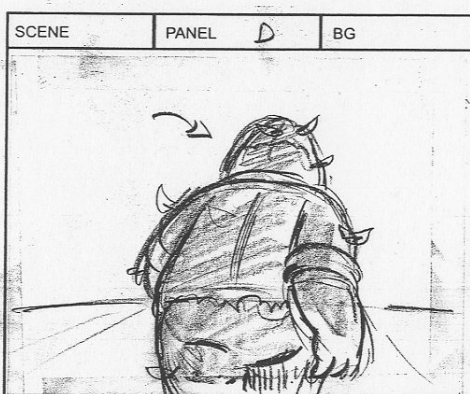
EPISODE # 4ACX04

ACT #

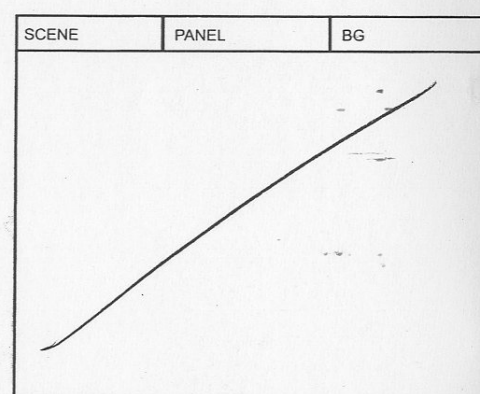
PAGE # 295



ACTION/EFX



ACTION/EFX



ACTION/EFX

SC CONT

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

41

100

100





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

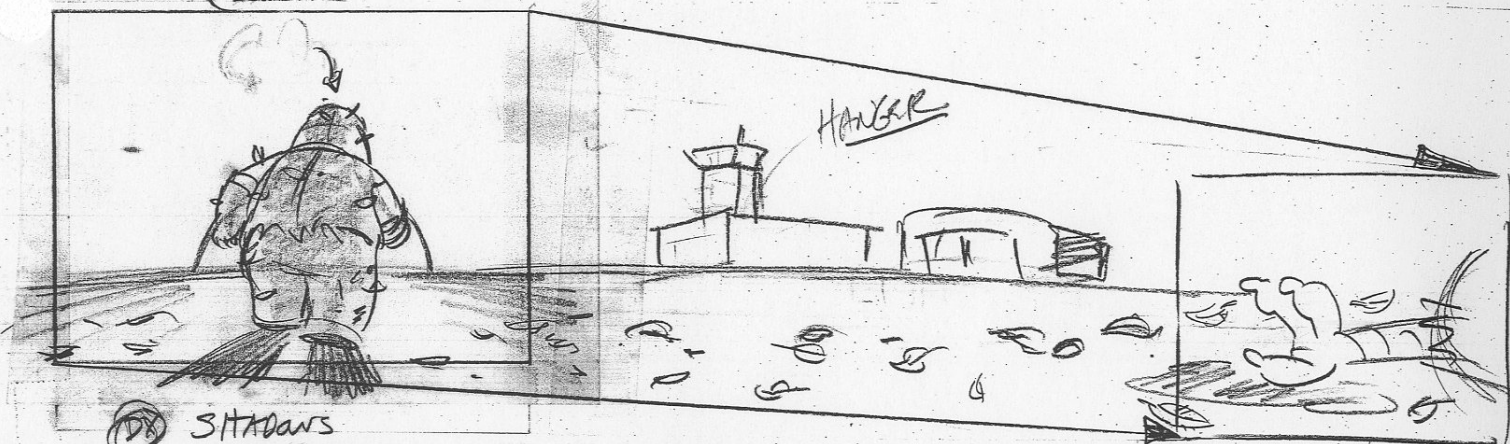
EPISODE #

ACT #

PAGE # 296

Scene 143 cont

(E)



(D) SHADOWS

START

D PAN w/ truck in

STOP

(SC CONT ->

100 + PAN 12 + 102

(76)



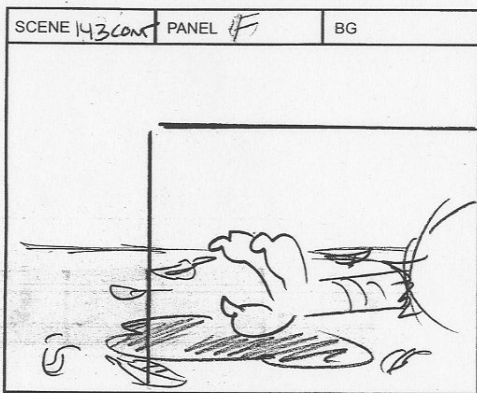
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

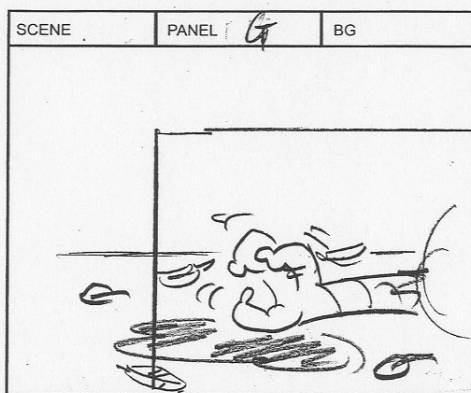
EPISODE #

ACT #

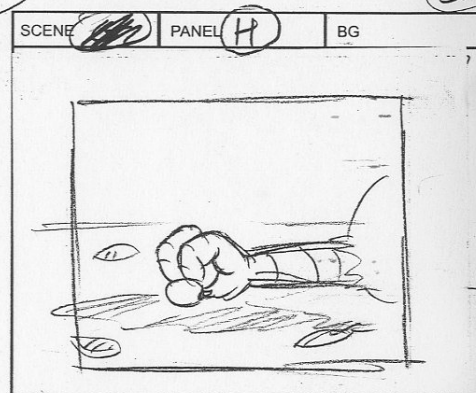
PAGE # 297



ACTION/EFX



ACTION/EFX



ACTION/EFX

INTO FIST

ANGLE ON an orange chicken foot, which twitches slightly.

DIALOGUE

DIALOGUE

DIALOGUE

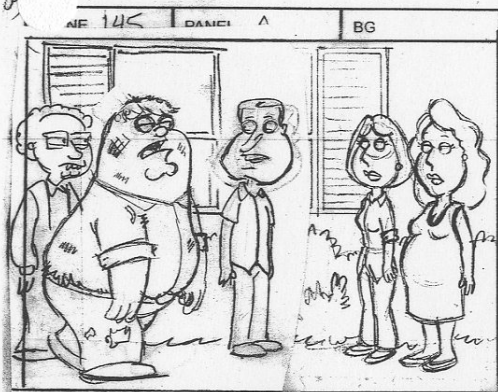
TIMING NOTES

TIMING NOTES

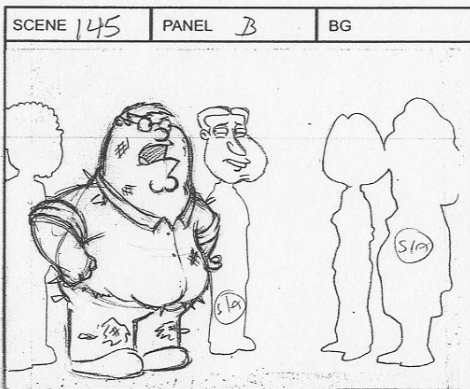
TIMING NOTES

(G) (F) (E) (D) (C)  
4x 4x 4x 12x 100

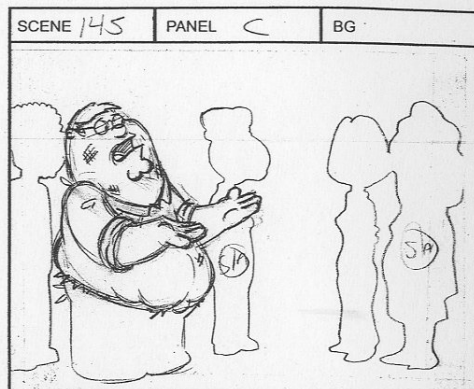
(77)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(from  
to SC. 74)

DIALOGUE 47 PETER:  
(OUT OF BREATH) Sorry about that.

TIMING NOTES

16.14 408

DIALOGUE PETER (47) cont  
Second of all,

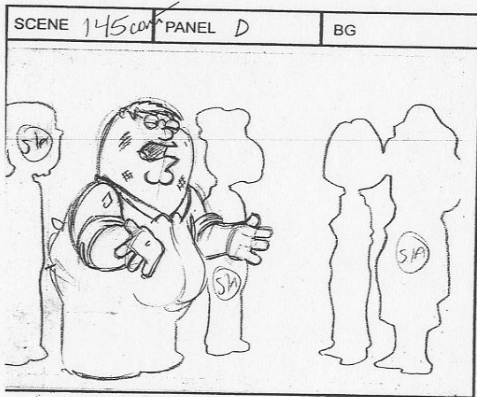
TIMING NOTES

1.06

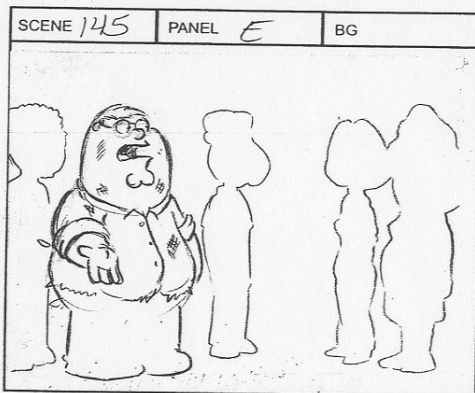
DIALOGUE PETER (47) cont  
Quagmire's a good guy,

TIMING NOTES

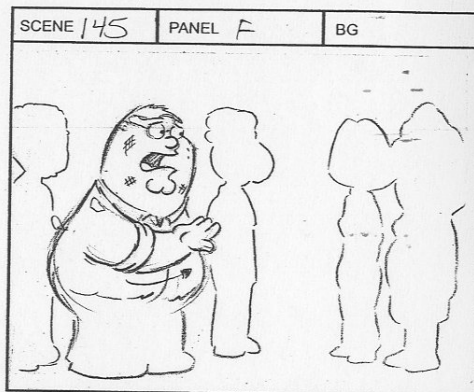
2.04



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE PETER (47) cont  
he's just a little mixed up. That's all

TIMING NOTES

3.02

DIALOGUE PETER (47) cont.  
Come on,

TIMING NOTES

1.00

DIALOGUE PETER (47) cont.  
give him another chance,

TIMING NOTES

1.08

79

(SC. CONT →)





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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

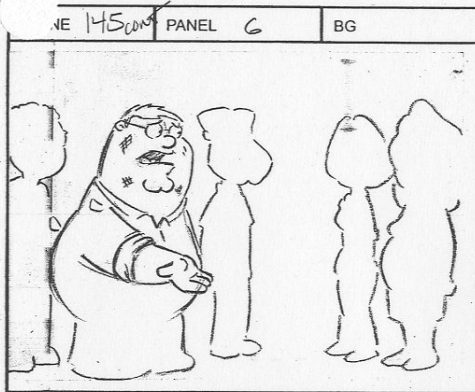
4ACX04  
EPISODE # 4

ACT # 1

(314 FOLLOWS)

PAGE # 300

PG 301 ~ P 313  
OUT



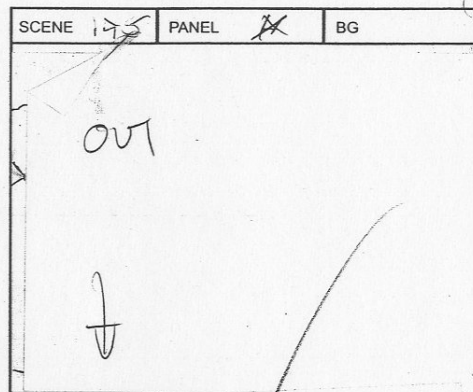
ACTION/EFX

DIALOGUE PETER (47) CONT.

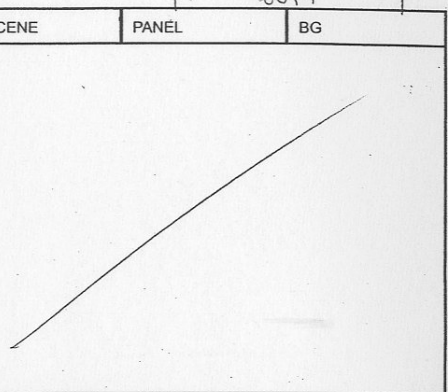
eh?

TIMING NOTES

10x



ACTION/EFX



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



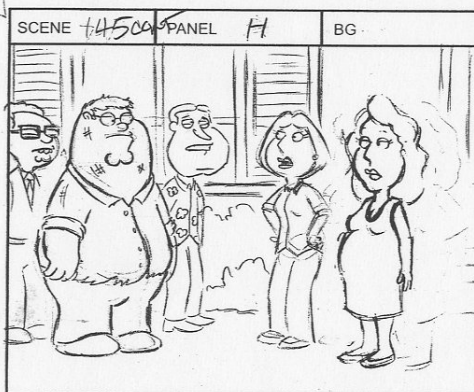
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 314  
(prev. pg 300)



ACTION/EFX  
EXT GRIFFIN'S FRONT YARD (PRESENT)

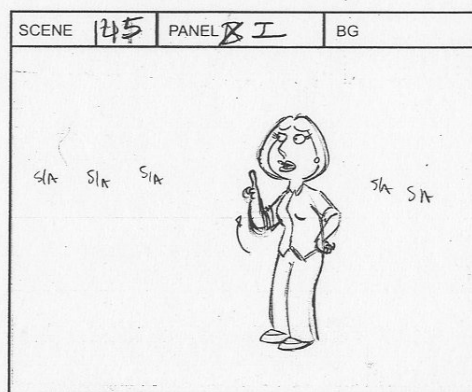
DIALOGUE (49) LOIS:

All right.

TIMING NOTES

13:02

14x



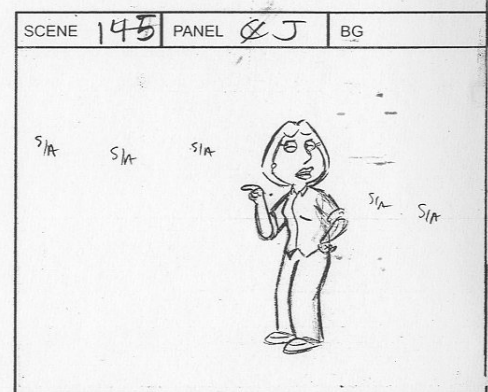
ACTION/EFX

DIALOGUE (49) LOIS (cont'd):

But one more incident like  
the one at the bowling alley

TIMING NOTES

312



ACTION/EFX

DIALOGUE (49) LOIS (cont'd)

and Quagmire

TIMING NOTES

14x

(SC. CONT →)



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

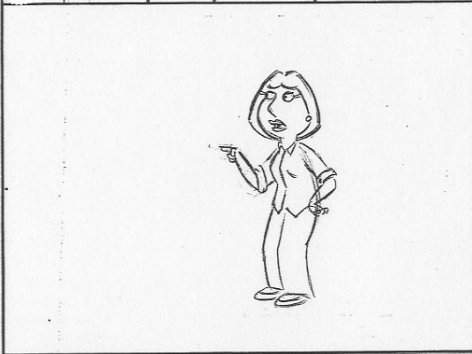
EPISODE #

ACT # I

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\* NO SC'S 146, 147

SCENE 145 COM PANEL ~~K~~ BG



ACTION/EFX

DIALOGUE

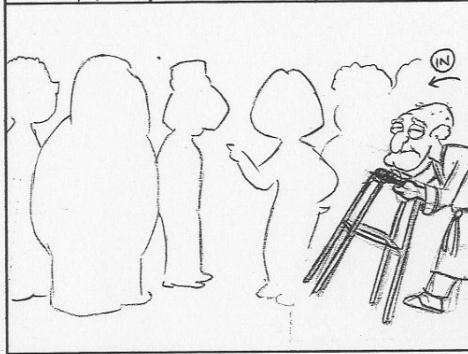
(49) Lois: (cont'd)

is out of this neighborhood!

TIMING NOTES

14

SCENE 145 PANEL L BG



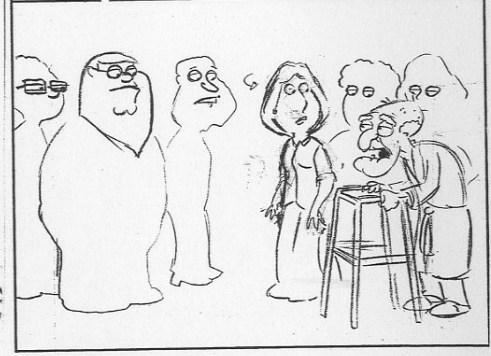
ACTION/EFX

DIALOGUE

TIMING NOTES

6x

SCENE 145 PANEL ~~M~~ BG



ACTION/EFX

DIALOGUE

(50) Herbert:  
(Muttering) Peeping on grown women.  
That's disgusting.

TIMING NOTES

500



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EPISODE # 4ACX04

ACT # I

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SCENE 148 PANEL 8th story BG



ACTION/EFX

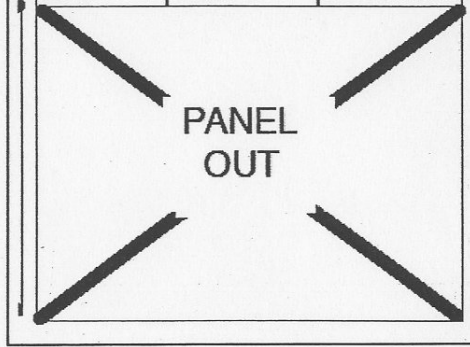
EXT QUAGMIRE'S HOUSE DAY  
(see next page for characters)

DIALOGUE

TIMING NOTES

108

SCENE PANEL BG



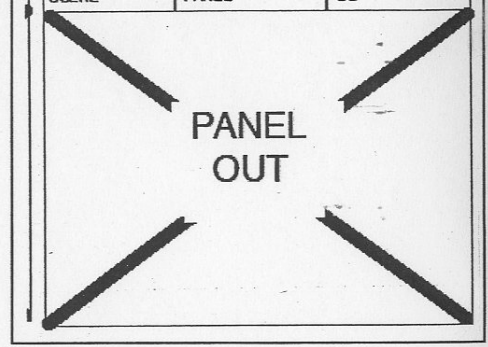
ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->

SCENE PANEL BG



ACTION/EFX

DIALOGUE

TIMING NOTES





FOX TELEVISION ANIMATION, INC  
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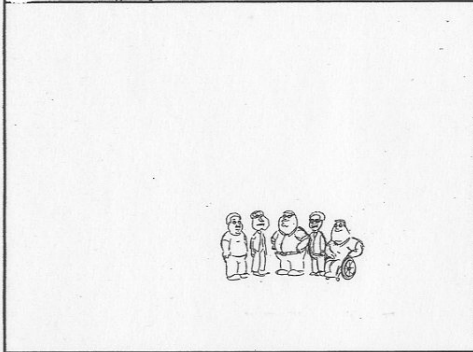
4ACX04

EPISODE #

ACT #

PAGE # 317

NE 148 00 PANEL A BG



ACTION/EFX

CLEVELAND, QUAGMIRE, PETER, JAG & MORTY  
ALL STAND IN FRONT OF QUAGMIRE'S  
FRONT DOOR

DIALOGUE

TIMING NOTES

SCENE 149 PANEL A BG



ACTION/EFX

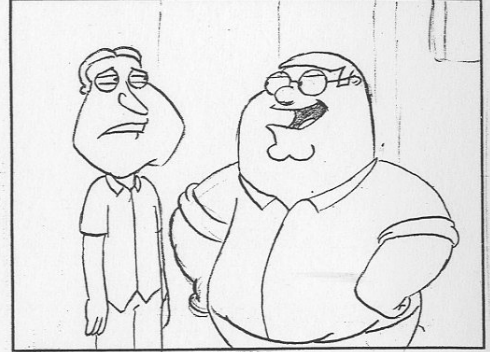
DIALOGUE (51) PETER:

Now don't worry about a thing,  
Quagmire.

TIMING NOTES

CUT

SCENE 150 PANEL A BG



ACTION/EFX

DIALOGUE

TIMING NOTES

808

60x



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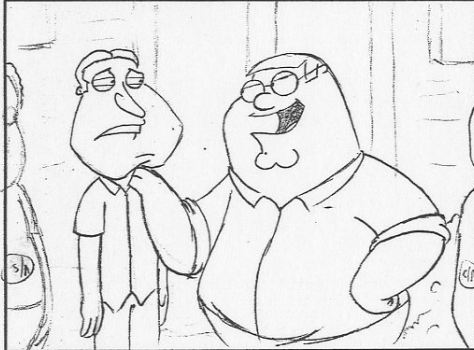
4ACX04

EPISODE #

ACT #

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SCENE 150 00 PANEL B BG



ACTION/EFX

DIALOGUE

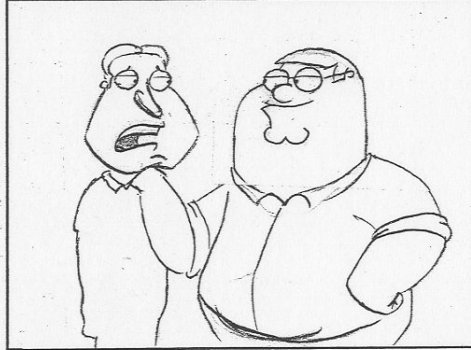
(51) Peter (cont'd)

Your pals are gonna help  
you change your ways.

TIMING NOTES

214

SCENE 150 PANEL C BG



ACTION/EFX

DIALOGUE

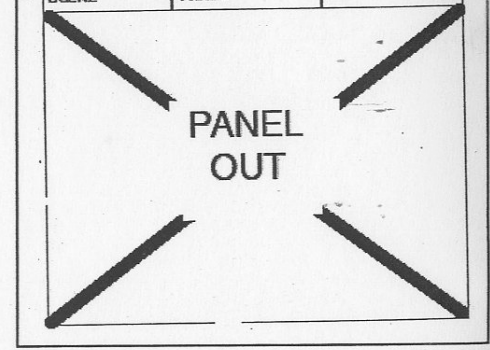
(52) QUAGMIRE:

I don't know, Peter, I'm not sure I  
can do this.

TIMING NOTES

308

SCENE 150 PANEL D BG



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->)



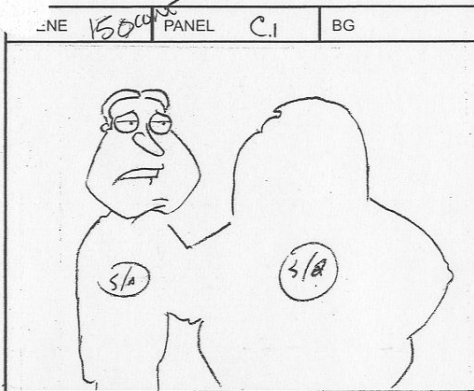
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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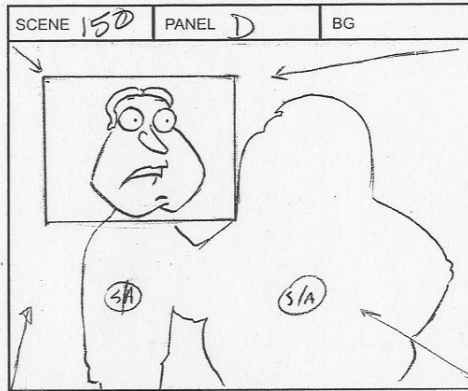


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

QUAGMIRE REACTS TO  
SOMETHING O/S

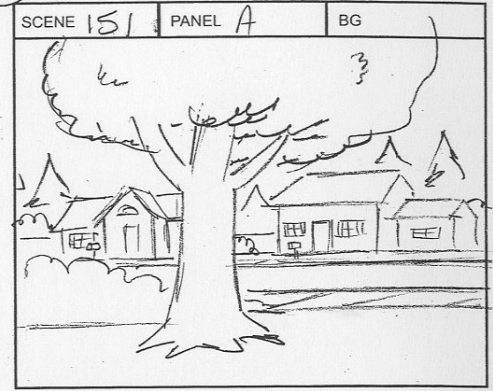
TRUCK IN

DIALOGUE

TIMING NOTES

60x +  $\frac{T.I.}{4x}$  + 10x

(cut)



ACTION/EFX

CUT TO TREE ON FRONT  
LAWN, HOLD A BEAT  
AND IT X-DIS TO  
GIRL ON PANEL (B)  
(SC. CONT →)

DIALOGUE

TIMING NOTES

100y

12x



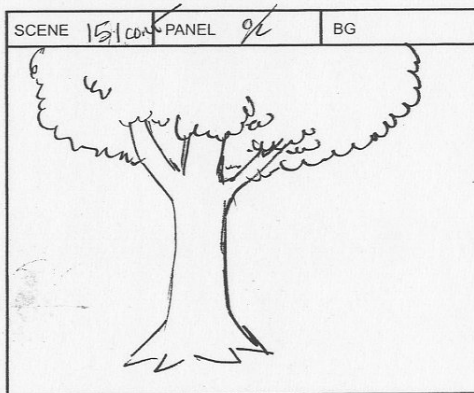
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

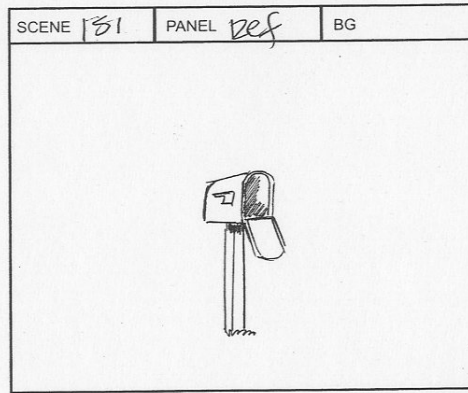
PAGE # 320



ACTION/EFX

DIALOGUE

TIMING NOTES

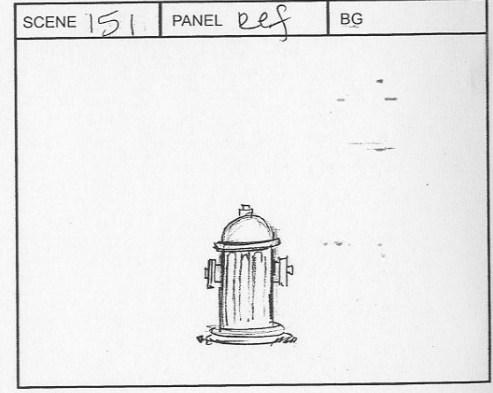


ACTION/EFX

REFERENCE FOR  
BG O/L

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)





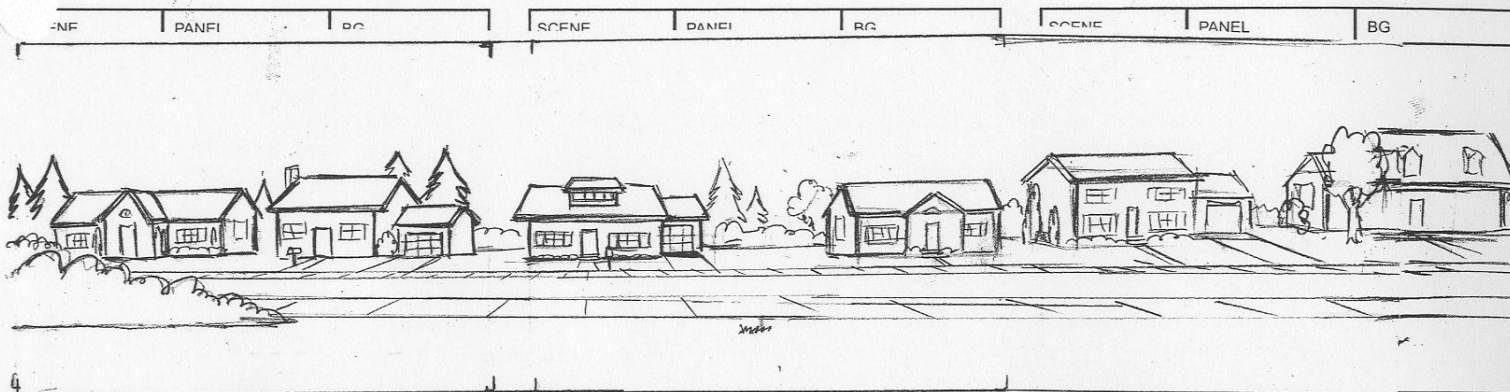
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF  
Cont Scene 151 Panel Ref/BG/U/L

4ACX04

EPISODE #

ACT # 1

PAGE # 321



ACTION/EFX

ACTION/EFX

REFERENCE FOR  
BG U/L

ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



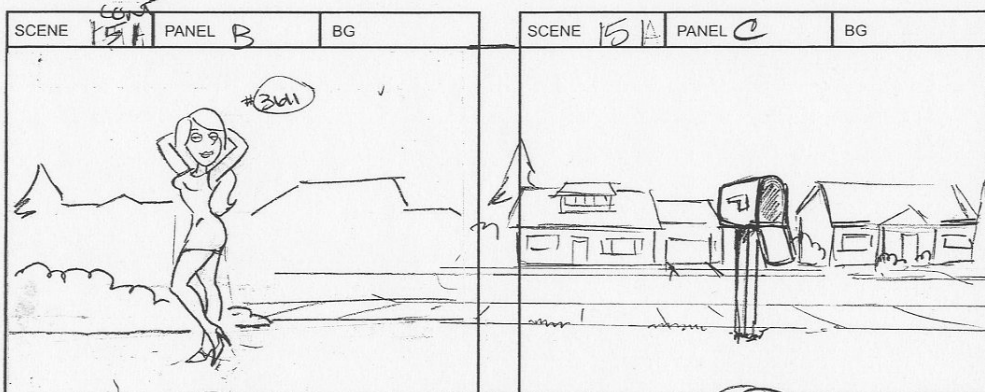
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 322



ACTION/EFX

START

ACTION/EFX

STOP

WE X-DISS FROM TREE (PNC A) PAN  
TO GIRL (THIS PNC) AND THEN  
PAN TO MAIL BOX

HOLD ON MAIL BOX A BEAT  
X-DISS TO GIRL ON (PNC D)

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

F.I. REPLACING TREE

10X + 100

TIMING NOTES

PAN 6X + 2X + F.I. 8X + 100

TIMING NOTES



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4ACX04

EPISODE #

ACT #

REVISED  
10-26-04

PAGE # 323



ACTION/EFX

START

PAV

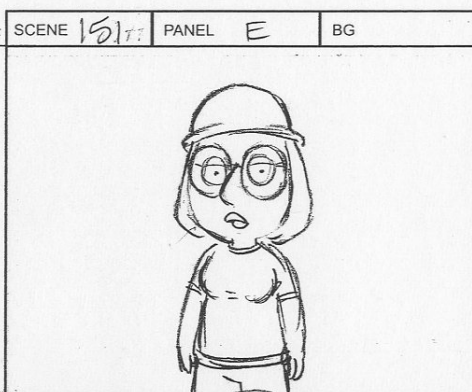
ACTION/EFX

STOP

(CONT) WE HOLD A BEAT  
THEN PAN TO MEG

DIALOGUE

TIMING NOTES



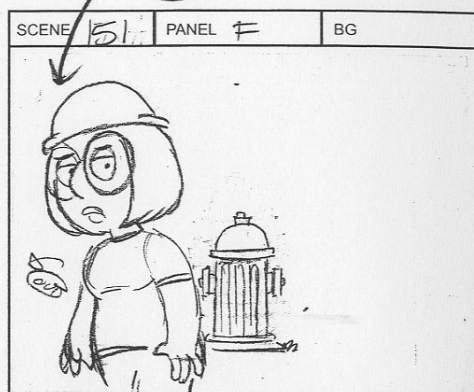
DIALOGUE

(S2 CONT) QUAGMIRE V/O

MEG, GET OUT OF THE WAY!

TIMING NOTES

PAW  
6x + 200



ACTION/EFX

MEG WALKS C/S, REVEALS  
FIRE HYDRANT. AFTER  
MEG CLEARS SC. THEN X-DISS  
HYDRANT TO BEAUTIFUL GIRL

DIALOGUE

(PAGE G)

(SC. CONT ->

TIMING NOTES

to a.s.  
6x + 4x



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4ACX04

EPISODE #

ACT #

NO SC 152-155

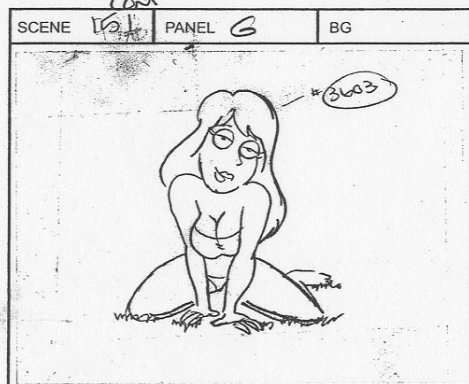
REVISED  
10-14-04

PAGE #

324

(NEXT PG 325)

NEXT SC 156



ACTION/EFX

DIALOGUE

TIMING NOTES

F.I.  
10x + 6x



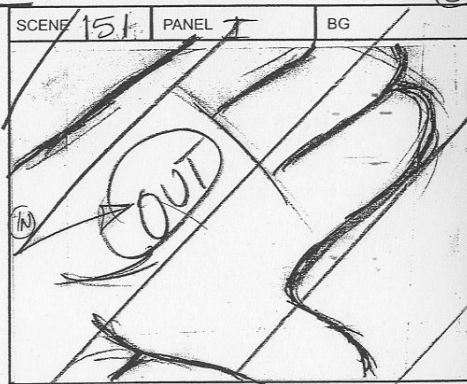
ACTION/EFX

SHE WINKS

DIALOGUE

TIMING NOTES

10x 8x



ACTION/EFX

JOE'S HAND BLOCK  
QUAGMIRE'S VISION

DIALOGUE

TIMING NOTES

8x





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4ACX04

EPISODE #

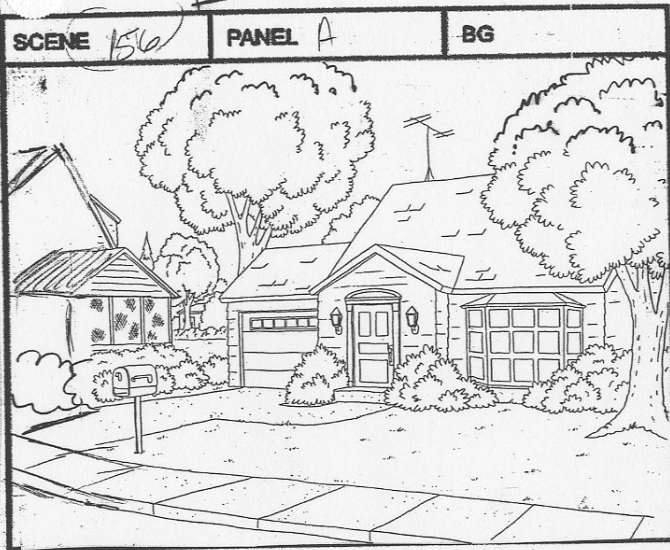
ACT # I

PAGE # 337  
(Rev. Pg 329)

NO SC  
152-155  
REVISED  
01/14/04

CUT

REVISED

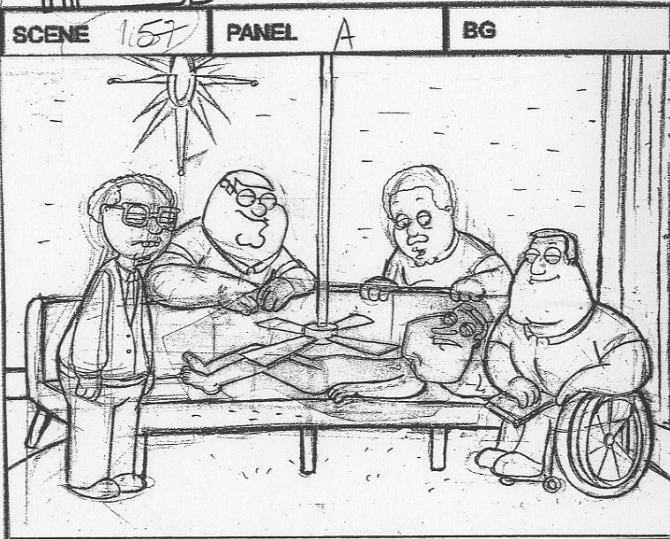


51 ACTION/EFX

EXT - QUAGMIRE'S HOUSE - DAY

~~QUAGMIRE'S PORCH ON FRONT YARD~~

104



ACTION/EFX

(SC. CONT)

Peter, Joe, Mort, and Cleveland are there. Quagmire lies naked on the couch with an electric fan hanging from the ceiling just above his crotch.

58 CLEVELAND:

Alright, Glenn,

16

603



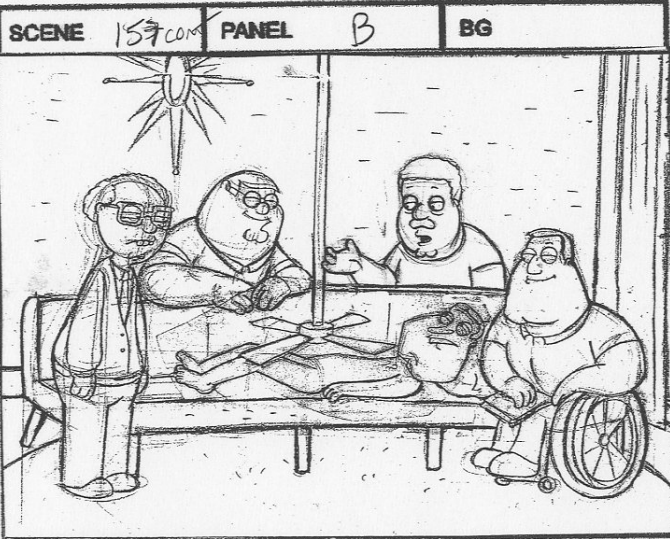
FOX TELEVISION ANIMATION, INC  
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4ACX04

EPISODE #

ACT # I

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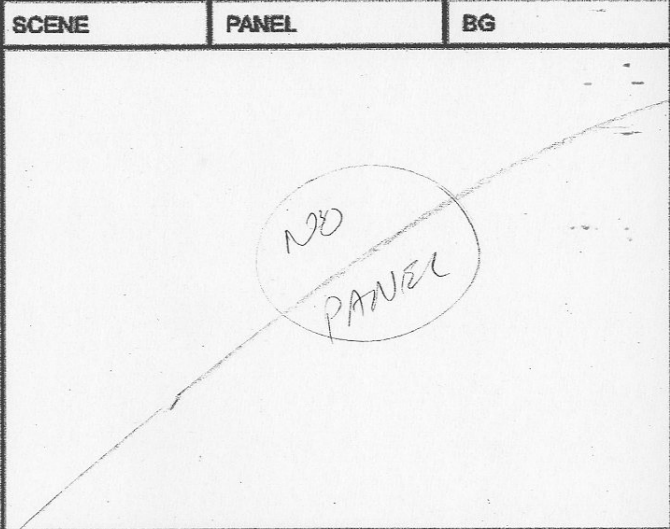
CUT

ACTION/EFX

58 (CONT) CLEVELAND:

this exercise should help teach you self-control.

414



ACTION/EFX

HILU



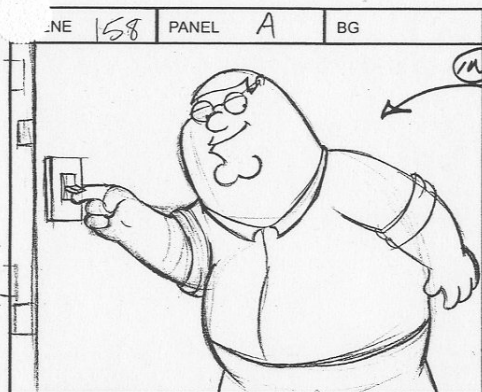
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

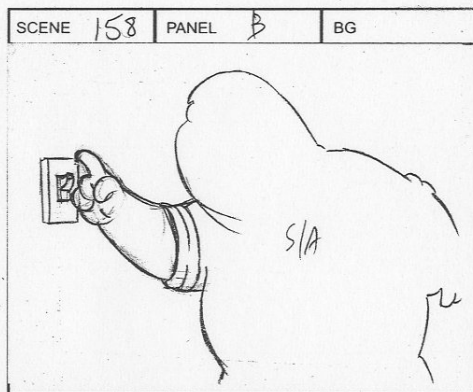
EPISODE #

ACT # I

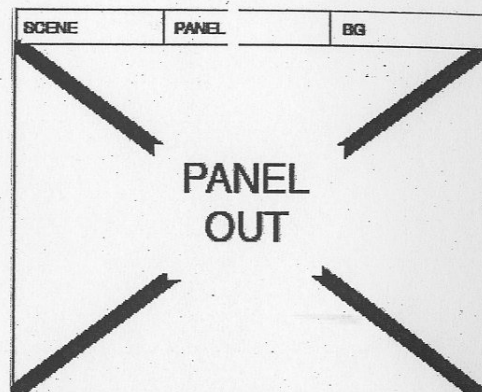
PAGE # 339



ACTION/EFX



ACTION/EFX



ACTION/EFX

4lu

Peter flips on the fan.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

100

14x

8x



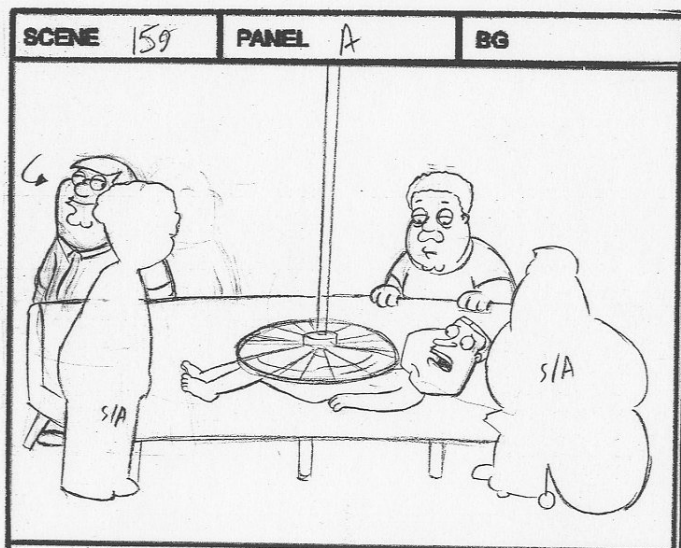
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

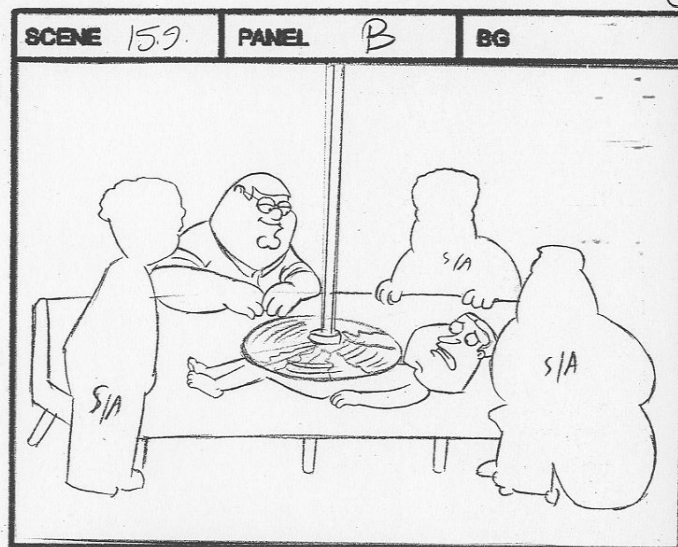
EPISODE #

ACT # I

PAGE # 340



ACTION/EFX - PETER TURNS  
- FAN GETS FASTER



ACTION/EFX - FAN AT FULL SPEED

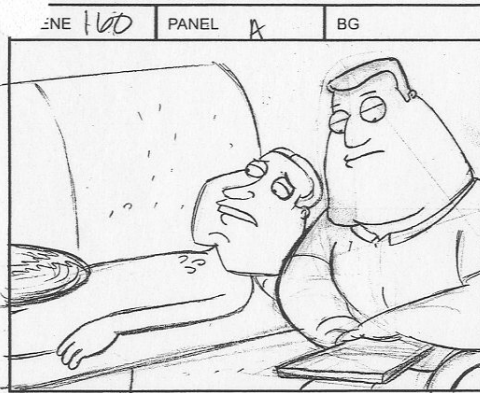
204

12x

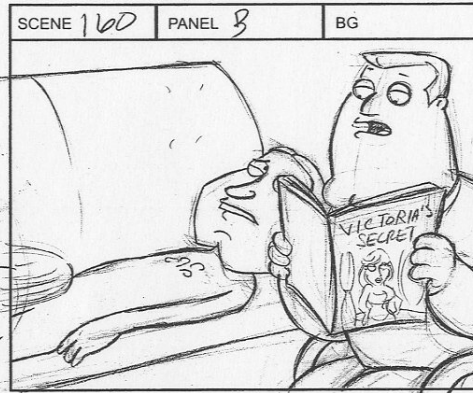
108

4lu





ACTION/EFX



\*REF. V.



ACTION/EFX

(SC. CONT)

← (Mu)

DIALOGUE

TIMING NOTES

1608

6x



(59) JOE:  
Here's this month's

104

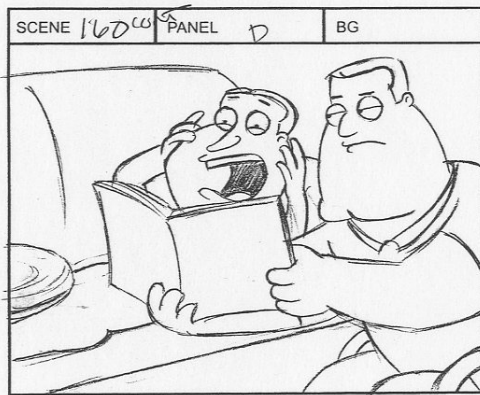
Joe shows Quagmire a magazine.

DIALOGUE JOE (CONT):

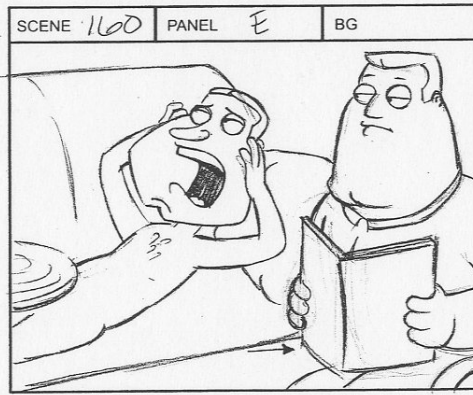
Victoria's Secret catalogue.

TIMING NOTES

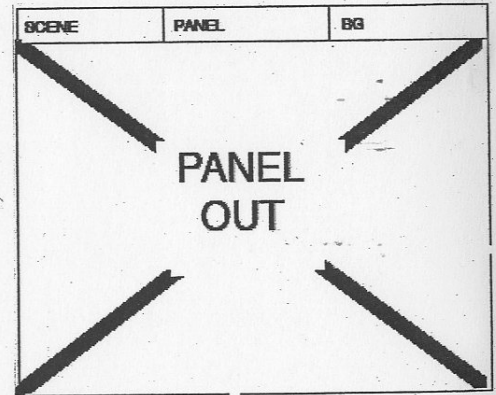
304



ACTION/EFX



ACTION/EFX



PANEL  
OUT

(SC. CONT) →

DIALOGUE

TIMING NOTES

6x

DIALOGUE

oh,

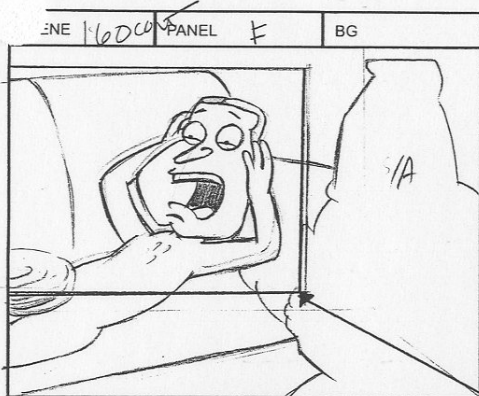
TIMING NOTES

6x

DIALOGUE

TIMING NOTES

(60) QUAGMIRE:



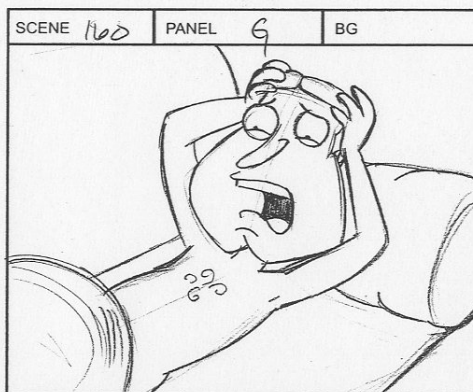
ACTION/EFX TRUCK IN

\* ANIMATE BG/COACH DURING TRUCK-IN

THE PERSPECTIVE NEEDS TO CHANGE FROM PNL F TO PNL G

DIALOGUE QUAGMIRE (CON 4):  
god!

TIMING NOTES  
F.F.  
4x + 4x



ACTION/EFX

DIALOGUE QUAGMIRE (CON 4):  
OH GOD

TIMING NOTES  
1.0

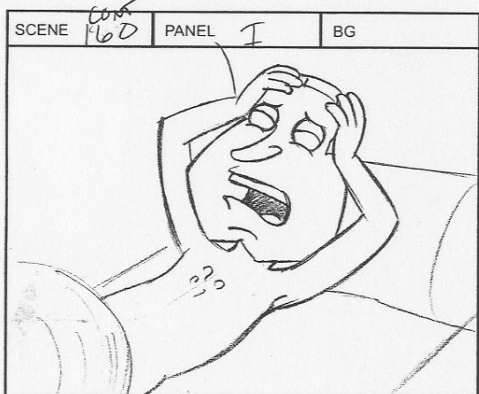


ACTION/EFX

(SC. CONT →)

DIALOGUE QUAGMIRE (CON 4):  
(CONCENTRATING) Dead kittens,

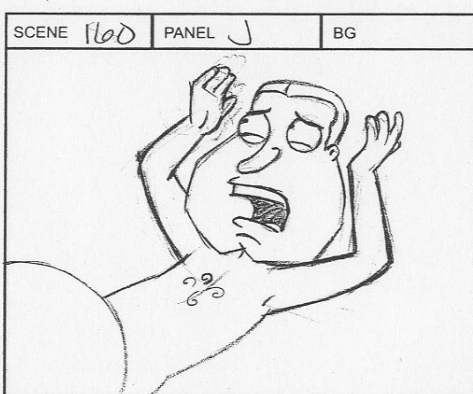
TIMING NOTES  
1.00



ACTION/EFX

DIALOGUE QUAGMIRE (CON 4):  
dead kittens!

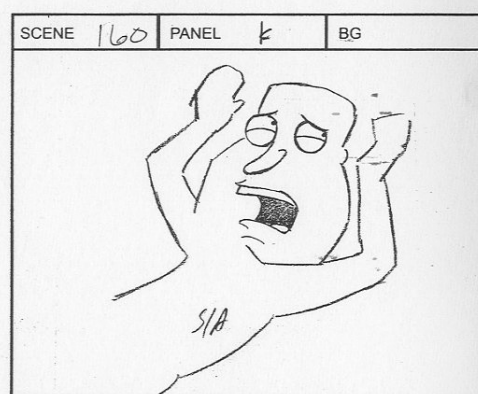
TIMING NOTES  
1.00



ACTION/EFX

DIALOGUE

TIMING NOTES  
2x



ACTION/EFX

DIALOGUE

TIMING NOTES  
2x

(SC. CONT →)





ACTION/EFX

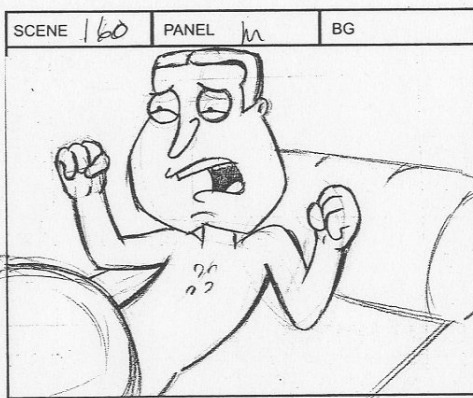
DIALOGUE

QUAGMIRE (con't):

Old nuns!

TIMING NOTES

108



ACTION/EFX

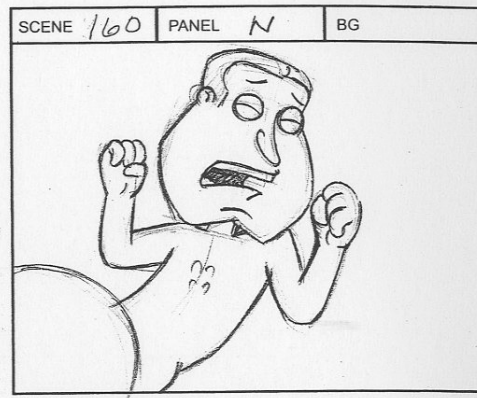
DIALOGUE

QUAGMIRE (con't):

Uh, Really old nuns!

TIMING NOTES

112



ACTION/EFX

DIALOGUE

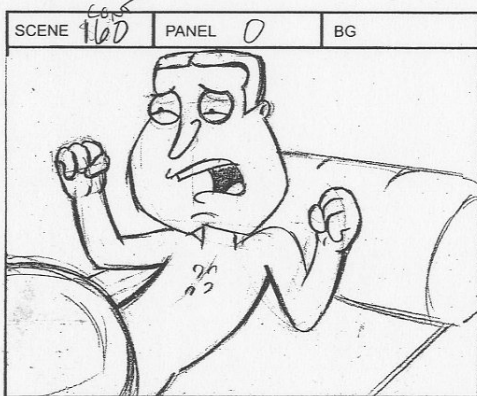
QUAGMIRE (con't):

... EH ...

TIMING NOTES

6X

(SC. CONT →)



ACTION/EFX

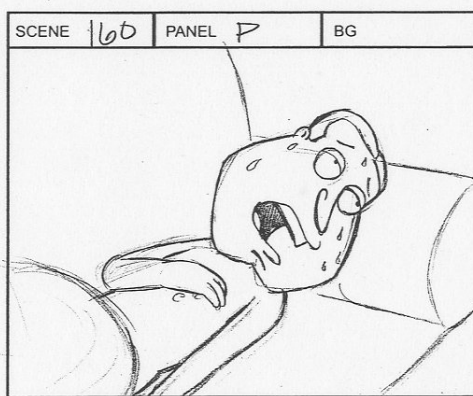
DIALOGUE

QUAGMIRE (con't):

... Renée Zellweger! ...

TIMING NOTES

106



ACTION/EFX

DIALOGUE

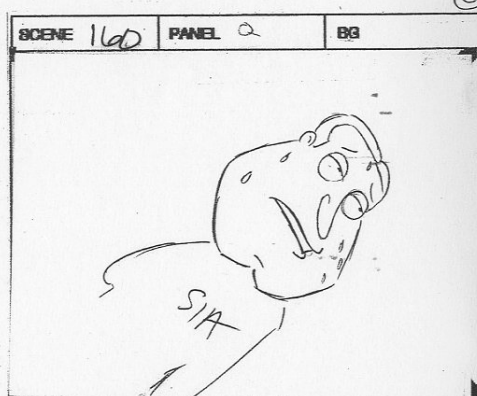
\*FX SWEAT!

QUAGMIRE (con't):

Oh, there we go.

TIMING NOTES

102

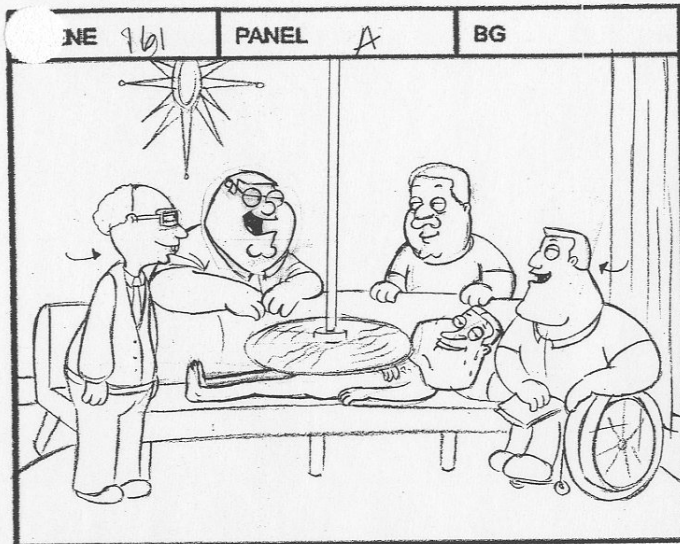


DIALOGUE

TIMING NOTES

6X

(HU)



ACTION/EFX

4 Hh \*PX SWEAT

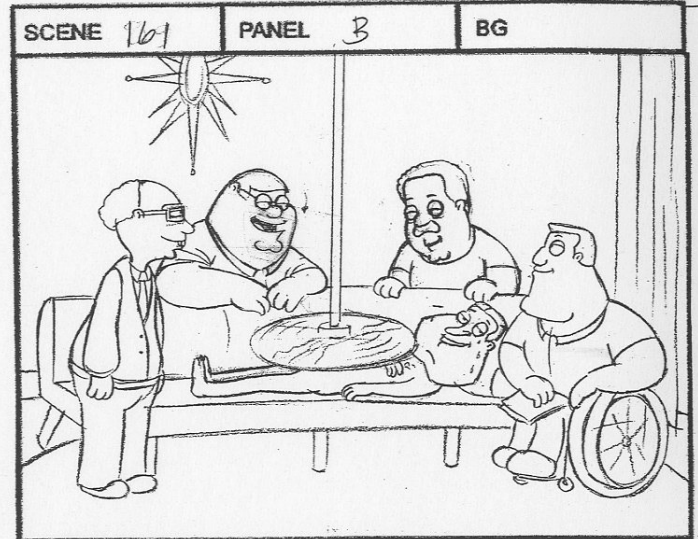
(60A) The guys all react, impressed.

Peter: Yeah -!

Joe: <sup>weight!</sup> Good!

500

300



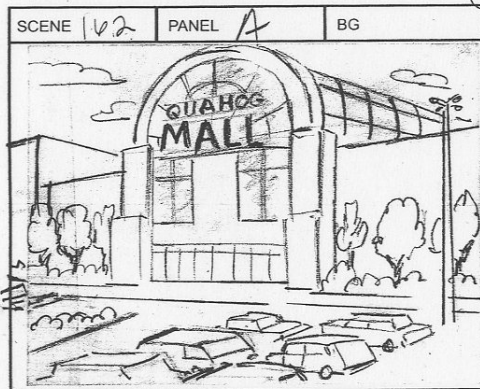
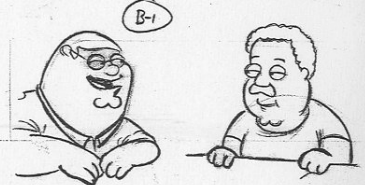
ACTION/EFX

Peter:  
Good! Good!

(E) 12x

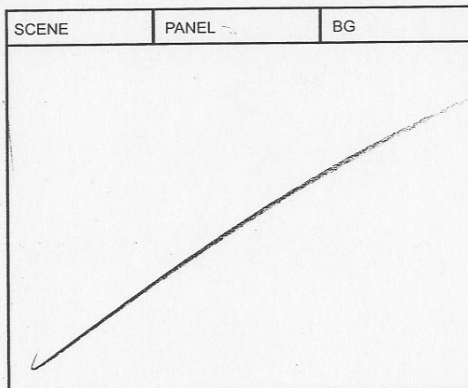
(E1) 12x

(E) 14x

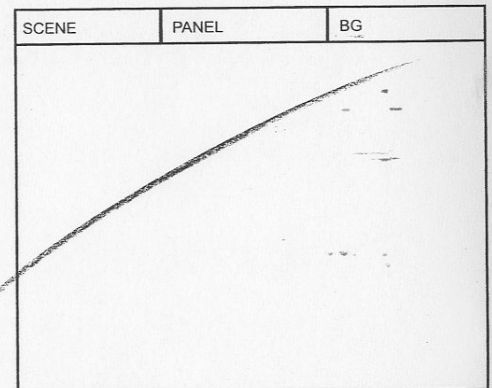


ACTION/EFX

EST. MALL (DAY)



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

12

TIMING NOTES

TIMING NOTES





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

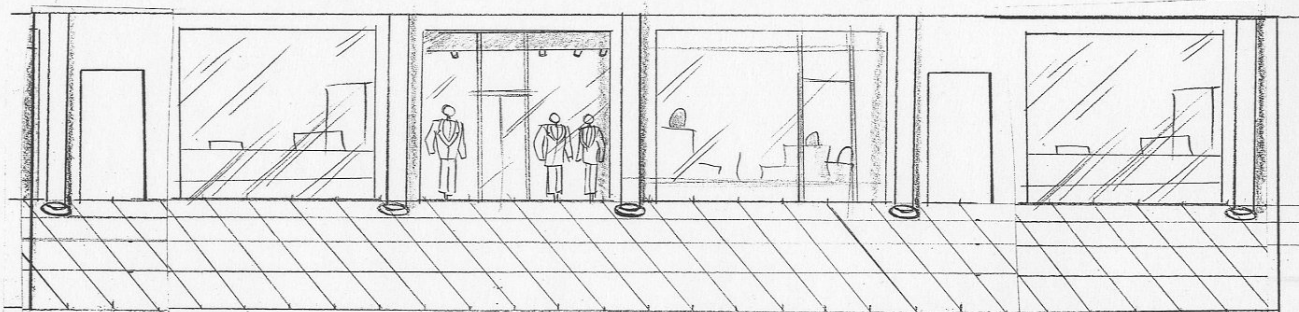
EPISODE #

ACT #

PAGE # 349

Scene 163 PANEL B4

CUT



REPEATING (BG) PAN FOR NEXT SC,  
(GROUP WALKING IN MALL)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

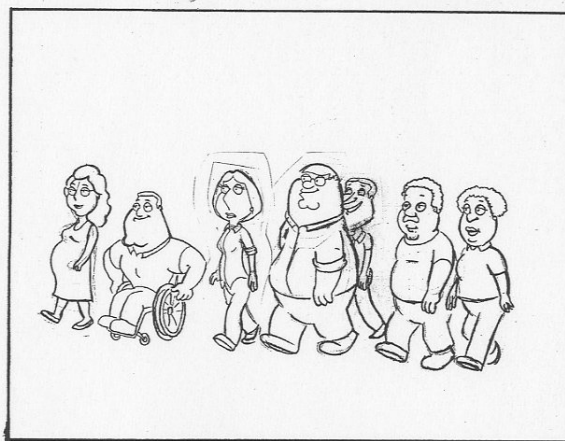
PAGE # 350

SC. 163

PANEL A

SC. 163

PANEL B



ANIMATE OVER PAN  
INT. MALL - DAY

CYCLE

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

514

PAN  
100



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 351

SC. 163 CONT.

PANEL C



ANIMATE OVER PAN

SC. 163

PANEL D



CYCLE

CUT

DIALOGUE

61 LOIS: PETER ARE YOU  
SURE HE'S READY TO  
BE PUT OUT IN PUBLIC

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

PAN CONT  
4:14

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

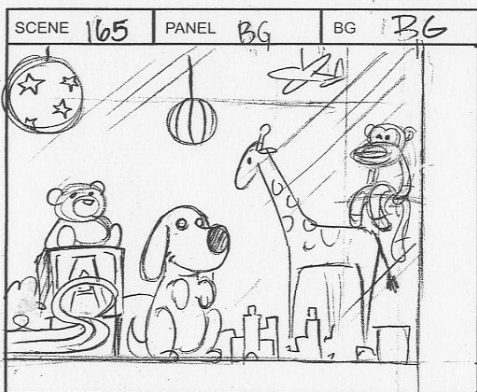
4ACX04

EPISODE #

ACT #

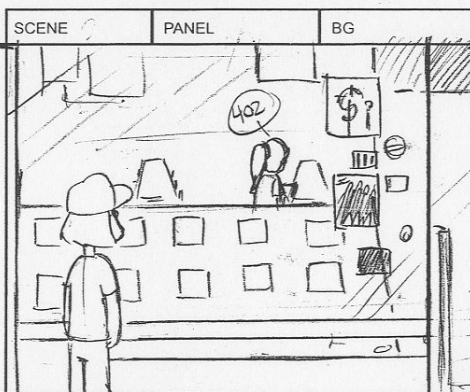
PAGE # 352

\*(NO SC. 164)



ACTION/EFX

POD  
SACK (MONEY)



ACTION/EFX

380



ACTION/EFX

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES





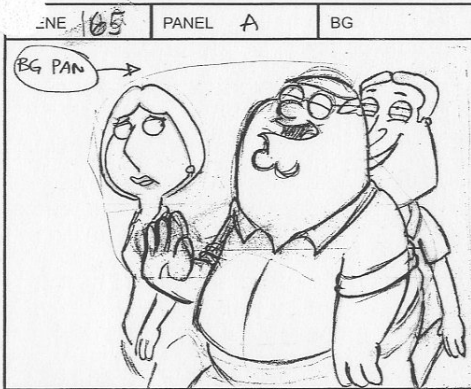
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

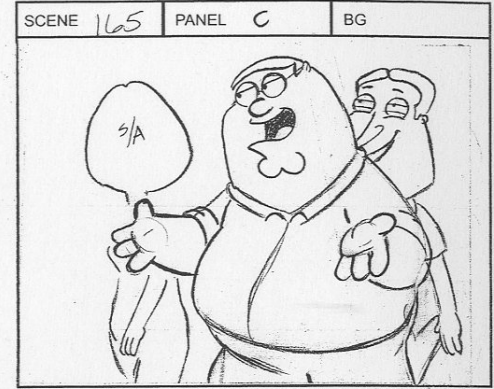
PAGE # 353



ACTION/EFX



ACTION/EFX



ACTION/EFX

QUAGMIRE WALKS INTO SC.  
(SC. CONT.)

DIALOGUE

62 PETER:  
NOTHING TO WORRY

TIMING NOTES

10 14

103

DIALOGUE

Peter (cont.):  
ABOUT, LOIS,

TIMING NOTES

12X

DIALOGUE

Peter (cont.):  
WE figured out a fool-proof  
rehabilitation method.

TIMING NOTES

3 12



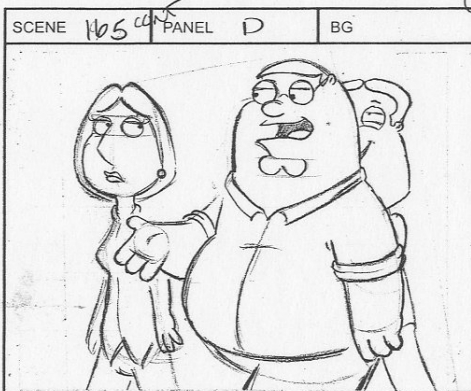
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

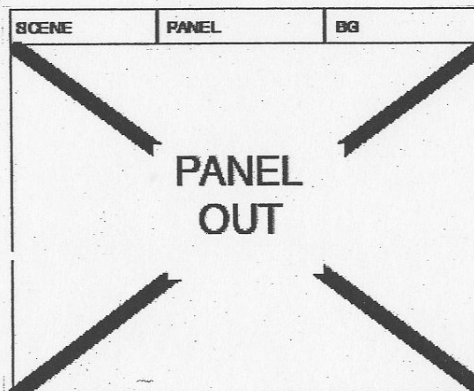
EPISODE #

ACT # 1

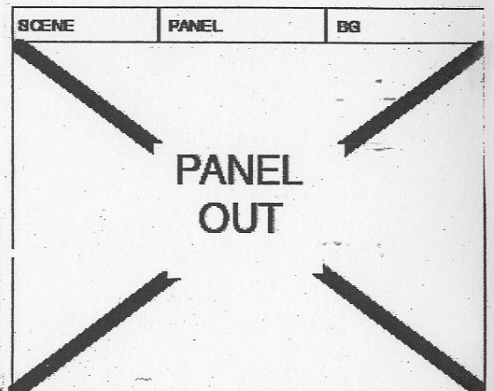
PAGE # 354



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

62 PETER CONTD: I got the idea  
from when Brian had to wear that cone  
after his operation.

TIMING NOTES

504

DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES



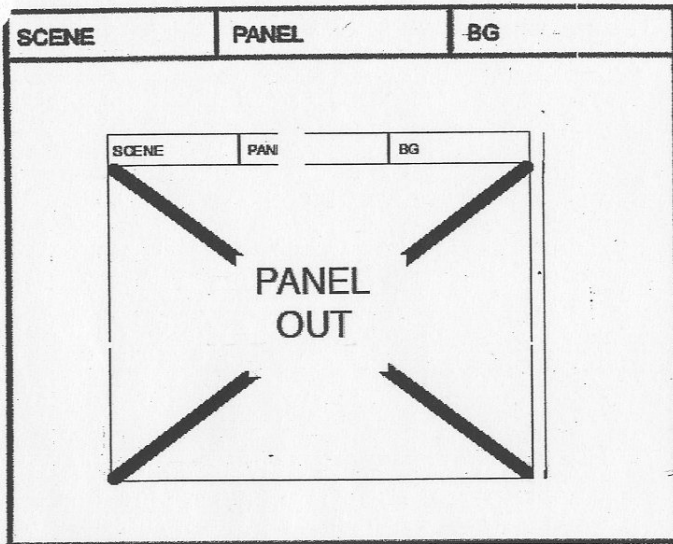
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

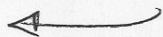
ACT # I

PAGE # 355

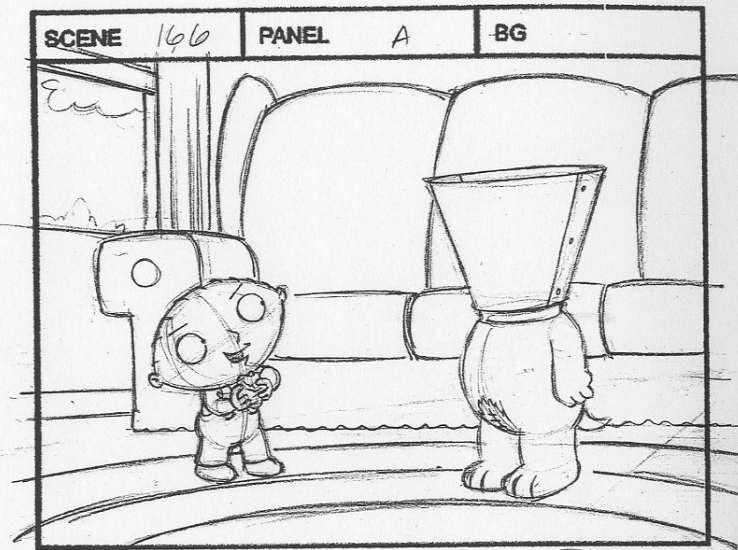


ACTION/EFX

PAGE 196  
PREVIOUS



1312



ACTION/EFX INT. GRIFFIN'S LIVING ROOM DAY (SC. CONT ->)

STEWIE  
O.K.

106



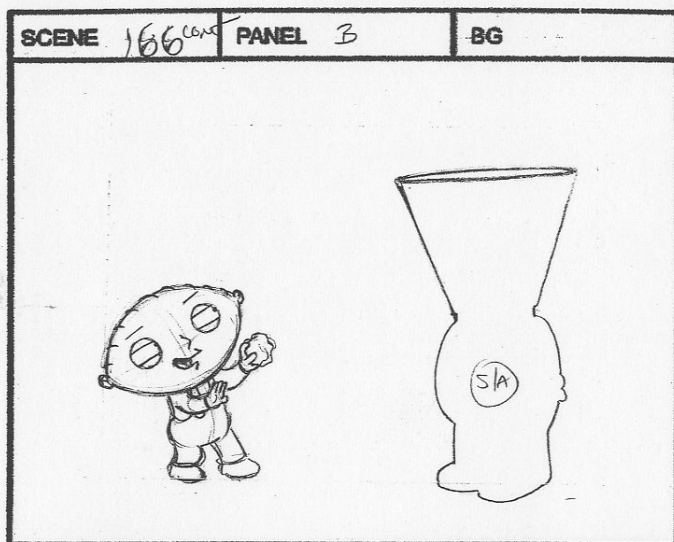
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 356

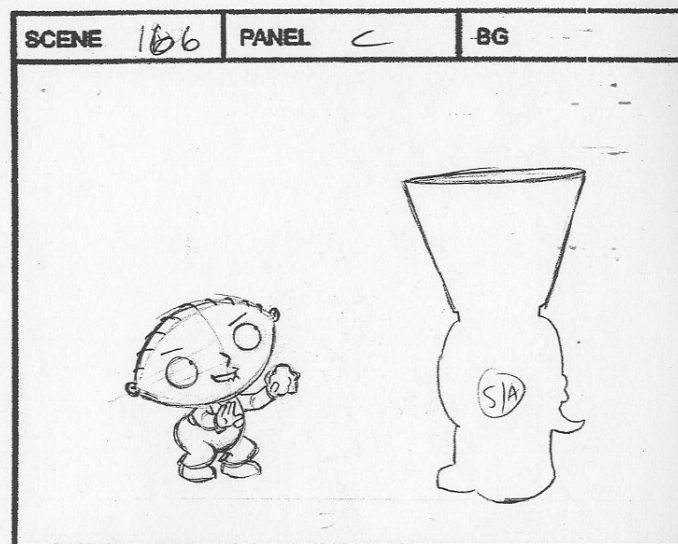


ACTION/EFX

STEWIE  
CONT'

IF I MAKE THIS WERE ALL GONNA  
GET LAID.

300



ACTION/EFX

(SC. CONT ->)

2x



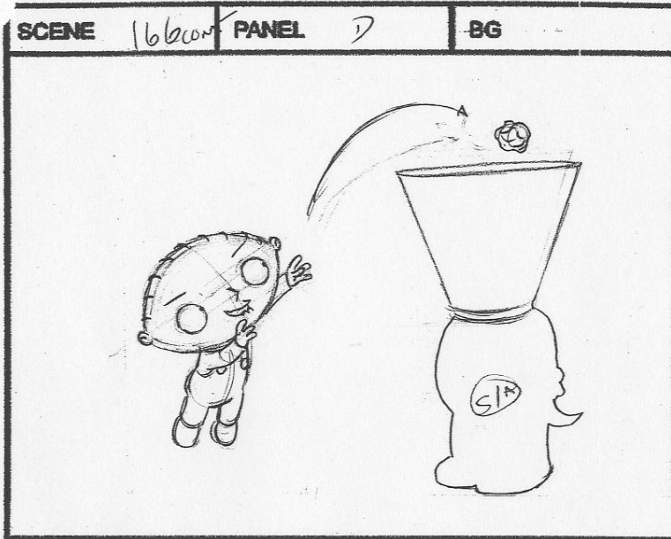


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

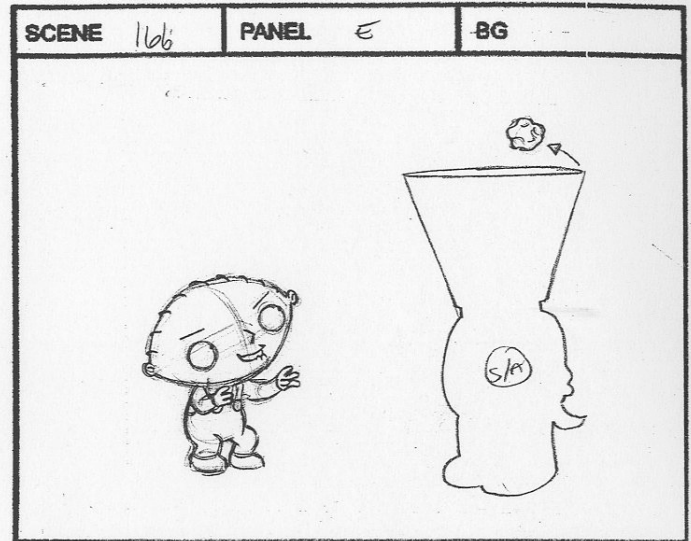
4ACX04  
EPISODE # 4

ACT # I

PAGE # 357



ACTION/EFX



ACTION/EFX

(SC. CONT →)

12x

8x

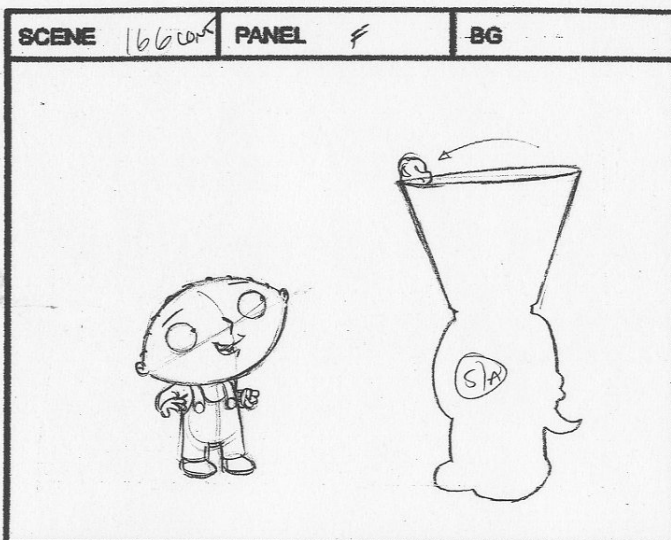


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

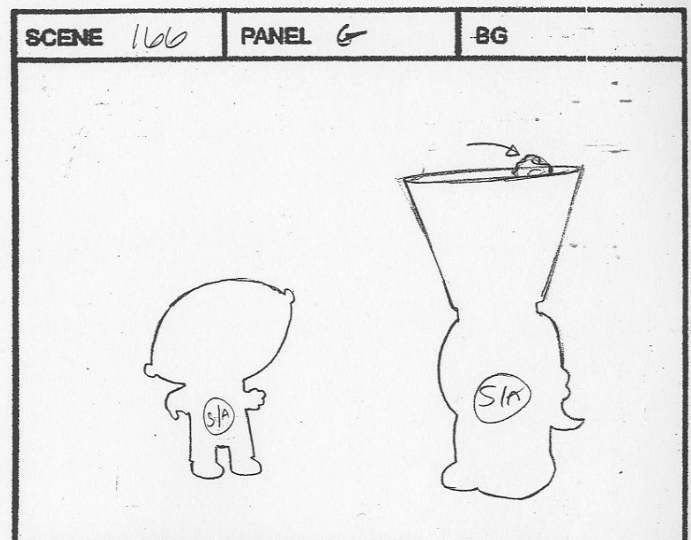
4ACX04  
EPISODE # 4

ACT # I

PAGE # 358



ACTION/EFX



ACTION/EFX

(SC. CONT →)

4x

4x



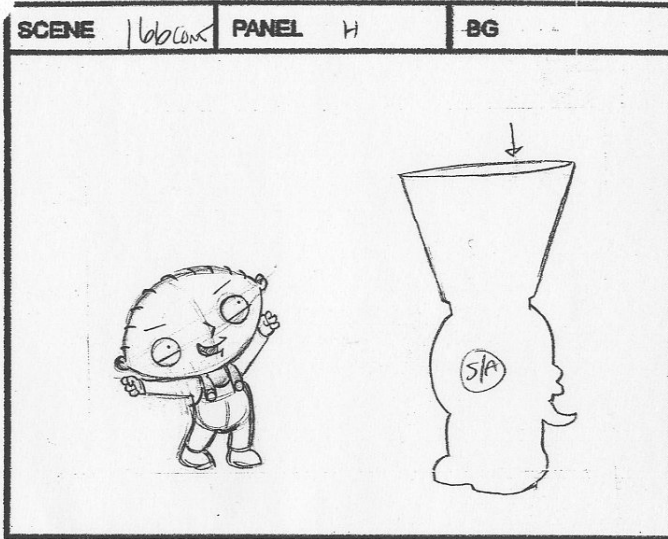
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

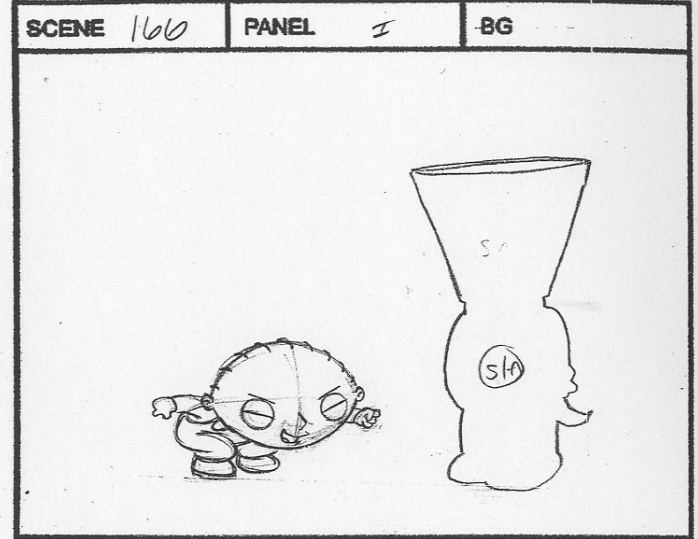
PAGE # 359



ACTION/EFX

STEWIE  
HA, HA!

14x



ACTION/EFX

STEWIE.  
CONT!

Y  
2x

(SC. CONT →)



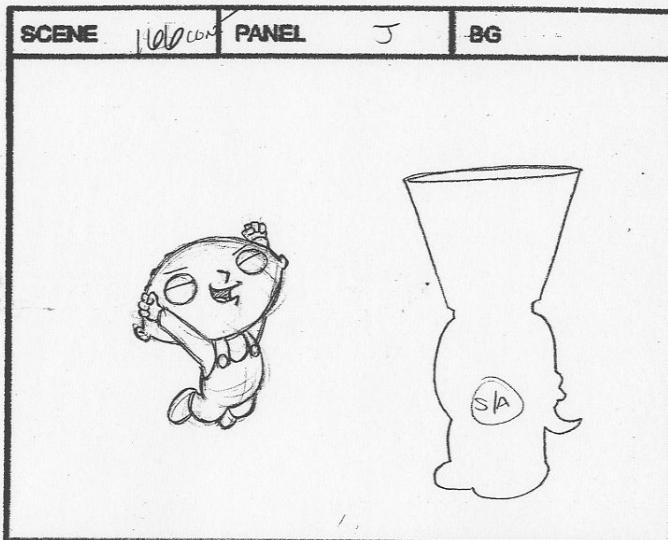
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 360

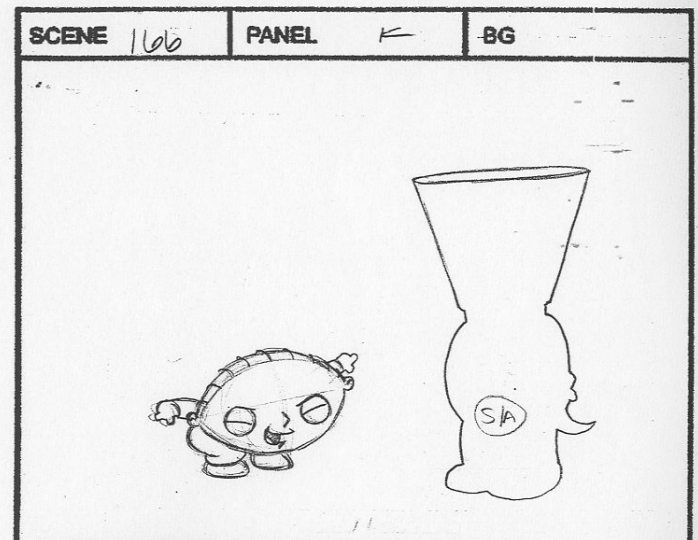


ACTION/EFX

STEWIE (CONT):

ESS!

6x

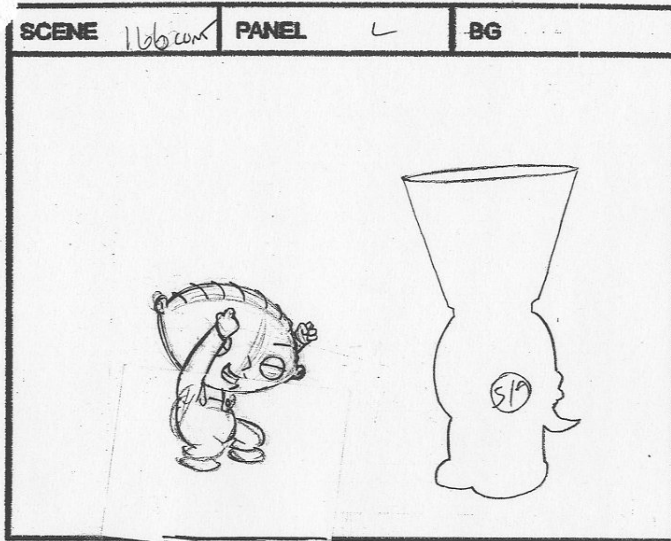


ACTION/EFX

(SC. CONT →)

2x





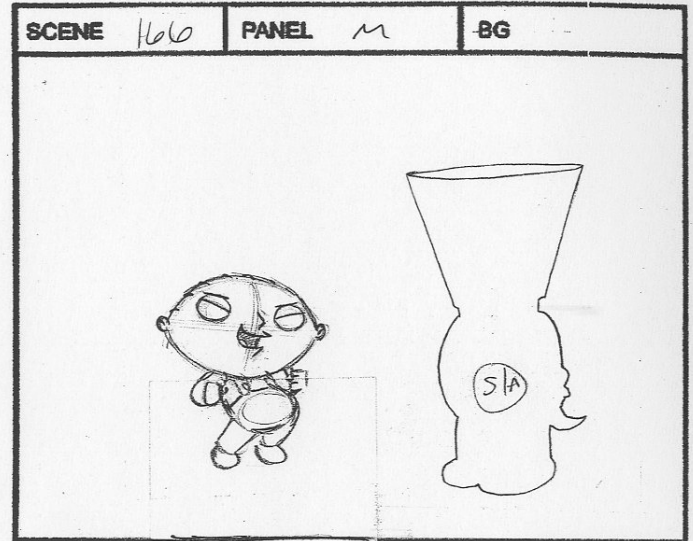
ACTION/EFX

CYCLE L & M  
2 TIMES  
TO MATCH DIAL

Stewie!  
CONT!  
SCORE!  
SCORE!

4x

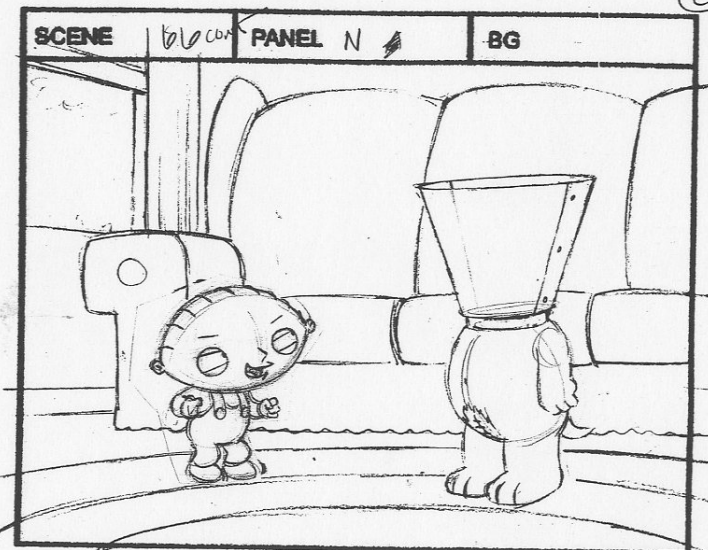
"SC" POSE R  
"-ORE" POSE M



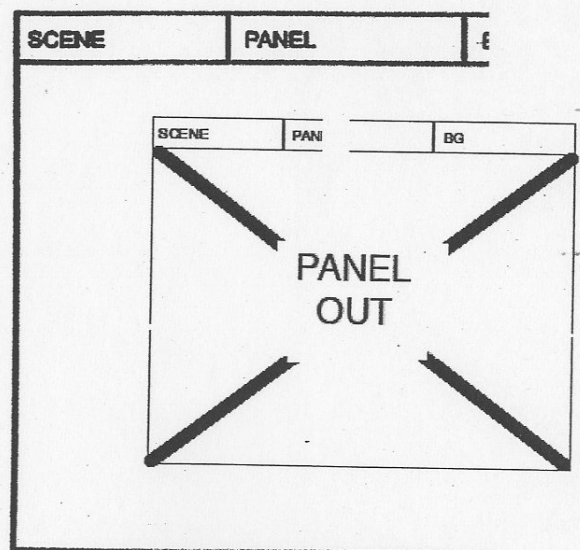
ACTION/EFX

(SC. CONT →)

(M) (L) (M)  
12x 4x 14x



ACTION/EFX



ACTION/EFX

BRIAN:  
(MUFFLED BY CONE) BOY, I'D REALLY LIKE  
TO CHEW ON MY CROTCH RIGHT NOW.

314



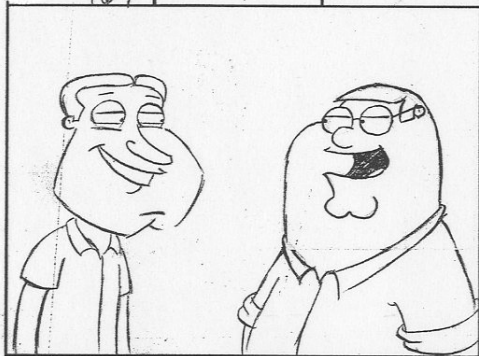
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

PAGE # 363

SCENE 167 PANEL A BG



ACTION/EFX

ENT MAIL DAY

DIALOGUE

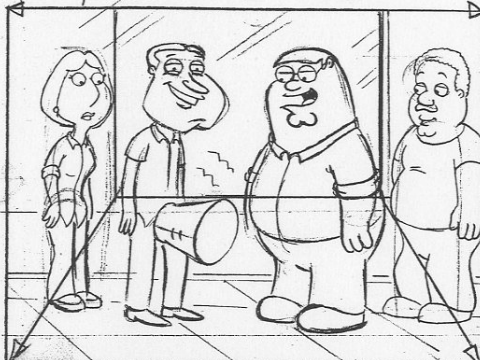
65 PETER:  
OK, QUAGMIRE,

TIMING NOTES

5.12

1.4

SCENE 167 PANEL B BG



ACTION/EFX

TRUCK OUT TO REVEAL  
A ELIZABETHAN COLGAR  
AROUND GLEN'S CROTCH.

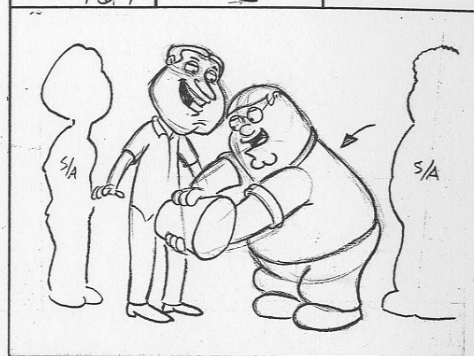
DIALOGUE

Peter (cont):  
TIME TO TAKE OFF  
YOUR TRAINING WHEELS.

TIMING NOTES

8x + 1.0. / 8x + 1.12

SCENE 167 PANEL C BG



ACTION/EFX

PETER REACHES DOWN  
AND GRABS QUAGMIRE'S  
CONE

(SC. CONT.)

DIALOGUE

TIMING NOTES

6x



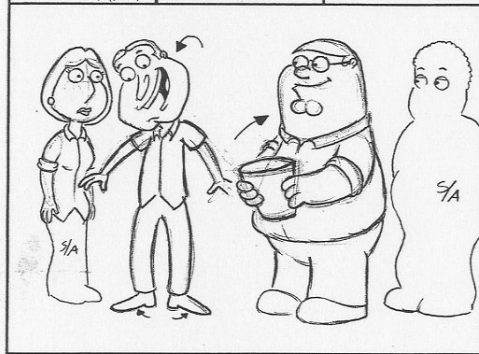
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

PAGE # 364

SCENE 167 PANEL D BG



ACTION/EFX

DIALOGUE

QUAGMIRE:  
HUH

TIMING NOTES

12x

SCENE 168 PANEL A BG



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

SCENE 168 PANEL B BG



ACTION/EFX

ANTIC TO TALK

(SC. CONT.)

DIALOGUE

66 QUAGMIRE:  
O

TIMING NOTES

6x





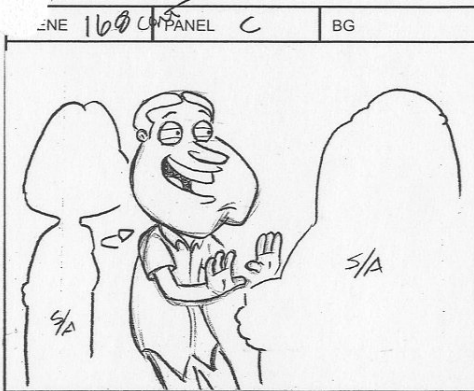
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

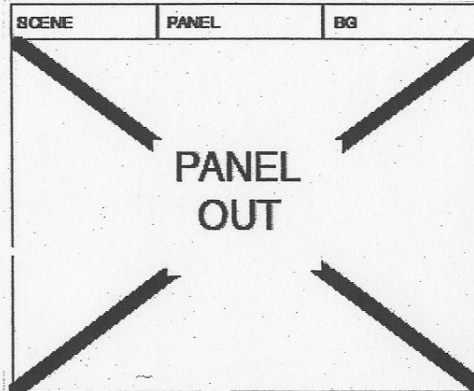
EPISODE #

ACT # 1

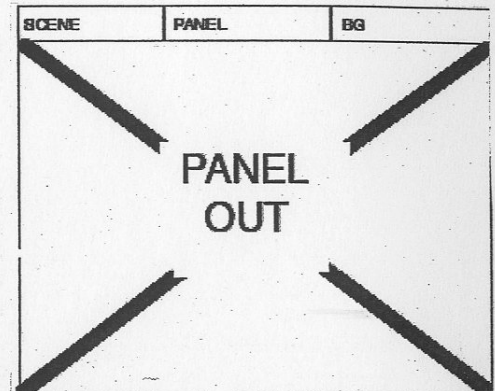
PAGE # 365



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

QUAGMIRE:  
Okay.

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



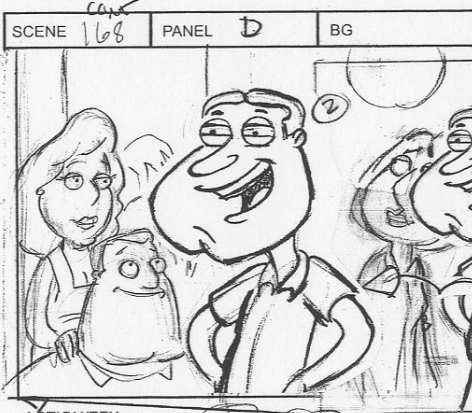
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

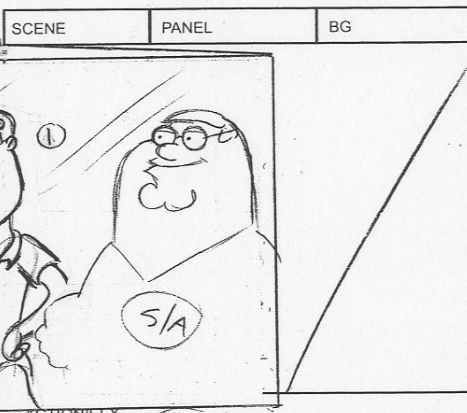
ACT # 1

PAGE # 366

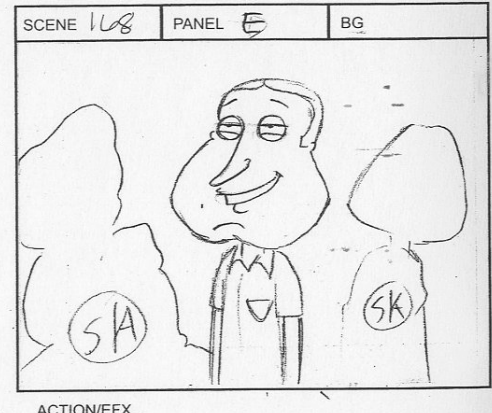


ACTION/EFX

QUAGMIRE WALKS TOWARDS CAM, AWAY FROM GROUP



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

QUAG:

I think I'm ready.

DIALOGUE

DIALOGUE

TIMING NOTES

12x 10x

TIMING NOTES

TIMING NOTES



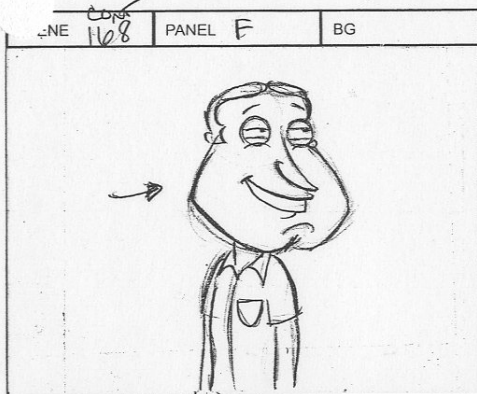
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 367

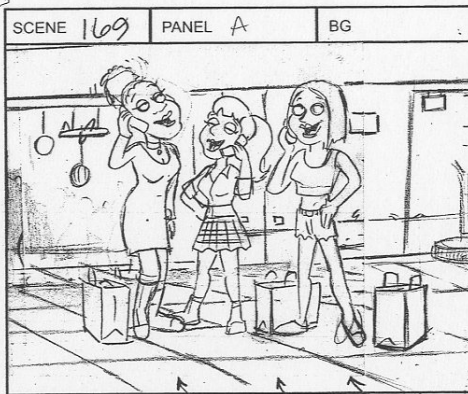


ACTION/EFX

DIALOGUE

TIMING NOTES

12x



ACTION/EFX  
QUAGMIRE'S  
P.O.V.

#774 #783 #785

3 GIRLS ALL CHAT ON CELL PHONES

DIALOGUE

TIMING NOTES

300



ACTION/EFX

QUAGMIRE FEELING UNCOMFORTABLE

HEARS SFX & →

(SC. CONT →)

DIALOGUE

(SUCKLING SFX)

TIMING NOTES

10x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 368

~~PAGE 372~~



ACTION/EFX

QUAGMIRE CLOSING HIS  
EYES + SWALLOWING

DIALOGUE

QUAGMIRE: (GULP)

TIMING NOTES

8x



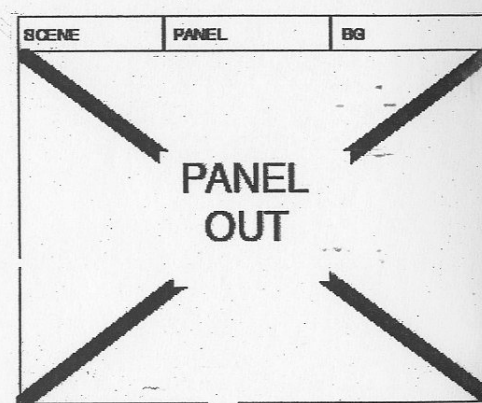
ACTION/EFX

DIALOGUE

(SUCKLING EFX)

TIMING NOTES

10x



DIALOGUE

TIMING NOTES





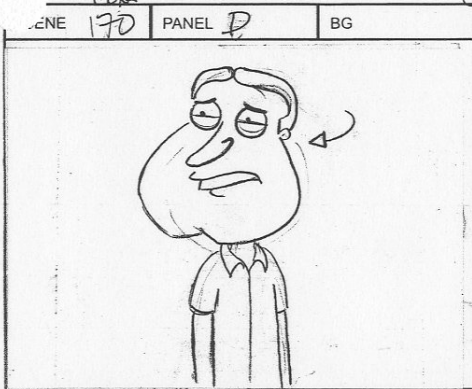
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 369



ACTION/EFX

-TURNS TO SEE IT.

DIALOGUE

TIMING NOTES

12x



ACTION/EFX

CUT

WOMAN BREAST FEEDING  
FAST TRUCK (IN)

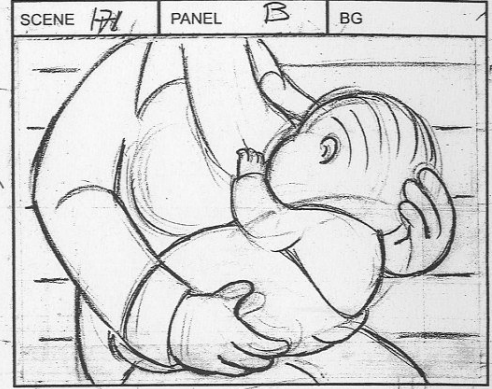
DIALOGUE

< (SUCKLING SFX) >

TIMING NOTES

1/30

8x +  $\frac{T.I.}{8x}$  + 2x



ACTION/EFX

(SC. CONT ->

CYCLE BABY SUCKING  
CYCLE B/C

DIALOGUE

TIMING NOTES

$\frac{4x}{20x}$   
CYCLE B/C



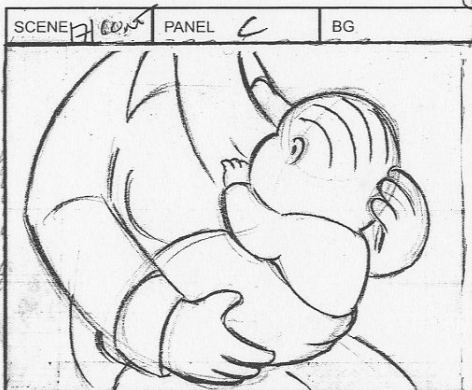
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

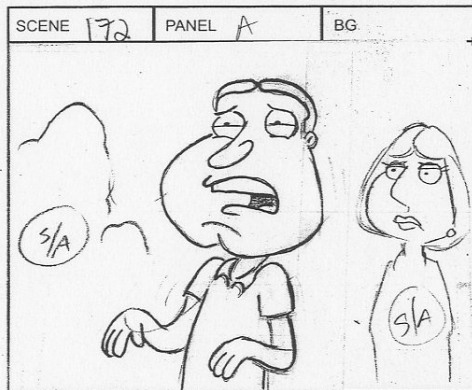
PAGE # 370



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

CUT

QUAGMIRE SHIVERS \*KOREA  
DO NOT ANIMATE  
SHIVER LINES

DIALOGUE

(66 CONT) QUAGMIRE (CONT'D):  
Oh, boy.

TIMING NOTES

1/50

100



ACTION/EFX

DIALOGUE

LOIS WALKS UP  
TO QUAGMIRE (CONT)

(SC. CONT ->

(67) LOIS:

What's

TIMING NOTES

8x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

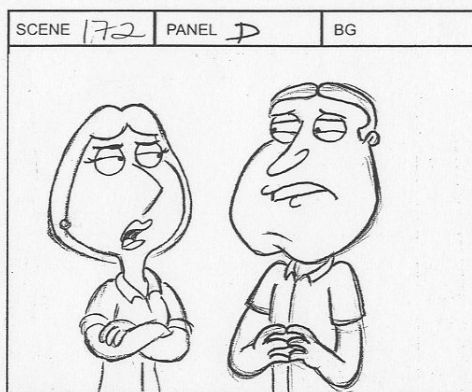
PAGE # 371



ACTION/EFX

LOIS WALKS BEHIND  
GLENN

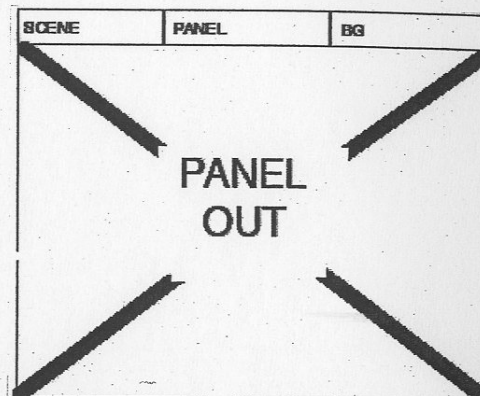
DO NOT  
ANIMATE



ACTION/EFX

DIALOGUE

GLENN?



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

DIALOGUE

67 LOIS: (CONT)  
THE MATTER

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

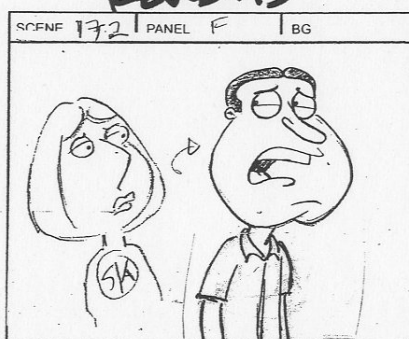
EPISODE #

ACT # 1

PAGE # 372



ACTION/EFX

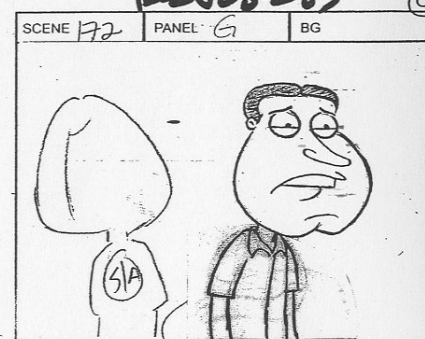


ACTION/EFX

DIALOGUE

68 QUAGMIRE:  
MYEAT

TIMING NOTES



ACTION/EFX

QUAGMIRE NOTICES  
NOTICES

CUT

KEEP QUAGMIRES  
LEFT HAND DOWN

REVISED  
2/11/05





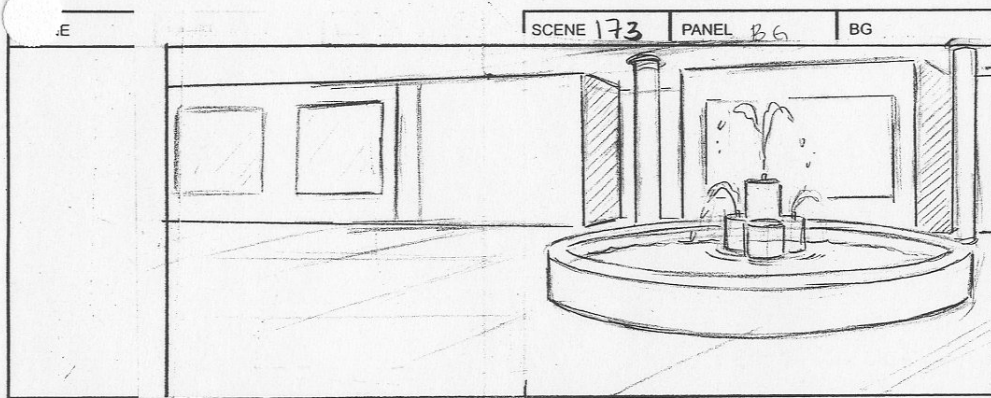
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 373



ACTION/EFX

START

STOP

PAN WITH ACTION

\* BG REF \*

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(sc. cont →)



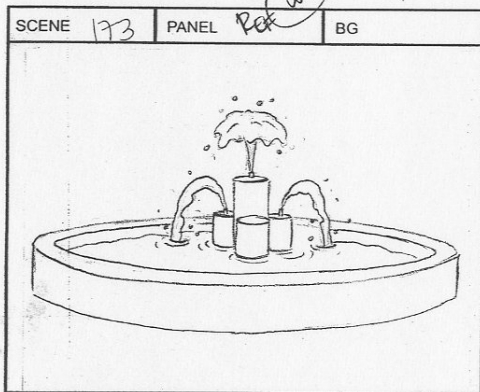
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 374



ACTION/EFX

Fountain cycle 4x/4x

DIALOGUE

DIALOGUE

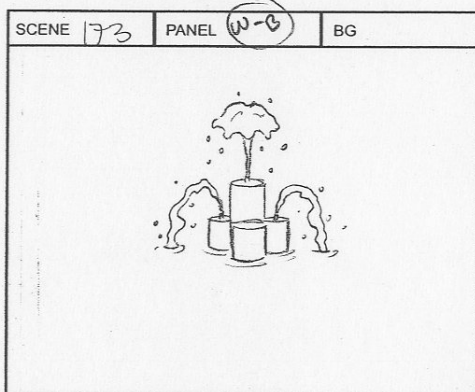
DIALOGUE

TIMING NOTES

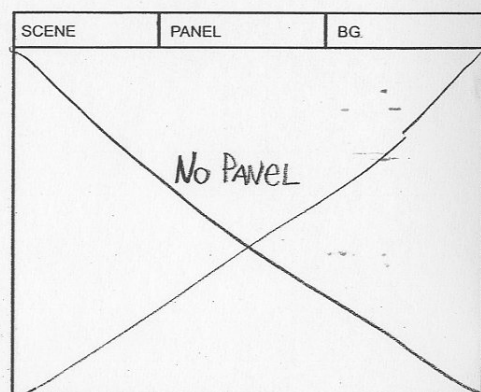
TIMING NOTES

TIMING NOTES

(sc. cont →)



ACTION/EFX



ACTION/EFX

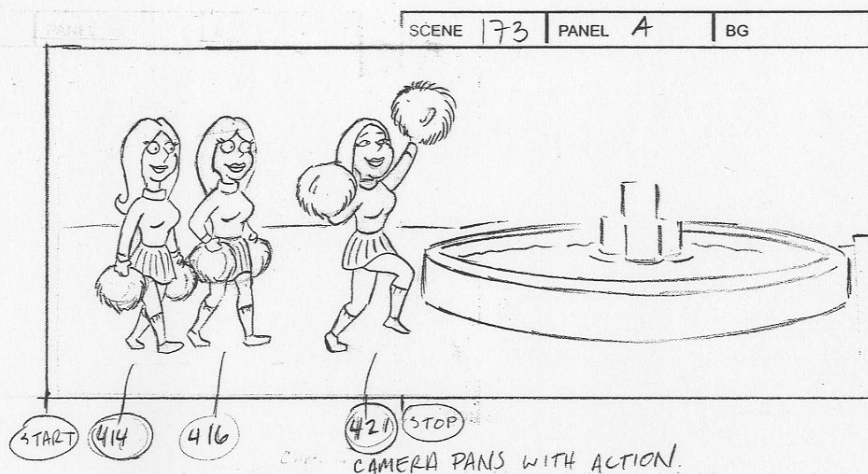
No Panel



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4 ACT # 1

PAGE # 375



Then he sees a GROUP OF CHEERLEADERS walking by a fountain.  
One accidentally drops a pom-pom in the water.

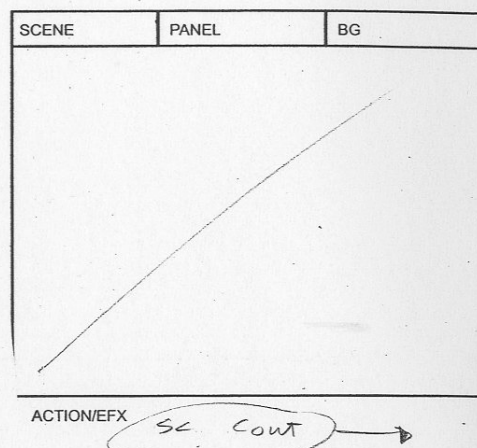
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

17 2900  
8x + 102



DIALOGUE

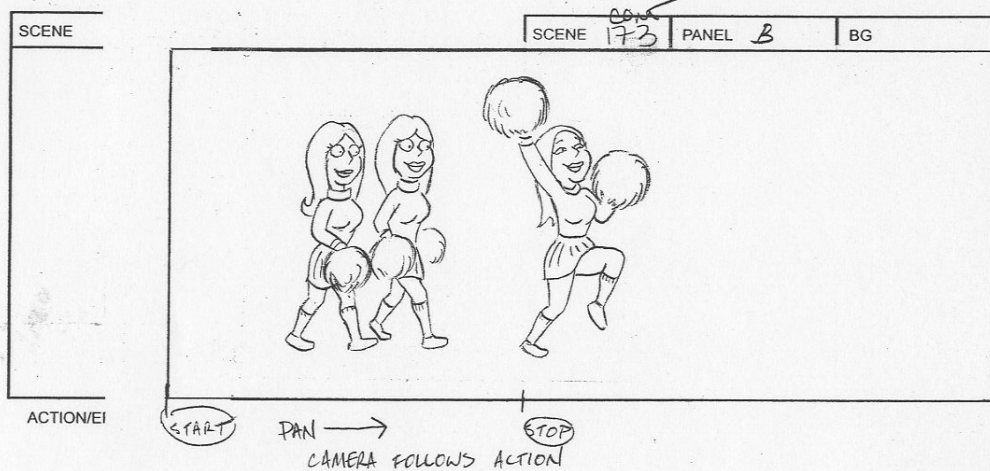
TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4 ACT # 1

PAGE # 376



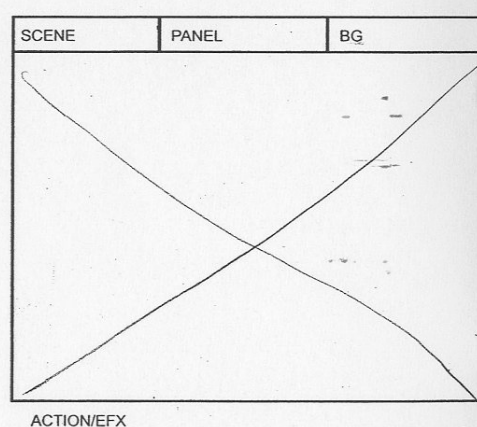
ACTION/EFX

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES



DIALOGUE

TIMING NOTES

(SC. CONT →





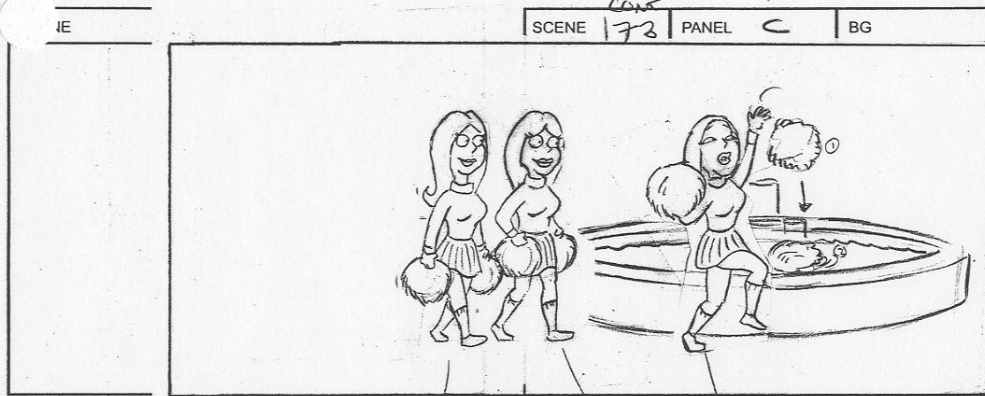
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

4ACX04

ACT #

PAGE # 377



ACTION/EFX

(START)

CAMERA PANS WITH ACTION!

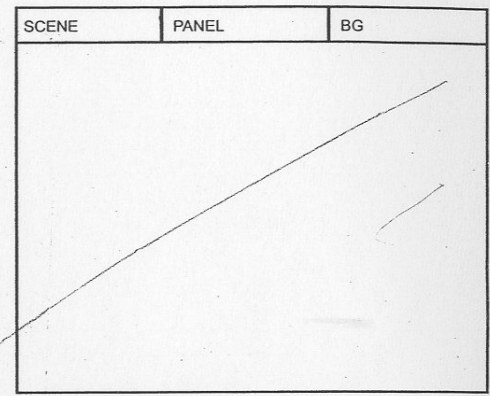
CHEERLEADER #2 DROPS POM POM IN FOUNTAIN

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES



ACTION/EFX

SC CONT →

DIALOGUE

TIMING NOTES



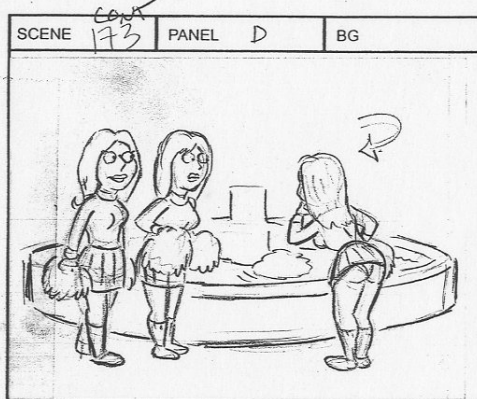
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

4ACX04

ACT #

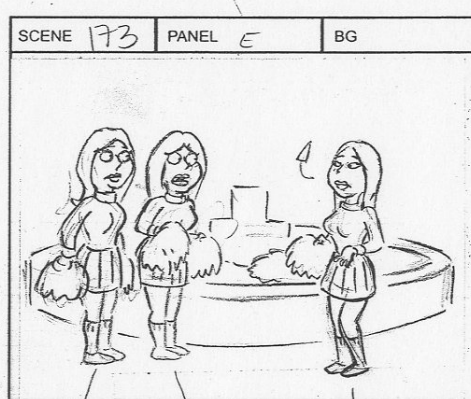
PAGE # 378  
(Next Pg 378A)



ACTION/EFX

DIALOGUE

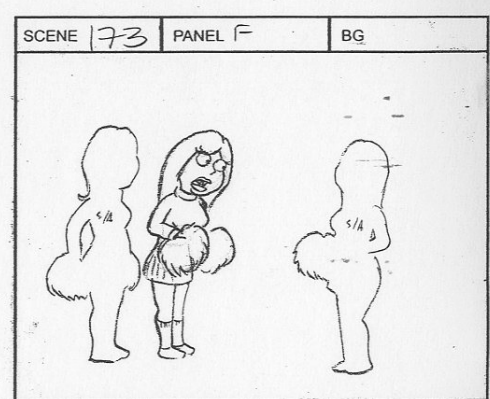
TIMING NOTES



ACTION/EFX

DIALOGUE (28) cheerleader #1 (cont'd)  
Oh, Stacey,

TIMING NOTES



ACTION/EFX

DIALOGUE (29) CHEERLEADER #1:  
you dropped your pom-pom  
in the water.

TIMING NOTES

(SC. CONT →)

76

10X

114

210



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

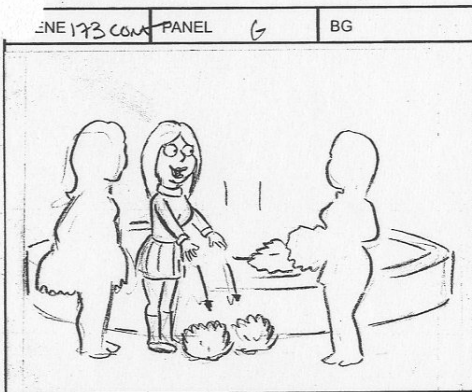
4ACX04

EPISODE #

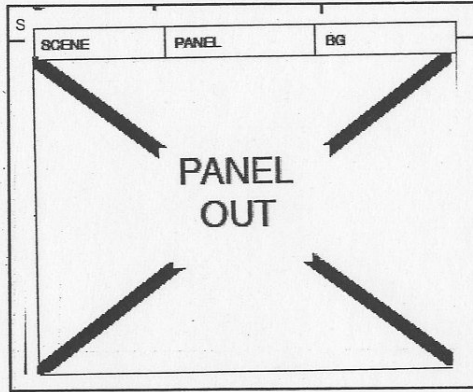
ACT #

PAGE # 378A

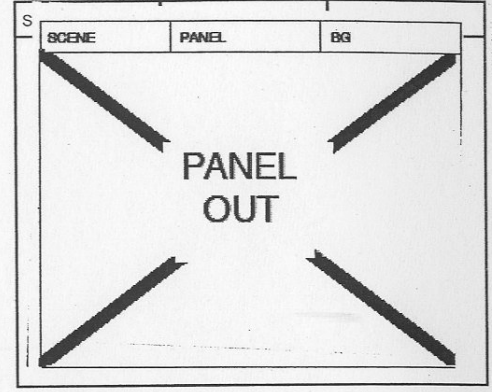
(Next Pg 379)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE CHEERLEADER #1:

I'll get it for you.

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

14x



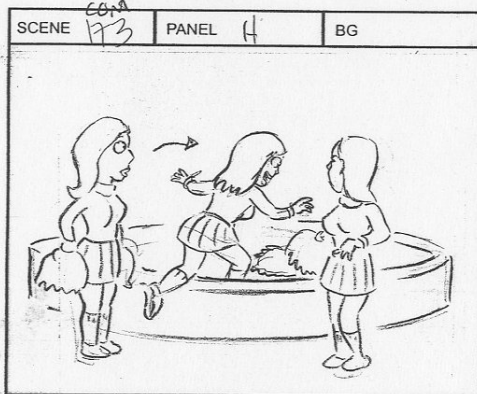
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

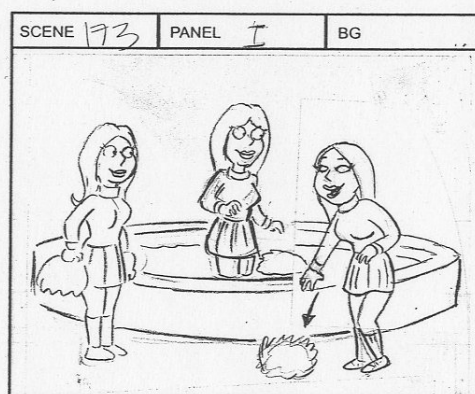
EPISODE #

ACT #

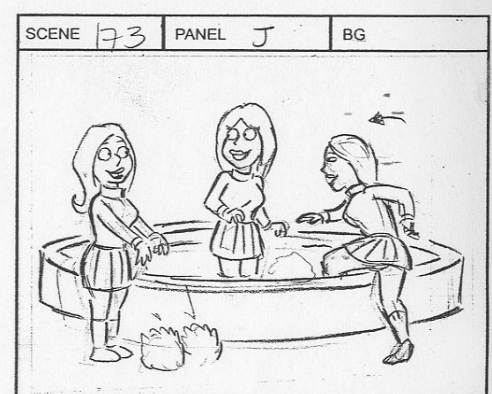
PAGE # 379



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

CHEERLEADER #2:

I'll come with you.

DIALOGUE

CHEERLEADER #3:

Me, too.

TIMING NOTES

TIMING NOTES

TIMING NOTES

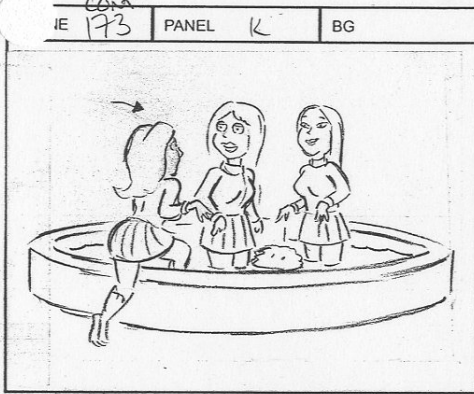
12

8x

104

14x





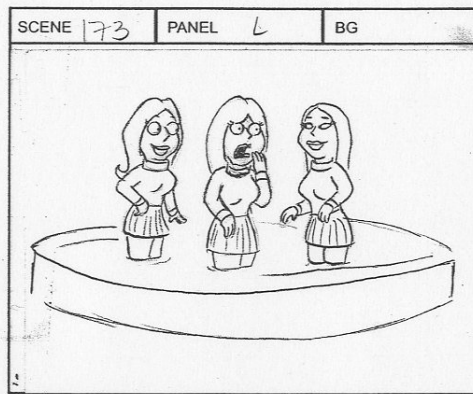
ACTION/EFX

COMBINE W/ PANEL L

They all get into the fountain.

DIALOGUE

TIMING NOTES



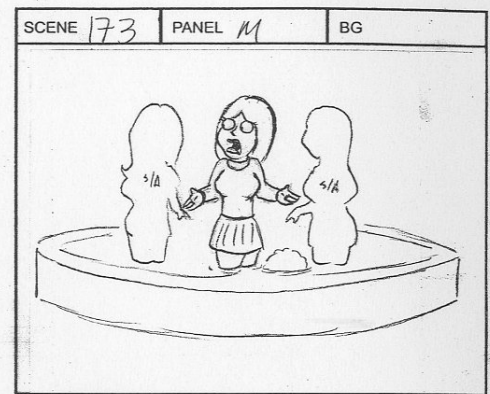
ACTION/EFX

DIALOGUE

(284) CHEERLEADER #1:

But wait a minute,

TIMING NOTES



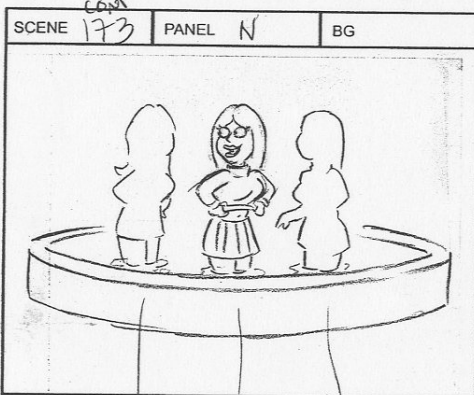
ACTION/EFX

DIALOGUE

(284) Cont #1: we don't want to get our sweaters all wet.

TIMING NOTES

(SC. CONT →)



ACTION/EFX

414 415 421

DIALOGUE

(284) Cont #1: Better take 'em off.

TIMING NOTES

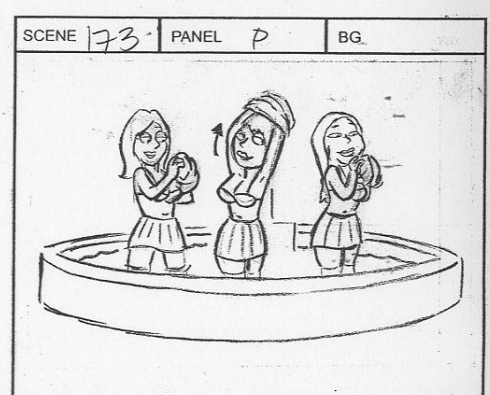


ACTION/EFX

They all take off their sweaters.

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

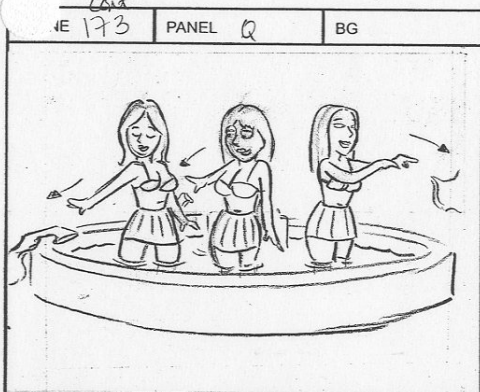
4ACX04

EPISODE # 4

ACT # 1

PAGE # 382

(Next pg 382A)

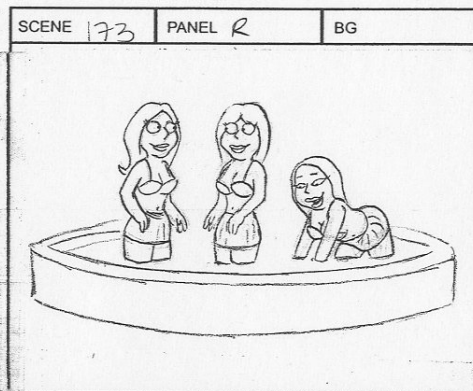


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



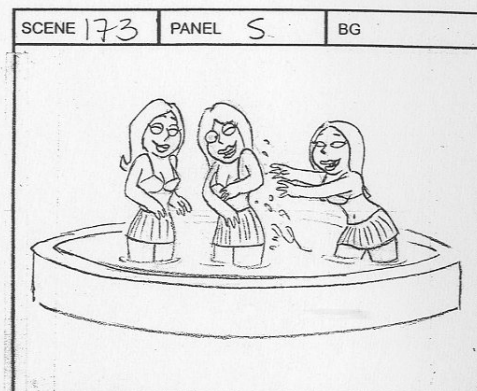
ACTION/EFX

DIALOGUE

~~15~~ CHEERLEADER #2:  
Splash fight!

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES  
cycle 5 10  
3x 3x  
104

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

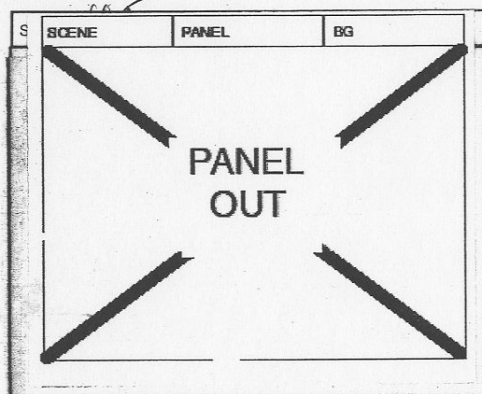
4ACX04

EPISODE #

ACT #

PAGE # 382A

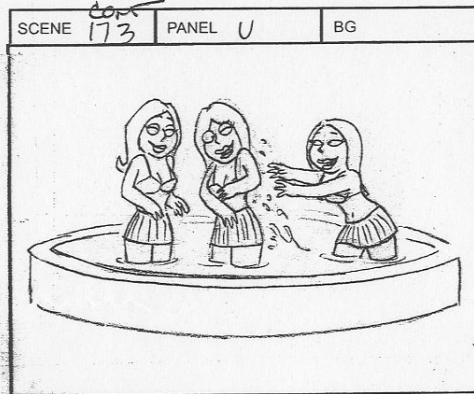
(Next pg 382B)



ACTION/EFX

DIALOGUE

TIMING NOTES

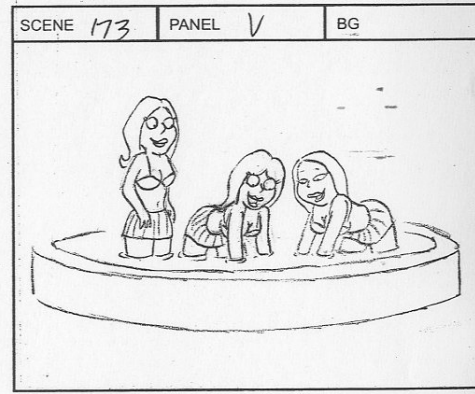


ACTION/EFX

DIALOGUE

TIMING NOTES  
cut splash cycle

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

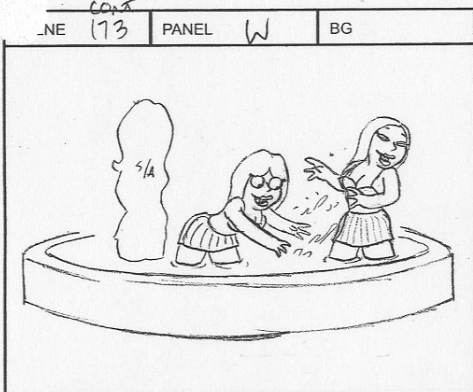
4ACX04

EPISODE #

ACT #

PAGE # 382B

(Next Pg 383)

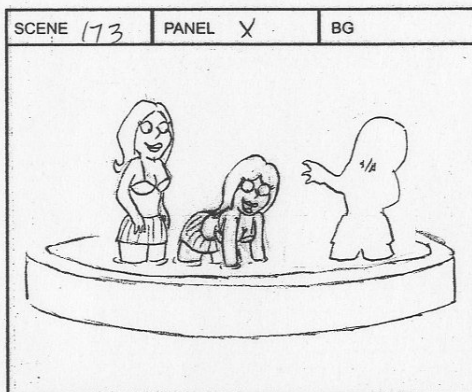


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

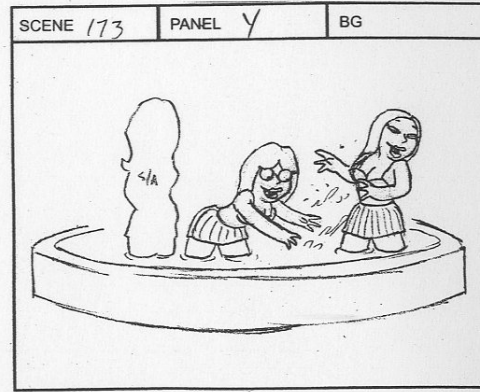


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

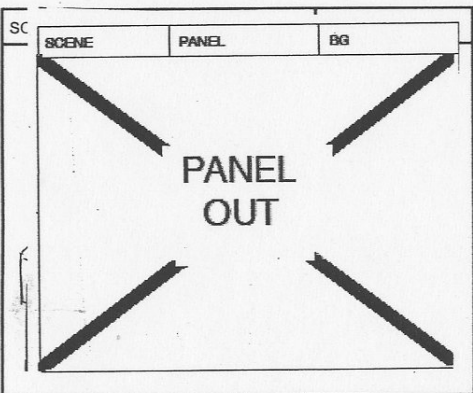
4ACX04

EPISODE #

ACT #

PAGE # 383

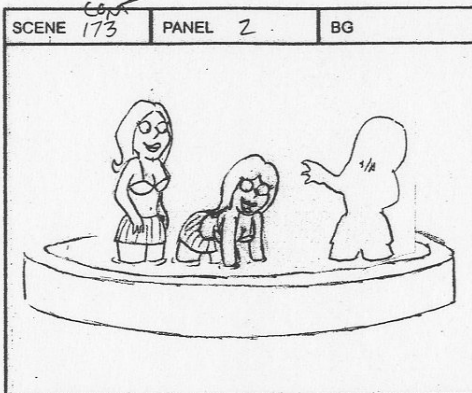
(Next Pg 383A)



ACTION/EFX

DIALOGUE

TIMING NOTES

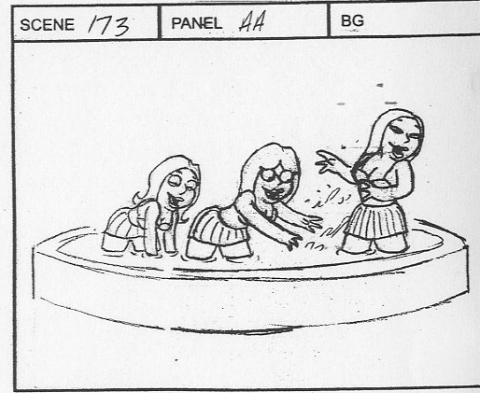


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



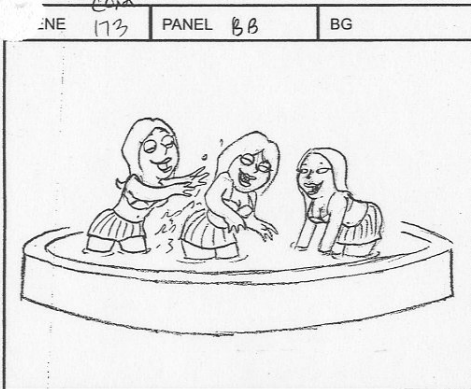
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 383A  
(Next Pg 384)

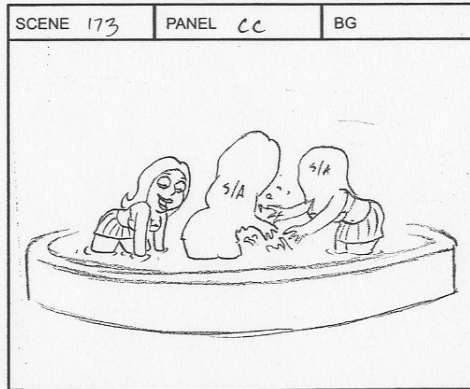


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

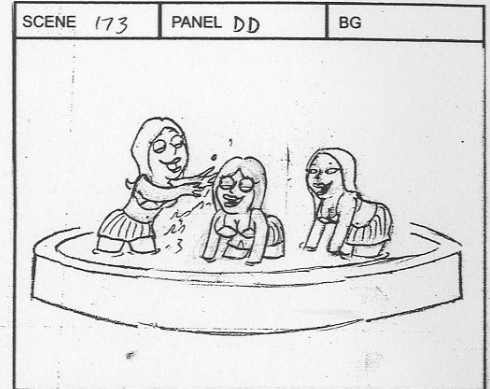


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



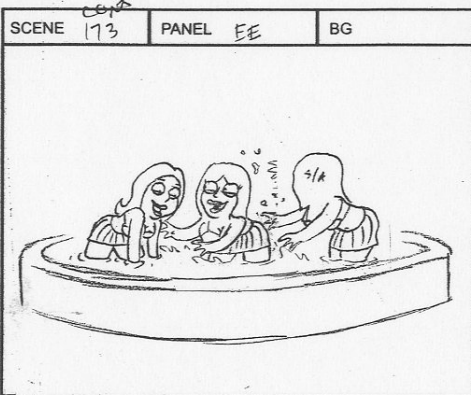
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 384  
(Next Pg 384A)

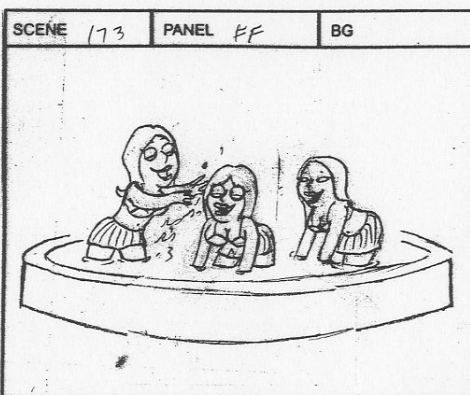


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

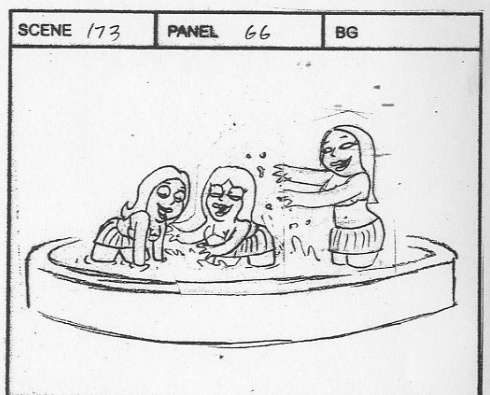


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)





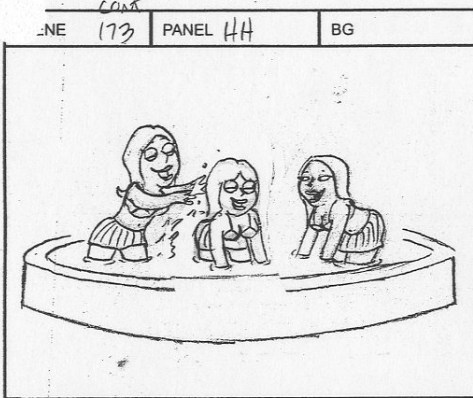
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # \_\_\_\_\_

PAGE # 384A  
(Next Pg 384B)

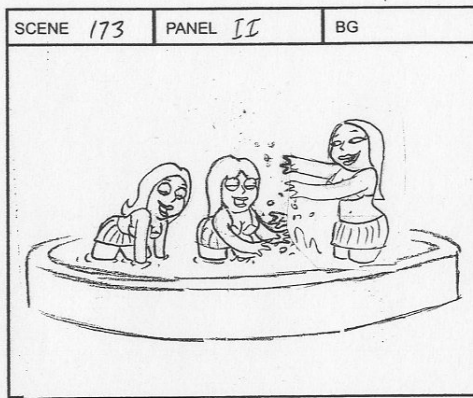


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

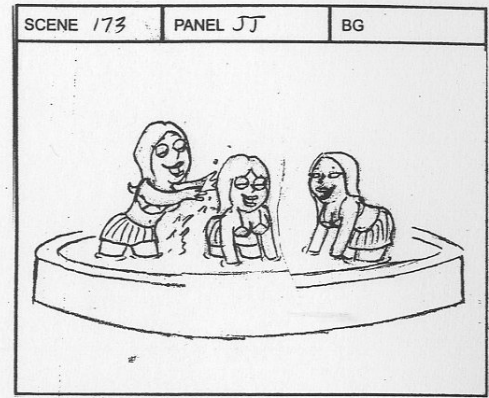


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



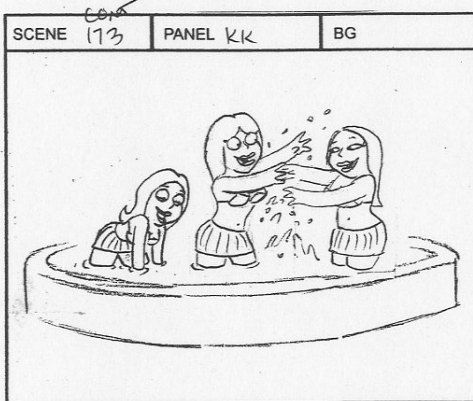
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # \_\_\_\_\_

PAGE # 384B  
(Next Pg 384C)

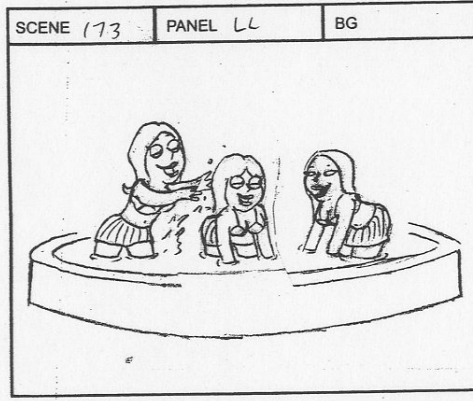


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

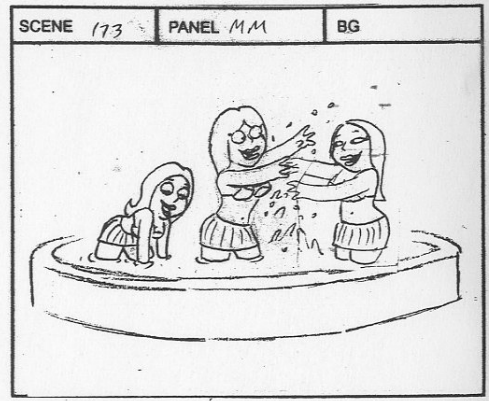


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



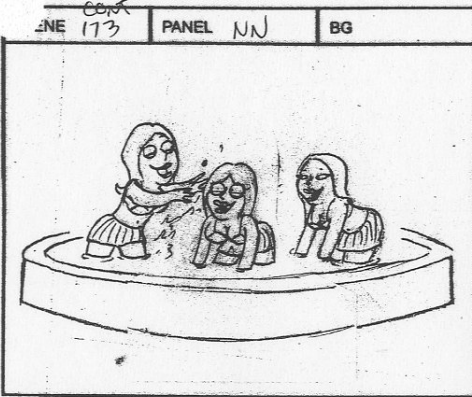
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 384c  
(Next Pg 385)

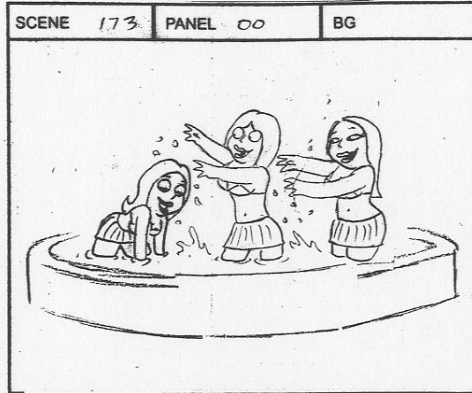


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

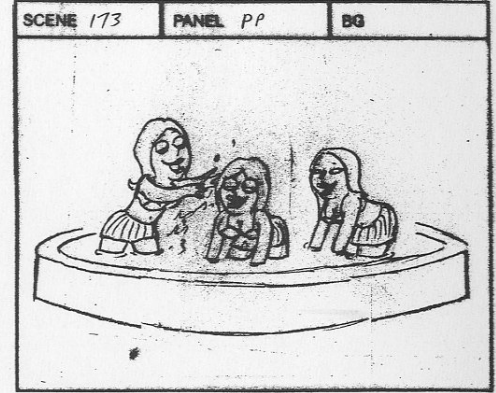


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



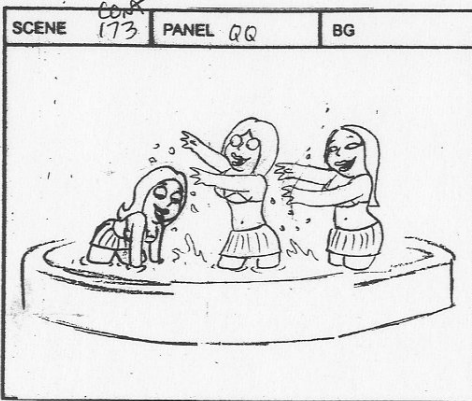
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 385  
(Next Pg 385A)

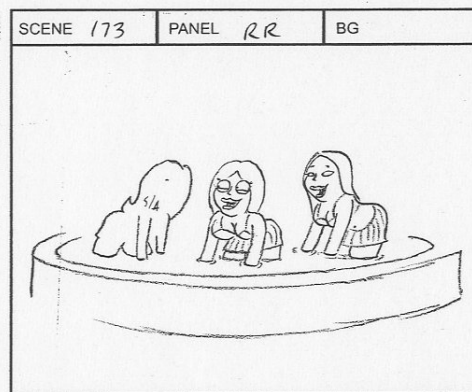


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

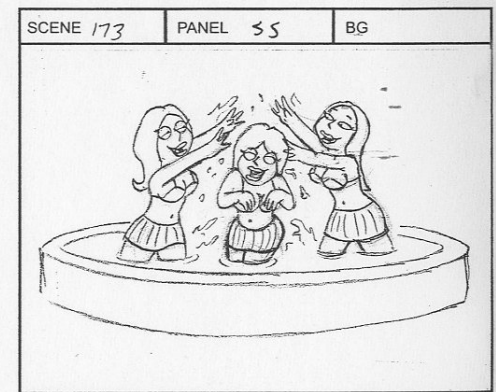


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)





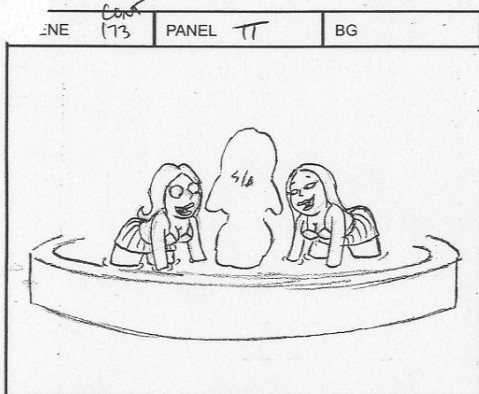
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 385A  
(Next Pg 385B)

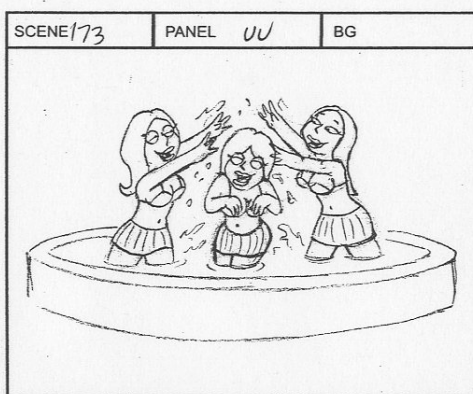


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

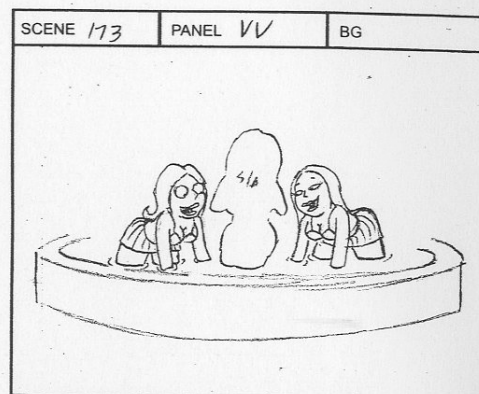


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)



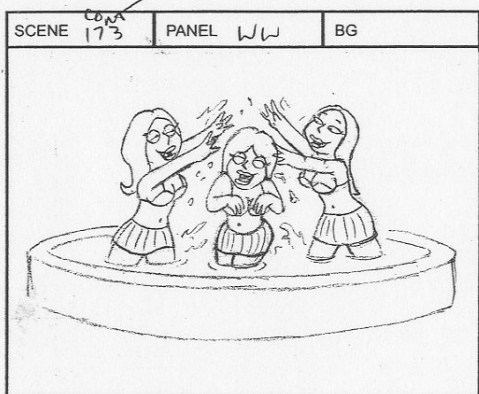
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 385B  
(Next Pg 385C)

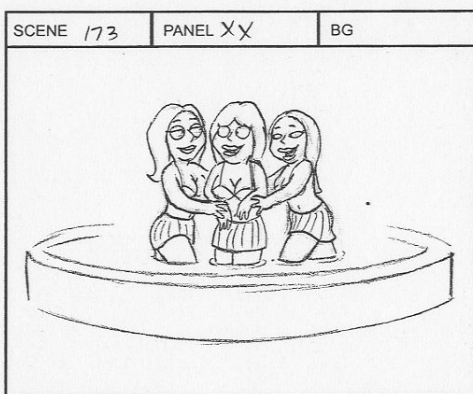


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

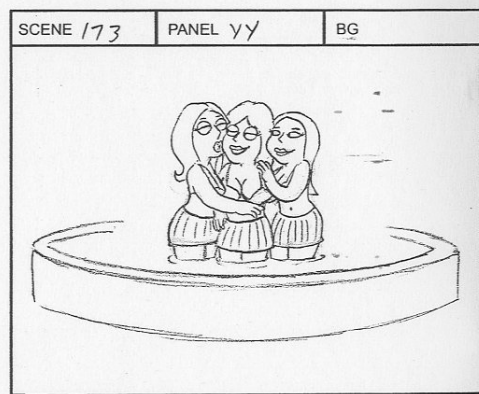


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

degenerates into them all making out.

CYCLE WITH PANEL (ZZ)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

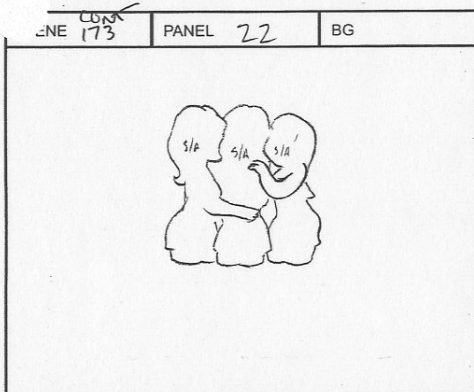
4ACX04

EPISODE #

ACT #

PAGE # 385C

(Next Pg 385D)



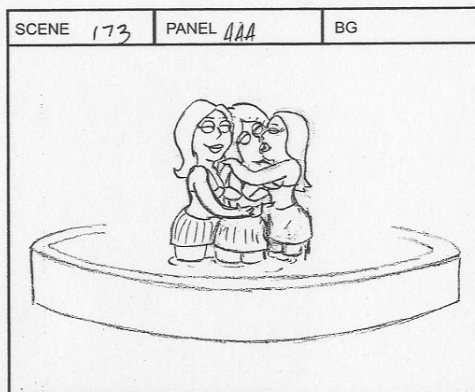
ACTION/EFX

CYCLE WITH PANEL 44

DIALOGUE

TIMING NOTES

4x



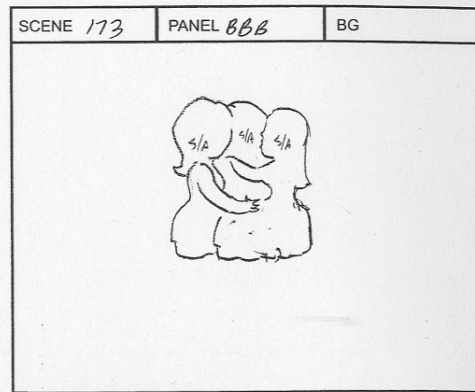
ACTION/EFX

REVISED 10.26  
CYCLE WITH PANEL 88B

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

REVISED 10.26  
CYCLE WITH PANEL AAA

(SC. CONT →)

DIALOGUE

TIMING NOTES

4x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 385D

(Next Pg 386)



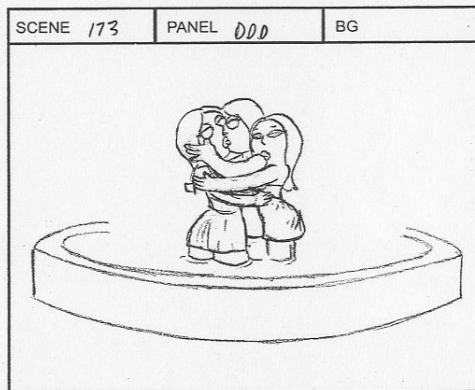
ACTION/EFX

REVISED 10.26

DIALOGUE

TIMING NOTES

4x



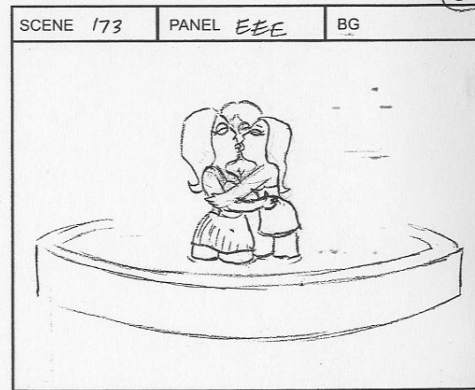
ACTION/EFX

REVISED 10.26

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

REVISED 10.26

DIALOGUE

TIMING NOTES FOUNTAIN 4x 4x W-C/W-B CYCLE

108





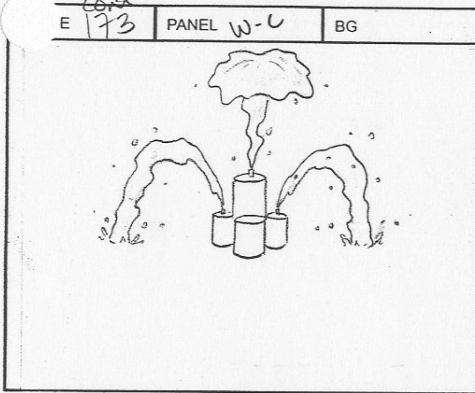
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 386

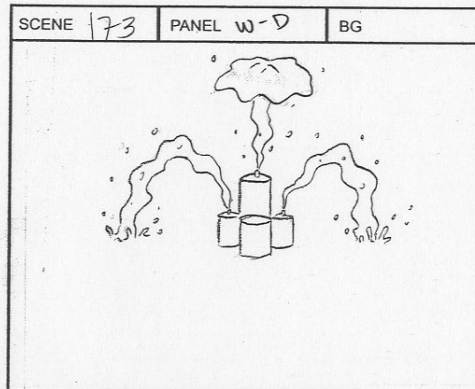


ACTION/EFX

WATER FOUNTAIN  
GROWS MORE  
EXTREME  
DOWN CHARACTER  
MAKE-OUT  
SESSION!

DIALOGUE

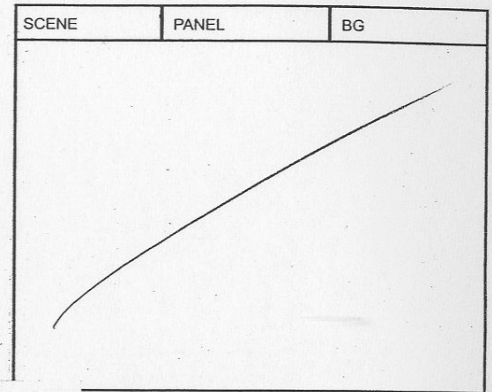
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



N/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 387



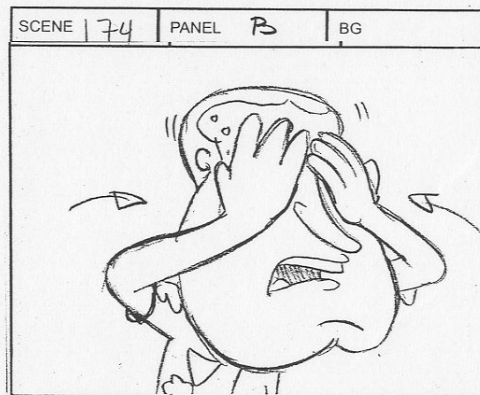
ACTION/EFX

ⓧ SWEAT

A BEAD OF SWEAT  
RUNS DOWN HIS FACE

DIALOGUE

TIMING NOTES



ACTION/EFX

QUAGMIRE TREMBLING

DIALOGUE

(He lets out an involuntary groan.)

TIMING NOTES



ACTION/EFX

EYE POPS OPEN

(SC. CONT ->)

DIALOGUE

TIMING NOTES

20x

8x

10x

4x

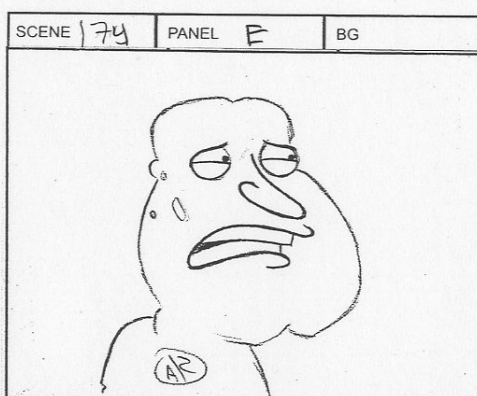


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

QUAGMIRE SWEATS

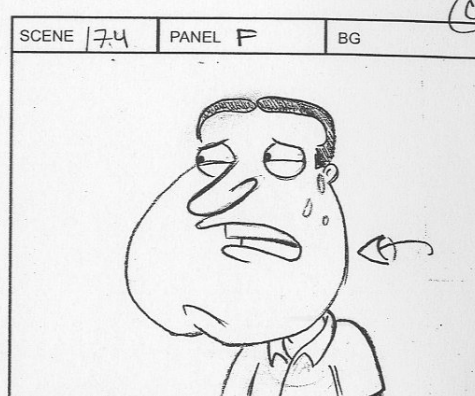
DIALOGUE

QUAGMIRE

I UH...

TIMING NOTES

5x



ACTION/EFX

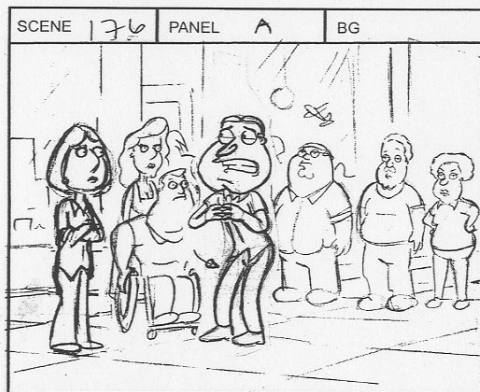
LOOKS TO THE LEFT

DIALOGUE

TIMING NOTES

6x

\*(NO SC. 175)



ACTION/EFX

CUT QUAGMIRE'S HIPS INVOLUNTARILY MOVES BACK AND FORTH.

Hlu KEEP FEET ON GROUND WHILE QUAGMIRE DOES HIS GYRATING MOTIONS

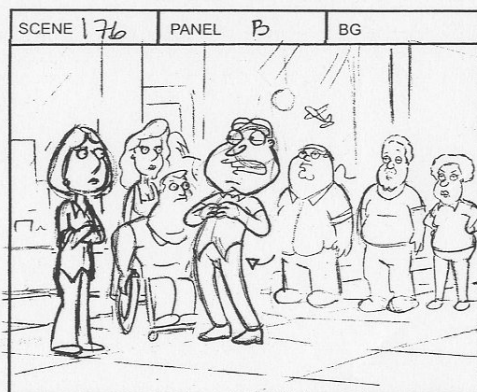
DIALOGUE (BB CONT)  
QUAGMIRE:

EH

TIMING NOTES

6x

4x



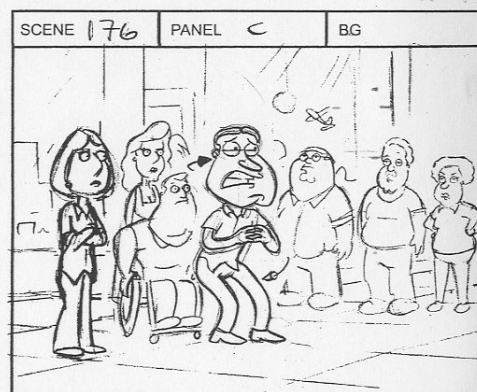
ACTION/EFX

DIALOGUE QUAG (CONT):

UH

TIMING NOTES

4x



ACTION/EFX

HE TURNS, STILL THRUSTING

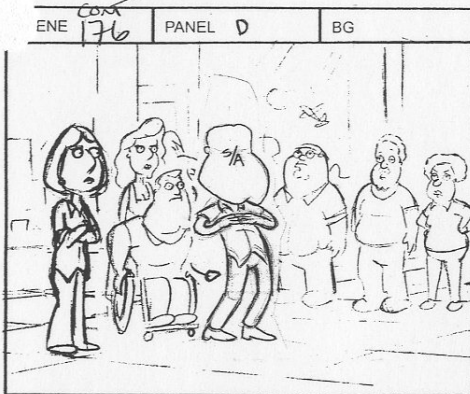
(SC. CONT ->

DIALOGUE

TIMING NOTES

4x



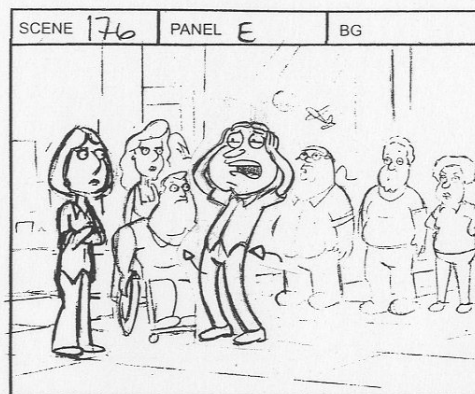


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

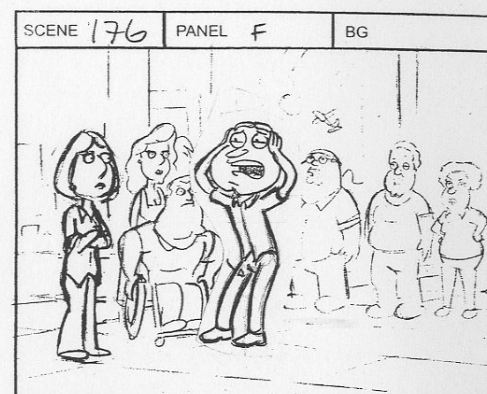
HE TURNS, THRUSTING,  
HE STARTS FREAKING OUT,

DIALOGUE

QUAG (BB CONT):  
UH

TIMING NOTES

4x



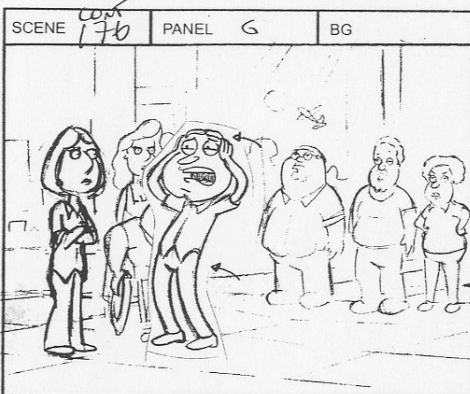
ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)



ACTION/EFX

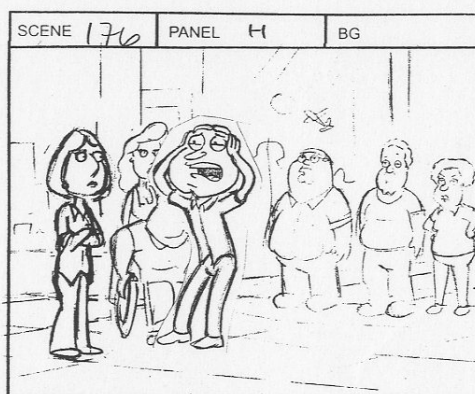
QUAGMIRE'S CROTCH DRAGS  
HIM FORWARD

DIALOGUE

QUAG (BB CONT):  
UH

TIMING NOTES

4x

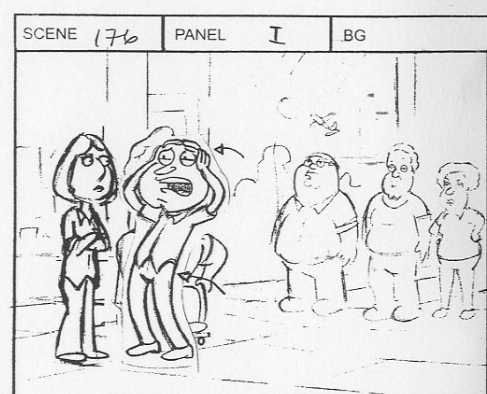


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

QUAGMIRE'S CROTCH DRAG:  
HIM FORWARD

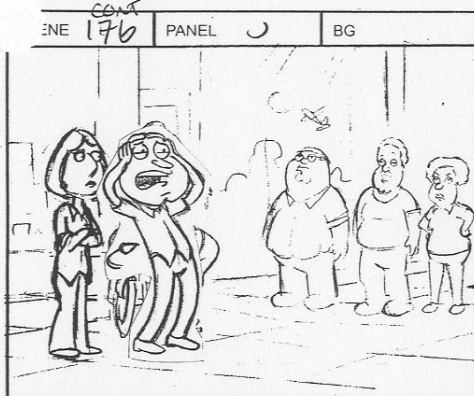
DIALOGUE

QUAG:  
UH

TIMING NOTES

4x

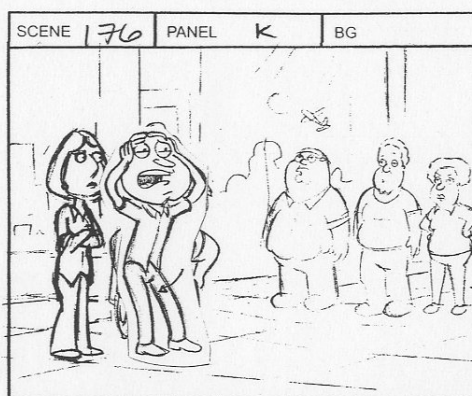
(SC. CONT →)



ACTION/EFX

DIALOGUE

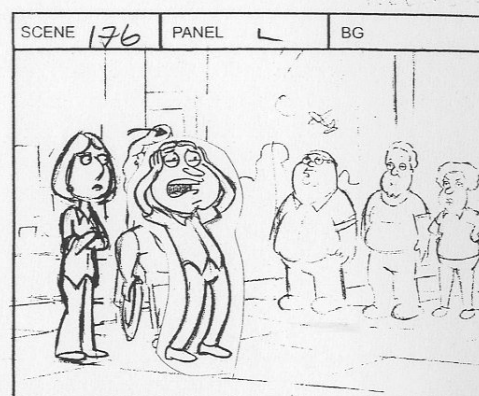
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

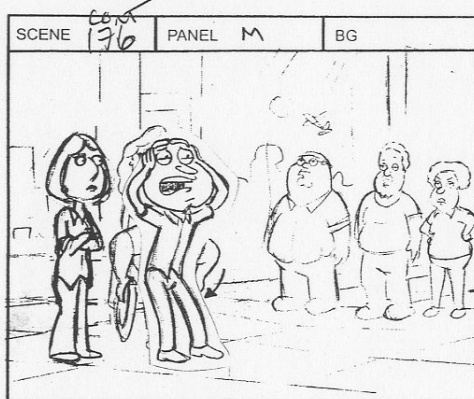


ACTION/EFX

DIALOGUE

TIMING NOTES

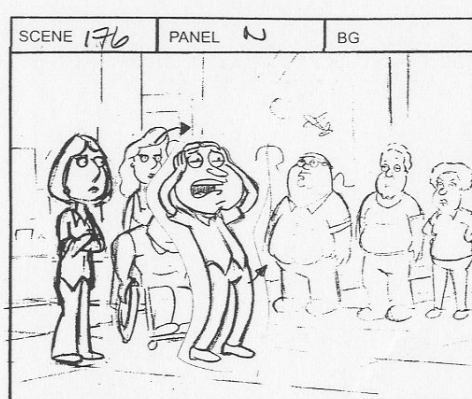
(SC. CONT →)



ACTION/EFX

DIALOGUE

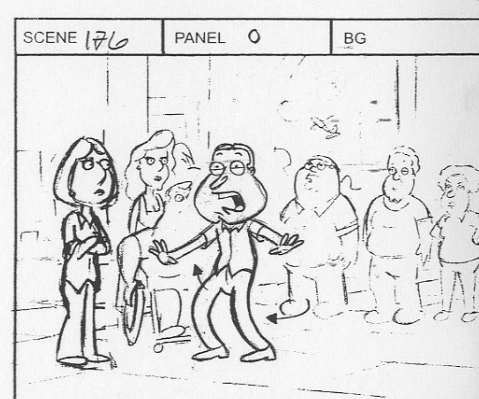
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

THRUSTING

(SC. CONT →)

(60 CONT)  
QUAG:  
UH

QUAG:

GOD

I MEAN, I NEED SOME AIR

QUAG:

10X

4X

4X





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE #

394

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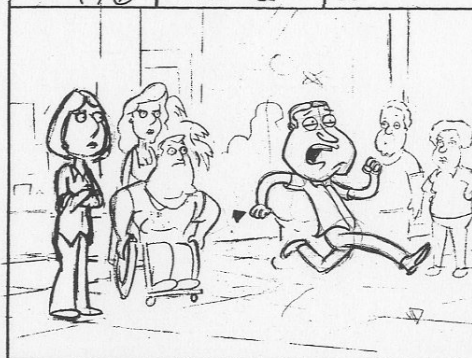
\*(NO SC 177, 178)

SCENE 176 PANEL P BG



ACTION/EFX

SCENE 176 PANEL Q BG



ACTION/EFX

QUAGMIRE TURNS, RUNNING  
FRANTICALLY

\*FOLLOW QUAGMIRE RUN CYCLES  
FOR HEAD MOTION

DIALOGUE

QUAGMIRE (CONT)

I NEED

DIALOGUE

TIMING NOTES

2x

TIMING NOTES

6x

SCENE 176 PANEL R BG



ACTION/EFX

QUAGMIRE RUNS (O.S.)

DIALOGUE

QUAG:

SOME AIR!

TIMING NOTES

12



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

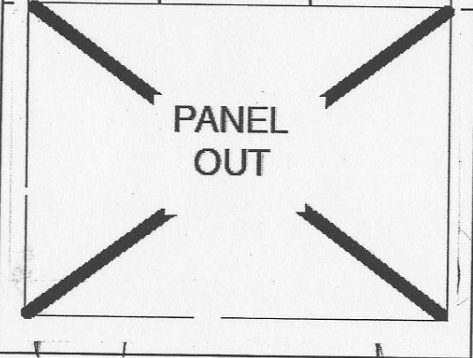
ACT #

PAGE #

398

(Prev. Pg 394)

SCENE 177 PANEL A BG



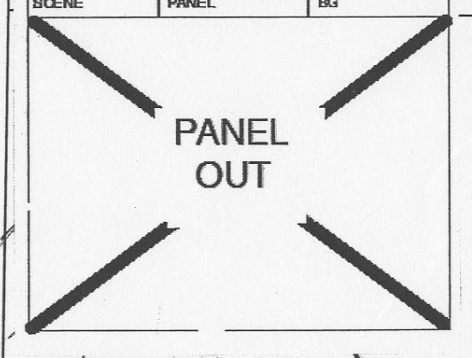
ACTION/EFX

ANTIC

DIALOGUE

TIMING NOTES

SCENE 177 PANEL B BG



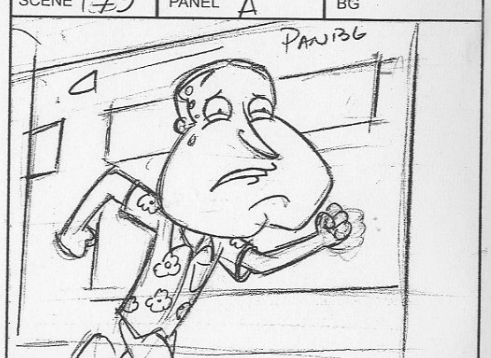
ACTION/EFX

BITES HIS KNUCKLE

DIALOGUE

TIMING NOTES

SCENE 179 PANEL A BG



ACTION/EFX

\* SEE QUAGMIRE RUN CYCLE  
FOR HEAD MOTION

QUAGMIRE RUNS

\*(DX SWEAT)

(SC. CONT ->)

DIALOGUE

TIMING NOTES

108

(A) (B)  
4x 4x

CYCLE 2x's



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

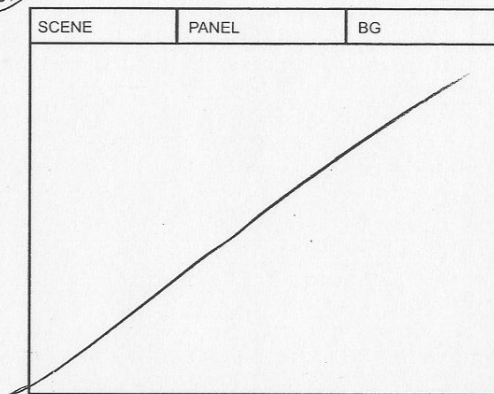
PAGE # 399



ACTION/EFX

DIALOGUE

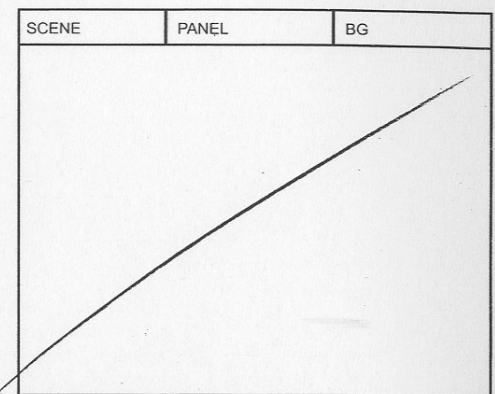
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



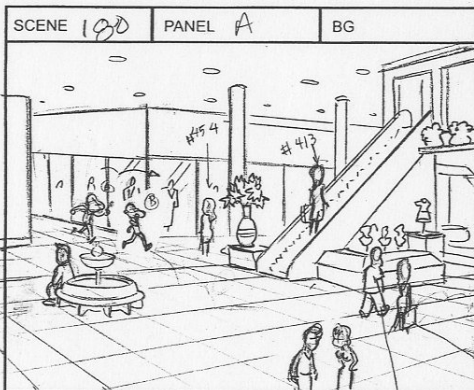
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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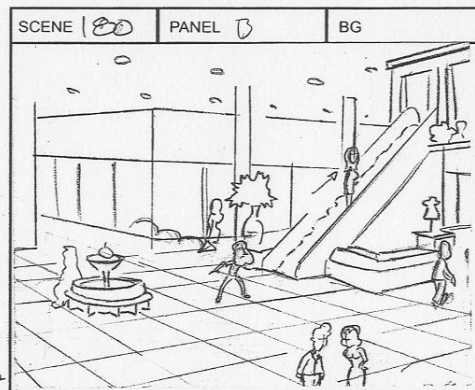
ACTION/EFX DAY

QUAGMIRE'S HEAD  
BOBS LIKE A BIRDS  
WHILE HE RUNS.

QUAGMIRE RUNS INTO OPEN AREA.

DIALOGUE

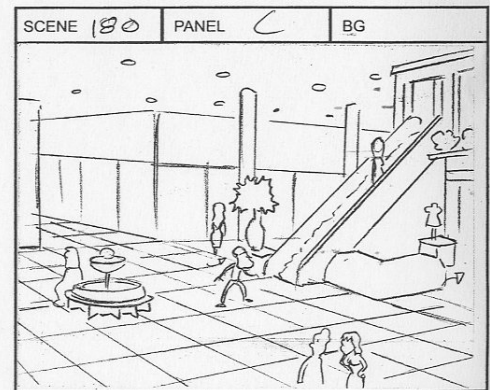
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

HE LOOKS AROUND,  
WOMAN ARE EVERYWHERE

DIALOGUE

TIMING NOTES

400

100

100

8x





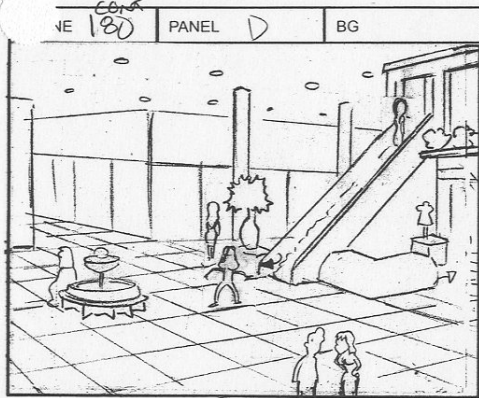
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

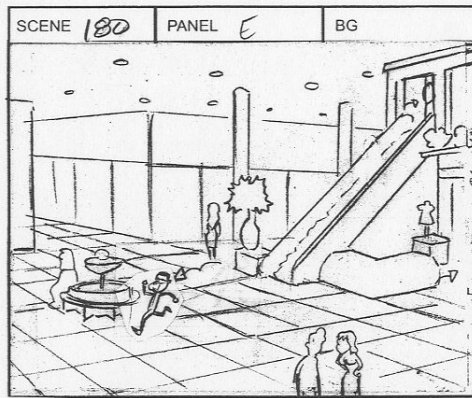
EPISODE #

ACT #

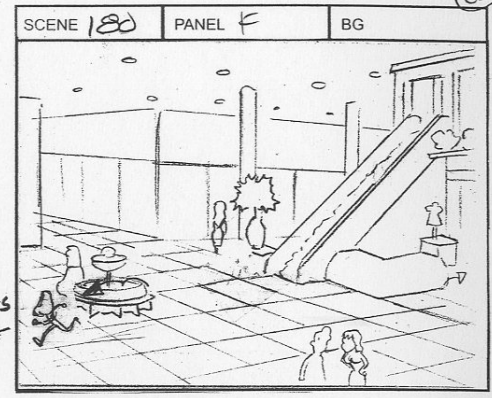
PAGE # 401



ACTION/EFX



ACTION/EFX



ACTION/EFX

HE RUNS O.S. LT 4  
QUAGMIRE'S HEAD BOBS LIKE A BIRD

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



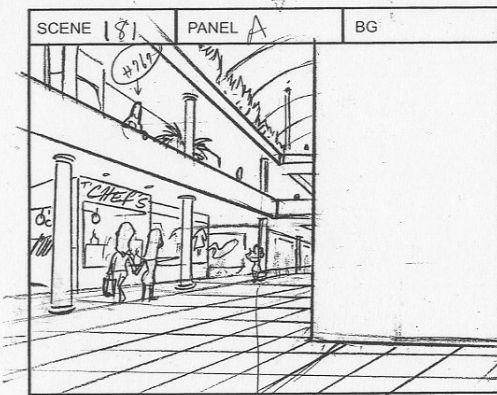
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

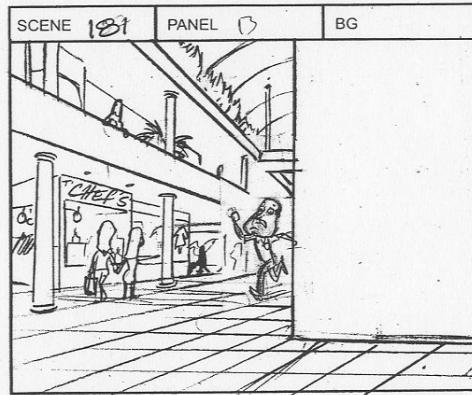
EPISODE #

ACT #

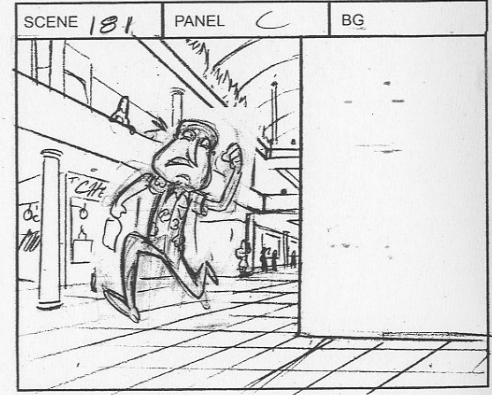
PAGE # 402



ACTION/EFX



ACTION/EFX



ACTION/EFX

\*DX SWEAT ON QUAGMIRE'S FACE  
QUAGMIRE RUNS TOWARDS CAM  
\* FOLLOW QUAGMIRE RUN CYCLE  
FOR HEAD

TURNING THE CORNER

(SC. CONT)

DIALOGUE

DIALOGUE

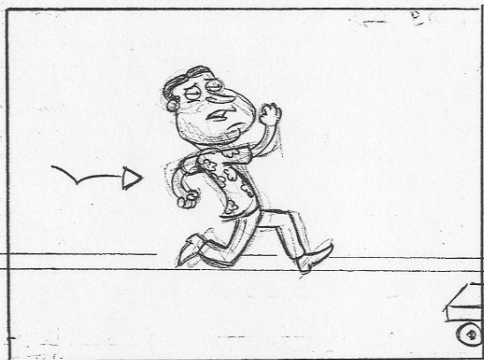
DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

NE 181 PANEL D BG



\*

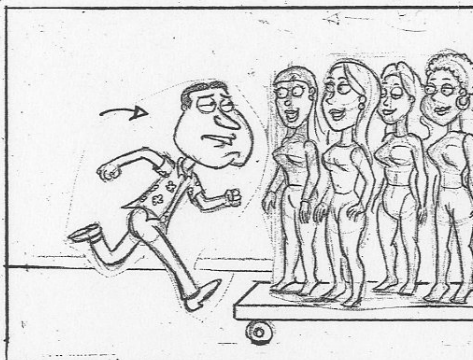
DIALOGUE

TIMING NOTES

PAN

6x

SCENE 181 PANEL E BG



GLENN RUNS AT A  
GROUP OF MANIKINS

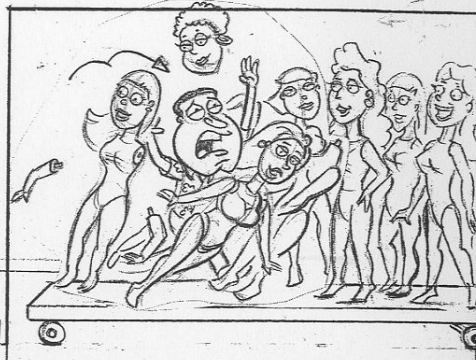
DIALOGUE

TIMING NOTES

PAN CONT

6x

SCENE 181 PANEL F BG



TV CUT-OFF HE STARTS KNOCKING  
THEM OVER, HEADS  
& LIMBS SCATTER

DIALOGUE

68 QUAGMIRE (CONT'D)  
AAH!

TIMING NOTES

PAN CONT (SC. CONT)

12x

SCENE 181 PANEL G BG



GLENN CONTINUES TO  
KNOCK OVER MANIKINS

TV CUT-OFF

SCENE 181 PANEL H BG



GLENN SPINS, KNOCKING  
THE MANIKINS OVER

DIALOGUE

TIMING NOTES

PAN CONT

10x

SCENE 181 PANEL I BG



HE LOSES HIS  
BALANCE

(SC. CONT)

DIALOGUE

TIMING NOTES

PAN CONT

8x

DIALOGUE

68 QUAGMIRE:  
NAILED PLASTIC  
AAH!!

CHICKS!

TIMING NOTES

PAN CONT

12x





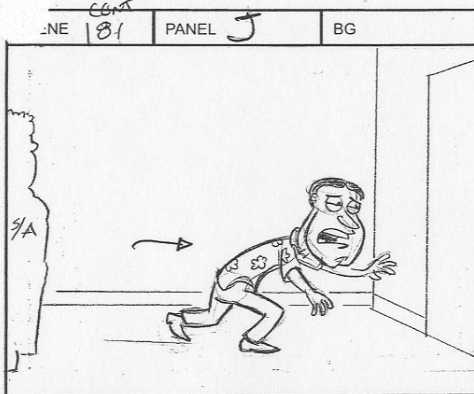
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 405



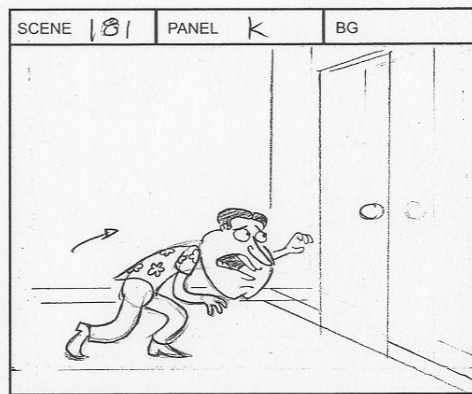
ACTION/EFX

AND STUMBLES

DIALOGUE

TIMING NOTES

10x



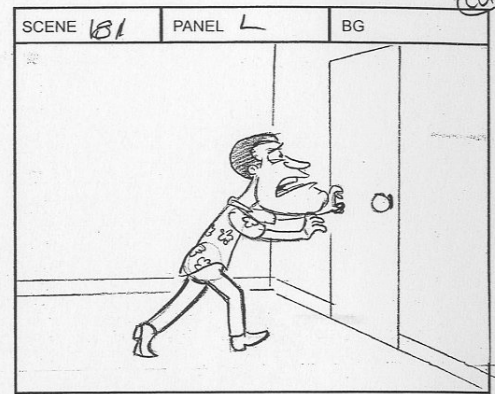
ACTION/EFX

TOWARDS THE DOOR

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x



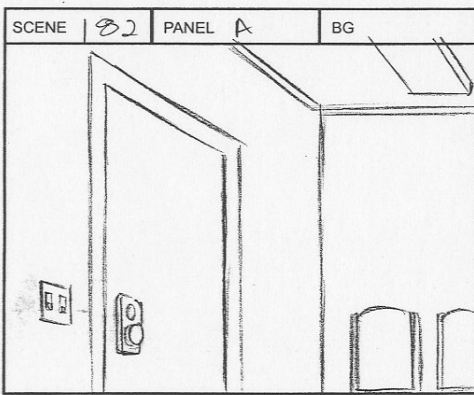
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 406



ACTION/EFX

INT. QUAGMIRE MALL - SECURITY OFFICE - CONTINUOUS (DAY)

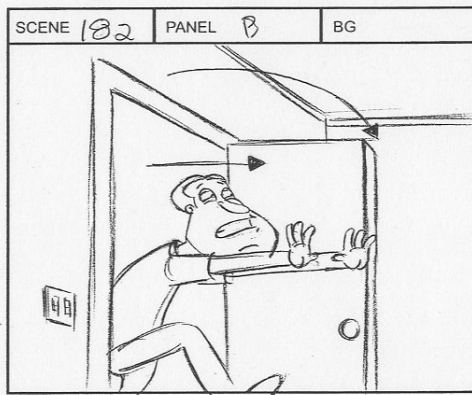
Quagmire slams the door behind him and leans up against it with his eyes closed, trying to catch his breath. He calms down, then opens his eyes and screams.

DIALOGUE

TIMING NOTES

10x

6x



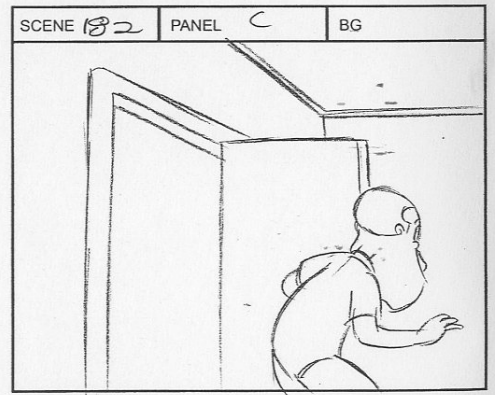
ACTION/EFX

\* DX SWEAT

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT ->)



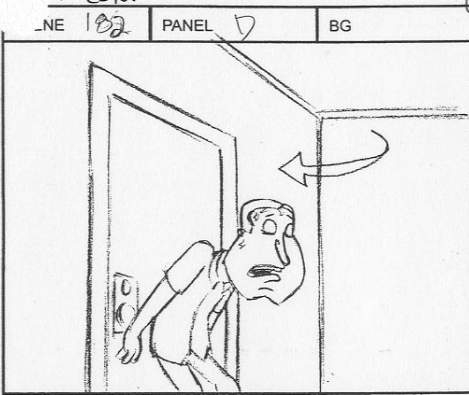
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 407



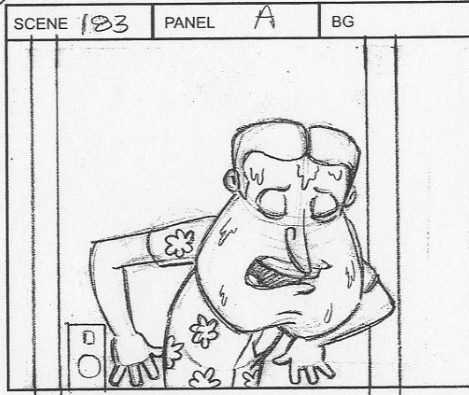
ACTION/EFX

\* DX SWEAT

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

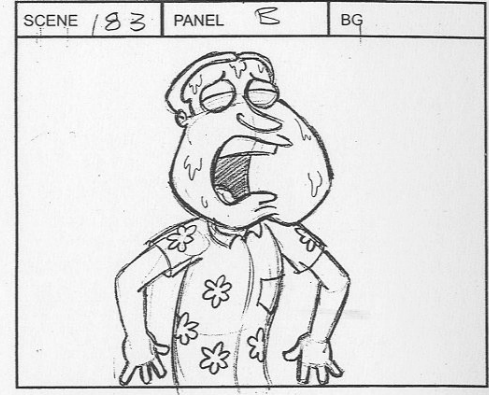
DX SWEAT

DIALOGUE

TIMING NOTES

4x

4x



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

4x



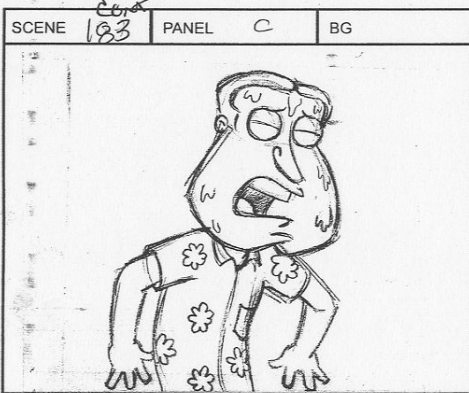
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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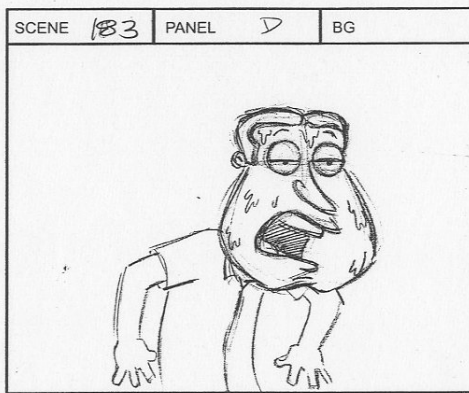


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

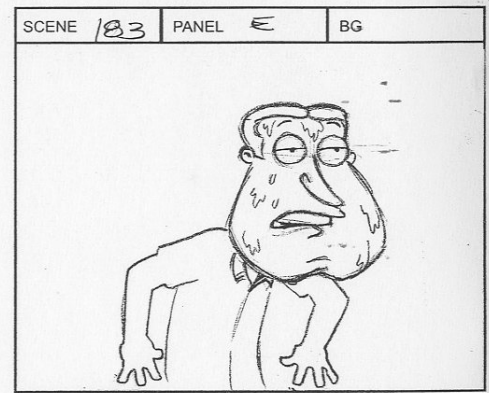


ACTION/EFX

DIALOGUE

TIMING NOTES

6x 6x 6x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

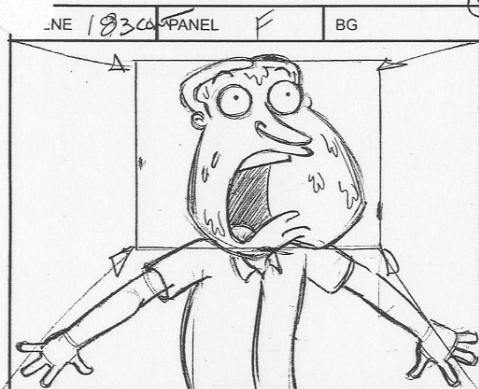
4ACX04

EPISODE #

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\*(NO SC. 184)



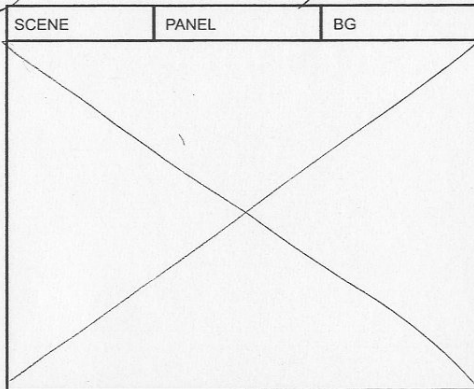
ACTION/EFX

TRUCK IN

DIALOGUE

TIMING NOTES

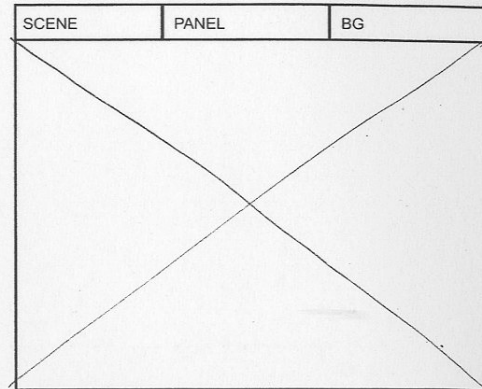
T.I.  
4x + 12



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



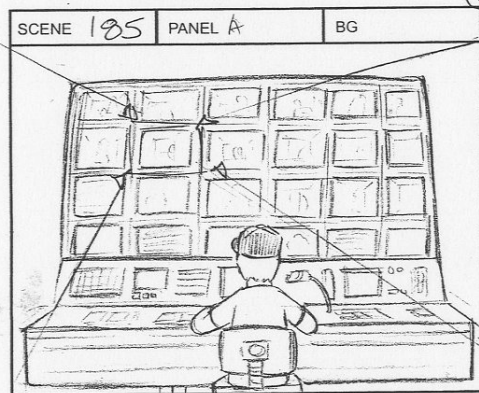
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

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ACTION/EFX

BLIND SCREENS

#3381 TRUCK IN

QUAGMIRE'S POV: A SECURITY GUARD monitors a huge bank of video screens which show the hundreds of dressing rooms throughout the mall. Quagmire's gaze goes from one attractive woman to the next as they disrobe.

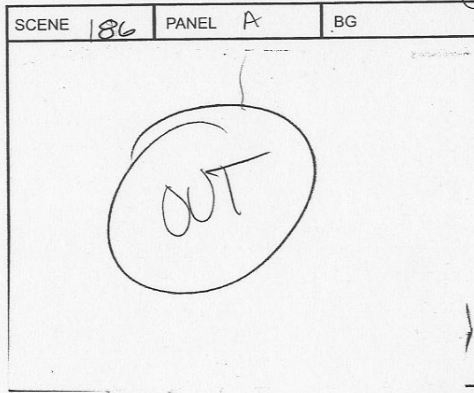
DIALOGUE

TIMING NOTES

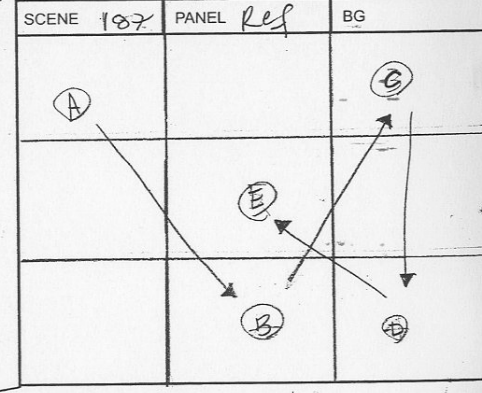
T.I. to A

102

6x



ACTION/EFX



ACTION/EFX

THE CAMERA PANS FROM SCREEN TO SCREEN

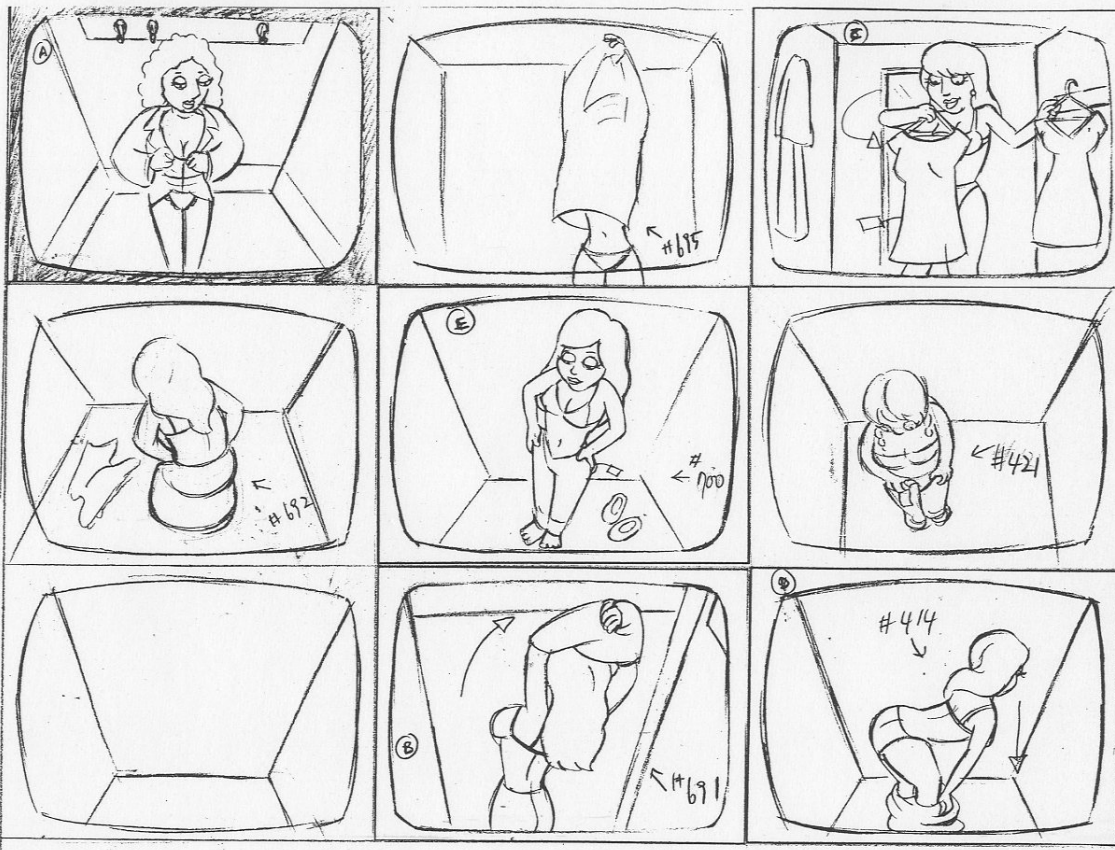
REF. For camera Moves.  
Quick little pans

DIALOGUE

SEE NEXT PAGE

TIMING NOTES

#694 →



PAGE 411  
REF  
OR  
FOR  
ANIMATIC  
← #415 SC. 187  
4ACX04



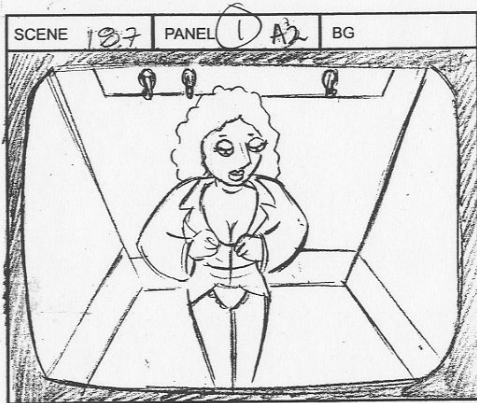
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

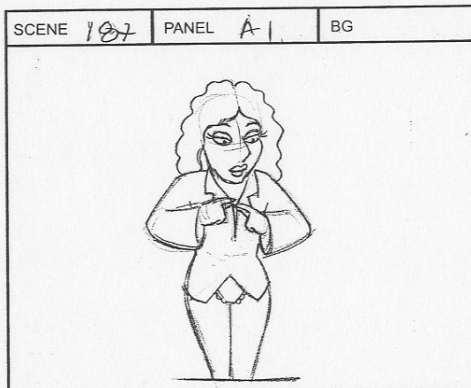
ACT # 1

PAGE # 412



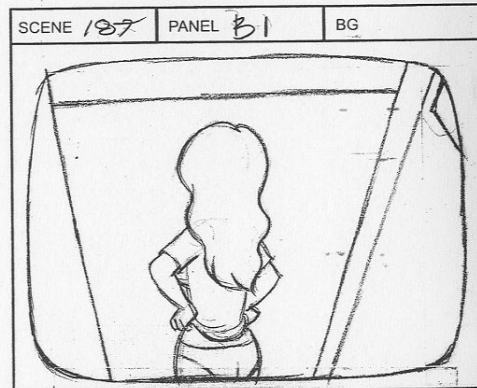
ACTION/EFX

ATTRACTIVE WOMAN # 694



ACTION/EFX

MAKE PANEL ORDER



ACTION/EFX

#691

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

A1  
10  
8x

TIMING NOTES

PAW  
8x

TIMING NOTES

8x





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

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SCENE 187 PANEL 182 BG



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

SCENE 187 PANEL 183 BG



ACTION/EFX

ATTRACTIVE WOMAN #415

DIALOGUE

TIMING NOTES

8x

SCENE 187 PANEL 184 BG



ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES

8x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

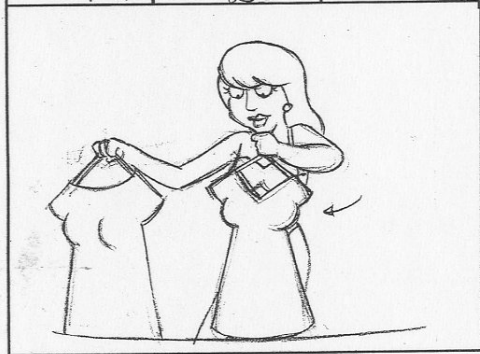
4ACX04

EPISODE # 4

ACT # I

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SCENE 187 PANEL 185 BG



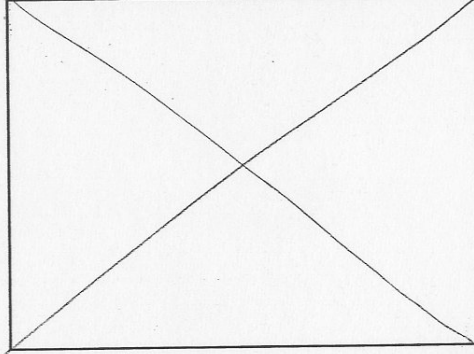
ACTION/EFX

DIALOGUE

TIMING NOTES

8x

SCENE PANEL BG

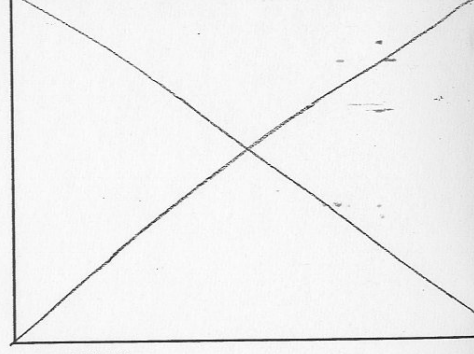


ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



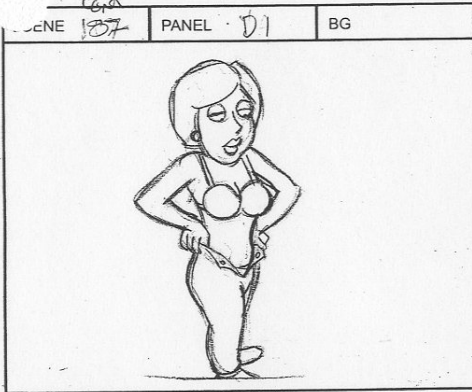
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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ACTION/EFX

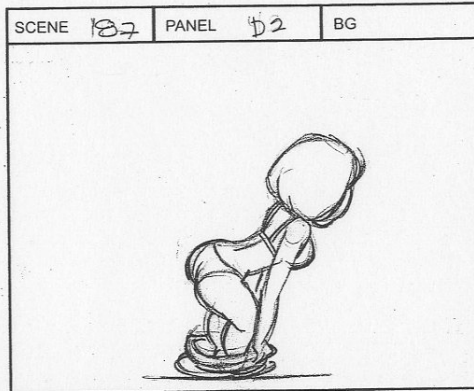
NO REFERENCE FOR  
THIS WOMAN.

#417

DIALOGUE

TIMING NOTES

PAN  
6x 8x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

ATTRACTIVE WOMAN #693

(SC. CONT →)

DIALOGUE

TIMING NOTES

PAN  
6x 6x



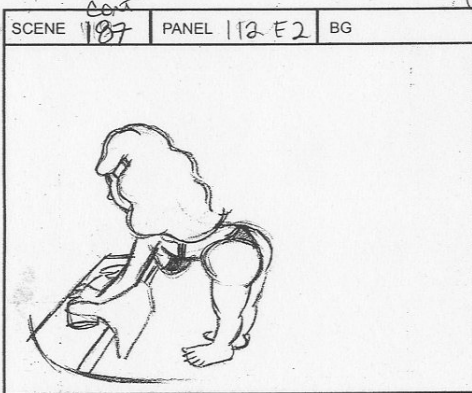
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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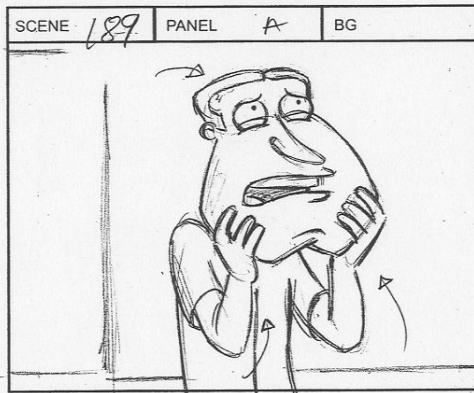


ACTION/EFX

DIALOGUE

TIMING NOTES

14x



ACTION/EFX

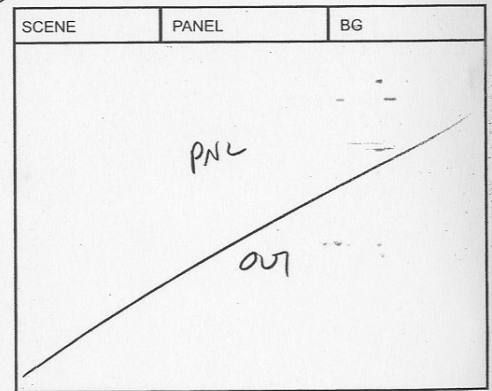
\* DX DIMINISHING  
SWEAT

DIALOGUE

QUIN:  
WHERE AM I?

TIMING NOTES

204



ACTION/EFX

DIALOGUE

TIMING NOTES





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

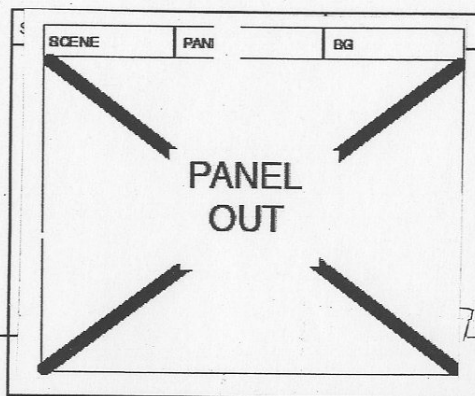
ACT # I

PAGE # 417

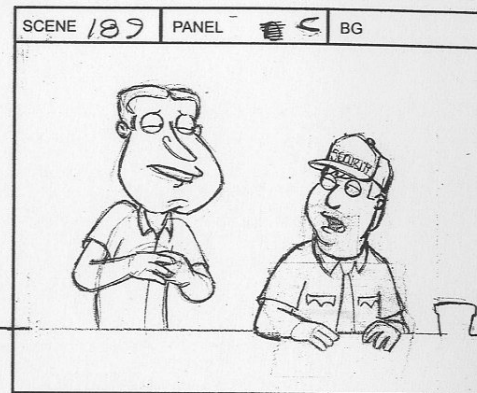


ACTION/EFX

PULL OUT AS  
QUAGMIRE WALKS TOWARDS  
SECURITY GUARD



ACTION/EFX



ACTION/EFX

DIALOGUE

QUAGMIRE: (CONT')  
AM I DEAD?

DIALOGUE

DIALOGUE

73 SECURITY GUARD:  
NO,

TIMING NOTES

11.2  
T.O.  
8X + 14X

TIMING NOTES

TIMING NOTES

102



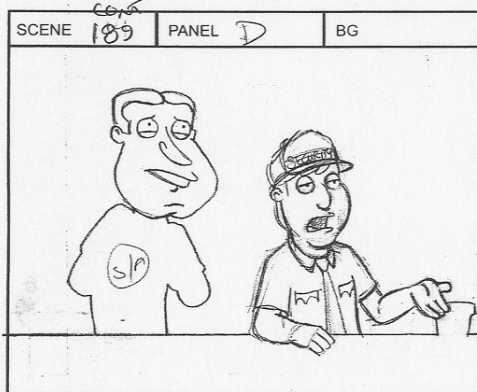
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

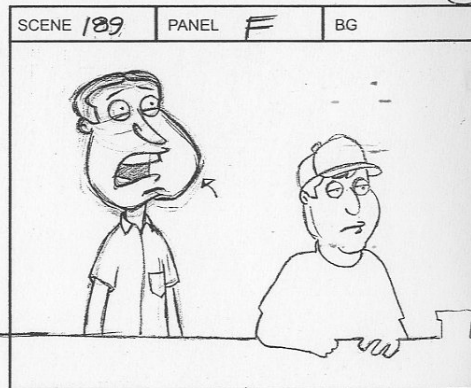
PAGE # 418



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

GUARD:  
CONT'  
THIS IS WHERE WE MONITOR  
ALL THE DRESSING ROOMS  
IN THE MALL,

TIMING NOTES

400

DIALOGUE

GUARD:  
CONT'  
SO WE CAN KEEP AN  
EYE OUT FOR SHOPLIFTERS.

TIMING NOTES

306

DIALOGUE

74 QUAGMIRE:  
(VOICE QUAKING) YOU DON'T SAY.

TIMING NOTES

114



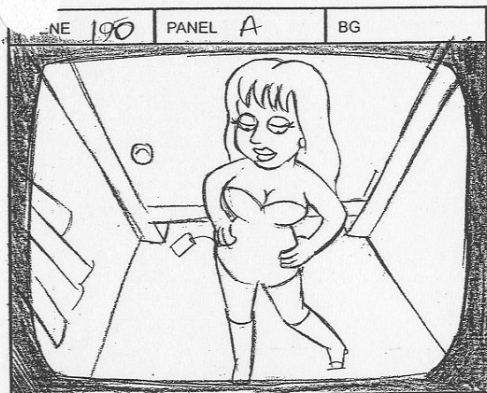
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

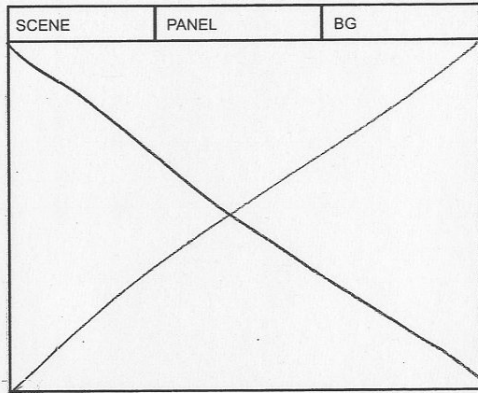
ACT # I

PAGE # 419



ACTION/EFX

# 692

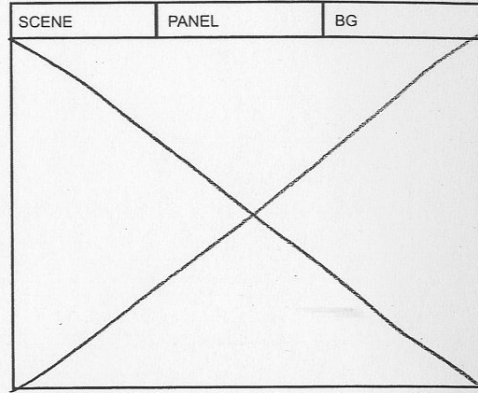


ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE



ACTION/EFX

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



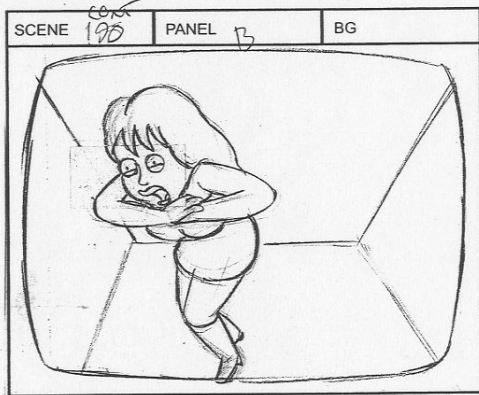
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

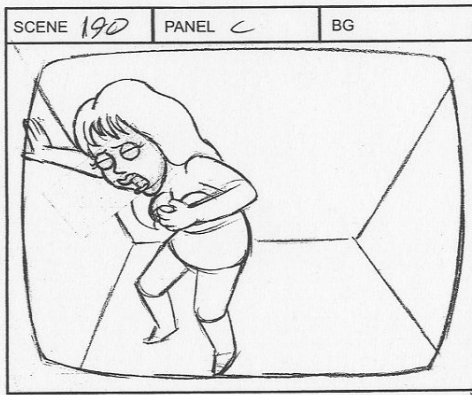
EPISODE # 4

ACT # I

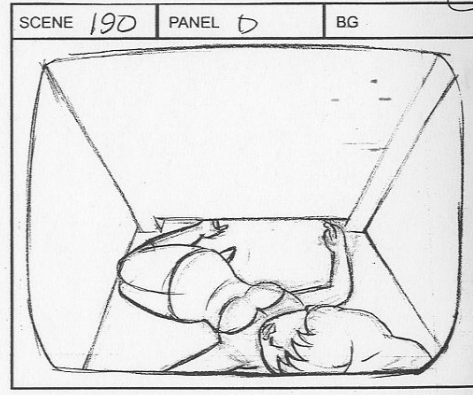
PAGE # 420



ACTION/EFX



ACTION/EFX



ACTION/EFX

QUAGMIRE'S POV: his gaze fixes on one of the screens where an ATTRACTIVE WOMAN is getting undressed. She suddenly clutches her chest in pain and collapses to the floor.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES





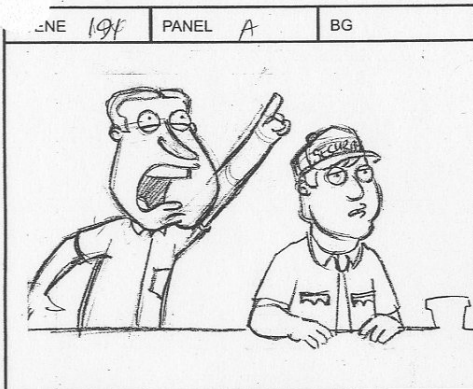
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

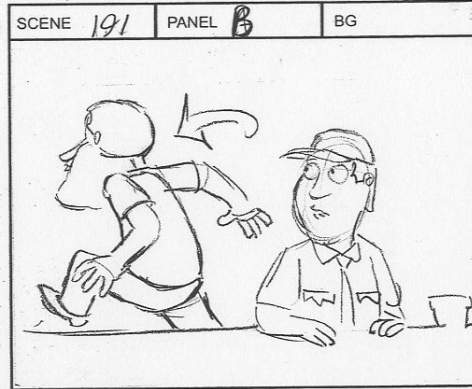
EPISODE #

ACT # I

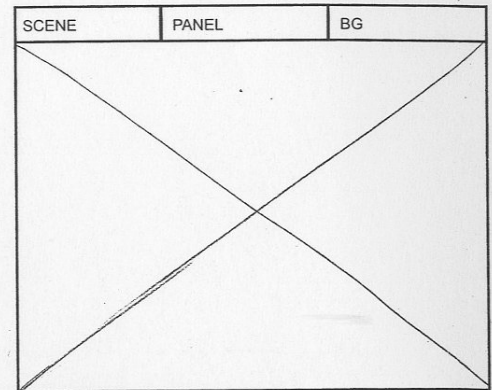
PAGE # 421



ACTION/EFX



ACTION/EFX



ACTION/EFX

QUAGMIRE DASHES OUT.

DIALOGUE

74. QUAG:  
OH MY GOD, THAT ONE'S  
HAVING A HEART ATTACK!

DIALOGUE

DIALOGUE

TIMING NOTES

303

20

TIMING NOTES

2x

TIMING NOTES



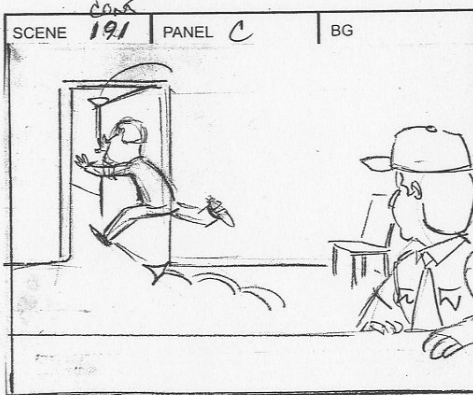
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

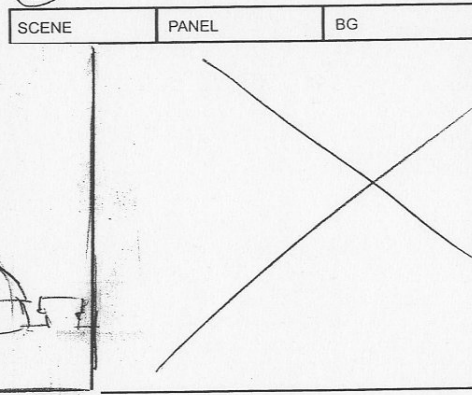
EPISODE #

ACT # 1

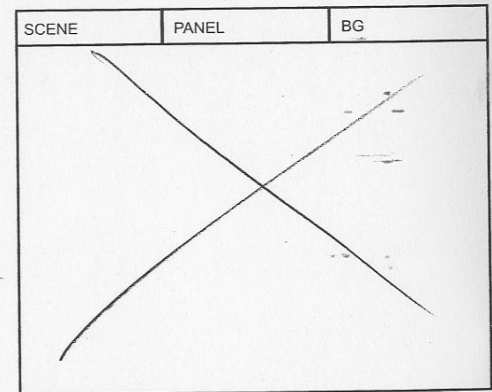
PAGE # 422



ACTION/EFX



ACTION/EFX



ACTION/EFX

PAN  
ADJUST  
WITH QUAGMIRE'S ACTION

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

PAN  
ADD  
4x +2x

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

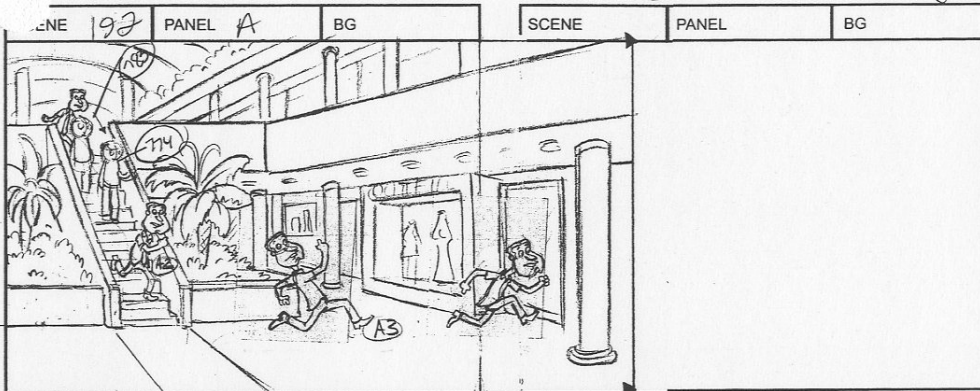
EPISODE # 4

ACT # I

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CW

\*(NO SC. 193)



ACTION/EFX \* FOLLOW QUAGMIRE RUN CYCLE FOR HEAD ACTION/EFX

INT. STORE - CONTINUOUS DAY

Quagmire dashes into one of the stores,

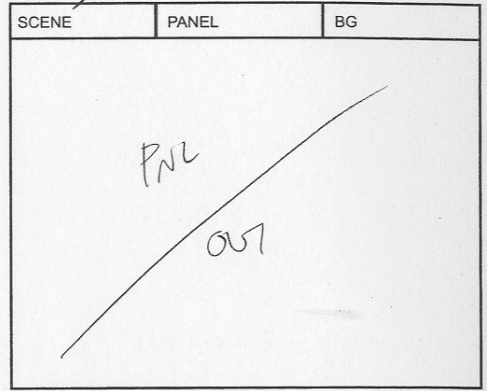
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

300 100 + PAW 100 + 10X



ACTION/EFX

DIALOGUE

TIMING NOTES



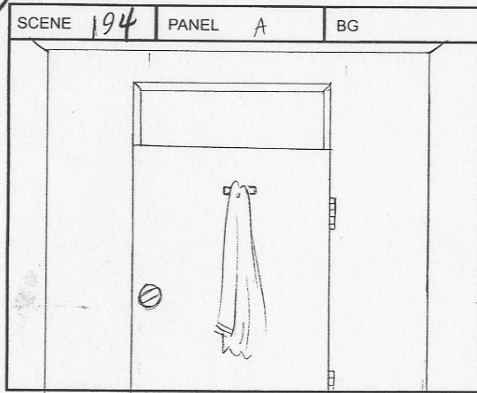
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

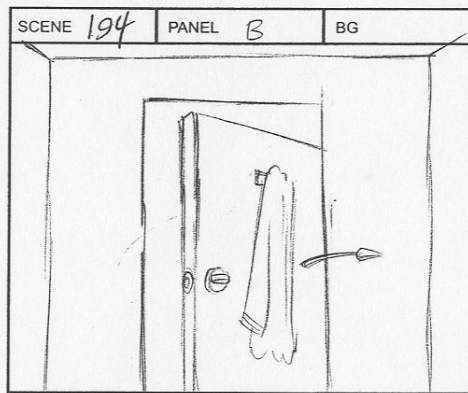
EPISODE #

ACT # 1

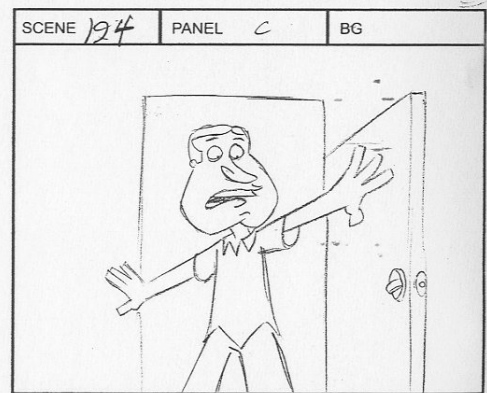
PAGE # 424



ACTION/EFX



ACTION/EFX



ACTION/EFX

74A runs to the dressing room area, and kicks in one of the doors, finding the heart attack victim.

(SC. CONT)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

112 60X

2X

104



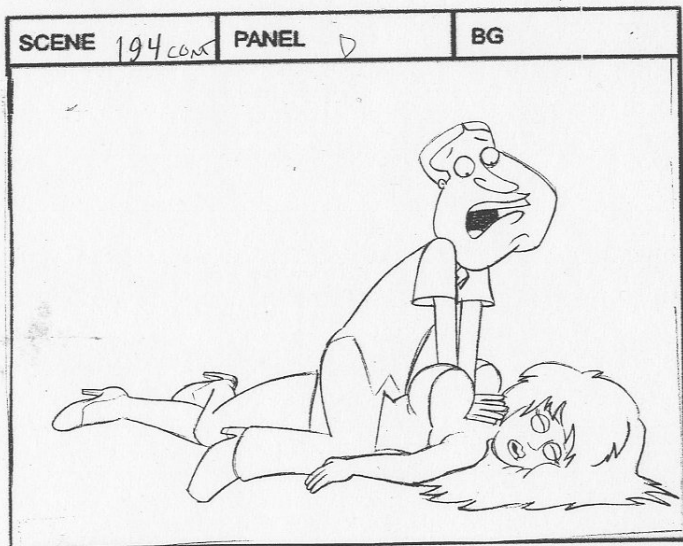


(SC. CONT →)

1608

DAG  
PAN  
6x  
A B C  
2x 2x 2x

He breathes into her mouth and presses on her chest several times, which revives her.



ACTION/EFX



ACTION/EFX

(SC. CONT →)

$\textcircled{D} \textcircled{E} \textcircled{D} + \textcircled{E} \textcircled{D} \textcircled{E} + \left( \textcircled{D} \textcircled{E} \right) + \left( \textcircled{D} \textcircled{E} \right)$   
 6x 6x 6x + 4x 4x 4x + 3x 3x + 2x 2x  
 cycle 3x's cycle 4x's CPR CYCLE



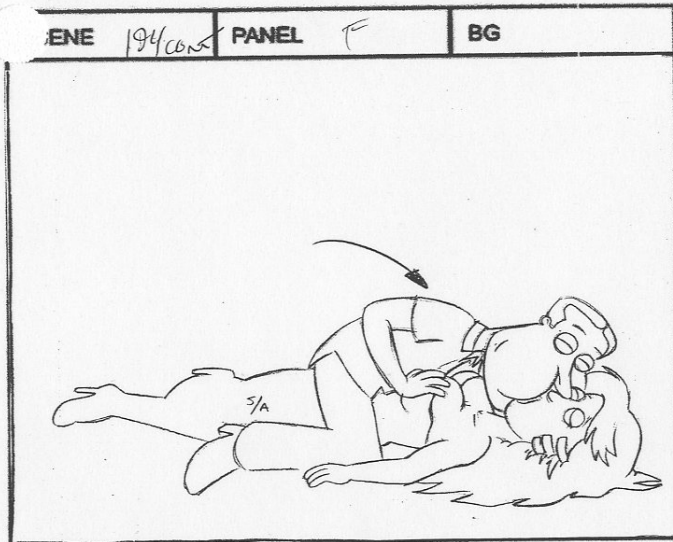
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

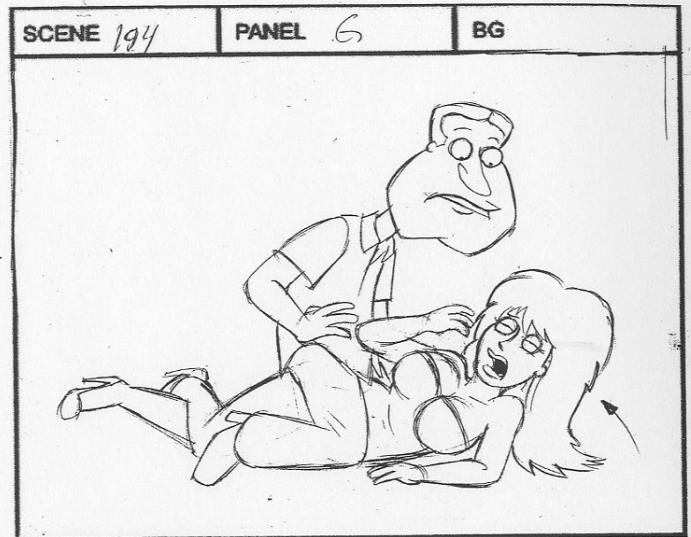
EPISODE #

ACT #

PAGE # 427



ACTION/EFX



ACTION/EFX

(SC. CONT →)

GIRL STARTS TO COUGH

204

12X



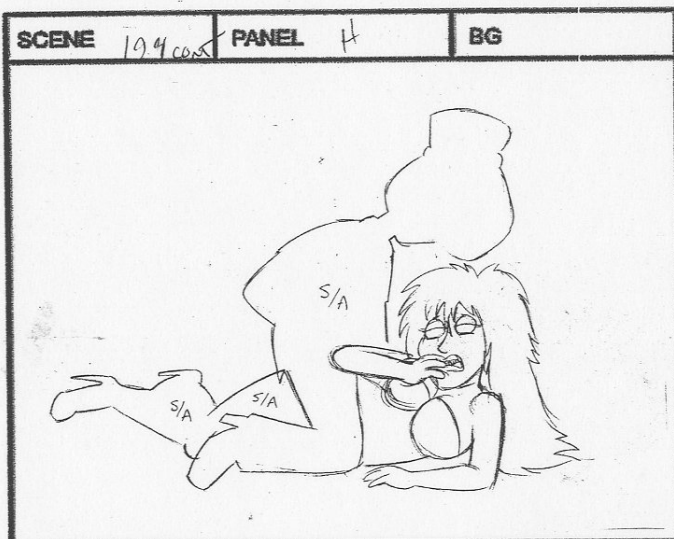
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

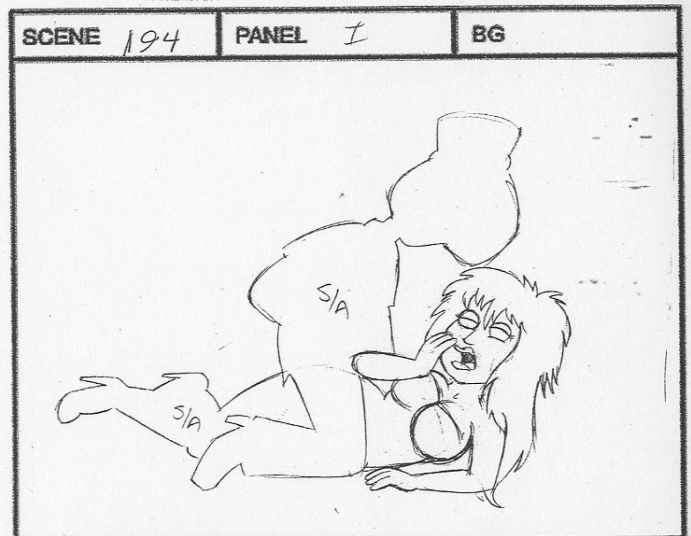
EPISODE #

ACT #

PAGE # 428



ACTION/EFX



ACTION/EFX

(SC. CONT →)

← COUGH CYCLE →

12X

(I) (H) (I) (H)  
6X 12X 6X 12X





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

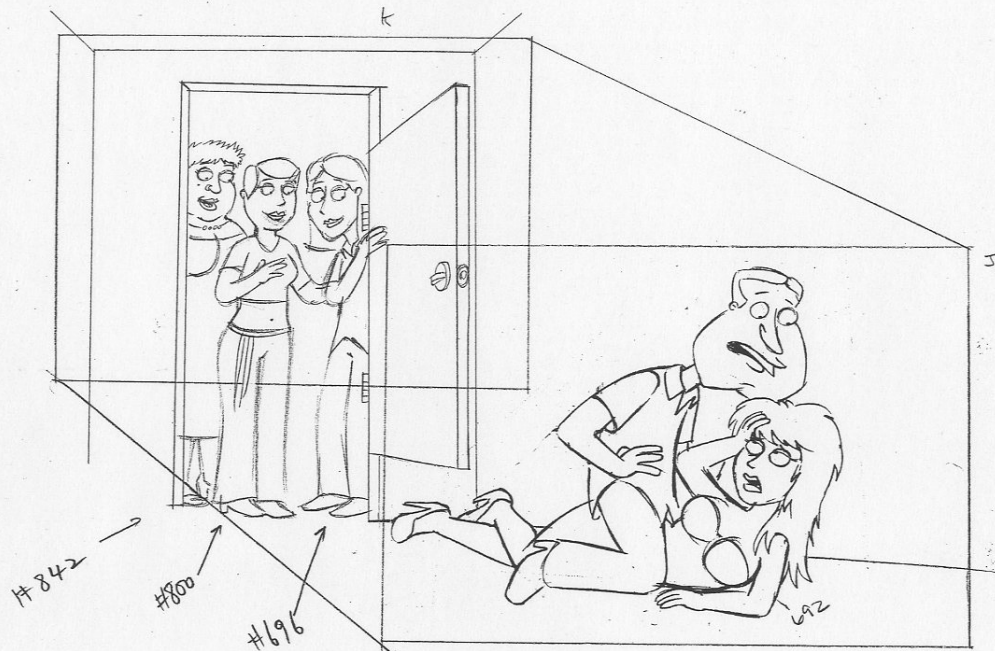
EPISODE #

ACT #

PAGE # 429

Scene 194 cont

Next -> 430



ERICA (75):  
THAT WAS  
AMAZING

(SC. CONT ->

8x +  $\frac{PAW}{UX}$  + 1  $\frac{OB}{}$

A small crowd of  
ONLOOKERS, including ERICA and BETH (from show #2ACX08) and  
MS. PATTERSON (from show #3ACX04), gathers.



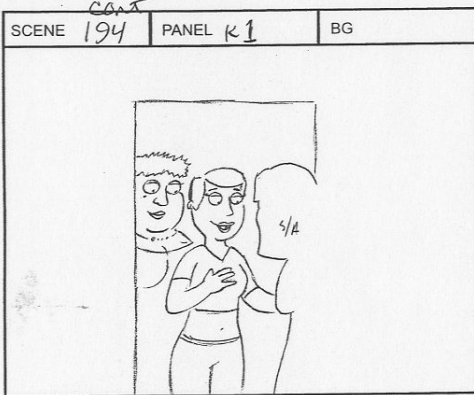
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

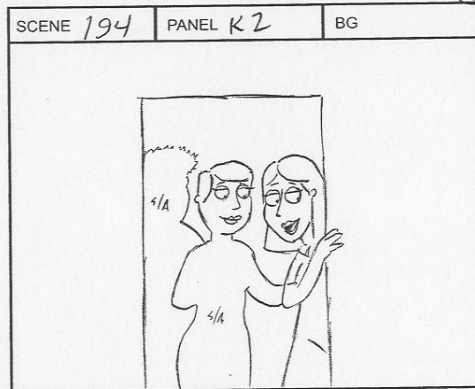
EPISODE #

ACT #

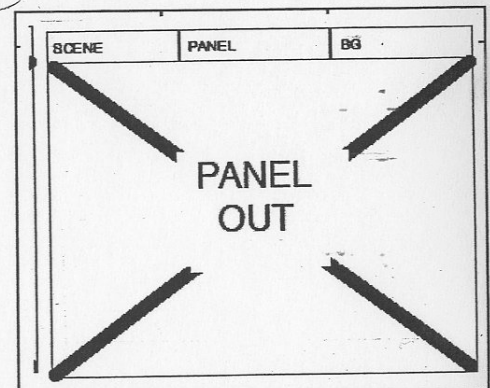
PAGE # 430



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

70 BETH  
YOU SAVED HER  
LIFE

DIALOGUE

MS. PATTERSON:  
THANK GOD YOU  
KNOW C.P.R.

DIALOGUE

TIMING NOTES

10

TIMING NOTES

204

TIMING NOTES

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

**4ACX04**

EPISODE #

ACT #

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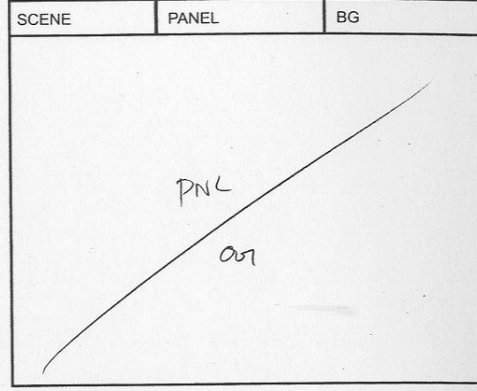


ACTION/EFX



ACTION/EFX

QUAGMIRE TURN TOWARDS  
CAMERA



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

23

4x

78 QUAGMIRE:  
(BEAT, THEN) What's CPR?

mouth  
closed  
10x + 14

**FAMILY GUY**

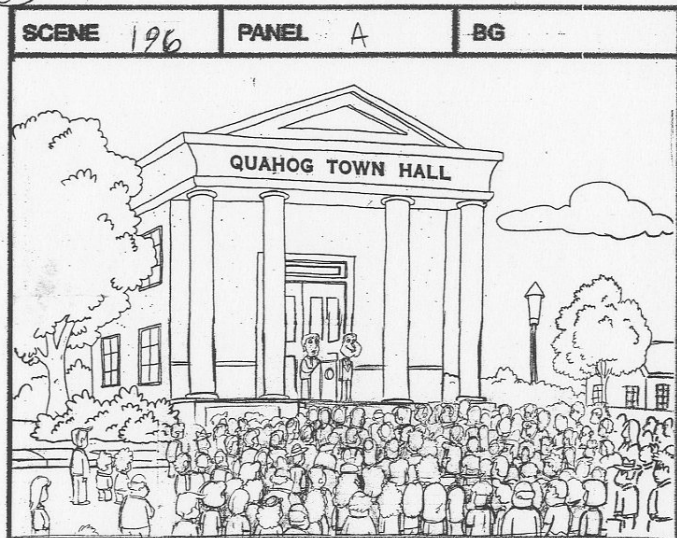
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

**4ACX04**

EPISODE #

ACT #

PAGE # 432  
(next pg 438)



ACTION/EFX

YT. QUAHOG CITY HALL - DAY

The TOWN (including the Griffins) has gathered on the steps  
of City Hall. ADAM WEST is at a podium, next to Quagmire.

79 ADAM WEST:

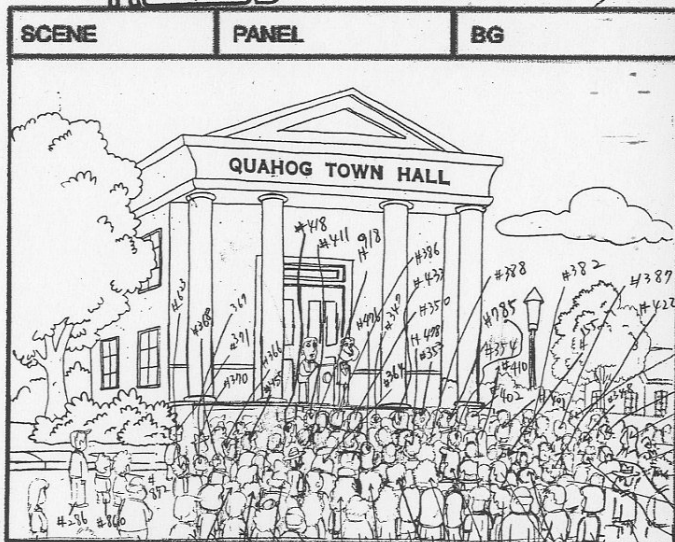
Today we celebrate...

208

... the life-saving actions of Glenn Quagmire,

REVISE  
11/8/2004

\* (NO SC'S 197, 198)



ACTION/EFX

YT. QUAHOG CITY HALL - DAY

WEST (cont.):

< R.E.F only >





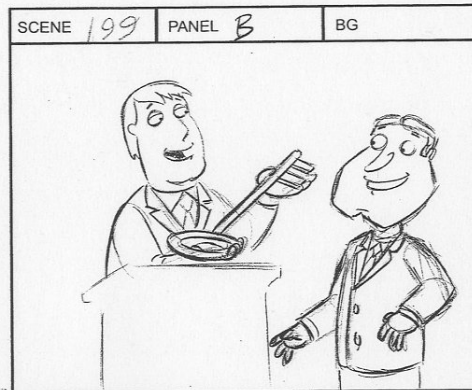
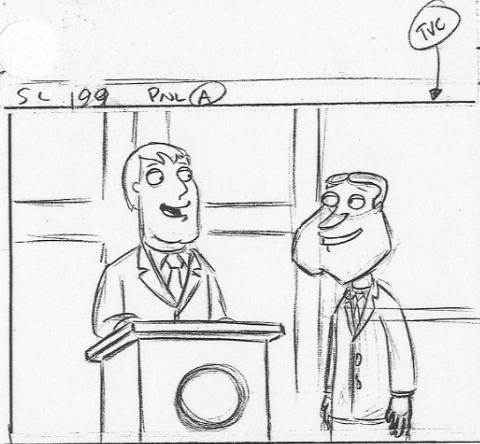
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

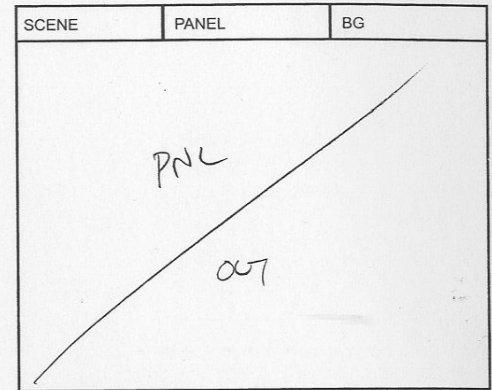
EPISODE #

ACT # 1

(Rev. Pg 432)  
PAGE # 438  
(Next Pg 438A)



ACTION/EFX



ACTION/EFX

4 Hlu

(SC. CONT →)

EXT. QUAHOG CITY HALL - DAY (BACK TO SCENE)

(82) ADAM WEST:  
And for your bravery, I present to you

DIALOGUE

(82) WEST:  
the key to the

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(12.4)

4.00

1.14



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 438A  
(Next Pg 438B)

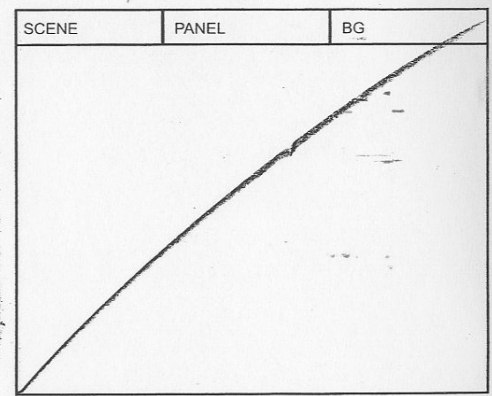


ACTION/EFX



ACTION/EFX

THEY ANTIC TO SHAKE  
HANDS



ACTION/EFX

(82A) As the crowd erupts in enthusiastic applause, West hands  
Quagmire a key to the city.

(SC. CONT →)

DIALOGUE

WEST:  
city of Quahog.

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

1.14

6.14



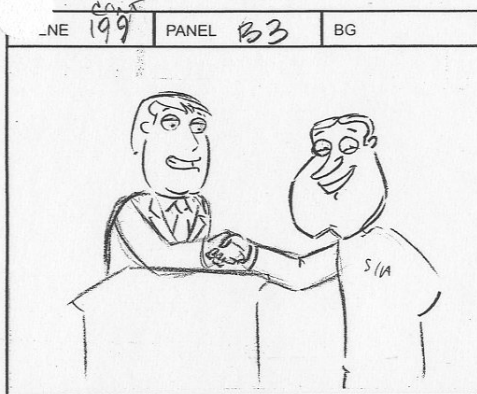
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 438 B  
(Next Pg 439)



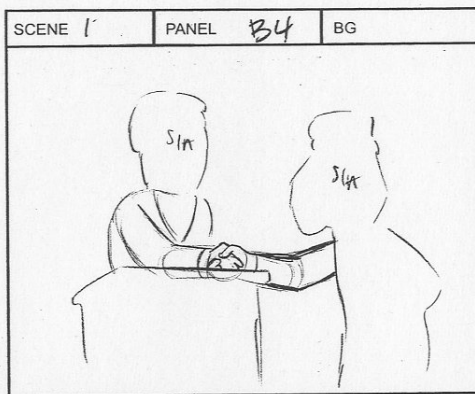
ACTION/EFX

THEY CLASP HANDS & BEGIN  
TO SHAKE THEM UP & DOWN  
(CYCLE B3 & B4)

DIALOGUE

TIMING NOTES

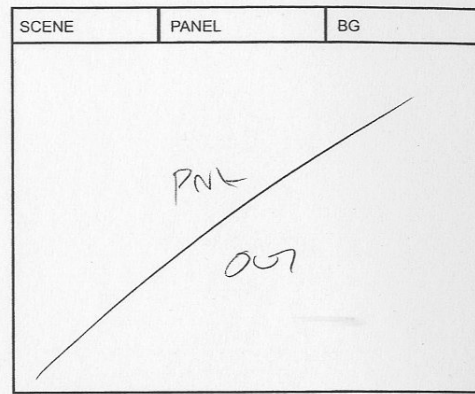
(B3) (B4)  
6x 8x  
cycle 2x's



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

T.O. TO REVEAL CAMERA MEN

(SC. CONT →)

DIALOGUE

TIMING NOTES



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4ACX04

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ACTION/EFX

TRUCK-CUT AS PHOTOGRAPHERS  
\*DX/BLIT CAMERA FLASH  
(MAYOR & QUAGMIRE CONT TO SHAKE HANDS AS "FLASHES" FROM CAMERA GO OFF.)

DIALOGUE

TIMING NOTES

T.O.  
6x



ACTION/EFX

HANDS DOWN  
= CAM FLASH = \*DX SHADOWS

DIALOGUE

TIMING NOTES

FLASH  
4x + 4x



ACTION/EFX

HANDS UP

DIALOGUE

TIMING NOTES

6x

(SC. CONT →)





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4ACX04

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ACT # 1

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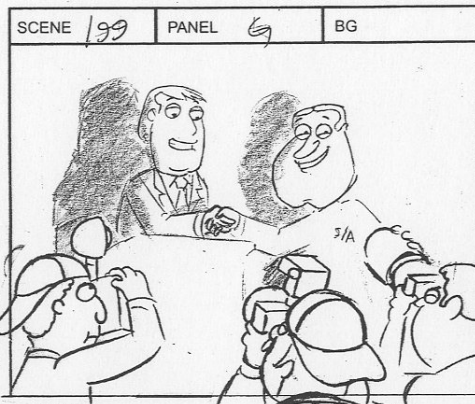
ACTION/EFX

HANDS DOWN

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

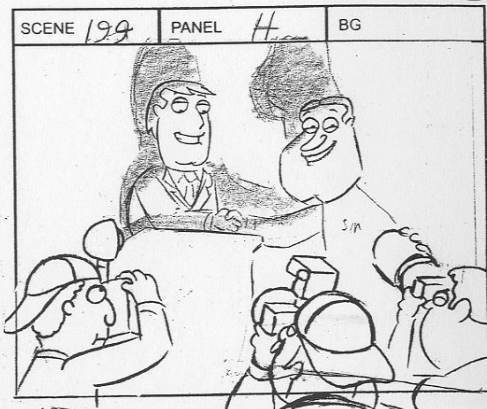
HANDS UP

CAM FLASH

DIALOGUE

TIMING NOTES

FLASH  
4x + 2x



ACTION/EFX

HANDS DOWN

CAM FLASH

DIALOGUE

TIMING NOTES

FLASH  
5x + 5x



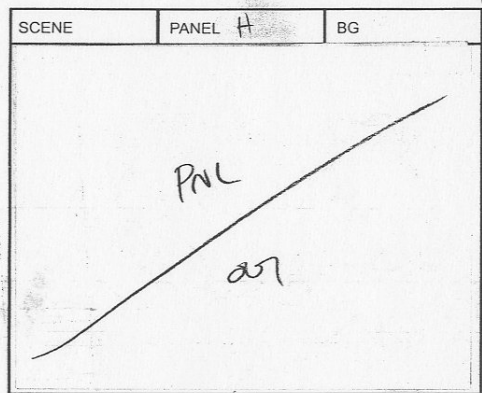
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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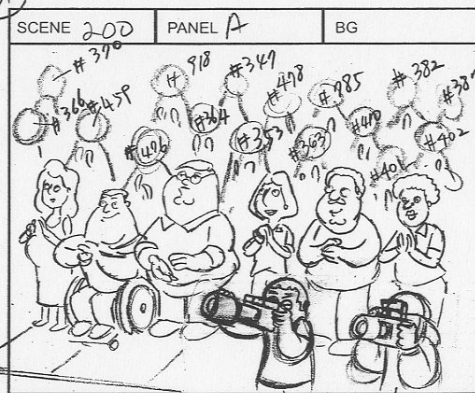
ACTION/EFX

PNL

an

DIALOGUE

TIMING NOTES



ACTION/EFX

CROWD CLAPS

CYCLE A & B

TIME 4x

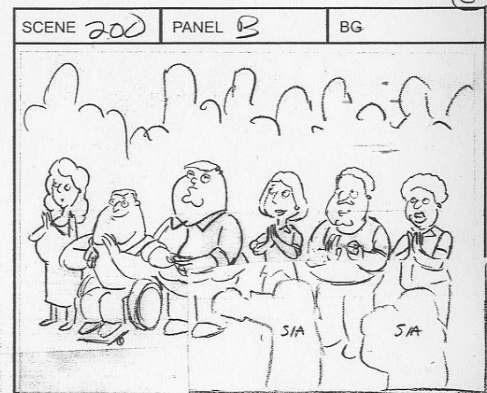
ANGLE ON Peter, Lois, Cleveland, Loretta, Bonnie and Joe.

TIMING NOTES

14

CLAP CYCLE

3x 3x  
MAKE 5x3



ACTION/EFX

\*10x/BUT CAMERA FLASH

TIMING NOTES



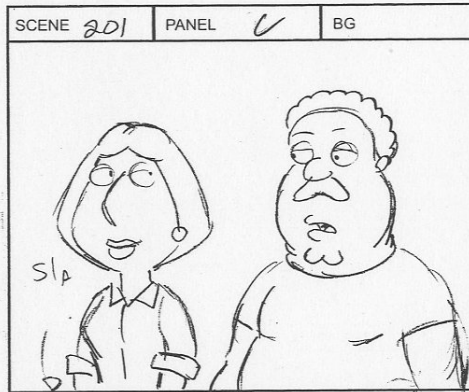
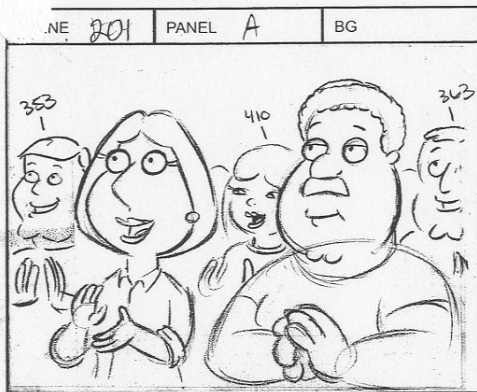
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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CYCLE  
A & B  
4x

DIALOGUE LOIS & CLEVELAND  
CLAP - 4x CYCLE

(83) LOIS:

Boy, were we wrong about Glenn.

TIMING NOTES

(1103) (A) 3x (B) 3x (C) 3x  
CYCLE 7x

ACTION/EFX

(84) CLEVELAND:

I guess the next time a man watches  
you urinate,

TIMING NOTES

412

ACTION/EFX

DIALOGUE CLEVELAND:

you won't fly OFF THE HANDLE,

TIMING NOTES

310



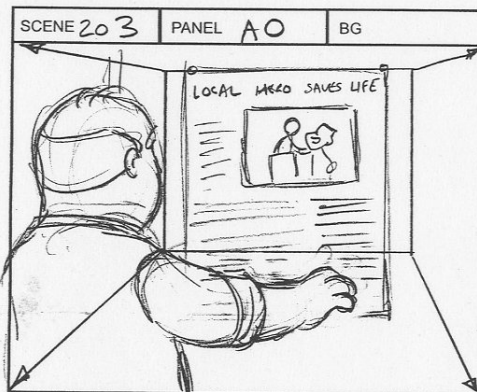
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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PAGE #

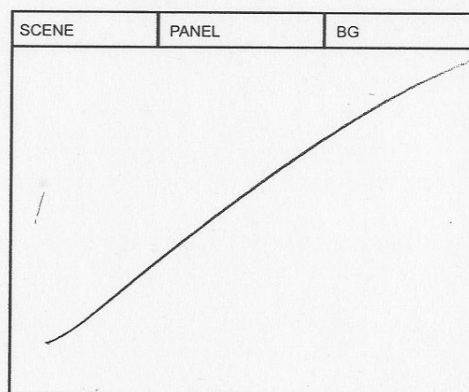


ACTION/EFX

NEW START FIELD -  
HORACE BEGINS OFF-SCREEN.

DIALOGUE

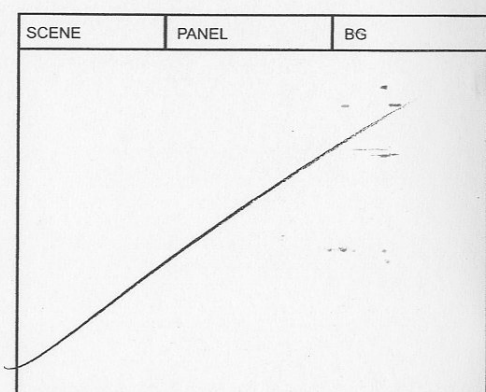
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

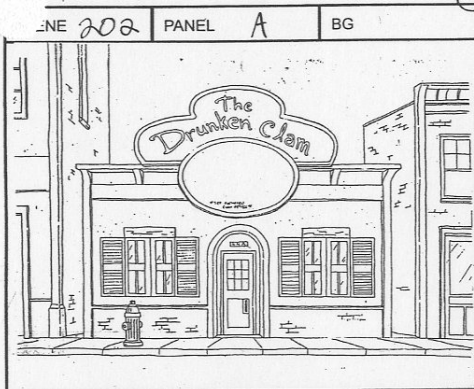


ACTION/EFX

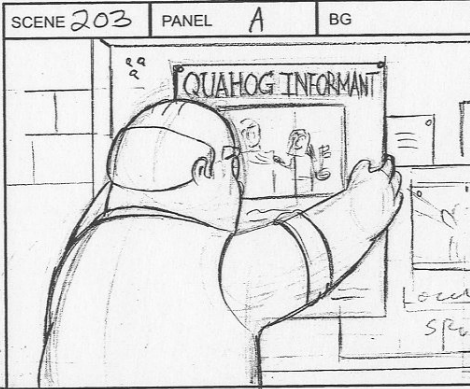
DIALOGUE

TIMING NOTES





ACTION/EFX EXT./ESTAB. THE DRUNKEN CLAM



INT. THE DRUNKEN CLAM - SAME NIGHT

HORACE tacks a copy of the "Quahog Informant" front page on the wall. It shows a picture of Quagmire getting his key to the city with the headline "Local Hero Saves Life."



ACTION/EFX



DIALOGUE

DIALOGUE

DIALOGUE

legue

JSU

HORACE:

Congratulations, Quagmire, you're the newest member of my wall of fame.

TIMING NOTES

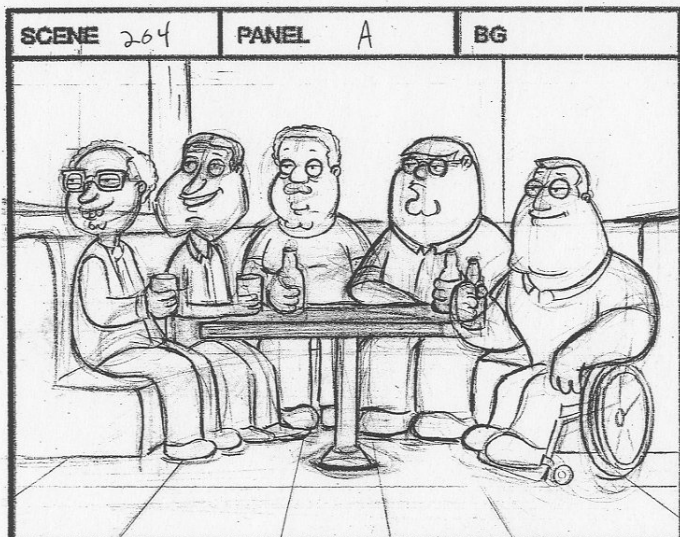
① ② ③ ④ ⑤  
8x 8x 8x 8x 8x

TIMING NOTES

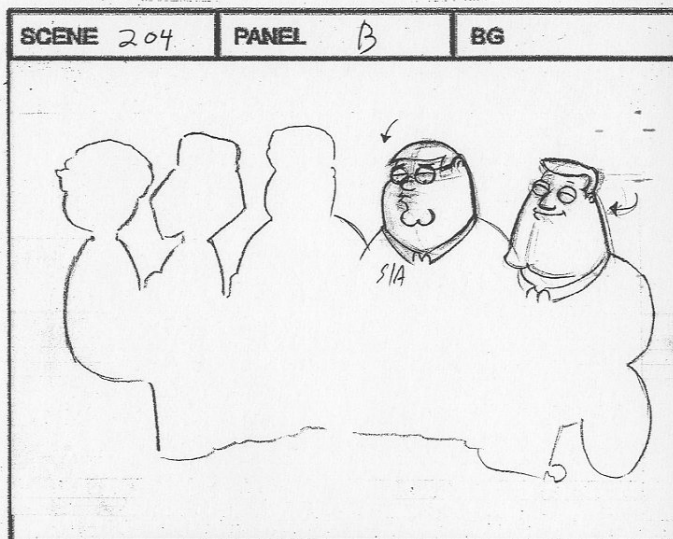
12x

TIMING NOTES

5 1/2



ACTION/EFX



ACTION/EFX

(Peter looks glum.)

(SC. CONT ->)

10 1/4

6x

6x



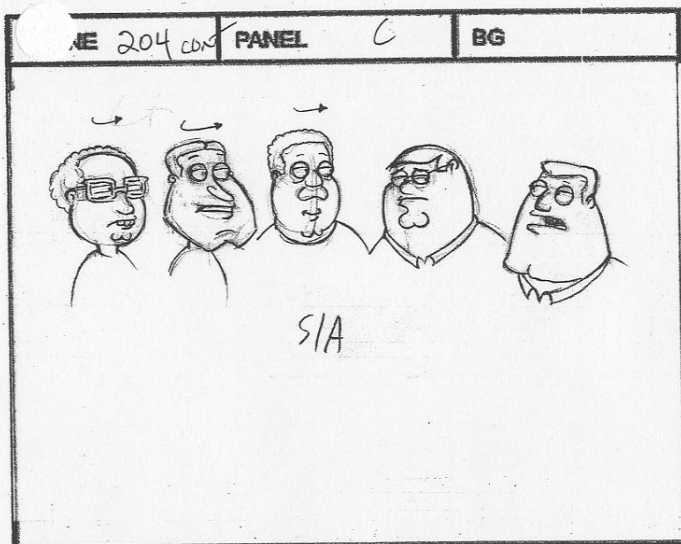
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

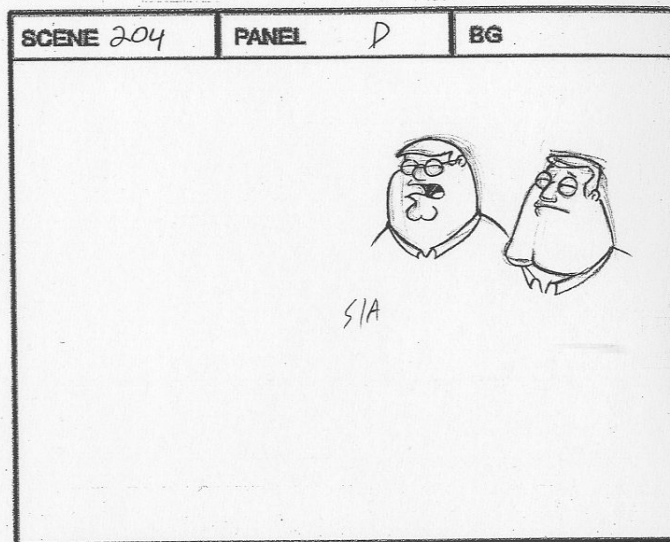
PAGE # 445



ACTION/EFX

*Voque* (287) JOE:  
What's wrong, Peter?

114



ACTION/EFX

(SC. CONT →)

*Voque* (288) PETER:  
Sh, it's nothing, Joe,

112

3



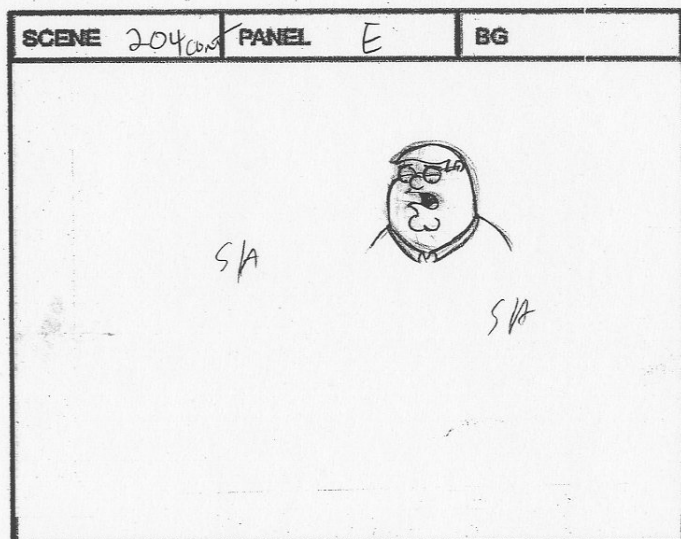
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

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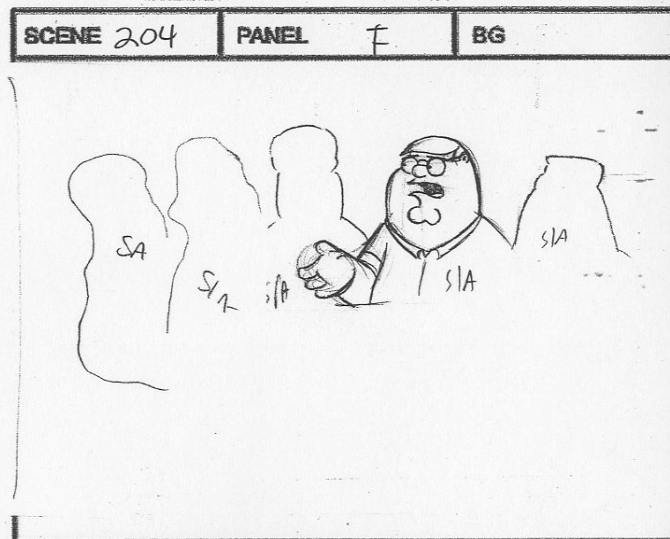


ACTION/EFX

Peter (cont'd)

I don't it's just that...

402



ACTION/EFX

Peter (cont'd)

All you all you guys have

200

(SC. CONT →)

4





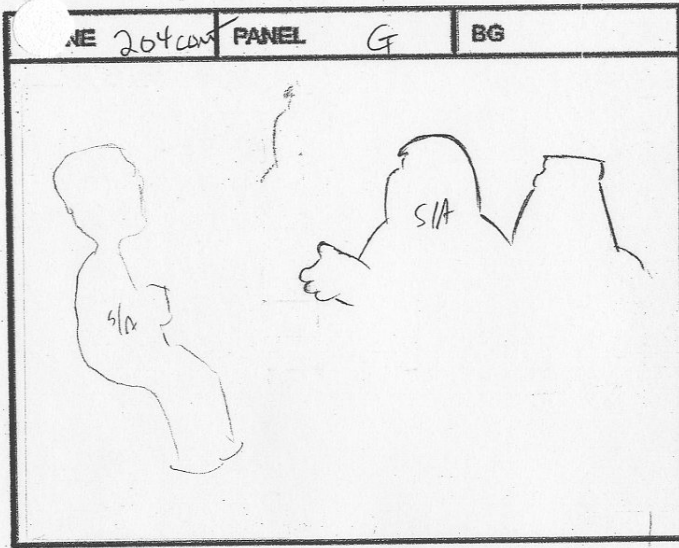
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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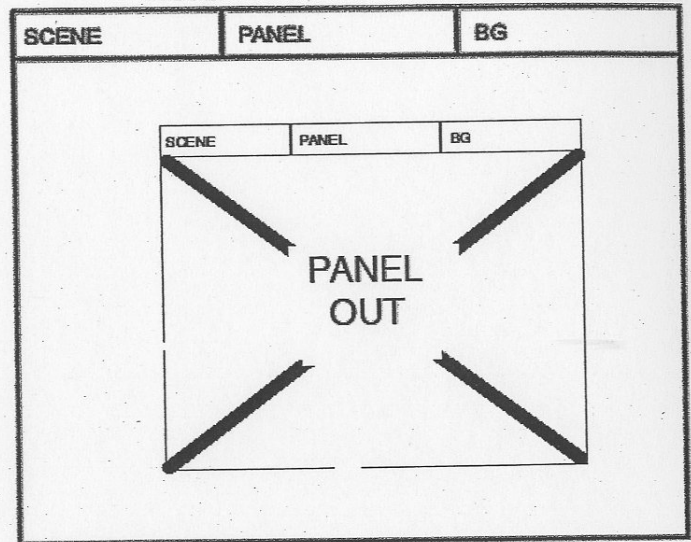


ACTION/EFX

Peter (cont'd):

something to

be proud of ya know.



ACTION/EFX



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

4ACX04

ACT #

PAGE # 448



ANGLE ON Quagmire's headline.

PETER (O.S.) (CONT'D)  
Quagmire got a key to the city...

PAN TO another newspaper tacked up next to it, with a picture of Mort in the bowling alley with the headline "Local Jew Excels in Sport."

PETER (O.S.) (CONT'D)  
Mort bowled a perfect game...

PAN TO another newspaper next to that one with a picture of Joe arresting a gang member. The headline reads, "Crip Cop Cuffs Crip."

PETER (O.S.) (CONT'D)  
You're always getting medals for catchin' crooks.

309 x PAN 4x

304

PAN 4x

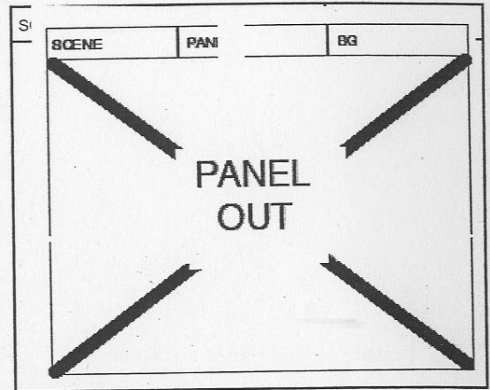
400



ACTION/EFX



ACTION/EFX



ACTION/EFX

ANGLE BACK ON Peter.

DIALOGUE

HELL,

DIALOGUE

Peter (cont'd):

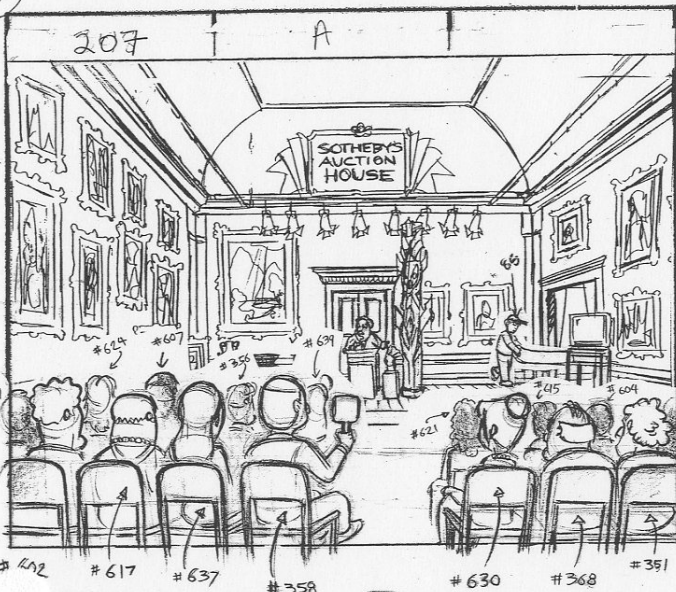
even Cleveland used to be an accomplished auctioneer.

DIALOGUE

TIMING NOTES

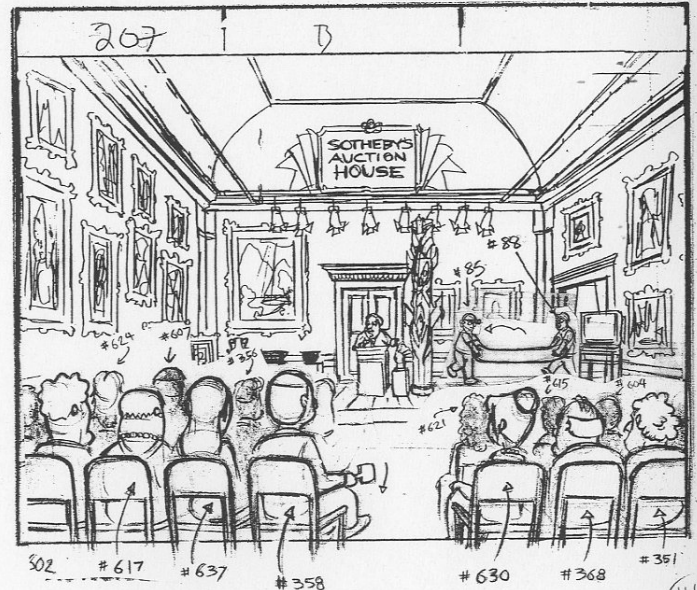
TIMING NOTES

TIMING NOTES



AT. SOTHEBY'S AUCTION HOUSE (DAY) (FLASHBACK)

Cleveland stands at a podium. Behind him are a few statues and a totem pole, all with tags on them. A couple STAGE INSTANTS are carrying a canoe. On a platform next to Cleveland is a large head-dress.



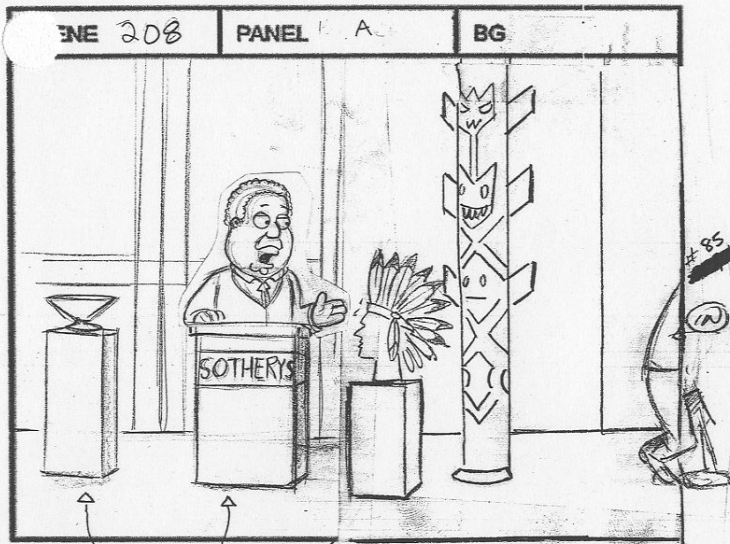
(157) CLEVELAND:

(RAPID-FIRE) I have one-twenty-five.  
Do I hear a hundred and thirty?

LOWERS HIS PADDLE

208





ACTION/EFX

DAY

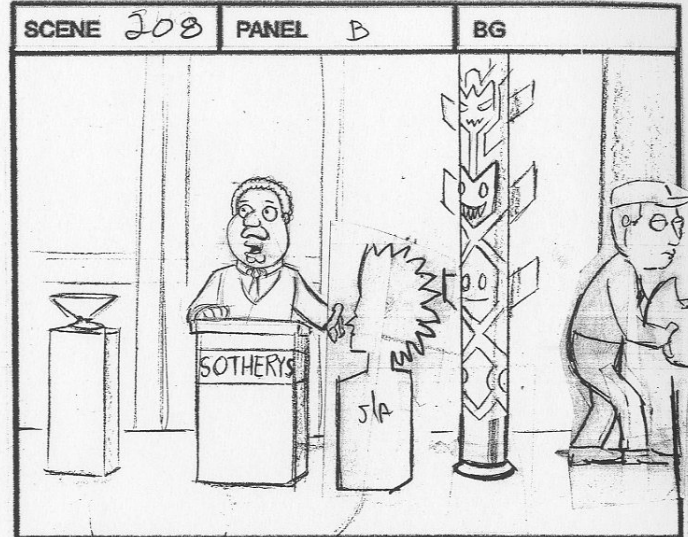
FWH  
FORE GROUND ELEMENTS

CLEVELAND:

157 A hundred and thirty thousand

15<sup>12</sup> for this authentic Comanche head-dress?

304



ACTION/EFX

(SC. CONT - D)

157

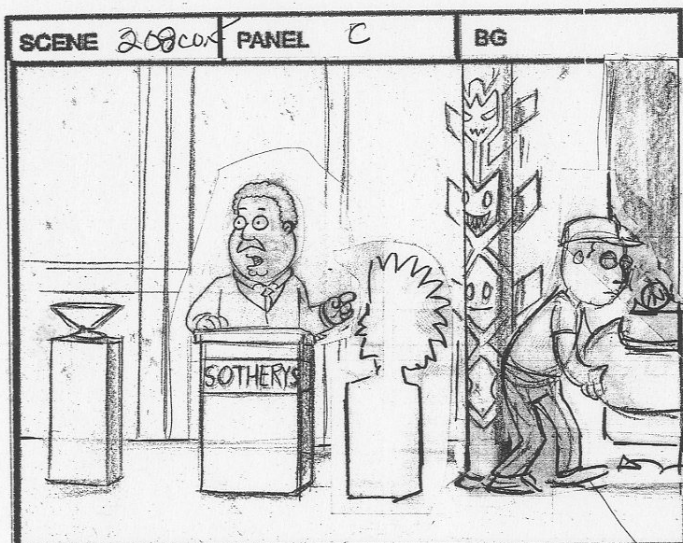
CLEVELAND:

I got one thirty.

2 Do I hear one-for--

306

138



ACTION/EFX

WORKMAN STEPS BACK INTO THE TOTEM POLE

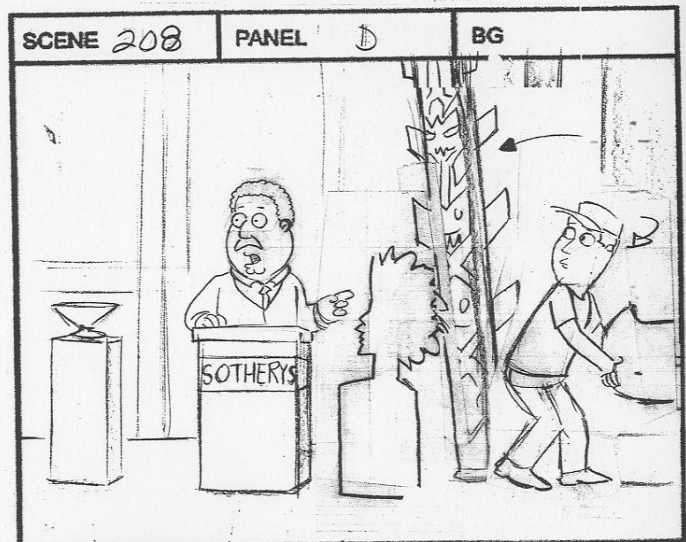
#85

157

CLEVELAND (CONT.):

1 Do I hear one-thirty-

103



ACTION/EFX

THE TOTEM POLE STARTS TO TIP BACK

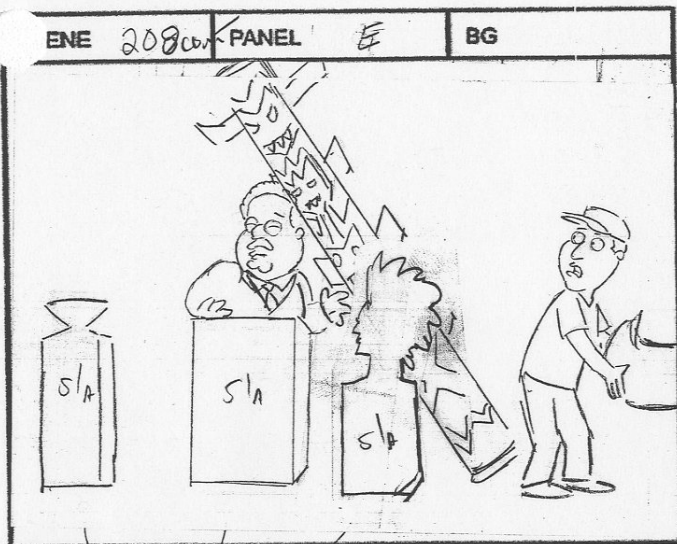
CLEVELAND:

(SC. CONT - D)

five? One forty.

HT FALLS.  
6X + 8X

179

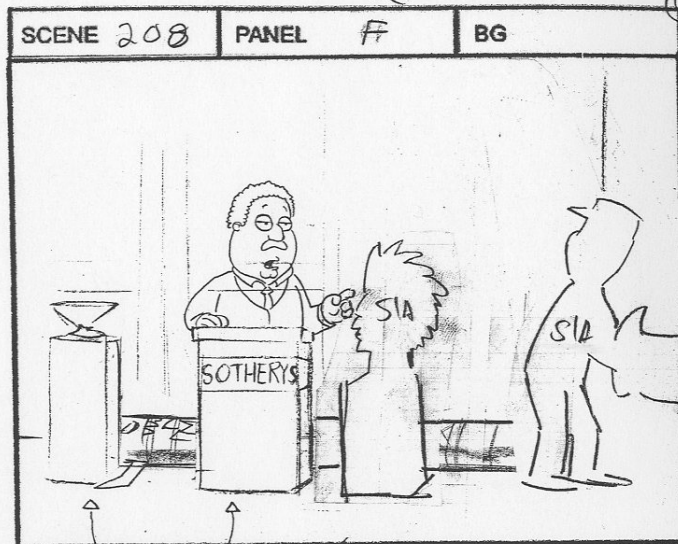


ACTION/EFX

FORE GROUND  
ELEMENTS

THE TOTEM-POLE TIPS  
AND KNOCKS CLEVELAND  
HARD OVER THE  
HEAD.

10x



ACTION/EFX

(157 CONT) CLEVELAND (CONT'D):  
(NOW SPEAKING SLOWLY) --ty. One-  
thirty-five going once.

608

180



ACTION/EFX

INT. THE DRUNKEN CLAM - NIGHT (BACK TO PRESENT)

S/A BG/STAGNATION FROM SC 206

DIALOGUE

245 PETER:

I'm the only one here who's got  
nothin' ya know.

TIMING NOTES

3504

406



ACTION/EFX

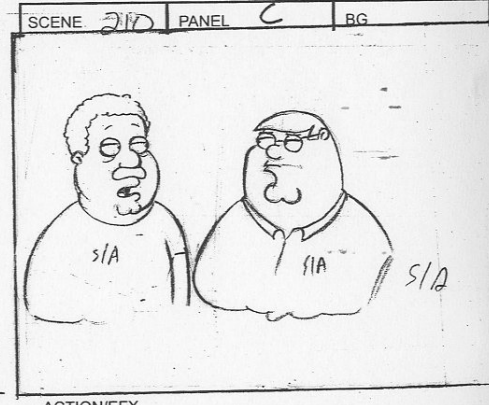
DIALOGUE

Peter (cont'd):

If I died tomorrow, there's  
nothin' people would remember me for.

TIMING NOTES

408



ACTION/EFX

DIALOGUE

246 CLEVELAND:

Not if you jumped off a skyscraper and  
landed on Joan Cusack. ...People would  
say, "Hey, remember that guy who  
landed on Joan Cusack?"

1500

12

(Sc. Cont ->)





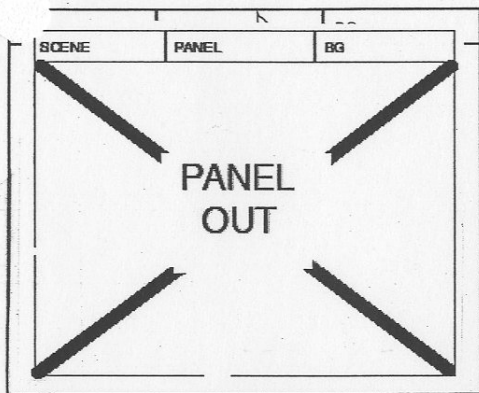
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

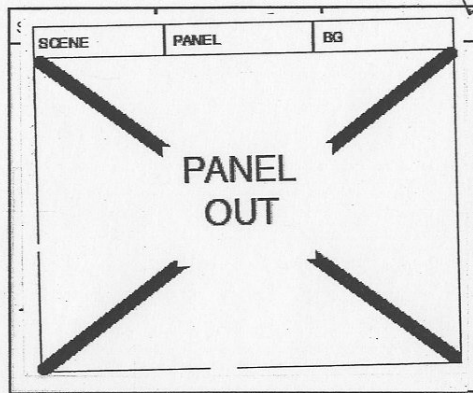
PAGE # 455



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

NO PNL D&E



ACTION/EFX

DIALOGUE

(21) PETER:  
Well, things are gonna change.

TIMING NOTES

(x. CONT →

210

13



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4ACX04

EPISODE #

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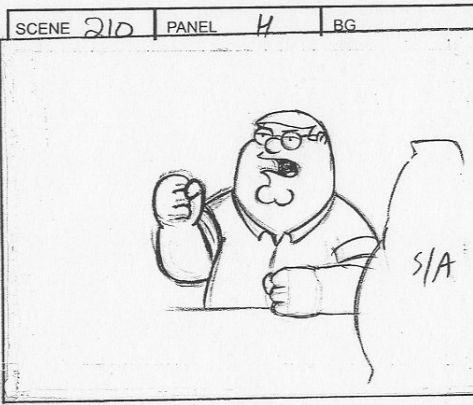


ACTION/EFX

DIALOGUE

(Peter cont'd):  
From this day forth,

TIMING NOTES



ACTION/EFX

DIALOGUE

(Peter cont'd):  
people are gonna know  
the name "Peter Griffin."

TIMING NOTES



ACTION/EFX

DIALOGUE

(Peter cont'd):  
Even if I  
have to shout it from the rooftops.

TIMING NOTES

308

14

**FAMILY GUY**

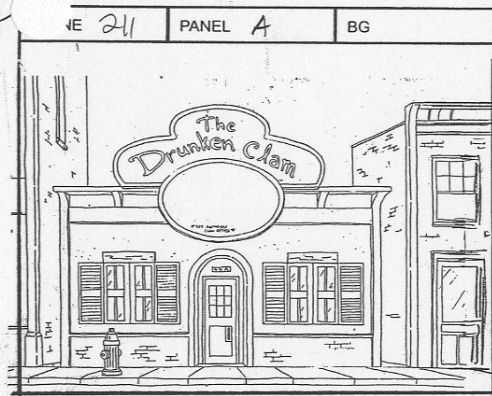
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

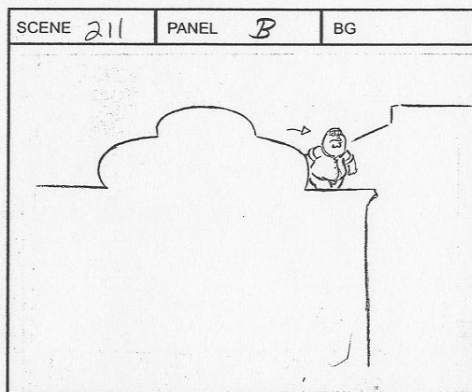
PAGE # 457



ACTION/EFX

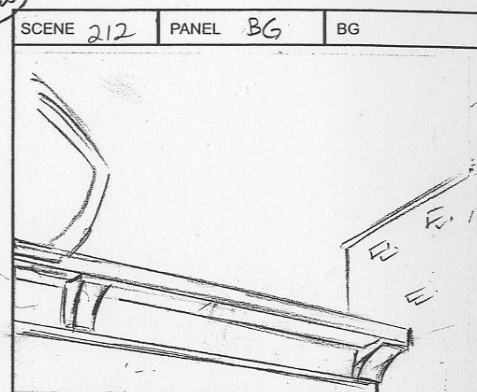
CYCLE SIGN

NIGHT



ACTION/EFX

DIALOGUE



ACTION/EFX

BG

NIGHT

(SC. CONT ->)

DIALOGUE

TIMING NOTES

12

12x

TIMING NOTES

100

TIMING NOTES

100

12x

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

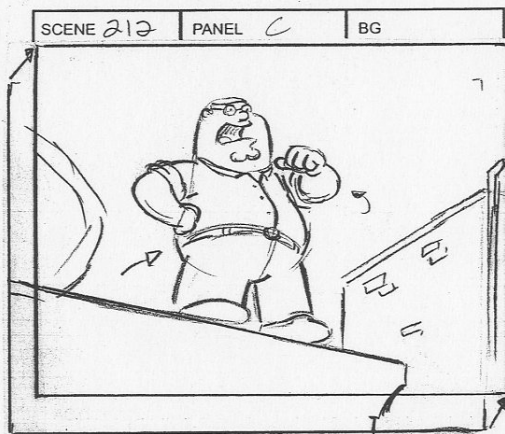
ACT #

PAGE # 458

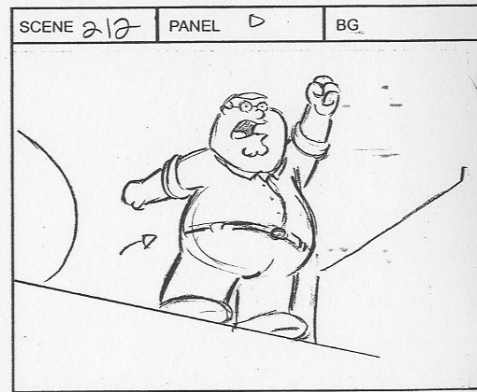


ACTION/EFX

NIGHT



ADJ ->



ACTION/EFX

(SC. CONT ->)

DIALOGUE

298 PETER:

You hear that world?!

DIALOGUE

PETER 298 (cont)  
I am gonna do  
something THAT

DIALOGUE

PETER: 298 (cont)

people will remember me for!

TIMING NOTES

12

TIMING NOTES

ADJ 4x + 20x

TIMING NOTES

20x





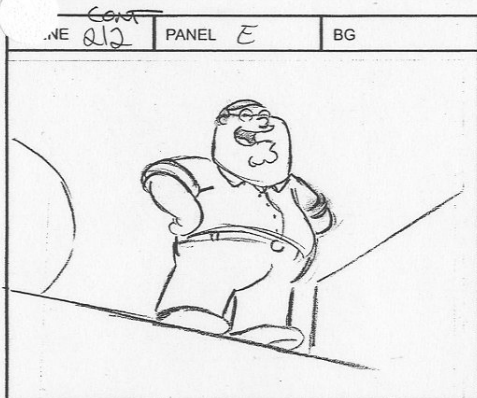
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

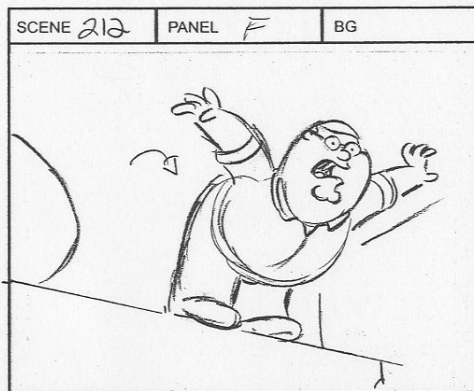
EPISODE #

ACT #

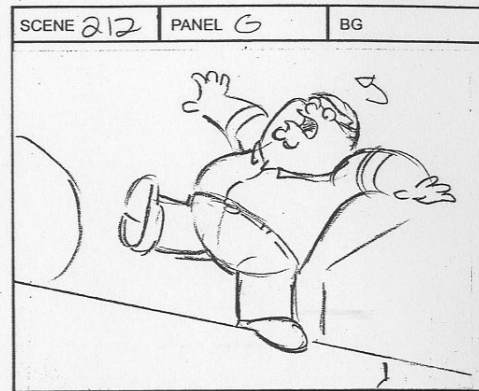
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ACTION/EFX



ACTION/EFX



ACTION/EFX

(LOSES HIS BALANCE)

(SC. CONT →)

DIALOGUE

PETER: 298 (cont)

HEH

DIALOGUE

PETER: 298 (cont)

HEH HEH

DIALOGUE

PETER: 298 (cont)

WOA →

TIMING NOTES

60x

TIMING NOTES

60x

TIMING NOTES

10x



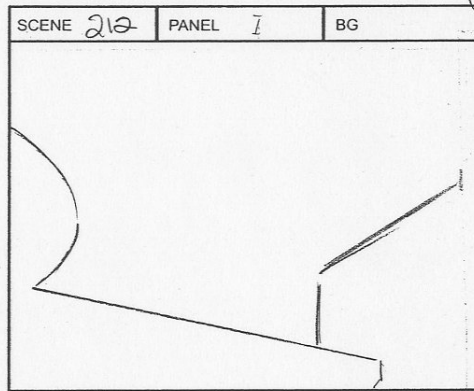
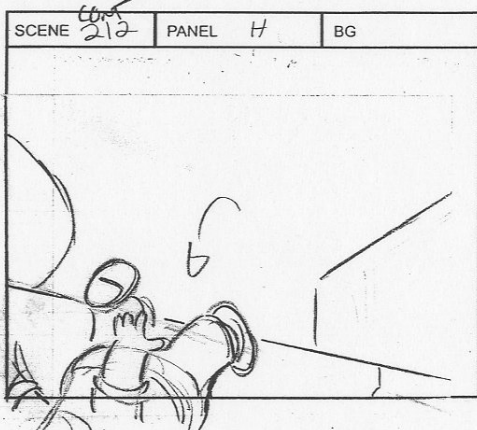
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

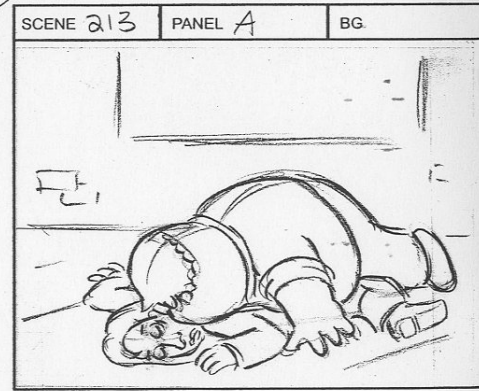
EPISODE #

ACT #

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ACTION/EFX



ACTION/EFX

NIGHT

Peter falls off the roof and lands on a WOMAN, who doesn't move.

(SC. CONT →)

DIALOGUE

PETER: (298) cont

AH OH!

DIALOGUE

DIALOGUE

TIMING NOTES

10x

TIMING NOTES

10x

TIMING NOTES



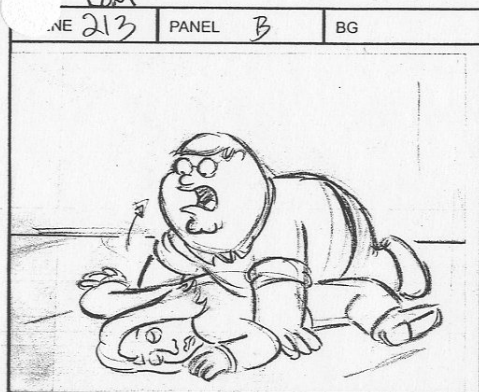
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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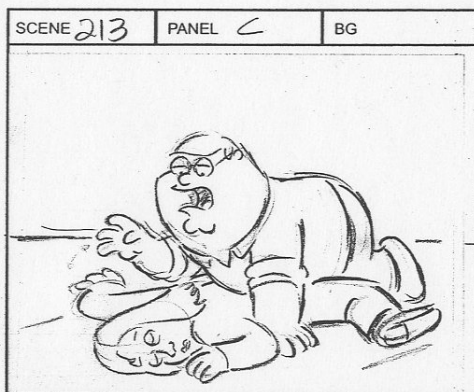


ACTION/EFX

DIALOGUE

PETER (CONT'D):  
Oh, oh god,

TIMING NOTES

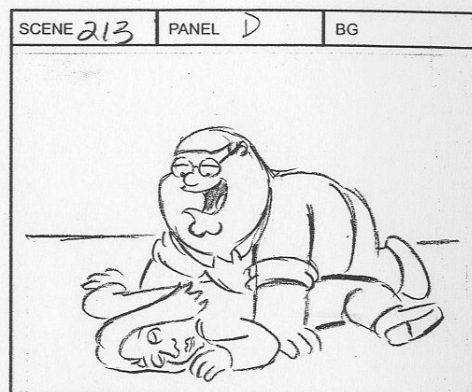


ACTION/EFX

DIALOGUE

PETER: 299 (cont)  
Sorry, sorry --

TIMING NOTES



ACTION/EFX

DIALOGUE

PETER: 299 (cont)  
Hey! Joan Cusack?

TIMING NOTES

(SC. CONT →)



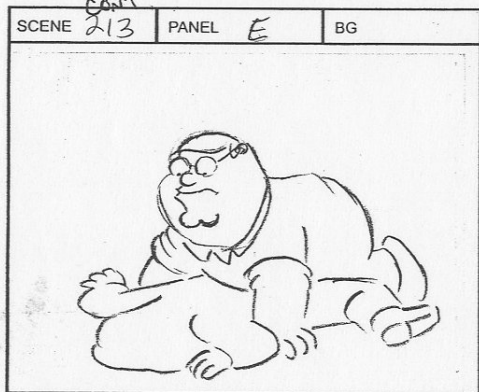
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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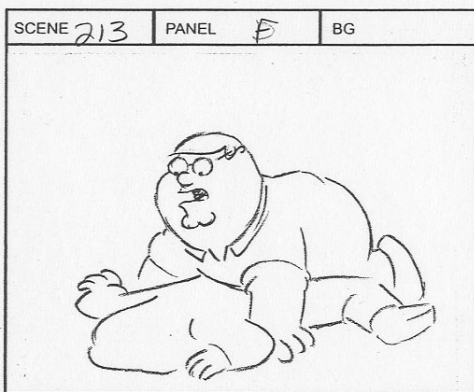


ACTION/EFX

DIALOGUE

(BEAT)

TIMING NOTES

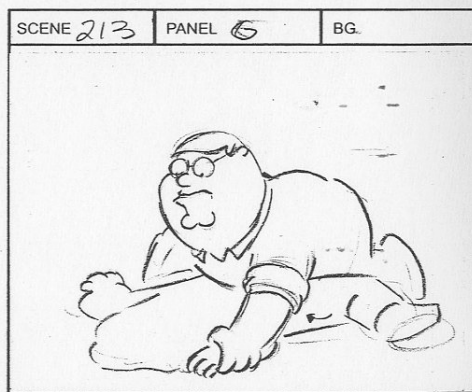


ACTION/EFX

DIALOGUE

PETER 299 (cont)  
Hello?

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

CUSACK doesn't move.

PETER GRABS JOAN'S WRIST

(SC. CONT →)





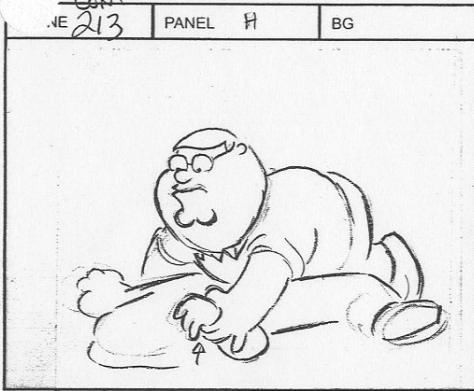
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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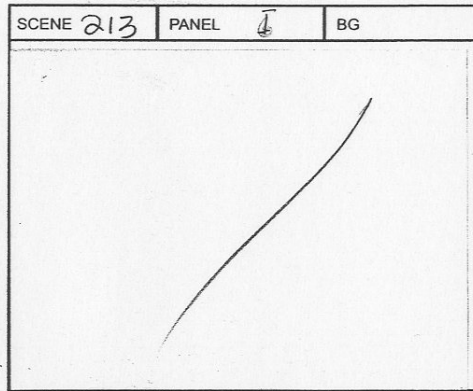


ACTION/EFX

Peter feels her pulse.

DIALOGUE

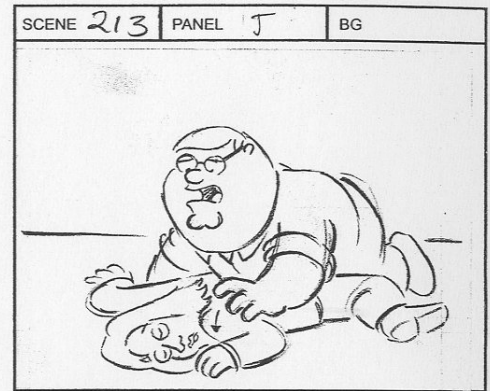
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

Uh-oh.

TIMING NOTES

(SC. CONT →)



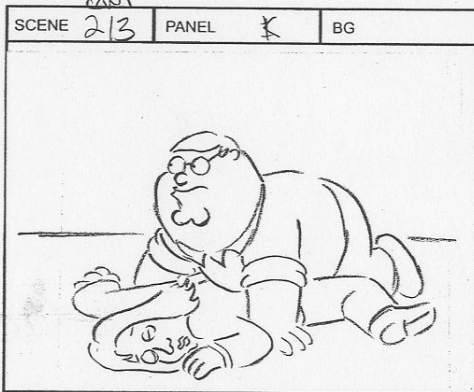
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

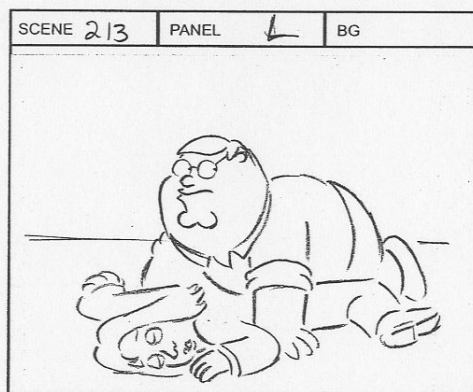
PAGE # 464



ACTION/EFX

DIALOGUE

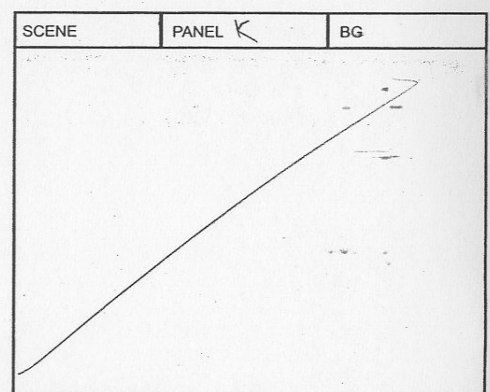
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

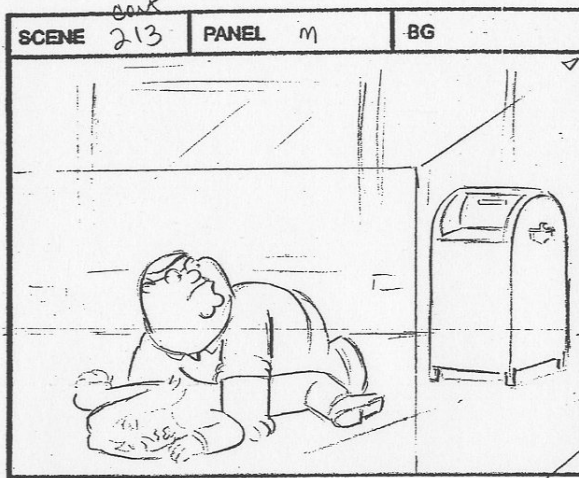
DIALOGUE

TIMING NOTES

PETER looks around nervously,

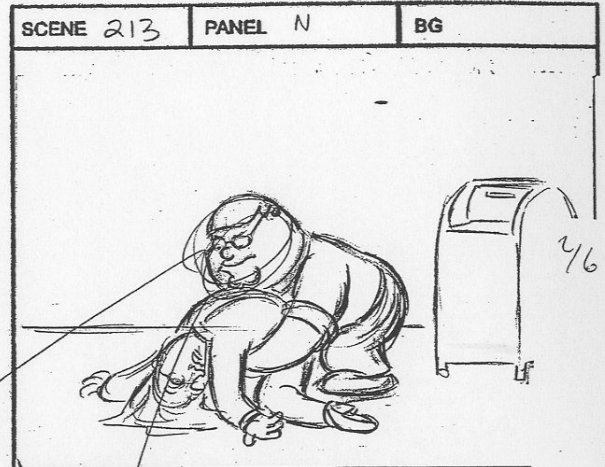
SC CONT →

REVISED  
08/11/05



ACTION/EFX

TRUCK OUT

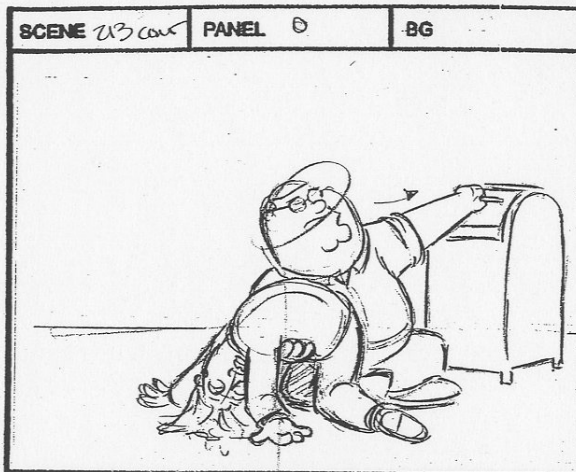


ACTION/EFX

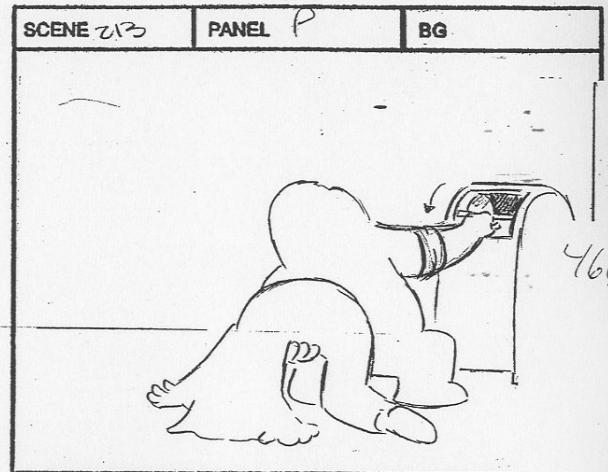
Change Peter's expression. He shouldn't be smiling, and his eyes shouldn't be so intense. (more like this)

Peter's mouth shouldn't be open here. (sc. cont)

REVISED  
03/11/05



ACTION/EFX



ACTION/EFX

(sc. co)

eyes shouldn't be mean. Draw like this



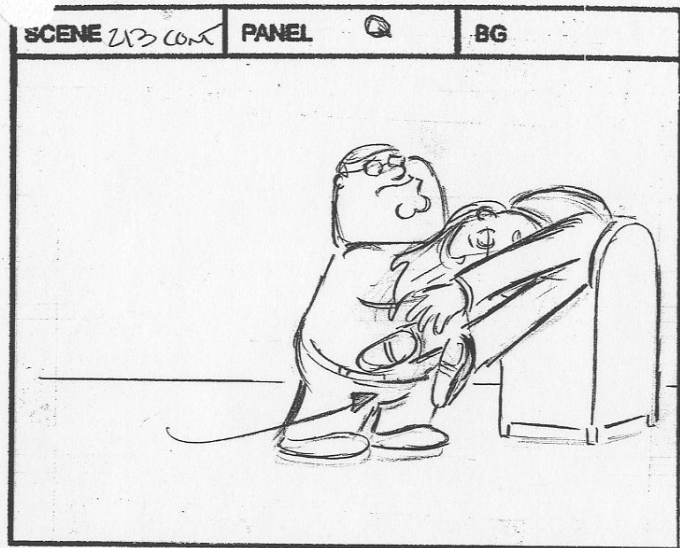


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

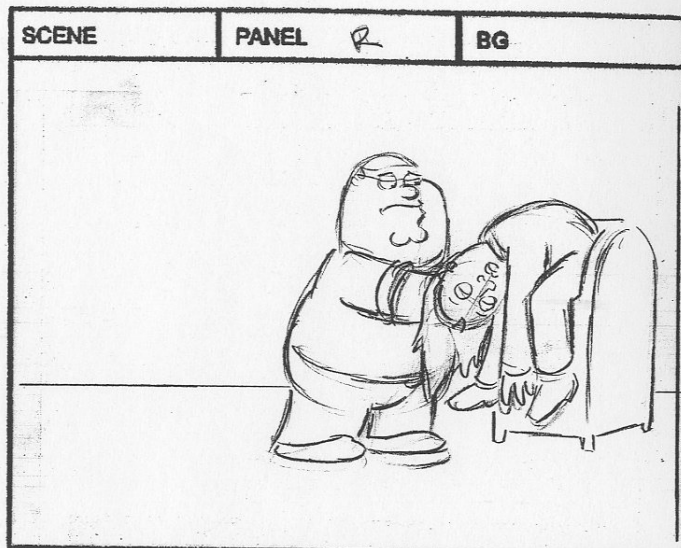
EPISODE # 4ACX04

ACT # 1

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ACTION/EFX



ACTION/EFX

(SC. CONT →)

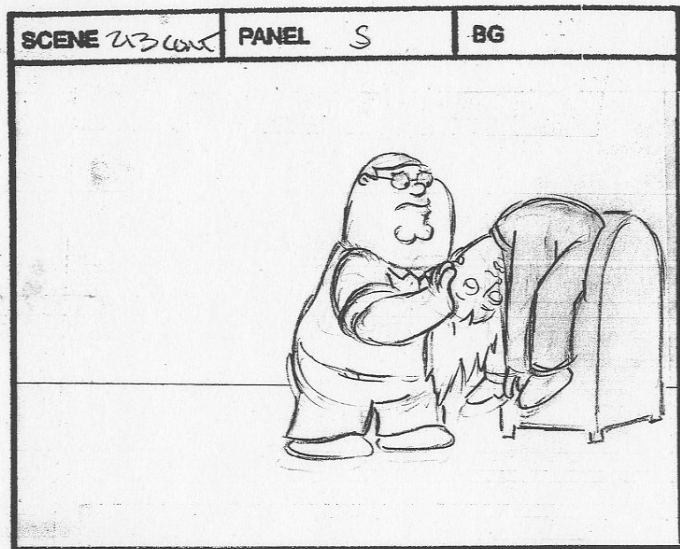


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

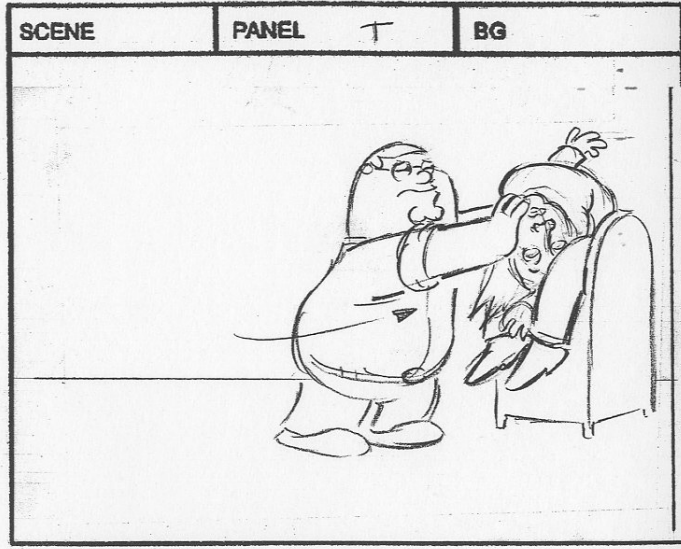
EPISODE # 4ACX04

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ACTION/EFX



ACTION/EFX

(SC. CONT →)

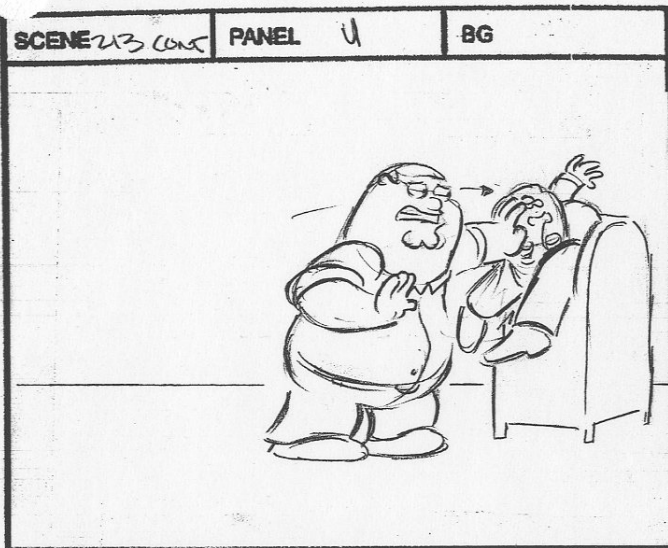


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

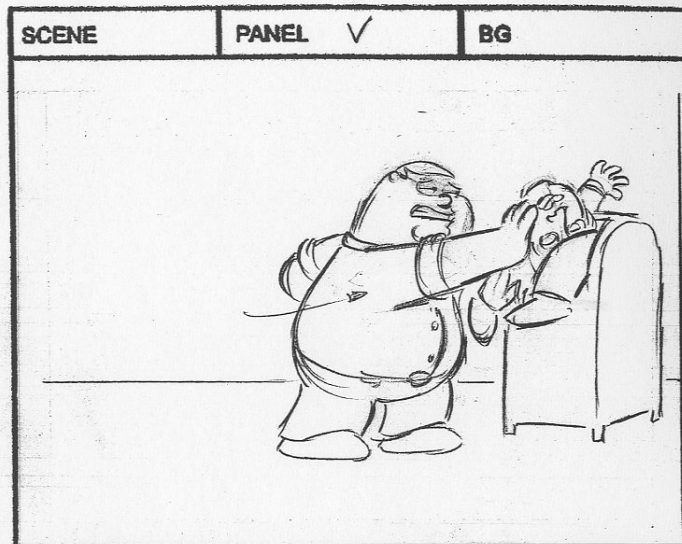
EPISODE # 4ACX04

ACT # 1

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ACTION/EFX



ACTION/EFX

(SC. CONT →)

2

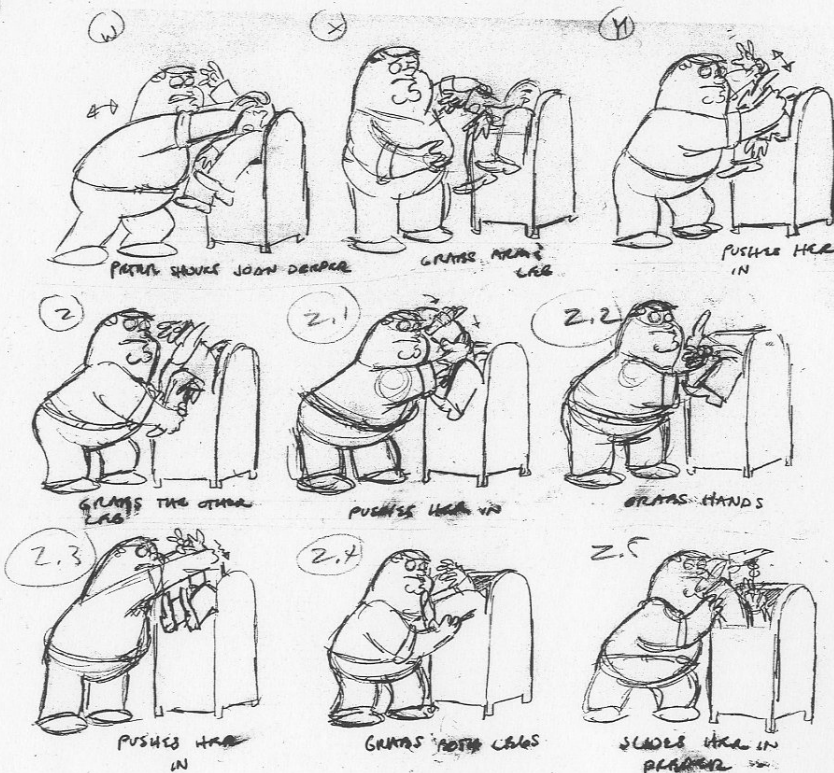


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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(SC. CONT →)





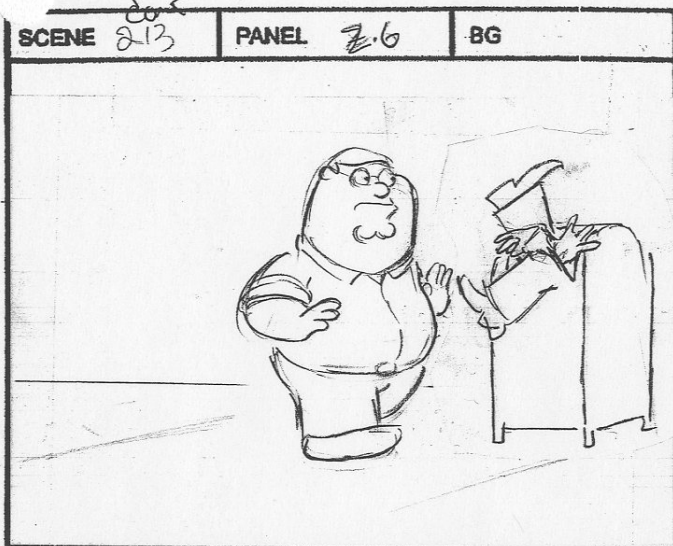
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

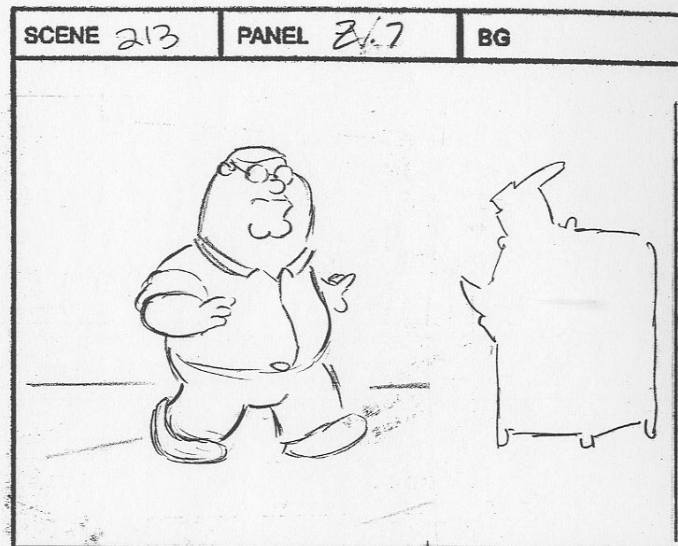
EPISODE #

ACT #

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ACTION/EFX



ACTION/EFX

(He then slowly backs away O.S.)

(SC. CONT)



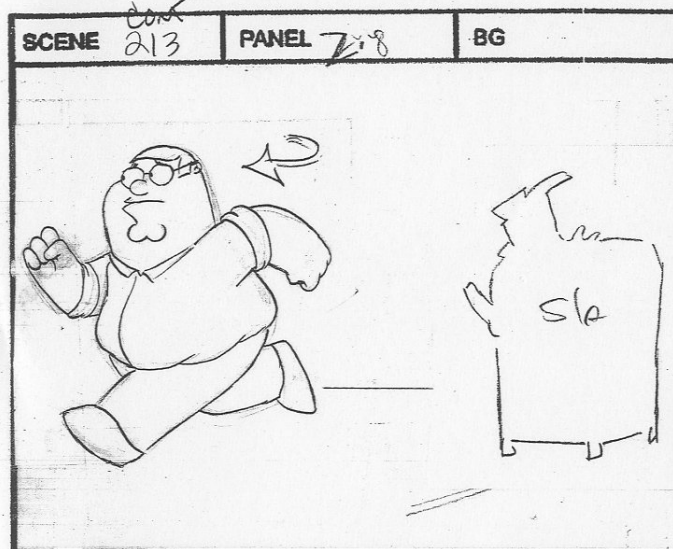
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

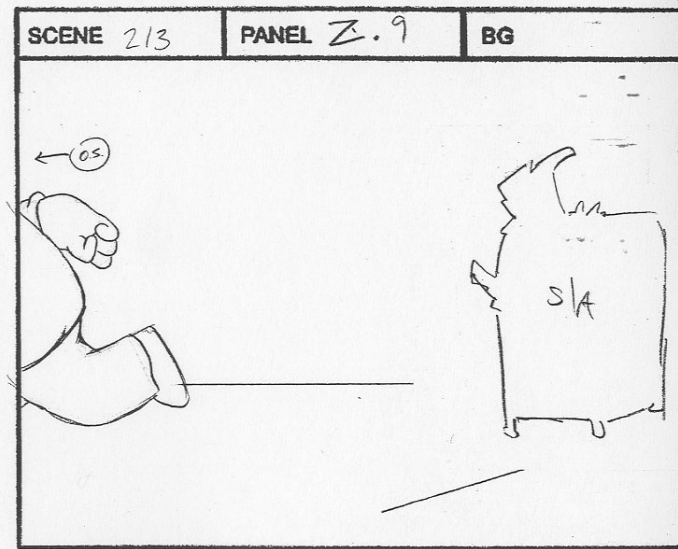
EPISODE #

ACT #

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ACTION/EFX



ACTION/EFX

\* END OF ACT I